



Linz • Austria
May 29 - June 2, 2013

4th International Anton Bruckner Choir Competition & Festival

PARTICIPANT INFORMATION



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Organiser

INTERKULTUR Austria

in cooperation with

INTERKULTUR

and

LIVA (Linzer-Veranstaltungsgesellschaft)
Province of Upper Austria - Provincial Director of Culture

and in cooperation with

Vocal Academy of Upper Austria
Brucknerbund Upper Austria
Choir Association of Upper Austria

financially supported by

The State of Upper Austria
City of Linz - Linz Culture
Brucknerbund Upper Austria

Patronage

Dr. Josef Pühringer - Provincial Governor
Dr. Franz Dobusch - Mayor of the city of Linz

Honorary Committee (Honorary Presidency)

Vice-Mayor Dr. Erich Watzl, Cultural Consultant of the city of Linz
Prof. Hans-Joachim Frey, Director of LIVA
Counsellor Dr. Reinhard Mattes, Provincial Director of Culture
Dr. Julius Stieber - Cultural Director of the city of Linz
Dr. Hermann Bell, President Brucknerbund Upper Austria
Prof. Dr. Ursula Brandstätter, Rector Anton Bruckner Private University
M.A. Josef Habringer, Cathedral Chapel Master

Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany)
Mag. Konrad Fleischanderl (Austria)
Prof. Fritz Hinterdorfer (Austria)
Gábor Hollerung (Hungary)
Christian Ljunggren (Sweden)

Competition Director

Günter Titsch
President INTERKULTUR



After the successful events since 2007, INTERKULTUR, in cooperation with its Austrian partners, the Austrian state of Upper Austria (represented by Oberösterreichische Landeskulturdirektion (Upper Austria State Department for Cultural Affairs) and the City of Linz (represented by Linzer Veranstaltungsgesellschaft - LIVA (Linz Event Management Ltd.)), is now inviting friends and lovers of choral music already to the

4th International Anton Bruckner Choir Competition & Festival

May 29-June 2, 2013 in Linz

Anton Bruckner, one of the great composers of late Romanticism, spent many years of his artistic life as organist and composer at the monastery of St. Florian near Linz and the city of Linz working as the cathedral organist. His oeuvre is among the most significant and precious works produced in the Romantic period.

The competition, dedicated to the man after whom its named, will take place under artistically optimum conditions in the Brucknerhaus (Bruckner House, 1,400 seats), which is the premium location for culture and concerts in Upper Austria.

The 4th Anton Bruckner Choir Competition & Festival is the second INTERKULTUR event to feature elements of the new series "Sing'n'Joy". "Sing'n'Joy" stands for the joy of common singing and for an unforgettable musical experience. The festival creates a unique atmosphere in venues of international renown. The Sing'n'Joy concerts will be hosted in the Linzer Dom (Linz Cathedral), one of the largest church buildings in Austria and in the world famous monastery St. Florian with its church basilica and high baroque marble hall.

With its competition and festival concept, the event is the ideal opportunity for choirs to compare themselves to others, to learn from each other and - at the same time - use these attractive venues to share their concerts with other choirs from all over the world and experience the atmosphere of a truly international event.

And the city of Linz, of course, is a most attractive place, too, offering a wide variety of other events and entertainment and serving as a starting point of your trips to tourist attractions in the region of Upper Austria and beyond.

Welcome to Linz! We are looking forward to you!

A handwritten signature in black ink, appearing to read "Günter Titsch". The signature is stylized and fluid.

Günter Titsch

President INTERKULTUR

EVENT SCHEDULE *Subject to Change*

Dates	Wednesday May 29, 2013	Thursday May 30, 2013	Friday May 31, 2013	Saturday June 1, 2013	Sunday June 2, 2013
Arrival / Departure	Arrival	Arrival			Departure in the afternoon
Evaluation		Evaluation Performance for competing choirs	Evaluation Performances and Individual Coachings		
Rehearsals	Stage rehearsals and Sing'n Joy festival stage choir rehearsals				
Friendship Concerts	Concerts and performances in Linz and surrounding area				
The Competitions		Afternoon	All day	All day	
Official Events		Opening Concert Neuer Dom Linz	Festival Concerts at St. Florian Monastery	Festival Stage Choir Concert "Sing'n Joy" Anton Bruckner „Te Deum“ Brucknerhaus	Closing Event with Grand Prize Competition & Award Ceremony
Tourism activities	<i>Sightseeing & excursions (depending on the choir's event schedule)</i>				

PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories*		X
Non-competitive Festival Participation	X	
Evaluation Performance*	X	X
Individual Coaching*	X	X
"Sing'n Joy" Festival Stage Choir	X	X

* Friendship Concert Performance included



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1. Non-competitive elements

Evaluation Performance

EP	Evaluation Performance for non-competing choirs	<ul style="list-style-type: none"> • three (3) pieces of the choir's own choice • performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request
	<i>Number of singers: unlimited</i> <i>Singing time: maximum 15 minutes</i> <i>Accompaniment: unlimited</i>	

EP	Evaluation Performance for competing choirs	<ul style="list-style-type: none"> • presentation of competition programme the day before competitions begin • performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • evaluation does not involve preliminary decisions regarding the competition result.
	<i>Number of singers: according to category rules</i> <i>Singing time: according to category rules</i> <i>Accompaniment: according to category rules</i>	



Individual Coaching

IC	Individual Coaching	<ul style="list-style-type: none"> • one piece of the choir's own choice • with an international choral expert for stimulating artistic ideas and interpretive guidance • for an effective rehearsal, choirs must prepare one piece in advance
	<i>Number of singers: unlimited</i> <i>Singing time: 45 minutes rehearsal session</i> <i>Accompaniment: possible</i>	

Friendship Concerts

Participating choirs may register to perform in local concert settings together with other international choir. Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee.



Concerts in St. Florian

The Augustinian St. Florian monastery stands about 15k from Linz. Anton Bruckner who used to be the church organist in the basilica was later buried there in his place of work.

As part of the Anton Bruckner Choir Competition & Festival, participating choirs will have the opportunity to perform in the basilica and in the marble hall. Choirs interested in taking this opportunity are kindly requested to submit an appropriate programme.

Please take note that transportation and costs have to be planned separately (public transportation or own bus). The organiser will be glad to assist you with this.

Festival Stage Choir (Sing'n' Joy)

As artistic highlight of „Sing'n Joy“ festival is a festive performance of Anton Bruckner's "Te Deum" under the direction of Gábor Hollerung (Artistic Director of INTERKULTUR) and accompanied by the Dohnányi Orchestra from Budapest will take place.

Requirements for participating choirs: The choir's rehearsal of the work has to have reached the level of "ready to be performed". During your stay in Linz obligatory rehearsal sessions (1 choir rehearsal/rehearsal with orchestra) will take place. For further details please contact the Artistic Committee of the festival.

Choirs interested in participating in in this concert are invited to register for it. However participation will be confirmed by the artistic committee to ensure the balance of voices within the choir.

2. Competitive Participation

2.1 Categories of Competition

A	Difficulty level I <u>with</u> compulsory piece	<p>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs</p> <p>Four (4) pieces have to be performed:</p> <p>1. Compulsory Piece A1 Anton Bruckner: <i>Christus factus est</i> A2 Anton Bruckner: <i>Der Abendhimmel</i> A3 Max Reger: <i>Selig durch die Fluren gehen</i></p> <p>2. One Piece by a composer born between 1796 and 1875 3. One piece of the choir's choice 4. One Piece of the choir's choice</p>
	<p>Number of singers: A1 minimum 31; A2 & A3 minimum 26 Singing time: Maximum time 20 minutes Accompaniment: Maximum 1 Piece</p> <p>Only original compositions are permitted.</p>	
B	Difficulty level II <u>NO</u> compulsory piece	<p>B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs</p> <p>Three (3) pieces have to be performed:</p> <p>1. One Piece by a composer born after 1796 2&3 Two pieces of the choir's choice and of different character (folk song arrangements are permitted).</p>
	<p>Number of singers: No restrictions Singing time: Maximum 15 minutes Accompaniment: Maximum 1 Piece</p>	
C	Chamber Choirs / Vocal Ensembles	<p>C1- Equal Voices; C2- Mixed Voices; C3 Vocal Ensembles (Equal & Mixed Voices)</p> <p>Five (5) pieces have to be performed:</p> <p>1. One piece by a composer born before 1685. 2. One piece by a composer born between 1796 and 1875. 3. One piece by a composer born after 1920. 4. One piece of the choir's own choice. 5. One piece of the choir's own choice.</p>
	<p>Number of singers: C1 min.13/max. 30; C2 min. 13/max.36; C3 Equal min. 4/max. 12; C3 Mixed min.5/max.12 Singing time: Maximum 20 minutes Accompaniment: Maximum 1 piece</p> <p>Only original compositions are permitted.</p>	

G	Children's Choirs Youth Choirs	<p>G1- Children's Choirs up to 16 years old SSAA G2- Youth Choirs of equal voices (Girls up to 19, Boys up to 25 years old) G3- Youth Choirs of mixed voices (up to 25 years old)</p> <p><i>Four (4) pieces have to be performed:</i></p> <ol style="list-style-type: none"> 1. G1 & G2: One piece by a German speaking composer, born between 1796 and 1875. 2. G3: One piece by Anton Bruckner or another German speaking composer, born between 1796 and 1875. 3. One piece from the choir's home country. 4. One piece of the choir's own choice. 5. One piece of the choir's own choice.
	<p><i>Number of singers:</i> <i>Singing time:</i> <i>Accompaniment:</i></p>	

S	Sacred Choir Music	<p><i>Three (3) pieces have to be performed:</i></p> <ol style="list-style-type: none"> 1. One piece by Anton Bruckner or another German speaking composer born between 1796 and 1875 2.&3. Two freely chosen pieces of sacred choral music of different character and from different epochs.
	<p><i>Number of singers: unlimited</i> <i>Singing time: Maximum 15 minutes</i> <i>Accompaniment: Maximum 1 piece</i></p>	



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2.2 Artistic Regulations

	A			B	C			G			S	
	A1	A2	A3	B1-B3	C1	C2	C3	G1	G2		G3	
Age Limit	16+			16+	-			max 16	Girls max 19	Boys max 25	max 25	-
Minimum Number of Singers	31	26	26	No limit	13	13	4/ 5	No limit			No limit	
Maximum Number of Singers	No limit			No limit	30	36	12	No limit			No limit	
Number of Pieces	4			3	5			4			3	
Maximum Actual Singing Time	20 minutes			15 minutes	20 minutes			15 minutes			15 minutes	
Maximum Number of Pieces with Accompaniment	1			1	-			2			1	

Competition Rules

GENERAL RULES

- All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organisers reserve the right to check the ages of the singers.
- The order of performances within a category is scheduled at random.
- INDIVIDUAL CONCERTS AND PERFORMANCES: During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

MULTIPLE PARTICIPATION

- Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- All choirs may participate in only one of the categories A, B, C and G.
- In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in category S independent of their participation in A, B, C and G.
- Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

- a) Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not scored by the composer are excluded from the competition.
- b) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) CHANGES OF KEY: The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) After APPROVAL OF PROPOSED PROGRAMME by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the programme. If there is no response within 14 days, the programme will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organiser will result in a disqualification.
- f) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- g) Choirs may **NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

Sheet Music

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organiser after the competition. Remaining scores may be collected from the organiser after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorised copies. The use of unauthorised copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorised copies.

Compulsory compositions

- a) The compulsory piece has to be sung as first piece of the competition programme.
- b) Please order the sheet music for all singers at:

Porfiri & Horváth Publishers
 Konrad Adenauer Str. 36
 35415 Pohlheim (Germany)
 Phone: +49 (0) 6403-9784225
 Fax: +49 (0) 6403-9761249
 E-Mail: mail@ph-publishers.com
<http://www.ph-publishers.com/>

MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
 - I) Technical Evaluation
 - a) *Intonation*
 - b) *Sound Quality*
 - II) Artistic Evaluation
 - c) *Fidelity to the score*
 - d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4	25.25	26	24.25	24
Criteria b & d = points given for the overall performance				
Total Score (average)	24.88			

- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

Diplomas & Awards

Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	0.5- 1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5-30

ANTON BRUCKNER CHOIR PRIZE

The respective Category Winners can participate in the competition for the Anton Bruckner Choir Prize. The jury reserves the right to nominate further choirs for participation.

PROGRAMME: Two freely chosen a cappella pieces which may not be the ones the choir had already performed in their whole competition programme. Those two pieces must be confirmed by the artistic committee.

ACTUAL SINGING TIME: The maximum actual singing time is 8 minutes.

The winner of this competition will receive the **Anton Bruckner Choir Prize 2013** in the amount of **2000 Euro** (- two thousand Euro-).



3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is January 31, 2013.
Early Bird deadline is December 15, 2012.

3.2 Registration Checklist

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Compulsory pieces are not required to submit. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	Non-competitive participation	Competitive participation
Per competition category*		200€ <u>or</u> USD 250
Non-competitive Festival Participation	200€ <u>or</u> USD 250	
Evaluation Performance*	200€ <u>or</u> USD 250	200€ <u>or</u> USD 250
Individual Coaching*	200€ <u>or</u> USD 250	200€ <u>or</u> USD 250
“Sing’n Joy” Festival Choir	200€ <u>or</u> USD 250	200€ <u>or</u> USD 250

*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee in EURO is as follows:

Account Holder: Förderverein INTERKULTUR Österreich
 Name of Bank: Sparkasse Oberösterreich, Promenade 11-13, A-4041 Linz
 Bank Code: 20320
 Account Number: 150623
 SWIFT-Code (BIC): ASPKAT2L
 IBAN for EU countries: AT762032000000150623
 Purpose: A1310 + name of choir (please state name in full)

The bank details to pay the registration fee in USD is as follows:

Account Holder: INTERKULTUR
 Name of Bank: Deutsche Bank
 Bank Code: 513 700 24
 Account Number: 0152181
 SWIFT-Code (BIC): DEUTDE DB 513
 IBAN for EU countries: DE06 5137 0024 0015 2181 00
 Purpose: A1310 + name of choir (please state name in full)

Event Packages

For organisational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorised by INTERKULTUR.

This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organisation costs;
- support on site from our International team
- programme book (one copy per ten persons);
- accommodation in the ordered category as available.

All included services and rates are described in the authorised travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights** minimum.

Event packages will be provided in following categories: **First Class, Standard Class, and Economy Class**

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorised agencies. Confirmation of the order (deposit invoice) through the authorised agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorised agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorised agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorised agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*"(ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organiser's liability for him / herself and for all persons registered.

3.6 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.7 Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

3.8 Address of the organiser

For any questions concerning the organisation and registration, please contact INTERKULTUR or INTERKULTUR Austria. Please send your registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to one of the following addresses:

INTERKULTUR
Anton Bruckner Choir Competition & Festival
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com



Austrian choirs please contact:

INTERKULTUR Austria
Liebenauer Hauptstraße 2-6
8041 Graz
Österreich
Phone: +43 (0) 676 3750014
E-mail: grininger@interkultur.com

This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organiser. In case of any doubt, the printed German version is authentic and legally binding.



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