



XIV. International Choir Competition Budapest

March 24-28, 2013

Official Participant Information

Organiser

INTERKULTUR Hungaria Közhasznú Nonprofit Kft.

and

Förderverein INTERKULTUR e.V.

in cooperation with

Budapest Academic Choral Society

Budapest Youth Choir

Budapest Spring Festival

Patron

Göncz Árpád

past President of the Republic of Hungary

Honorary President

Kodály Zoltánné Péczely Sarolta

Artistic Committee

Gábor Hollerung

Prof. Dr. Ralf Eisenbeiß

President

Günter Titsch

Participation Overview

Competition	Festival
• Participation in one or more competition categories with different difficulty levels - Participation in the official events • Participation in Friendship Concerts in Budapest • Selected choirs have the possibility to take part in a concert in the framework of the Budapest Spring Festival	• Participation in Friendship Concerts in Budapest • Participation in the official events • Selected choirs have the possibility to take part in a concert in the framework of the Budapest Spring Festival
Other individual participation possibilities on request	

Schedule of Events

	Sunday, March 24	Monday, March 25	Tuesday, March 26	Wednesday, March 27	Thursday, March 28
Arrival, Departure	Arrival				Departure
Rehearsals	Rehearsals and Stage rehearsals				
Competitions		Competitions			
Official Events	Opening Event Festive Opening Concert			Grand Prix Competition Award Ceremony Closing Ceremony	
Concerts	Friendship Concerts, Concerts in the framework of the Budapest Spring Festival				
Touristic Activities	Sightseeing (depending on the choir's event schedule)				

Programme changes are possible!

1. Categories

A	A – Level of difficulty I with compulsory piece	
	<i>A1 – mixed choirs, A2 – male choirs, A3 – female choirs</i>	
	Programme:	
		1. Compulsory piece
	A1 – A3	One freely selected work by a Hungarian composer born in the 20th century
		2. One work by a composer born between 1809 and 1874
		3. One work by a composer born after 1920 from the choir's country of origin
		4. One piece of the choir's own choice

Only original compositions are permitted. The compulsory pieces must be performed first and in the key given by the composer. One piece may be performed with original accompaniment (including the compulsory piece). The compulsory piece may be sung in Hungarian or in translation.

B	B – Level of difficulty II without compulsory piece	
	<i>B1 – mixed choirs, B2 – male choirs, B3 – female choirs</i>	
	Programme:	
	B1 - B3	Three works of the choir's own choice from different periods and of different character are to be performed.

One piece may be performed with original piano or instrumental accompaniment.

C	C – Chamber Choirs / Vocal Ensembles	
	<i>C1 – Chamber Choirs of Equal Voices / Vocal Ensembles</i>	
	<i>C2 – Mixed Chamber Choirs / Vocal Ensembles</i>	
	Programme:	
		1. Compulsory Pieces:
	C1	Gyöngyösi, Levente: Cantate Domino for equal voices (EMC 309986)
	C2	Gyöngyösi, Levente: Cantate Domino for mixed voices
		2. One work by a composer born before 1685
		3. One work by a composer born after 1920 from the choir's country of origin
		4. One work of the choir's own choice

Only original compositions are permitted. The compulsory pieces must be performed first and in the key given by the composer. Instrumental accompaniment is not permitted.

G	G – Children's and Youth Choirs with compulsory piece	
	<i>G1 – children's choirs (up to 16 years) [(S,(S),A,(A)], G2 – youth choirs of equal voices (girls' choirs: up to 19 years; young male choirs: up to 25 years), G3 – mixed youth choirs (up to 25 years)</i>	
	Programme:	
		1. Compulsory pieces:
	G1	Kocsár, Miklós: Cat and Dog – Cosy Cat Nap
	G2	Karai, József: Hodie Christus natus est (EMC 398198 for female choir, EMC 298197 for male choir)
	G3	Orbán, György: Ave Maria in D
		2. One piece by a composer born before 1809
		3. One work by a composer born after 1920 from the choir's country of origin
		4. One work of the choir's own choice

The compulsory pieces must be performed first and in the key given by the composer. Two pieces may be performed with original accompaniment.

P	P – Pop, Jazz, Gospel	
	<i>Pop, Jazz, Gospel groups a cappella or with instrumental accompaniment</i>	
	Gospel – Spiritual (or similar musical traditions of religious kind)	
	Pop – Modern (choral works following the current popular music trend)	
	For choirs of mixed and equal voices	
	Programm:	
		4 freely selected compositions
		Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir and instruments is possible. Vocal improvisations are welcome, but not a requirement. Instrumental solos must be kept limited, the jury only evaluates the choir's achievement. Technical equipment suitable for the venue will be provided. Yet we do not guarantee that we can provide the requested number of technical items (e.g.: headsets or separate microphones for each singer etc.) If you need special headsets and/or a complicated mixing for your programme, we suggest that you bring your own equipment.

F	F – Folklore	
	<i>Folklore groups</i>	
	Programme:	
		The number of pieces is unlimited
		The ensembles perform a programme typical of their home country, which includes a traditional custom.
		Appropriate choreography or acting-out of a scene is permitted.
		The singers should wear traditional costumes during the performance if possible.
		Piano accompaniment and traditional folk music instruments are permitted. Amplification and playback are not permitted.

Category Rules:

	A			B	C		G	P	F
	A1	A2	A3	B1 - B3	C1	C2	G1 – G3		
Number of participants	Min. 29	Min. 21	Min. 21	Unlimited	Min. 4 Max. 20	Min. 4 Max. 28	Unlimited	Min. 4	Min. 4
Number of pieces	4			3	4		4	4	Free
Pure singing time (Maximum)	20			15	20		15	15	15
Accompanied pieces	Max. 1 (including compulsory work).			Max. 1			Max. 2	all	all

A B C G P F	Grand Prix Competitions
	Choirs that win their respective category as well as further choirs recommended by the jury may compete in the 'Grand Prix Competition'..
	Programme: Two freely chosen a cappella pieces that the choir has not sung at the competition. The pieces must be approved by the artistic committee. Singing time: The maximum pure singing time is 8 minutes.

2. Prices and Awards

According to the evaluation of the jury the following diplomas and prizes can be awarded:

2.1 Diplomas

According to the score bronze, silver and golden diplomas will be awarded. In case the choir does not achieve a diploma it will receive a certificate of participation.

2.2 Category Winner

The choir with a golden diploma and the highest score in each category becomes the Category Winner.

2.3 Grand Prix

The winner of the Grand Prix Competition will receive the Grand Prix of

600.000 HUF – Six Hundred Thousand Hungarian Forints

2.4 Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

2.5 Conductor's Prizes

The jury may award conductor's prizes for outstanding conductors.

3. Artistic Regulations

3.1 Participation

All amateur choirs of any kind are entitled to take part, provided they observe the regulations regarding the number of persons, the setup of voices and the age limits of the respective category. With the exception of conductors, choir members shall be amateurs, e.g. they must not earn their living by professional singing. A choir may perform with several conductors.

3.2. Multiple Participation

A choir can participate either in category A or B or C or G. Additionally the male or female voices of a mixed choir can participate in the corresponding male (or equal voices) respectively female (or equal voices) category. In addition, every choir can participate in categories P and F. Choirs may also register for categories P and/or F only.

The same pieces may not be sung in different categories.

Please note: We need a separate application form for each category!

3.3 Original accompaniments:

Basically only original accompaniments are permitted, which means that any reductions in orchestration, transcriptions for other instruments that were not intended by the composer or transcriptions which do not have any accepted performance tradition are excluded from the competition.

3.4. Sheet music

Five copies of every piece have to be handed in (except for the compulsory pieces). Two copies remain with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung from original scores or authorized copies. The organisers ask you not to send in score books but photo-copies (if possible, authorized) instead. These photo-copies will be stamped "Only used by jury during competition" and destroyed after the competition.

3.5 Compulsory Pieces

In categories with compulsory pieces, these works have to be sung first. Compulsory pieces have to be performed in the key given by the composer

The compulsory pieces can be purchased at: Porfiri&Horváth Publishers – 35415 Pohlheim – Konrad Adenauer Str. 36, Phone: +49 (0) 6403-9784225, Fax +49 (0) 6403-9761249. Please order them for all voices.

An appendix with further information will be sent to you together with the confirmation of your application or can be downloaded from www.interkultur.com. These pieces of information are parts of this document.

4. The Festival

Participation in Friendship Concerts

Each choir may take part at a Friendship Concert together with other international choirs. These concerts will take place in various concert venues in Budapest,

Participation in a concert in the framework of the Budapest Spring Festival

Choirs have the possibility to take part at various events and participate in concerts in the framework of the Budapest Spring Festival – one of the most prestigious art festivals in Europe. The Artistic Committee will suggest potential participants for these special events and the Spring Festival will select the groups.

5. General Conditions of Participation

1. Registration

Deadline for binding registration is **December 1, 2012** (date of receipt) , deadline for **Early bird registration (at a discount prize)** is **October 15, 2012** (last date for transferring the registration fee and submitting all the documents listed below);.

The following documents must be provided together with the registration forms:

- a) The fully completed registration forms (4 pages). When filling in these forms, please use **Latin letters**.
- b) The proof of **bank transfer** of the registration fee. The amount may also be paid with Visa- or MasterCard (see registration form).
- c) An authentic **audio recording** (Internet links, music files, e.g.: MP3, WAV, WMA or CD) with pieces of your choice, no more than two years old. Please, indicate the titles of the pieces and the date of the recording.
- d) A **short biography** of the choir in English or German as a computer file.
- e) A **photo** of the choir in a form suitable for reproduction (oblong, minimum 300 dpi) as computer file, no more than two years old.
- f) Choir must submit **page 3** of the registration form separate for each **competition category** in which they intend to take part. We kindly ask you to make photo-copies of this page if necessary.
- g) Five copies of the **sheet music** of the selected pieces (except for the compulsory pieces). Sheet music submitted as a computer file (PDF or similar) will not be accepted.

Notice: The submitted material (sheet music, CDs etc.) can be collected after the competition in the organisation office. Material will not be mailed back to the participants.

2. Costs

2.1. Registration Fee

For **participation in the competition**, choirs have to pay a registration fee of **200 €** per choir (ensemble) and per category. For Early bird registration (received by October 15, 2012), there will be a **one-time reduction** of the registration fee **of 100 €** per choir. The amount is due on the day of registration and it is to be made payable without any deductions to "Förderverein INTERKULTUR e.V.". Any banking expenses shall be borne by the choirs. Should participation in the event be cancelled by the choir, the registration fee will not be refunded.

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The bank details for the application fee are as follows:

Account holder: Förderverein INTERKULTUR e.V.
Name of bank: Deutsche Bank
Bank code: 513 700 24
Account number: 0152181
SWIFT-Code: DEUTDE DB 513
IBAN for EU countries: DE06 5137 0024 0015 2181 00
Purpose: H-1300 + (name of choir, please indicate full name)

2.2. Event Package

For organisational reasons and to grant the choirs optimal conditions, participation in the event is permitted only if the event package including accommodation bookings are made with the agencies authorized by the organiser of the INTERKULTUR event series. This is an exclusive condition and integral part of the conditions for participation.

2.2.1. Services

The event packages includes the following services: participation in the International Choir Competition and Festival; a share in the non-subsidized organisation costs; multilingual organisational staff, programme booklet (one copy per ten persons); participation in friendship concerts; acoustics rehearsals; all entry fees to the competitions, with the exception of certain special events, accommodation in the requested category.

2.2.2. Duration of Stay / Accommodation

In order to guarantee the best possible conditions for participation in the competitions a minimum stay of at least four nights is required. Event packages will be provided in Economy Class, Standard Class and First Class categories.

The option dates stated in each individual offer of the authorized agencies are valid for the booking of accommodation.

In case the respective points are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.

Registration is binding for the choir, with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately on the invoice. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3. Travel Costs

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

3. Language of Correspondence

Only the German and English versions of relevant documents for the event such as registration documents, offers etc are legally binding. You can, however, obtain verbal information in the following languages: French, Italian, Russian, Spanish and Hungarian.

4. Liability of the Organiser

Förderverein INTERKULTUR e.V., as a registered society, supports the festival in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his/her signature on the application for registration, the signatory accepts the terms of the „Allgemeinen Reisebedingungen“ (ARB) and the organiser's liability for him/herself and for all persons registered.

5. Address of the Organiser

For any questions concerning the organisation and registration, contact the following address. Please send your application for registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
International Choir Competition Budapest
Ruhberg 1
35463 Fernwald
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-Mail: mail@interkultur.com
Internet: www.interkultur.com



This document can also be found at www.interkultur.com or you may request a printed copy from the organiser.