



Calella / Barcelona • Spain  
October 23 - 27, 2013

# Canta al mar 2013 Festival Coral Internacional

## PARTICIPANT INFORMATION



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**Canta al mar 2013 - Festival Coral Internacional**

**Calella / Barcelona - Spain, October 23 - 27, 2013**

Organizer

**INTERKULTUR**

In cooperation with

**AJUNTAMENT DE CALELLA**

**VIAJES TAURO S.L.**

**&**

**SCHÄFER'S AKTIVREISEN**

Artistic Committee

**PROF. DR. RALF EISENBEIß (Germany)**

Organizing Committee

**MONTSERRAT CANDINI I PUIG (Mayor Calella)**

**MARCOS MORENO WOLTER (Project Management Spain - Viajes Tauro)**

President INTERKULTUR

**GÜNTER TITSCH (Germany)**

**INTERKULTUR Board**

Günter Titsch (Germany)

Wang Qin (China)

Stefan Bohländer (Germany)

Prof. Dr. Ralf Eisenbeiß (Germany)

## Cordial Invitation

After the tremendous success of the first edition “Canta al mar” - “Sing at the sea” in 2012 this festival offers each choir the possibility to perform again in a number of ways. Whether it be mutual open air concerts at the beach and in Calella’s atmospheric town centre or concerts and competitions in Calella and Barcelona: Each choir can choose the specific festival elements it desires and which it expects from an INTERKULTUR event.

Calella is an attractive seaside resort at the Spanish Costa del Maresme which boasts Spain’s longest sandy beach. It is located close to Barcelona. The organizers also succeeded in including Barcelona, the fantastic metropolis of Catalonia, into the festival “Canta al mar”. The competition and concert venues will therefore receive a new and exciting touch.

The festival is supposed to be a meeting of choirs from all over the world and the mutual singing in squares and in the streets of the city, as well as experiencing the Catalan “joie de vivre”, will compose the core of the festival. At the same time INTERKULTUR will also present a choir competition with different levels of difficulty and different categories.

A culinary and emotional highlight of the festival will be the tasting of Spain’s national dish, an enormous paella, which the hosts will prepare for all participants. Full-time excursions to Barcelona and other touristic programmes can be combined with concerts and competition performances to make this eventful festival perfect.

We cordially invite you to come to Calella and Barcelona in October 2013 and to join our festival. A unique and unforgettable experience with musical, touristic and gastronomic highlights awaiting you!



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## EVENT SCHEDULE \*

	WEDNESDAY, 23.10.2013	THURSDAY, 24.10.2013	FRIDAY, 25.10.2013	SATURDAY, 26.10.2013	SUNDAY, 27.10.2013
Arrival / Departure	Arrival	Arrival			Departure
Rehearsals	Stage rehearsals and festival choir rehearsals				
Non-Competitive Evaluation	Evaluation Performances				
Friendship Concerts	Concerts and performances in Calella, Barcelona and surrounding areas - Open Air and in selected attractive churches				
The Competitions		Whole day competitions in Calella and Barcelona			
Official Events	Choir Parade through the streets of Calella  Opening in the park Pati de l' Òs  Opening concert in the church Santa Maria i Sant Nicolau			Canta al mar - Calella sings  Expert Consulting with Jury and Conductors  Award Ceremony  Afterwards Paella-Dinner and Closing Ceremony in the festival tent at the beach	
Tourism	Sightseeing and excursions (depending on your individual schedule)				

\*subject to change

## PARTICIPATION OPPORTUNITIES

At this INTERKULTUR-Event you have the following participation opportunities:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories*		X
Non-Competitive Festival Participation	X	X
Evaluation Performance*	X	
Friendship Concert**	X	X
Official Events***	X	X

\* Friendship Concert Performance included

\*\* Regardless of the participation in any friendship concert all choirs are asked to participate in „Canta al mar- Calella sings“.

\*\*\* Opening concert not included.

## Participation in the festival

The festival will compliment the easy-going atmosphere in Calella, where choirs will be able to enjoy all advantages of a Spanish holiday resort. In addition mutual friendship concerts will take place in the streets and in the squares of the city and unite music lovers from all over the world. Festival choirs will also have the possibility to perform in front of an international jury and gain valuable artistic advice from a consultation.

In addition to participating in all official events the festival entices choirs on excursions to fascinating sights. Most notably the trips to Barcelona and the monastery Montserrat will round off this exciting festival.

## Participation in the competition

All choirs have the possibility to participate in the different competition categories and to enrol for different categories according to their wishes. An international jury will judge the performances in compliance with the renowned MUSICA MUNDI evaluation system. Some of the competition categories will be held in the grand church Santa Maria del Pi which is located in the Gothic centre of Barcelona and has outstanding acoustics. Furthermore each choir is invited to participate in the friendship concerts which will take place in Calella. The organizers will ensure that a trip to Barcelona will be possible for each choir despite the choir's performances in competitions.

## Possibilities for concerts in Calella and Barcelona

In addition to the open air stages in the city centre, Calella offers other possibilities for performing downtown and on the seafront which is also available for friendship concerts. Choirs who perform sacred music also have the possibility to sing at **Església de Santa Maria y Sant Nicolau**. The **Theatre Orfeo** is especially suitable for small choirs. Selected choirs can also sing at the famous monastery **Montserrat** close to Barcelona and at the impressive **Cathedral of Barcelona** as well as the church **Santa Maria del Pi**, where some parts of the competition will be held.

Interested choirs also have the possibility to perform during a mass on Sunday noon in Calella.

Some venues in Calella and Barcelona:



Calella - Open Air Stage City Square



Calella - Open Air Stage Church Square



Calella - Església de Santa Maria y Sant Nicolau



Barcelona - Santa Maria del Pi



Barcelona - Cathedral of Barcelona

## OFFICIAL EVENTS

All choirs are supposed to participate in the official events. The big **parade of choirs** through Calella will open the festival “Canta al mar” on Wednesday 23<sup>rd</sup> October. This parade ends with the **opening ceremony** at the beautiful park “Pati de l’ Ós”, which is located above the city and offers a scenic view to the coast.

On Saturday 26<sup>th</sup> October “**Canta al mar - Calella sings**” will take place in downtown Calella. During this occasion all choirs will sing at the same time in the streets and at the squares of Calella. The festival will be continued in a purpose built pavilion at the beach with the **award ceremony** and the culinary highlight “**Fiesta de la amistad - Paella y Sangría**”. There the festival will end with a huge choir party.



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# 1. Non-competitive elements

## Evaluation Performance

<b>EP</b>	<b>Evaluation Performance</b> for non-competing choirs	<ul style="list-style-type: none"><li>• three (3) pieces of the choir's own choice</li><li>• performance before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement</li><li>• certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request</li></ul>
	<i>Number of singers: unlimited</i> <i>Singing time: maximum 15 minutes</i> <i>Accompaniment: possible for all pieces</i>	

## Friendship concerts

<b>FC</b>	<p>Participating choirs may register to perform in local concert settings together with other international choirs. These performances take place in Calellas center and at the sea promenade but also in churches of Calella and Barcelona. Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (Piano or E-Piano can be provided upon request.)</p>
	<p>Please be aware that several friendship concerts are planned open air. In the event that weather conditions do not allow this, some concerts may be cancelled due to the weather. The organizers will try to manage alternatives but choirs do not have any legal claim to this.</p>
	<p>Choirs can also take part in friendship concerts ONLY (Non-competitive Festival Participation).</p>



## 2. Competitive Participation

### 2.1 Categories of the competition

<b>A</b>	<b>Difficulty level I</b>	<b>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs</b> Four (4) pieces have to be performed: <ol style="list-style-type: none"> <li>1. one piece from the participant's home country</li> <li>2. one piece which does not origin from the participants home country (if possible a piece by a Spanish composer)</li> <li>3. one piece by a composer born after 1950</li> <li>4. one piece of the choir's choice</li> </ol>
	Number of singers: minimum 12 singers Singing time: maximum 20 minutes Accompaniment: maximum 1 piece	
<b>B</b>	<b>Difficulty level II</b>	<b>B1- Mixed Choirs; B2- Male Choir; B3- Female Choirs</b>  Three (3) pieces of the choir's own choice.
	Number of singers: unlimited Singing time: maximum 15 minutes Accompaniment: all pieces may be sung with accompaniment	
<b>G</b>	<b>Children's and Youth Choirs</b>	<b>G1- Children's Choirs up to 16 years old SSAA</b> <b>G2- Youth Choirs of equal voices</b> (Girls up to 19, boys up to 25 years old) <b>G3- Youth Choirs of mixed voices (up to 25 years old)</b> <ol style="list-style-type: none"> <li>1. one piece from the participant's home country</li> <li>2. one piece by a composer born after 1950</li> <li>3. one piece of the choir's choice</li> </ol>
	Number of singers: unlimited Singing time: 15 minutes Accompaniment : maximum 2 pieces	
<b>S</b>	<b>Sacred Choir Music</b>	Three (3) pieces of Christian-Sacral Music according to the choir's own choice
	Number of singers: unlimited Singing time: 15 minutes Accompaniment: all pieces have to be performed a cappella	
<b>F</b>	<b>Folklore</b>	Folklore of the choir's own choice. The singers should wear traditional costumes.  In case sheet music is not available, a short description of the programme must be provided for the jury (in English).
	Number of singers: unlimited Singing time: 15 minutes Accompaniment : allowed for all pieces	



P	<b>Pop</b>	<p>Three (3) pieces of pop, rock or light music according to the choir's own choice</p> <p>Voices and accompanying instruments can be amplified Playback of instruments is allowed. When applying the group has to hand in stage directions which lists the technical requirements in detail.</p>
	<p>Number of singers: unlimited Singing time: 15 minutes Accompaniment : allowed for all pieces</p>	

J	<b>Jazz</b>	<p>Three (3) pieces of jazz music according to the choir's own choice</p> <p>Voices and accompanying instruments can be amplified Playback of instruments is allowed. When applying the group has to hand in stage directions which lists the technical requirements in detail.</p>
	<p>Number of singers: unlimited Singing time: 15 minutes Accompaniment : allowed for all pieces</p>	

## 2.2 Artistic regulations

	A	B	G			S	F	P	J
	A1-A3	B1-B3	G1	G2	G3				
Age Limit	16+	16+	max 16	Girls max 19 Boys max 25	max 25	-	-	-	-
Minimum Number of Singers	12	-	-						
Maximum Number of Singers	-								
Number of Pieces	4	3	3			3	No limit	3	3
Maximum Actual Singing Time	20	15	15			15	15	15	15
Maximum Number of Pieces with Accompaniment	1	3	2			-	No limit		
Use of Amplification	-							Amplification possible	



## COMPETITION RULES

### GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed or fall below the age limit by 5 years. The organisers reserve the right to check the ages of the singers.
- c) The order of performances within a category will be arranged at random or for organizational necessities (in case of multiple participation).
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

### MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of: **A, B, G.**
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in categories S, F, P and J independent of their participation in **A, B, G.**
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

### MUSIC

- a) Only **ORIGINAL ACCOMPANIMENTS** are permitted in category A and G, which means that any reductions in orchestration or transcriptions of other instruments that were not scored by the composer are excluded from the competition.
- b) **ACCOMPANIMENT** means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used.
- c) The use of **ORIGINAL COMPOSITIONS** means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) **ARRANGEMENTS:** If you plan to sing pieces arranged by yourself and not yet released, please ensure that you have the composer's and/or publisher's approval. The organiser is not liable for any consequences of unapproved arrangements.
- f) After **APPROVAL OF PROPOSED PROGRAMME** by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the programme. If there is no response within 14 days, the programme will be considered final; therefore titles may be not be changed any more. Changes of the performance order can be done according to prior agreement before the competition. Changes made without informing the organiser will result in a disqualification.
- g) **ACTUAL SINGING TIME:** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- h) Choirs may **NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration. We kindly ask you to make copies.

## SHEET MUSIC

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organiser after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit authorized copies.



## MUSICA MUNDI® EVALUATION SYSTEM

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
  - I) Technical Evaluation
    - a) *Intonation*
    - b) *Sound Quality*
  - II) Artistic Evaluation
    - c1) *Fidelity* to the score in general categories or
    - c2) *Interpretation Practice* in Jazz, Pop, Gospel or
    - c3) *Authenticity* in folklore categories
    - d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4	25.25	26	24.25	24
Criteria b & d = points given for the overall performance				
<b>Total Score (average)</b>	<b>24.88</b>			

Example of a score sheet of category F:

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
<b>Total score</b>	<b>25</b>			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- Category winner is the choir who gained the highest number of points over 20.50 points. In case of a draw or a difference of less than 0.1 points, the jury will determine the category winner by taking a vote. In case no choir gained the 20.50 points (Gold1), no one wins in this category
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

## Diplomas & Awards

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	0.5- 1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5-30

### 3. TERMS & CONDITIONS OF PARTICIPATION

#### 3.1 Registration & Registration Deadline

The deadline for registration is **May 31, 2013**.  
Early Bird deadline is **March 15, 2013**.

#### 3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or MasterCard (see registration forms).
- AUDIO RECORDING (not older than two years): Please send an mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella). Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Compulsory pieces are not required to submit. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

#### 3.3 Costs

##### Registration fee

To participate in the event the following registration fees have to be paid per choir / ensemble and category as follows:

	Non-competitive participation	Competitive participation
Competition Categories*		200€ <u>or</u> USD 250
Festival Participation (Non-competitive)	200€ <u>or</u> USD 250	
Evaluation Performance*	200€ <u>or</u> USD 250	

\*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by the Early Bird deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee in EURO and USD are as follows:

Account Holder: INTERKULTUR  
Name of Bank: Deutsche Bank  
Bank address: Marktplatz 4, D-35390 Gießen, Germany  
Bank Code: 513 700 24  
Account Number: 0152181  
SWIFT-Code (BIC): DEUTDE DB 513  
IBAN for EU countries: DE06 5137 0024 0015 2181 00  
Purpose: E-13 + name of choir (please state name in full)

## Event Packages

For organisational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorised by INTERKULTUR.

**This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.**

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organisation costs
- support on site from our International team
- programme book (one copy per ten persons)
- accommodation in the ordered category as available

All included services and rates are described in the authorised travel agency offer enclosed to this participant information.

In order to ensure a smooth and efficient participation in the event, a minimum stay of four (4) nights is required.

Event packages will be provided in following categories: **First Class, Standard Class, and Economy Class**

If a registration is received without specific information concerning the accommodation category the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorised agencies. Confirmation of the order (deposit invoice) through the authorised agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorised agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

## Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

### 3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

**Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.**

### 3.5 Organizer

Organiser according to law:  
Interkultur Management GmbH  
Platz der Einheit 1, 60327 Frankfurt, Germany  
Registered at AG Frankfurt, HRB 77821

### 3.6 Liability

The co-organiser INTERKULTUR e.V., as a registered society, is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the festival, the concerts and special events. Any other liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the organiser, authorized agencies and/or the management of the respective congress or concert halls, accommodations and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“ (ARB) mentioned above. With his/her signature on the application for registration the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organisers' liability for him/herself and for all persons registered.

### 3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

### 3.8 Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

### 3.9 Address of the organizer

For any questions concerning the organisation and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR

Canta al mar  
Ruhberg 1  
35463 Fernwald  
Germany

Phone: +49 (0) 6404-69749-25

Fax: +49 (0) 6404-69749-29

E-mail: [mail@interkultur.com](mailto:mail@interkultur.com)

Internet: [www.interkultur.com](http://www.interkultur.com)



This Participant Information can also be obtained under [www.interkultur.com](http://www.interkultur.com) or requested as a print copy from the organiser. In case of any doubt, the printed German version is authentic and legally binding.







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