



IN...CANTO SUL GARDA

10th International Choir Competition and Festival of
Jazz, Gospel, Pop and Secular and Sacred Music

Riva del Garda, Italy
10th – 14th October 2013

Organiser

**ASSOCIAZIONE CONCORSO CORALE INTERNAZIONALE
RIVA DEL GARDA**

FÖRDERVEREIN INTERKULTUR e.V.

Patronage

COMUNE DI RIVA DEL GARDA
PROVINCIA AUTONOMA DI TRENTO
REGIONE AUTONOMA TRENTINO ALTO ADIGE
FEDERAZIONE CORI DEL TRENTINO

Artistic Committee

PROF. GIOVANNI ACCIAI (I)
PROF. DR. RALF EISENBEIß (D)
GÁBOR HOLLERUNG (H)

Organisation Committee

PIROSKA HORVATH (H)
ROSSANA TOESCO (I)

Competition Director

GÜNTER TITSCH
President INTERKULTUR

ANNOUNCEMENT

Cordial Invitation

In the spirit of world peace the International choir festival IN...CANTO SUL GARDA will take place at the beautiful Lake Garda in October 2013. Lay choirs from all over the world are invited to come together in peace and friendship for the eighth edition of this festival.

In the tried-and-true tradition of competition performances in Riva and surroundings combined with impressive evening concerts and workshops, a festival is being organised which will further the comparison between choirs as well as making music together. Traditional and modern choir music, Jazz, Gospel and Pop Music will find an audience in Riva del Garda.

I. POSSIBILITIES OF PARTICIPATION

I. Participation in non-competitive Festival Events

Any choir of any kind may take part in the Festival. All choirs are cordially invited to attend the opening and closing ceremony, to take part in encounter concerts, where several choirs from different countries will sing and make music together, offering each other and the audience a great variety and richness of choral music from different traditions in programmes of their own choice.

2. Participation in the Competition

In addition to the events described above, choirs also have the option of entering different categories of the Choir Competition. Any lay and amateur choir of any kind may take part. All choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system and awarded golden, silver and bronze Diplomas.

PRELIMINARY SCHEDULE

	Thursday, 10/10/2013	Friday, 11/10/2013	Saturday, 12/10/2013	Sunday, 13/10/2013	Monday, 14/10/2013
Arrival and Departure	Arrival (or already on 9/10)				Departure (or Prolongation)
Stage Rehearsal	x	x	x		
Competition		Competitions all day	Competitions all day	Competitions all day	
Encounter		Encounter Concerts			
Further Events	Choir Parade through the city Opening Ceremony	Day of encounters and international folklore	Workshops - Conductors' Meeting Day of encounters and Jazz-Pop-Gospel Highlights	Workshops Conductors' Meeting Evening: Grand Prix Competition and Award Ceremony	
Tourism		Opportunity for sightseeing-tours if no competition performances are scheduled			

The organisers reserve the right to make changes to the programme contents and schedule.

COMPETITION

1. CATEGORIES

F – MUSICA TRADITIONALE – Authentic Folksongs

F
1-4

- F1** Mixed Choirs
- F2** Male Choirs
- F3** Female Choirs
- F4** Children's and youth choirs, of equal and mixed voices (25 years old and younger)

Competition Programme

Part songs from the country or cultural area of the participants are to be performed in their native language.

Notice

As the traditional customs of the different cultures vary considerably, we understand by authenticity the practising of customs in the respective cultural areas and not the date of origin of the folksongs.

F5 – FOLCLORE CHOREOGRAPHICA – Scenic Folklore

F5

- F5** Open to all genres of choirs

Competition Programme

The ensembles are to perform a folklore programme typical of their home country, which may include a folk scene or a custom traditional in the country or a scene with choreography from the daily life in the home country or the cultural area of the participants. The choreography should reflect traditional customs. The main emphasis should be on the vocal part. The singers should wear traditional costumes.

Notice

Please hand in a short description of the programme in English or German for the jury and as explanation for the audience. Piano accompaniment and traditional instruments are allowed. Instrumental accompaniment can also be via playback.

S – MUSICA RELIGIOSA

S

- S1** Mixed Choirs
- S2** Male Choirs
- S3** Female Choirs
- S4** Children's and youth choirs, of equal and mixed voices (25 years old and younger)

Competition Programme

Three part songs with religious contents of any denomination and religion may be performed:

- one work by a composer born before 1690
- one work by a composer born after 1690
- one work of the choir's own choice

J – JAZZ

J JAZZ

For choirs of equal and mixed voices

Competition Programme

1. One jazz composition in the “Swing”-style
2. One Latin-Jazz composition
3. and 4. Two jazz compositions of the choir’s own choice

Notice

Accompaniment of a maximum of two compositions by a jazz trio, which has to be provided by the choir, is permitted. Acoustic amplification of the choir and the instruments is permitted. Playback is not allowed. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as just the performance of the choir is evaluated. Equipment suited to the respective venues will be made available on-site. The adequate realisation of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed.

P – GOSPEL – POP – MODERN

P1 Gospel – Spiritual (or comparable religious music traditions)

P2 Pop – Modern (Choral works from the area of modern popular music styles)

Open to all genres of choirs

Competition Programme

Four pieces of the choir’s own choice

General Conditions for Categories P1-P2:

Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or instruments is possible. Playback is not allowed. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as just the performance of the choir is evaluated. Equipment suited to the respective venues will be made available on-site. The adequate realisation of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed.

2. CATEGORY SPECIFICATIONS

	F				F5	S				J	P	
	F1	F2	F3	F4		S1	S2	S3	S4	J	P1	P2
Number of participants	unlimited											
Age of participants	-			max. 25	-	-			max. 25	-	-	
Number of pieces	not specified					3				4	4	
Pure singing time (in min.)	15				15	15				15	15	
Instrumental accompaniment (maximum)	permitted for all pieces					1				2	permitted for all pieces	
Instrumental amplification	-					-				permitted		

3. PRIZES AND AWARDS

According to the evaluation of the jury the following prizes, diplomas and awards can be awarded:

1. Diplomas

According to the score bronze, silver and golden diplomas will be awarded. In case the choir does not achieve a diploma it will receive a certificate of participation.

2. Category Winner

The choir with the highest score in each category and a golden diploma becomes "Category Winner". In case of a draw, the jury will determine the category winner by taking a vote.

3. Special Prizes for Conductors

The jury may award prizes to outstanding choir conductors.

4. Special Prizes

The jury may award special prizes to choirs and conductors for outstanding performances and exceptional presentations.

4. ARTISTIC REGULATIONS

1. Participation:

All lay choirs of any kind are entitled to take part provided they observe the number of persons, the scorings and the age limits of the respective category. With the exception of the conductors, its members must be amateurs, e.g. they must not earn their livelihood by professional singing. A choir may perform with several conductors.

2. Multiple Participation:

When a choir takes part in several categories, then all their titles to be performed in the categories have to be different. Additionally the male or female voices of a mixed choir can participate in the corresponding category male (or equal voices) respectively female (or equal voices).

Please note: For organisational reasons we need a separate application form for each category!

3. Scores:

Five scores of every piece have to be handed in. One score remains with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The organisers ask you not to send in score books but copies (if possible, authorized) instead. These copies will be stamped "Only used by jury during competition" and destroyed after the competition.

All scores have to be existent as hardcopy forms. Scores sent as files (PDF or similar) will not be accepted.

An appendix with further information will be sent to you together with the confirmation of receipt and can be downloaded under www.interkultur.com. These are a part of this announcement as well.

II. GENERAL CONDITIONS OF PARTICIPATION

1. Registration:

Deadline for binding participation is **April 30, 2013**

Last day for "Early Bird" applications: **15 January 2013**.

The following documents must be provided together with the application forms:

- a) The fully completed registration form (4 pages). When filling in the form, please use **Latin letters**.
- b) The proof of **bank transfer** covering the application fee. The amount payable may also be paid with Visa- or Mastercard (see registration form).
- c) An authentic audio recording (sound files i.e. MP3, WAV, WMA or CD) with pieces of your choice, no more than two years old. Please write the titles of the pieces and the date of the recording.
- d) A **short biography** of the choir (computer file, if possible).
- e) A **photograph** of the choir in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, preferably as computer file with minimum 300 dpi for computer files), no more than two years old.
- f) A choir must submit a separate **page 3** of the application form for each **competition category** in which it intends to take part. We kindly ask you to make a copy of this page in case of participation in two categories.
- g) Five **music scores** of the selected pieces. **Scores sent as files (PDF or similar) will not be accepted.**

2. Costs

2.1. Application fee

The application fee for the participation **without competition** amounts **150 €**

The application fee for the **participation in the competition** amounts **200 €** per choir (ensemble) and for each category chosen. The application fee must be made payable in full to the INTERKULTUR and is due immediately on registration. Any banking costs that arise must be paid by the applicant. If a choir cancels its appearance of its own accord, it will have no right to a refund.

The bank details for registration are as follows:

Account holder:	INTERKULTUR
Name of bank:	Deutsche Bank
Bank code:	513 700 24
Account number:	0152181 00
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE06 51370024 0015218100
Purpose	: I-133 + name of choir (please state name in full)

2.2. Event package

Due to organisational reasons, participation in the event will only be possible, if the event package incl. accommodation is booked through the authorized agencies of the INTERKULTUR event series. This is an exclusive condition and as such is part of the general conditions of participation.

2.2.1. Services

The event package includes the following services: Participation in the international choir competition and festival; a share in the non-subsidized organisation costs; multilingual organisational staff; programme booklet (one copy per ten persons); participation in encounter concerts; rehearsal possibilities; all entrance fees for the festival except for special concerts; accommodation in the requested category.

2.2.2. Length of stay / Accommodation

In order to guarantee the best possible conditions for your participation in the festival a minimum stay of at least four nights is required. According to the different event packages, following categories will be provided:

Economy Class:	basic hotels, usually at a certain distance from the event location or town centre, with multiple bedrooms or double rooms, depending on availability
Standard Class:	3*-hotels near the event location with single and double rooms.
First Class:	3-4* hotels in town centre / near the event location, single or double rooms.

The option dates stated in each individual offer of the authorized agencies are valid for the booking of accommodation. If your firm booking for accommodation is received at a later date you can only obtain available accommodation categories.

Registration is binding for the choir, with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

In case the respective points in the application forms are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.

The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately on the invoice. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3. Travel expenses

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

3. Language of correspondence

Only the German and English versions of relevant documents for the event such as announcements, offers etc are legally binding. You can, however, obtain verbal information in the following languages: French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one Italian-English-or German speaking person who can assist you with translation during the travel and on the spot.

4. Liability of the organiser

INTERKULTUR Foundation, as a registered society, supports the competition in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the festival, the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, accommodations and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“ (ARB) mentioned above. With his/her signature on the application for registration the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organisers' liability for him/herself and for all persons registered.

5. Address of the Organisers

For the organisation of the festival and for your application, please contact only the address mentioned below (enquiries, phone calls, faxes and any other kind of correspondence):

INTERKULTUR
"IN...CANTO SUL GARDA 2013"
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com



This announcement can also be found under www.interkultur.com or requested as a print copy from the organiser. In case of any doubt, the German version is authentic and legally binding.