



***5th International Choir Festival
Musica Sacra a Roma***

Rome, 3rd - 7th July 2013

Organisers

Förderverein INTERKULTUR e.V., Pohlheim (Germany)
Associazione Ex Alunni Padri Trinitari Rom

In cooperation with

Ordine della Santissima Trinità, Rom

Patronage

Pontificio Istituto di Musica Sacra
Presidenza della Regione Lazio
Provincia di Roma

Artistic Committee

M^o Aurelio Porfiri (Italy)
Prof. Dr. Ralf Eisenbeiß (Germany)
Gábor Hollerung (Hungary)

Event manager

Piroska Horváth (Hungary)

Competition Director

Günter Titsch (Germany)
President INTERKULTUR

Cordial Invitation

In the spirit of world peace the international choral and sacred music festival MUSICA SACRA A ROMA will be held in the Italian capital in July 2013. After the thoroughly successful editions in the past years, lay choirs from all over the world are invited again to come to the eternal city in peace and friendship.

In the tried-and-true tradition of competition performances and representative evening concerts in the magnificent churches of Rome, together with official events a festival is being organised which will further the comparison between choirs as well as making music together and spiritual encounters.

And there's the chance to experience Rome and the opportunity to witness the magic of the architectural, sculptural and painting masterpieces in St. Peter's Basilica and the Vatican Museums. Let the city enchant you, and enjoy the festival's customised tourist services. The tours have plenty to offer any visitor, whether they already know Rome or are experiencing it for the first time.

POSSIBILITIES FOR PARTICIPATION

I. Participation in non-competitive Festival Events

Any choir of any kind may take part in the Festival Musica Sacra a Roma. They are cordially invited to attend the opening ceremony, a papal audience, the joint service in St. Peter's Basilica and the closing ceremony.

All participating choirs may participate in the atmospheric afternoon and evening concerts in Rome's most beautiful churches. Several choirs from different countries will sing and make music together, offering each other and the audience sacred choral music in programmes of their own choice.

Application for these concerts, which belong to the unforgettable experiences in the concert life of choirs, is also possible without participating in the competition.

II. Participation in the Competition

In addition to the events described above, choirs also have the option of entering one or two of the different categories of the choir competition. The competition will be carried out at the church Basilica di San Crisogono and is divided into 6 categories altogether (see below). Any lay and amateur choir of any kind may take part. All choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system and awarded gold, silver and bronze Diplomas.

The highlight is the Grand Prix Competition, made up of the category winners and also by the choirs selected by the international jury.

Preliminary Schedule of the event

Subject to change!

	Tuesday 02.07.2013	Wednesday 03.07.2013	Thursday 04.07.2013	Friday 05.07.2013	Saturday 06.07.2013	Sunday 07.07.2013
Arrival and Departure	Arrivals	Further arrivals				Departure
Rehearsals	Rehearsals	Shortened time for rehearsals due to official events	Rehearsals until noon at the place of competition	Rehearsals		
Competition			Competition in the afternoon (in the evening if necessary)	Competition in the morning and afternoon	Competition In the morning Grand Prix in the evening	
Official events		Audience with the Holy Father (if it takes place) Opening concert at the Basilica San Crisogono			After the Grand Prix Competition: Closing and Award Ceremony	
Concerts in churches of Rome			Concerts in the churches of Rome	Concerts in churches of Rome		
Opportunities for sightseeing	x	x	x	x	x	

II. – ANNOUNCEMENT OF THE COMPETITION

1. Categories

Category S: Sacred vocal polyphony a cappella with compulsory piece

S1 – mixed choirs, S2 – male choirs, S3 – female choirs

This category encompasses the sacred vocal polyphony and the musical a cappella traditions based on it.

S	1. one compulsory piece S1 Colin Mawby: Ad invocandum Spiritum Sanctum <u>or</u> Domenico Bartolucci: Regina coeli S2 Colin Mawby: O Emmanuel <u>or</u> Domenico Bartolucci: Salutatio angelica S3 Colin Mawby: Vox dilecti mei <u>or</u> Vytautas Miškinis: Veni, veni Emmanuel 2. one piece by a composer born before 1490 3. one piece by a composer born between 1490 and 1566 4. one piece by a composer born after 1808
----------	--

Category SA: Sacred music with accompaniment

This category encompasses the sacred vocal polyphony and the musical traditions based on it.

SA	1. one piece by a composer born between 1567 and 1795 2. one piece by a composer born between 1796 and 1873 3. one piece by a composer born after 1873 4. one piece by a composer who is alive at the time of application
-----------	--

Category SO: Sacred Music - open category

This category is only designed for choirs whose repertoire does not meet the requirements for categories S and SA. Liturgical songs and other music used in religious services from any religion or churches are welcome. Choirs which are able to sing sacred music as it is usual in catholic or protestant services will not be accepted in this category.

SO	Sacred pieces of the choir's own choice (the number of pieces is not defined)
-----------	---

Category GS: Gospel – Spiritual

Amplification is not possible and playback is not admissible in any form.

GS	3 Gospels and/or Spirituals of the choir's own choice
-----------	---

Category SC: Contemporary sacred music

SC	1. and 2. two sacred choir pieces by composers born in the 20th century 3. a first performance
-----------	--

Category C: Sacred vocal polyphony a cappella – Chamber Choirs

C1 – mixed chamber choirs, C2 – male chamber choirs, C3 – female chamber choirs

C	1. one compulsory piece C1 Giuseppe Agostini: Ave Maria praeraphaelita <u>or</u> Valentino Miserachs Grau: Laudate Dominum C2 Piotr Jańczak: De profundis clamavi <u>or</u> Orlando Diapiazza: Ecce panis angelorum C3 Domenico Bartolucci: Salve Regina <u>or</u> Aurelio Porfiri: O Sacrum Convivium 2. one piece by a composer born between 1551 and 1670 3. one piece by a composer born between 1809 and 1872 4. one piece by a composer who is alive at the time of application 5. a piece of the choirs own choice
----------	---

Category G: Sacred Music– Children’s and Youth Choirs

G1 – Children’s choirs up to 16 years [(S,(S),A,(A)],

G2 – Youth choirs of equal voices (girl’s choirs up to 19 years, male choirs up to 25 years)

G3 – Youth choirs of mixed voices (16 to 25 years)

G

1. one piece by a composer born before 1668
2. one piece by a composer who is alive at the time of application
3. a piece of the choirs own choice

2. number of singers, duration of programme, accompaniment

	S	SA	SO	GS	SC	C	G
Number of pieces	4	4	free	3	3	5	3
Number of singers (Minimum)	26* / 31**	unlimited	unlimited	unlimited	unlimited	6* / 8**	unlimited
Number of singers (Maximum)	unlimited					25* / 30**	
Pure singing time (Maximum)	20	20	15	15	15	20	15
Pieces with accompaniment	no	min.1, max. 2 original accomp.	free	free	max. 1 original accomp.	no	max. 2 original accomp.

* Choirs of equal voices ** Mixed Voices

3. Grand Prix Competition

For all categories:

The category winners have the opportunity to participate in the competition for the Grand Prix. The jury reserves the right to admit further choirs to this competition.

Programme:

Two freely chosen a cappella pieces of sacred music which MUST NOT be the ones the choir had already performed in their whole competition programme. The two pieces must be confirmed by the artistic committee. Singing time: Five (5) music scores of every piece have to be handed in for the jury (in original).

The maximum pure singing time is 8 minutes.

4. Prizes and Awards

In accordance with the evaluations carried out by the juries, the following prizes, diplomas and certificates may be awarded:

1. Diplomas

Choirs will be awarded bronze, silver and gold diplomas, depending on their score. If a choir is not awarded a diploma, it will receive a certificate of participation instead.

2. Category Winner

The choir achieving a golden diploma with the highest number of points in a given category will be declared category winner.

3. Grand Prix

The winner of the competition for the Grand Prix will be awarded the

Diploma del Gran Premio “Musica Sacra a Roma”

4. Special Awards

The jury may award special prizes for outstanding performances and presentations.

5. Conductor’s prizes

The jury may award Conductor’s prizes for excellent conductors.

5. Artistic Regulations

1. Participation:

All lay choirs of any kind are entitled to take part. With the exception of the conductors, its members must be amateurs, e.g. they must not earn their living by professional singing. A choir may perform with several conductors. Conductors may sing in the choir.

2. Participation in multiple categories of the competition:

A choir can participate either in category S or SA or SO or C or G. The chosen category must be approved by the artistic committee. For categories S, SA, SO the artistic committee will decide after receipt and evaluation of the audio recording in which category the choir will participate.

Multiple participation

Additionally, the male or female voices of a mixed choir can participate in the corresponding male (or equal voices) respectively female (or equal voices) category. Every choir can participate in category GS or SC. Choirs can also participate only in these two categories. In total, a choir can participate in two categories maximum.

It is not allowed to sing the same pieces in different categories.

3. Original accompaniments:

In the categories SA, SC and G only original accompaniments are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer are excluded from the competition.

4. Instrumental accompaniment:

Organ and piano will be provided for categories where musical accompaniment is permitted. All other instruments have to be organised by the choirs themselves or may be rent for a fee on request.

5. Scores:

Five scores of every piece have to be handed in (except for the compulsory pieces). One score remains with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The organisers ask you not to send in score books but copies (if possible, authorized) instead. These copies will be stamped "Only used by jury during competition" and destroyed after the competition.

All scores have to be existent as hardcopy forms. Scores sent as files (PDF or similar) will not be accepted.

6. Compulsory pieces:

The compulsory piece has to be sung as first piece of the competition programme. Compulsory pieces have to be performed in the original key.

The compulsory pieces can be purchased at: Porfiri & Horváth Publishers – 35415 Pohlheim – Konrad Adenauer Str. 36, Phone: +49 (0) 6403-9784225, Fax +49 (0) 6403-9761249, <http://www.ph-publishers.com>; mail@ph-publishers.com. Please order them for all voices.

An appendix with further information will be sent to you together with the confirmation of receipt and can be downloaded under www.interkultur.com. These are a part of this announcement as well.

III. General Conditions of Participation

1. Registration

Deadline for registration to participate in the competition is **February, 28, 2013** (last day).

Last day for "Early Bird" applications: **15th December 2012** (last day).

The following documents must be provided together with the application forms:

- a) The fully completed registration forms (4 pages). When filling in these forms, please use **Latin letters**.
- b) The proof of **bank transfer** covering the application fee (full amount). The amount payable may also be paid with Visa- or Mastercard (see registration form).
- c) An authentic **audio recording** (Sound file i.e. MP3, WAV, WMA or CD) with a cappella pieces of your choice, no more than two years old. **Please write the titles and composers of the pieces as well as the date of the recording.**
- d) A **short biography** of the choir (computer file, if possible).
- e) A **photograph** of the choir in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old.
- f) A choir must submit a separate **page 3** of the application form for each **competition category** in which it intends to take part. We kindly ask you to make a copy of this page in case of participation in two categories.
- g) Five **music scores** of the selected pieces (except for the compulsory pieces). **Scores sent as files (PDF or similar) will not be accepted.**

2. Costs

2.1. Application fee

The application fee for the participation **without competition** amounts 150 €. The application fee for the **participation in the competition** amounts 200 € per choir (ensemble) and for each category chosen. The application fee must be made payable in full to the INTERKULTUR Foundation and is due immediately on registration. Any banking costs that arise must be paid by the applicant. If a choir cancels its appearance of its own accord, it will have no right to a refund.

The bank details for registration are as follows:

Account holder: INTERKULTUR
Name of bank: Deutsche Bank
Bank code: 513 700 24
Account number: 0152181
SWIFT-Code (BIC) DEUTDE DB 513
IBAN for EU countries: DE06 5137 0024 0015 2181 00
Purpose: I-132 + name of choir (please state name in full)

2.2. Event package

Due to organisational reasons, participation in the event will only be possible, if the event package incl. accommodation is booked through the authorized agencies of the INTERKULTUR event series. **This is an exclusive condition and as such is part of the general conditions of participation.**

2.2.1. Services

The event package includes the following services: Participation in the international choir competition and festival; a share in the non-subsidized organisation costs; multilingual organisational staff; programme booklet (one copy per ten persons); participation in encounter concerts; additional rehearsal possibilities; all entrance fees for the festival; accommodation in the requested category.

2.2.2. Length of stay / Accommodation

In order to guarantee the best possible conditions for your participation in the festival a minimum stay of at least four nights is required. According to the different event packages, following categories will be provided:

Economy Class: 2* or 3* hotels/accommodations in the surroundings of Rom, double and multiple bedrooms (depending on the individual hotel facilities) only for groups with own coach during the whole stay.

Standard Class: 2* or 3* hotels / accommodations in Rome (half central), mostly in double rooms

First Class: 3*- 4* hotels / accommodations in Rome (central), mostly in double rooms.

The respective option date indicated by the authorized agencies in the individual offer will be valid for the booking of accommodation. Should you register at a later time, you can only obtain categories which are still available at the time of registration. In case the respective points are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.

Registration is binding for the choir with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately. We would like to draw your attention expressly to the fact that participation in the festival is only possible, if the costs due have been received without deduction by the authorized agencies before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3. Travel expenses

The journey to Rome is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel expenses are borne by the participating choirs.

3. Languages of correspondence

We would like to ask you that only the German and English versions of documents such as announcements, invoices, travel documents etc. are legally binding. You can, however, obtain information on the phone in the following languages: French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one Italian-English-or German speaking person who can assist you with translation during the travel and on the spot.

4. Liability of the organiser

INTERKULTUR Foundation, as a registered society, supports the competition in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the festival, the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, accommodations and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“ (ARB) mentioned above. With his/her signature on the application for registration the signatory accepts the terms of the „Allgemeinen Reisebedingungen“ (ARB) and the organisers' liability for him/herself and for all persons registered.

5. Contact address of the organiser

For the organisation of the festival and for your application, please contact only the address mentioned below (enquiries, phone calls, faxes and any other kind of correspondence):

INTERKULTUR
Musica Sacra a Roma 2013
Am Weingarten 3
35415 Pohlheim (Frankfurt / Main)
Germany
phone: +49 (0) 6403-956525
fax: +49 (0) 6403-956529
e-mail: mail@interkultur.com
internet: www.interkultur.com



This announcement is available on the Internet, www.interkultur.com, or as print copy. In case of doubts, the German version is authentic and legally binding.