



Louisville, KY • USA
November 28 - December 1, 2013

Sing'n'Joy Louisville, Kentucky, USA International Choral Festival & Competition

PARTICIPANT INFORMATION



AN  INTERKULTUR EVENT

Organizers	INTERKULTUR and Christmas at the Galt House Hotel
Supported by	Office of the Mayor - Metro Louisville Honourable Greg Fischer Christmas at the Galt House Hotel Terry Jenks, General Manager Lisa S. Haller, Executive Director of Sales & Marketing Dee Asher, Sales Manager Risa Yacco, Special Events Manager Rita Reedy, Corporate Marketing Director The Kentucky Center for the Performing Arts - Whitney Hall Stephen Klein, President Cathedral of the Assumption State of Kentucky - Kentucky Tourism, Arts and Heritage Cabinet Marcheta Sparrow, Cabinet Secretary Louisville Convention and Visitors Bureau James T. Wood, FCDME, President and CEO Louisville Fund for the Arts Barbara Sexton Smith, President and CEO Sam Corbett, Campaign Director
INTERKULTUR President	Günter Titsch (Germany)
Artistic Committee	Prof. Dr. Ralf Eisenbeiß (Germany), Artistic Director Christian Ljunggren (Sweden), Artistic Director Kent Hatteberg (U.S.A.), Artistic Director M. Kim Mann (U.S.A.), Artistic Coordinator North America
Organizing Committee	Lori Lobsiger (U.S.A.), Director North American Markets Jelena Dannhauer (Germany), Project Manager
INTERKULTUR Board	Günter Titsch (Germany) Wang Qin (China) Stefan Bohländer (Germany) Prof. Dr. Ralf Eisenbeiß (Germany)

EVENT SCHEDULE *Subject to Change*

Dates	Thursday November 28	Friday November 29	Saturday November 30	Sunday December 1	Monday December 2
Arrival / Departure	Early Arrival	Arrival			Departure
Rehearsals	Stage rehearsals and festival choir rehearsals				
Non-Competitive Evaluation	Evaluation Performances for competing choirs	Evaluation Performances & Individual Coachings			
Friendship Concerts	Concerts and performances in Louisville and surrounding area				
The Competitions		All day	All day		
Workshops		Workshops			
Festival Events	Optional Thanksgiving Dinner Experience at the Galt House	Procession of Caroling Choirs in the “Light Up Louisville” parade	KaLightoscope Friendship Concerts & “Sing’n’ Joy” Celebration Concert	Awards Ceremony feat. Festival Stage Choir #2 & Closing Ceremony Concert feat. Festival Stage Choir #1	
Tourism activities	Sightseeing & excursions (depending on the choir’s event schedule)				

PARTICIPATION OPPORTUNITIES

Holiday Songs of the Season are welcome

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories*		X
Non-competitive Festival Participation ** (Concert Performances only)	X	
Evaluation Performance*	X	X
Individual Coaching*	X	X
Workshops	X	X
Festival Stage Choir*	X	X

* Friendship Concert Performance and Workshops included

** Workshops included

1. Non-competitive elements

Holiday Songs of the Season are welcome

Evaluation Performance

EP	Evaluation Performance for non-competing choirs	- three (3) pieces of the choir's own choice - performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement - certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request
	<i>Number of singers: unlimited</i> <i>Singing time: maximum 15 minutes</i> <i>Accompaniment: maximum 1 Piece</i>	

EP	Evaluation Performance for competing choirs	- presentation of competition program they day before competitions begin (early arrival necessary) - performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement - evaluation does not involve preliminary decisions regarding the competition result.
	<i>Number of singers: according to category rules</i> <i>Singing time: according to category rules</i> <i>Accompaniment: according to category rules</i>	

Individual Coaching

IC	Individual Coaching	- one piece of the choir's own choice - with an international choral expert for stimulating artistic ideas and interpretive guidance - for an effective rehearsal, choirs must prepare one piece in advance
	<i>Number of singers: unlimited</i> <i>Singing time: 45 minutes rehearsal session</i> <i>Accompaniment: unlimited</i>	

Friendship Concert

FC	- Participating choirs may register to perform in Louisville settings together with other participating choirs. - Holiday songs of the season are encouraged. These may be sacred and/or secular in any tradition such as Christmas, Kwanza, Hanukkah, etc. - Choirs may participate in Friendship Concerts as their only category of participation or add 1 friendship concert for no additional fee to their other category of participation.
	<i>Number of Singers: Unlimited</i> <i>Singing time: 15-20 minutes</i> <i>Accompaniment: A cappella or with the choir's own instruments. Piano or E-piano can be provided upon request.</i>

Festival Stage Choir

FSC	FSC #1 This combined choir will sing a choral-orchestral masterwork during the Closing Ceremony Concert under the direction of Dr. Kent Hatteberg, University of Louisville. FSC #2 This combined choir for Alternative Learners will sing a choral selection during Awards Ceremony under the direction of Mrs. Terri McCoy, Summit Academy Cincinnati Transition High School. • Choirs must arrive prepared to sing the selected music. • The Festival Choirs will rehearse Friday to Sunday, and perform on Sunday afternoon. • Singers are responsible to provide their own musical scores.
	<i>Number of Singers: Unlimited</i>

Workshops

WS	Workshops	• Participants will experience interactive sessions with choral experts on topics such as international choral literature, singing styles, and performance practices • Workshops are free of charge if a choir is already participating in another category of participation, but choirs, conductors, and individuals are welcome to register for workshops as an exclusive choice
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2. Competitive Participation

2.1 Categories of Competition

A	Difficulty level I	A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs 4 pieces have to be performed: 1) One piece by a composer from the country, language area or cultural environment of the participating choir 2) One piece by a composer not from the country, language area or cultural environment of the participating choir and not sung in English 3) One piece by a living composer 4) One piece of the choir's choice
	<i>Number of singers: A1 minimum 8; A2 & A3 minimum 6</i> <i>Singing time: Maximum time 20 minutes</i> <i>Accompaniment: Maximum 1 Piece</i>	
B	Difficulty level II	B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs 3 pieces of different character and musical epochs have to be performed.
	<i>Number of singers: Unlimited</i> <i>Singing time: Maximum 15 minutes</i> <i>Accompaniment: Maximum 2 Pieces</i>	

G	Children's Choirs & Youth Choirs	G1- Children's Choirs up to 16 years old SSAA G2- Youth Choirs of equal voices (Girls up to 19, Boys up to 25 years old) G3- Youth Choirs of mixed voices (up to 25 years old) <i>3 pieces of different character and musical epochs have to be performed.</i>
	Number of singers: Unlimited Singing time: Maximum 15 minutes Accompaniment: Maximum 2 Pieces	

P	Pop - Jazz - Gospel	<i>Three pieces of the choir's choice in one or more of these genres.</i> <i>If sheet music is not available for Gospel selections, a short description of the program or the lyrics must be provided for the jury in English.</i> <i>Improvisations by the vocalists are desirable but not required.</i> <i>Instrumental solos will not be evaluated.</i> <i>With their registration, choirs must submit clear stage plots indicating all technical requirements of their performance including microphone requirements for soloists, small groups, and general amplification. Technical details must be approved by the organizers in advance.</i>
	Number of singers: Unlimited Singing time: Maximum 15 minutes Accompaniment & Amplification: • Amplification of voices and instruments is permitted. • Equipment suited to the respective venues will be made available on-site. Detailed requirements must be submitted for approval. • If complicated mixing or special headsets are required, choirs should bring their own equipment.	

SP	Spiritual	<i>3 Spirituals have to be performed.</i> <i>Spirituals are religious compositions originally passed down aurally through generations, which have been transcribed and arranged for a cappella choral singing. This category is commonly interpreted as the African-American Spiritual derived from slave songs and hymns.</i>
	Number of singers: Unlimited Singing time: Maximum 15 minutes Accompaniment: none	

BB	Barbershop	<i>BB1-Barbershop Choruses, BB2-Barbershop Quartets</i> <i>Unlimited number of selections of Barbershop music of the choir's choice</i> <i>Elements of a typical barbershop performance package such as choreography, talking, transitional material, group poses, etc. may be included. The jury will evaluate the music as well as the scenic performance and choreography.</i>
	<i>Number of singers: BB1 - minimum 12 (choruses only); BB2 - 4 (quartets only)</i> <i>Singing time: Maximum 15 minutes</i> <i>Accompaniment: None</i>	

AL	Choirs of Alternative Learners	<i>This category is for choirs of alternative learners of all ages. Alternative learners are those who for whatever reason, do not learn in standard, traditionally accepted ways. These individuals may have learning disabilities, autism, physical, emotional, or mental challenges. Music is often a conduit for learning and a means to success.</i> <i>The choirs' choice of three pieces of different character.</i> <i>If sheet music is not available, a short description of the program or the lyrics must be provided for the jury in English</i>
	<i>Number of singers: unlimited</i> <i>Singing time: Maximum 15 minutes</i> <i>Accompaniment: unlimited</i>	

2.2 Artistic Regulations

	A			B	G			P	SP	BB		AL	
	A1	A2	A3	B1-B3	G1	G2		G3			BB1	BB2	
Age Limit	16+			16+	SA 6-16	SA 12-21	TB 14-24	SATB 8-24	Unlimited				
Minimum Number of Singers	8	6	6	Unlimited						5	4	unlimited	
Maximum Number of Singers	Unlimited									4	unlimited		
Number of Pieces	4			3						Unlimited		3	
Maximum Actual Singing Time	20 minutes			15 minutes									
Maximum Number of Pieces with Accompaniment	1			2	2			3	None		unlimited		
Use of Amplification	none							Allowed*	none				

*Basic equipment provided. Detailed requirements must be submitted for approval.

Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of category A, B or G.
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in categories P, SP BB or non-competitive evaluation (EP and/or IC) independent of their participation A, B or G.
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.
- e) Choirs and individual singers may register to participate in the Festival Stage Choir.

MUSIC

- a) Only **ORIGINAL ACCOMPANIMENTS** are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- b) **ACCOMPANIMENT** means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- c) The use of **ORIGINAL COMPOSITIONS** means that a piece must be performed in accordance with the composer's original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) After **APPROVAL OF PROPOSED PROGRAM** by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- f) **ACTUAL SINGING TIME:** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- g) Choirs may **NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

- h) Some categories require a composition that does not originate in the country, regional language or cultural group of the participating choir. For example; 1) a choir from a Slavic country should not select a work from another Slavic nation, even if the two countries have different cultures and languages, or 2) choirs from English-speaking countries should choose compositions written in a different language.

Sheet Music

- a) 5 scores of every piece must be submitted with the registration forms for competition, 3 scores for Evaluation Performance and 1 for Individual Coaching.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
 - I) Technical Evaluation
 - a) *Intonation*
 - b) *Sound Quality*
 - II) Artistic Evaluation
 - c1) *Fidelity* to the score in general categories or
 - c2) *Interpretation Practice* in [Jazz, Pop, Gospel and Barbershop] or
 - d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4 Criteria b & d = points given for the overall performance	25.25	26	24.25	24
Total Score (average)	24.88			

Example of a score sheet of category BB:

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
Total score	25			

- The final result is made up of the average of all given points or by the average of the intermediate results respectively.

- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

Diplomas & Awards

Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	1- 1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 0.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5- 30

3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is **September 6, 2013**. *Early Bird deadline is June 14, 2013.*

3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- ☐ REGISTRATION FORMS DULY FILLED IN
- ☐ REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- ☐ AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- ☐ PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- ☐ MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	Non-competitive participation	Competitive participation
Per competition category*		USD 250
Non-competitive Festival Participation ** (Concert Performances only)	USD 250	
Evaluation Performance*	USD 250	USD 250
Individual Coaching*	USD 250	USD 250
Workshops	USD 250	USD 250
Festival Stage Choir*	USD 250	USD 250

*Friendship Concert Performance & Workshops included.

** Workshops included

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee are as follows:

Account Holder: INTERKULTUR
 Name of Bank: Deutsche Bank
 Bank Code: 513 700 24
 Account Number: 0152181
 SWIFT-Code (BIC): DEUTDE DB 513
 IBAN for EU countries: DE06 5137 0024 0015 2181 00
 Purpose: US13 + name of choir (please state name in full)

Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR.

This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organization costs;
- support on site from our International team
- program book (one copy per ten persons);
- Accommodation in the ordered category as available.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **three (3) nights** minimum.

The accommodation will be nearby the event venues.

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately. The entire event will take place within a walkable footprint.

3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Liability

INTERKULTUR e.V. is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

3.6 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other

technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.7 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

3.8 Address of the organizer

For any questions concerning the organization and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
Sing'n'Joy Louisville
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com



This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organizer. In case of any doubt, the printed English version is authentic and legally binding.





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AN  INTERKULTUR EVENT