



Manila • Philippines
December 11 - 15, 2013

Sing'n'Joy Manila 2013 Philippine International Choir Competition

PARTICIPANT INFORMATION



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Sing'n'Joy Manila 2013

Philippine International Choir Competition

Manila - Philippines , December 11 - 15, 2013

Organizer

INTERKULTUR Germany (IK)

in cooperation with

Manila Broadcasting Company (MBC)

and the

Philippine Choral Directors Association (PCDA)

National Competition Direction

Ruperto S. Nicdao, JR. - President MBC (Philippines)

Jonathan Velasco - President PCDA (Philippines)

Artistic Committee

Mark Anthony Carpio - Board PCDA (Philippines)

Jonathan Velasco - President PCDA (Philippines)

Prof. Dr. Ralf Eisenbeiß - Artistic Director IK (Germany)

Organizing Committee

Susan Isorena-Arcega - MBC (Philippines)

Oscar Pantaleon - Secretary General PCDA (Philippines)

Thomas Schüle - Director International Relations IK (Germany/Philippines)

General Director

Günter Titsch - President IK (Germany)

INTERKULTUR Board

Günter Titsch (President)

Wang Qin (China)

Stefan Bohländer (Germany)

Prof. Dr. Ralf Eisenbeiß (Germany)

Cordial Invitation

INTERKULTUR in collaboration with Manila Broadcasting Company (MBC) and the Philippine Choral Directors Association (PCDA) are proudly presenting SING'N'JOY MANILA 2013. The international choir competition is going to be held from December 11 to 15, 2013 in the ALIW Theatre and STAR Theatre on Sotto Street, near Roxas Boulevard and Manila Bay as well as the Shrine of Jesus Church close to the Mall of Asia.

Following the tradition of MBC's annual national choir competition in December, in the year 2013 the event will go international for the first time. Regional qualification rounds for Philippine choirs will be held by MBC in autumn throughout the archipelago. All Philippine choirs will have the chance to take part in SING'N'JOY MANILA 2013.

The main theatre's Filipino name "ALIW" can be translated as "Entertainment". So it seems reasonable that the main focus of the event is on the more entertaining categories such as Show Choirs, Pop & Jazz, Gospel & Spiritual and Folklore but the stage will also be prepared for Children's- and Youth Choirs as well as for Sacred Music.

With rise of the high quality choral singing and the countrywide proliferation of choral groups in all sectors of society choral music in the Philippines has dramatically expanded during the last thirty years. The most outstanding example of that development are THE PHILIPPINE MADRIGAL SINGERS, one of the most successful choirs worldwide, having consistently won top prizes in most of the world's prestigious choral competitions. Nowadays the Philippines are worldwide known as one of the leading choral nations.

INTERKULTUR is calling up all choirs of the world to join the SING'N'JOY MANILA 2013.

Come to Manila and become part of this unique choral event in the Philippines!



EVENT SCHEDULE *

Dates	Wednesday, DEC 11, 2013	Thursday, DEC 12, 2013	Friday, DEC 13., 2013	Saturday, DEC 14, 2013	Sunday, DEC 15, 2013
Arrival/ Departure	Arrival				Departure
Rehearsals		Stage rehearsals			
Friendship Concerts	Concerts and performances in CHURCHES and SHOPPING MALLS in Manila				
Workshops		Workshops with Kirby Shaw (USA) and Jonathan Velasco (Philippines)			
The Competitions		All day	All day	Morning	
Official Events	Opening Event			Grand Prize Competition (afternoon) Sing'n'Joy (afternoon) Prize giving Ceremony and Closing event (evening)	
Tourism activities	Sightseeing & excursions (depending on the choir's event schedule)				

*subject to change

PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories		X
Non-competitive Festival Participation	X	
Workshops	X	X
Friendship Concerts	X	X
Sing'n'Joy Manila / Singing together	X	X

1. Non-competitive elements

1.1. Friendship Concerts

FC	Participating choirs may register to perform together with other international choirs in local concert settings, such as churches, malls etc. Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (E-Piano can be provided upon request.) Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).
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1.2. Workshops

WS	The festival offers workshops with leading national and international choral experts. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. Mixing with other singers, getting instructions from the expert and performing together will make the choristers open-minded about new choral experiences. This offer applies only to participating choirs Our Experts and lecturers are: Kirby Shaw (USA) and Jonathan Velasco (Philippines)
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3. Singing together: Sing'n'Joy Manila

Between the Grand Prize competition and the Prize giving ceremony a Singing together with all participating choirs featuring Philippine and international songs will be held. It will be led by international and Philippine choral experts. (For this part choirs don't need an extra registration.)

Some venues in Manila:



Aliw-Theater Façade- outside



Star-Theater Seats



Aliw-Theater Façade- inside



Star-Theater Stage

2. Competitive Participation

2.1 Categories of the competition

A	Difficulty level I	A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs Four (4) pieces have to be performed: 1. One piece by a composer from the choir's home country 2. One piece by a composer not from the choir's home country 3. One piece by a living composer 4. One piece of the choir's choice
	Number of singers: A1 minimum 12, A2 & A3 minimum 10 Singing time: Maximum time 20 minutes Accompaniment: Maximum 1 piece	
B	Difficulty level II	B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs Three (3) pieces of different character have to be performed.
	Number of singers: No restrictions Singing time: Maximum 15 minutes Accompaniment: Maximum 2 pieces	
G	Children's Choirs Youth Choirs	G1- Children's Choirs up to 16 years old SSAA G2- Youth Choirs of equal voices (Girls up to 19, Boys up to 25 years old) G3- Youth Choirs of mixed voices (up to 25 years old) Four (4) pieces have to be performed: 1. One piece by a composer from the choir's home country 2. One Piece by a composer not from the choir's home country 3. One piece by a living composer 4. One Piece of the choir's choice
	Number of singers: unlimited Singing time: 15 Min. Accompaniment: Maximum 2 pieces	
S	Sacred Choir Music	In this category choirs may perform their choice of Christian sacred music. Three pieces of different character
	Number of singers: unlimited Singing time: 15 Min. Accompaniment: maximum 1 piece	
F	Folklore	Freely chosen folklore pieces. In this category choirs should interpret the folklore of its native country or its different ethnic groups. A choir whose work is dedicated to the cultures of another people may also perform. Combining national folk songs from several countries is not permitted (potpourris). Choreographic elements are allowed. Instrumental accompaniment may also be sound recording (playback). Amplification of voices and instruments is permitted. The performance in traditional costumes typical of the country is recommended. In case sheet music is not available, a short description of the program must be provided for the jury (in English).
	Number of singers: unlimited Performing time: 15 Minutes Accompaniment: all pieces	

P	Pop - Show	<i>Pop, Rock and Light Entertainment selections from the 20th century through the present day will be performed. The style and content must not fit into the gospel and spiritual or folklore categories. Amplification of voices and instruments is permitted. Show elements are desired.</i>
	<i>Number of singers: unlimited</i> <i>Singing time: 15 minutes</i> <i>Accompaniment: all pieces</i>	

SP	Spiritual	<i>4 pieces have to be performed. Spirituals are religious compositions originally transmitted orally, which have been transcribed and arranged primarily for a cappella choral singing. This category is commonly interpreted as the African-American Spiritual derived from slave songs and hymns.</i>
	<i>Number of singers: unlimited</i> <i>Singing time: 15 Minutes</i> <i>Accompaniment: not permitted</i>	

GS	Gospel	<i>The number of pieces is unlimited</i> <i>The choir performs Gospels of its own choice.</i>
	<i>Number of singers: unlimited</i> <i>Singing time: 15 Minutes</i> <i>Accompaniment: all pieces</i>	

2.2. Competition for the Grand Prize Manila 2013

Among the Category Winners, the jury nominates choirs to participate in the Grand Prize competition for the Grand Prize Manila 2013. The Jury reserves the right to nominate further excellent choirs for participation.

Program: Two freely chosen pieces which must not be already performed during their whole competition program. Those two pieces must be confirmed by the artistic committee.
The maximum pure singing time is 8 minutes.

2.3 Artistic regulations

	A			B	G			S	F	P	SP	GS
	A1	A2	A3	B1-B3	G1	G2		G3				
Age Limit	16+			16+	max 16	Girls max 19	Boys max 25	max 25	-	-		
Minimum Number of Singers	12	10	10	No limit								
Maximum Number of Singers	No limit											
Number of Pieces	4			3	4			3	No limit	4	4	No limit
Maximum Actual Singing Time	20			15	15			15	15	15	15	15
Maximum Number of Pieces with Accompaniment	1			2	2			1	all	all	-	all
Use of Amplification	No			No	No			no	Yes	Yes	no	yes

COMPETITION RULES

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed or fall below the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category will be arranged at random or for organizational necessities (in case of multiple participation).
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of: **A, B, G.**
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in categories S, F, P, SP and GS independent of their participation in **A, B, G.**
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

- a) Only **ORIGINAL ACCOMPANIMENTS** are permitted in category A and G, which means that any reductions in orchestration or transcriptions of other instruments that were not scored by the composer are excluded from the competition.
- b) **ACCOMPANIMENT** means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used.
- c) The use of **ORIGINAL COMPOSITIONS** means that a piece must be performed in accordance with the composer's original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) **ARRANGEMENTS:** If you plan to sing pieces arranged by yourself and not yet released, please ensure that you have the composer's and/or publisher's approval. The organizer is not liable for any consequences of unapproved arrangements.
- f) After **APPROVAL OF PROPOSED PROGRAM** by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore titles may not be changed any more. Changes of the performance order can be done according to prior agreement before the competition. Changes made without informing the organizer will result in a disqualification.
- g) **ACTUAL SINGING TIME:** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- h) Choirs may **NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration. We kindly ask you to make copies.

SHEET MUSIC

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit authorized copies.



MUSICA MUNDI® EVALUATION SYSTEM

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
 - I) Technical Evaluation
 - a) *Intonation*
 - b) *Sound Quality*
 - II) Artistic Evaluation
 - c1) *Fidelity* to the score in general categories or
 - c2) *Interpretation Practice* in Jazz, Pop, Gospel or
 - c3) *Authenticity* in folklore categories
 - d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4	25.25	26	24.25	24
Criteria b & d = points given for the overall performance				
Total Score (average)	24.88			

Example of a score sheet of category F:

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
Total score	25			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- Category winner is the choir who gained the highest number of points over 20.50 points. In case of a draw or a difference of less than 0.1 points, the jury will determine the category winner by taking a vote. In case no choir gained the 20.50 points (Gold1), no one wins in this category
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.



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Diplomas & Awards

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	0.5- 1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5-30

Category Winner:

The choirs with the highest score in each category and a golden diploma become "Category Winner".

Grand Prize:

The winner of the *Grand Prize Competition* will receive the

Grand Prize Manila 2013
in the amount of
US \$ 5000

Special Prizes:

The jury may award special prizes for outstanding performances and unique presentations.

Conductor's Prizes:

The jury may award Conductor's prizes for excellent conductors.

Audience Prize:

Throughout the entire event, a poll of audiences will be conducted via postal vote to establish the most popular choir among spectators. The choir which receives the most votes will be awarded the audience prize.



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3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is **September 15, 2013**.
Early Bird deadline is **May 15, 2013**.

3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- ☐ REGISTRATION FORMS DULY FILLED IN
- ☐ REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or MasterCard (see registration forms).
- ☐ AUDIO RECORDING (not older than two years): Please send an mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella). Please write the titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- ☐ PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- ☐ MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Compulsory pieces are not required to submit. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

3.3 Costs

Registration fee

To participate in the event the following registration fees have to be paid per choir / ensemble and category as follows:

	Non-competitive participation	Competitive participation
Per competition category*		USD 250
Non-competitive Festival Participation	USD 250	
Workshops	USD 250	USD 250
Friendship concerts	included	included
Sing'n'joy Manila	Included	included

*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by the Early Bird deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee in USD are as follows:

Account Holder: INTERKULTUR
Name of Bank: Deutsche Bank, Marktplatz 4, 35390 Gießen, Germany
Bank Code: 513 700 24
Account Number: 028042001
SWIFT-Code (BIC): DEUTDE DB 513
IBAN for EU countries: DE59 5137 0024 0028 0420 01
Purpose: RP13+ name of choir (please state name in full)

Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR.

This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organization costs
- support on site from our International team program book (one copy per ten persons)
- accommodation in the ordered category as available

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

In order to ensure a smooth and efficient participation in the event, a minimum stay of four (4) nights is required.

Event packages will be provided in following categories: **First Class, Standard I and Standard II.**

If a registration is received without specific information concerning the accommodation category the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

3.4 Language of Correspondence

English is the sole language that is reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages German, Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Organizer

Organizer according to law:

Interkultur Management GmbH

Platz der Einheit 1, 60327 Frankfurt, Germany

Registered at AG Frankfurt, HRB 77821

3.6 Liability

The co-organizer INTERKULTUR e.V., as a registered society, is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any other liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the organizer, authorized agencies and/or the management of the respective congress or concert halls, accommodations and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“ (ARB) mentioned above. With his/her signature on the application for registration the signatory accepts the terms of the „Allgemeinen Reisebedingungen“ (ARB) and the organizers' liability for him/herself and for all persons registered.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the recognized contents and schedule.

3.9 Address of the organizer

For any questions concerning the organization and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR

Sing'n' Joy Manila 2013
Philippine International Choir Competition
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com



This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organizer. In case of any doubt, the printed German version is authentic and legally binding.



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AN  INTERKULTUR EVENT

