# TABLE OF CONTENT

## Welcome to the 7th World Choir Games

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizers &amp; Patronage</td>
<td>6</td>
</tr>
<tr>
<td>Greetings</td>
<td>8</td>
</tr>
<tr>
<td><strong>Organizers</strong></td>
<td></td>
</tr>
<tr>
<td>Honorary Artistic Presidents</td>
<td>22</td>
</tr>
<tr>
<td>Artistic Directors</td>
<td>24</td>
</tr>
<tr>
<td>Organization</td>
<td>28</td>
</tr>
<tr>
<td>World Choir Council</td>
<td>30</td>
</tr>
<tr>
<td>International Organizing Committee</td>
<td>32</td>
</tr>
<tr>
<td>Cincinnati Organizing Committee</td>
<td>34</td>
</tr>
<tr>
<td>Moderators</td>
<td>37</td>
</tr>
<tr>
<td>Participating countries</td>
<td>38</td>
</tr>
<tr>
<td><strong>Welcome to Cincinnati</strong></td>
<td></td>
</tr>
<tr>
<td>Welcome to Cincinnati</td>
<td>44</td>
</tr>
<tr>
<td>Specials features for choirs</td>
<td>52</td>
</tr>
<tr>
<td>Event Sponsors &amp; Event Donors</td>
<td>54</td>
</tr>
<tr>
<td>Cincinnati’s Musical Heritage</td>
<td>62</td>
</tr>
<tr>
<td><strong>About INTERKULTUR</strong></td>
<td></td>
</tr>
<tr>
<td>INTERKULTUR …Connecting Bridges</td>
<td>66</td>
</tr>
<tr>
<td>Competitions and Festivals</td>
<td>68</td>
</tr>
<tr>
<td>Representatives</td>
<td>70</td>
</tr>
<tr>
<td>The INTERKULTUR World</td>
<td>74</td>
</tr>
<tr>
<td>Guangzhou, China</td>
<td>76</td>
</tr>
<tr>
<td>World Ranking List, Top 100</td>
<td>78</td>
</tr>
<tr>
<td>World Choir Games · A Unique Idea</td>
<td>82</td>
</tr>
<tr>
<td>World Choir Games · The Success Story</td>
<td>84</td>
</tr>
<tr>
<td>World Choir Games 2014 · Riga, Latvia</td>
<td>94</td>
</tr>
<tr>
<td><strong>Symbols of the World Choir Games</strong></td>
<td></td>
</tr>
<tr>
<td>The Flag</td>
<td>100</td>
</tr>
<tr>
<td>Hymn</td>
<td>102</td>
</tr>
<tr>
<td>Section</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Official Song</td>
<td>106</td>
</tr>
<tr>
<td>The Peace Bell</td>
<td>118</td>
</tr>
<tr>
<td>The Medals and Trophies</td>
<td>120</td>
</tr>
<tr>
<td>Official Poster &amp; Mascot</td>
<td>122</td>
</tr>
<tr>
<td>Facts and Figures</td>
<td>124</td>
</tr>
<tr>
<td><strong>Adjudicators &amp; Clinicians</strong></td>
<td></td>
</tr>
<tr>
<td>Adjudicators</td>
<td>128</td>
</tr>
<tr>
<td>Clinicians</td>
<td>150</td>
</tr>
<tr>
<td><strong>Venues</strong></td>
<td></td>
</tr>
<tr>
<td>Venues</td>
<td>166</td>
</tr>
<tr>
<td>Downtown &amp; Regional Map</td>
<td>170</td>
</tr>
</tbody>
</table>

**Events · 4 – 14 July 2012** (Events in chronological order)

<table>
<thead>
<tr>
<th>Day</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, 4 July 2012</td>
<td>174</td>
</tr>
<tr>
<td>Thursday, 5 July 2012</td>
<td>180</td>
</tr>
<tr>
<td>Friday, 6 July 2012</td>
<td>220</td>
</tr>
<tr>
<td>Saturday, 7 July 2012</td>
<td>258</td>
</tr>
<tr>
<td>Sunday, 8 July 2012</td>
<td>296</td>
</tr>
<tr>
<td>Monday, 9 July 2012</td>
<td>302</td>
</tr>
<tr>
<td>Tuesday, 10 July 2012</td>
<td>306</td>
</tr>
<tr>
<td>Wednesday, 11 July 2012</td>
<td>310</td>
</tr>
<tr>
<td>Thursday, 12 July 2012</td>
<td>340</td>
</tr>
<tr>
<td>Friday, 13 July 2012</td>
<td>372</td>
</tr>
<tr>
<td>Saturday, 14 July 2012</td>
<td>410</td>
</tr>
<tr>
<td><strong>Schedule of Events</strong></td>
<td>416</td>
</tr>
<tr>
<td><strong>Festival Groups</strong></td>
<td>422</td>
</tr>
</tbody>
</table>

**Index**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Index of the participants and guest ensembles</td>
<td>446</td>
</tr>
<tr>
<td>Imprint</td>
<td>464</td>
</tr>
</tbody>
</table>
WELCOME TO THE 7TH WORLD CHOIR GAMES
**ORGANIZERS & PATRONAGE**

of the 7th World Choir Games

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizer in cooperation with</td>
<td><strong>INTERKULTUR</strong></td>
</tr>
<tr>
<td>supported by</td>
<td><strong>The Cincinnati Organizing Committee of the 7th World Choir Games</strong></td>
</tr>
<tr>
<td>Presidency of the World Choir Games</td>
<td><strong>Günter Titsch</strong> (Germany), President INTERKULTUR and the World Choir Games</td>
</tr>
<tr>
<td></td>
<td><strong>Dan Lincoln</strong> (USA), President and CEO Cincinnati USA Convention &amp; Visitors Bureau</td>
</tr>
<tr>
<td>Honorary Presidents of the World Choir Games</td>
<td><strong>Walter Scheel</strong> (Germany), Former President of the Federal Republic of Germany</td>
</tr>
<tr>
<td></td>
<td><strong>Eric Ericson</strong> (Sweden), Honorary Artistic President</td>
</tr>
<tr>
<td></td>
<td><strong>Mikis Theodorakis</strong> (Greece), Honorary Artistic President</td>
</tr>
<tr>
<td>Artistic Directors of the 7th World Choir Games</td>
<td><strong>Ralf Eisenbein</strong> (Germany)</td>
</tr>
<tr>
<td></td>
<td><strong>Gábor Hollerung</strong> (Hungary)</td>
</tr>
<tr>
<td></td>
<td><strong>Christian Ljunggren</strong> (Sweden)</td>
</tr>
<tr>
<td></td>
<td><strong>Earl Rivers</strong> (USA)</td>
</tr>
<tr>
<td>Honorary Artistic Director in Memoriam</td>
<td><strong>Erich Kunzel</strong> (USA)</td>
</tr>
<tr>
<td>Managing Directors</td>
<td><strong>Piroska Horváth</strong> (Hungary), International Organizing Committee of the 7th World Choir Games</td>
</tr>
<tr>
<td></td>
<td><strong>Nick Vehr</strong> (USA)</td>
</tr>
<tr>
<td>Chairpersons of the 7th World Choir Games</td>
<td><strong>Werner &amp; Sabine Geissler</strong></td>
</tr>
<tr>
<td></td>
<td>USA Chairpersons</td>
</tr>
<tr>
<td></td>
<td><strong>Lee &amp; Shannon Carter</strong>, The Honorable Judge Nathaniel &amp; Lillian Jones</td>
</tr>
</tbody>
</table>
Honorary Artistic Advisors

Konrad Fleischhanderl (Austria) · Herbert Wild (Austria) · Lau Guangyi (China) · Ma Geshun (China) · Tian Yubin (China) · Wu Zuqiang (China) · Yan Liankun (China) · Yang Hongnien (China) · Zheng Xiaoying (China) · Vlastislav Novák (Czech Republic) · Pamela Cook (Great Britain) · Ágnes Kovácsne Biró (Hungary) · Hak-Won Yoon (Korea) · Kare Hanken (Norway) · Boris Tevlin (Russia) · Hilary Apfelstadt (USA) · Anton Armstrong (USA) · Réne Clausen (USA) · Eric Nelson (USA) · John Nelson (USA) · Jo-Michael Scheibe (USA) · Jing Ling Tam (USA) · André J Thomas (USA)

Musical Advisory Committee for the World Choir Games 2012

Earl Rivers, Catherine Roma, M. Kim Mann, Rachel Kramer, Fran Furtner, Christopher Eanes, Eva Floyd, Kanniks Kannikeswaran, Robyn Reeves Lana, Daniel Prior, KellyAnn Nelson, Stephan Casurella, Jeff S. Clark, Christopher Short

INTERKULTUR USA, Honorary Committee

Hilary Apfelstadt, Ohio State University, Columbus, OH · Anton Armstrong, St. Olaf College, Northfield, MN · René Clausen, Concordia College, Moorhead, MN · André de Quadros, Boston University, Boston, MA · John Haberlen, Georgia State University, (retired), Atlanta, GA · Jing Ling-Tam, University of Texas, Arlington, TX · Jerry McCoy, University of North Texas, Denton, TX · Eric Nelson, Emory University, Decatur, GA · John Nelson, L’Ensemble orchestral de Paris, Paris, France · Jo-Michael Scheibe, University of Southern California, CA · Tim Sharp, ACDA, Oklahoma City, OK · André J. Thomas, Florida State University, Tallahassee, FL
A Thousand Thanks!

The successes that INTERKULTUR has achieved in more than 20 years would not have been possible without the enthusiasm of the thousands of choirs and music ensembles that have taken part in our events since 1988, and especially those who have participated in the World Choir Games since 2000.

This year, the World Choir Games, the world’s most prestigious international choral competition, has come to America! This is a very proud milestone for the Games, whose founding idea – “Singing together brings nations together” – reaches around the globe and far into the 21st century. Furthermore, July 2012 was announced as World Choir Games Month through a resolution by the US-Senate this year. We are extremely proud to arise so much interest for choral music and choral singing.

During the 11 days of the Games, you came from all over the world to gather for a unique celebration of singing and friendship. Competitions, concerts, ceremonies and lavish special events will celebrate the congregation of the finest choruses in the world and the prestigious conductors who lead them. Together we will celebrate a great festival of music, song and joie de vivre!

You and thousands of volunteers have made the World Choir Games and INTERKULTUR what they are today. Thanks to your loyalty and desire to pass on the message of the World Choir Games, based on the Olympic ideals, the largest choir competition in the world has fascinated not only singers but also representatives of organizations, institutions, ministries and politicians from all the continents of the world.

The World Choir Games triggered an unprecedented wave of enthusiasm illustrating the ideals of singing together brings nations together. This is the highest goal of our work and it has become a reality thanks to you.

Let us create the magic of the 2012 World Choir Games during the World Choir Games Month this July in the USA!

Most sincerely,

Günter Tisch

Germany

President INTERKULTUR
President of the World Choir Games
When we started the process of bidding on the 2012 World Choir Games in 2008, we had no idea how profound the impact would be on our community. I have had the privilege of working with hundreds of passionate and enthusiastic people from across our region and around the world as the dreams of those early days have become reality.

More than a singing competition, the World Choir Games represent a wonderful opportunity for cultural immersion and education. A chance to celebrate the beauty of international diversity mixed with our region’s rich cultural heritage. A chance to welcome extraordinary artists from every corner of the globe as our own community performers shine on the global stage. A chance to enjoy and appreciate music from around the world while showcasing our own musical pedigree that stretches back hundreds of years.

This event would not be possible without the collaborative spirit and creativity of Gunter Titsch and our friends at INTERKULTUR; Governor Kasich, Mayor Mallory, Commissioner Hartmann and our other government leaders; the visionaries who make up our regional hospitality industry; and our partners at P&G, Western & Southern and all the corporate donors who have embraced the power and potential of the Games.

As a region, we have an opportunity to create a lasting legacy of community pride, active volunteerism, cultural inclusion and arts patronage. And our overall commitment to community and teamwork has set the stage for not only an extraordinary two weeks for these 2012 Games, but for a standard of excellence that can last generations.

On behalf of our Cincinnati USA community, I extend my warmest greetings to all of our visitors from near and far. We can’t wait to show the amazing people, places and events that make Cincinnati USA such a special place.

Sincerely,

Dan Lincoln
Dear participants and visitors of the 7th World Choir Games 2012 in Cincinnati,

To all of you in Cincinnati, I would like to send my kind regards across the Atlantic from here in Germany.

It was exactly 60 years ago that I visited the United States for the first time. My task as a young member of a Regional Parliament was to organize and head the body’s first delegation to America. And I have maintained this connection to America to the present day, so that I know well what a fabulous time awaits you all. Enjoy it!

When I found out where you are all travelling and where the competitions are being held this year, two memories came to mind: first of all, part of my family emigrated to America from the Westerwald in Germany. On the subject of migrations out of Germany and Europe, the German author Gustav Freytag, who also dealt with music in his great work Debit and Credit, said: “After emigrants have lost everything – their affection for their fatherland, even their fluency in their mother tongue – the melodies of their home country live among them longer than anything else.” That is why I am so pleased when I hear choirs singing songs from their homeland.

A second memory takes me to Lake Erie, which is not so far from Cincinnati, and to another German author. I am thinking of Theodor Fontane and his ballad “John Maynard”. As a child, I had to memorize the verses of the poem and I can still recite several passages today. The opening is well known.

“John Maynard, our captain, steered us o’er,
Holding on till he reached the other shore.
He is our saviour. He wears the crown.
He died for us; our love’s his renown.
John Maynard.”

What I like about Fontane’s ballad is the situation. The captain is there for the community and holds on until all the ship’s passengers are safe. Being there for each other is surely of great significance to you within your choirs.

I hope you have enjoyed reading these ideas and wish you all the best. I promise you that you will never forget the coming days!
Welcome to the Heartland of the United States of America.
It is with great pride that Ohio calls itself host to the 7th World Choir Games. What a wonderful opportunity for our state to add another jewel to its crown of historical events. Music is a cornerstone of our culture in the Buckeye State. Cleveland – four hours north of Cincinnati – is home to the Rock and Roll Hall of Fame and just three months ago played host to the Rock and Roll Hall of Fame inductions.
Ohio’s history dates back to 1803 when we became the 17th U.S. state. We have accomplished universities throughout Ohio, exciting professional and collegiate sports, and renowned orchestras, choral groups and theater and ballet companies. And, in Cincinnati, the ties to choral music history run deep, which makes it the ideal Ohio city to be the first World Choir Games host from the United States.
We are a diverse state of more than 11 million people with strong cultural roots that extend around the globe.
The World Choir Games provides an important opportunity for residents and visitors alike to meet people from all over the world, experience different cultures and experience a variety of music.
I want to extend a special thank you to the great leadership in Cincinnati, especially Mayor Mark Mallory, Hamilton County Commissioner Greg Hartmann and Dan Lincoln, President & CEO of the Cincinnati USA Convention & Visitors Bureau. They are the ones who had the vision and drive to bring this special event to their city and to our state.
To our visitors, I want to say, welcome to Ohio. We hope you enjoy the Games, the state and the people. I look forward to hearing about long-lasting relationships that grow out of these 11 special days for years to come.

Sincerely,
John Kasich
On behalf of the City of Cincinnati, I could not be more excited to welcome our guests – participants and spectators – from all over the United States and the world to Cincinnati for the 2012 World Choir Games.

We are so proud to be the first North American host of the World Choir Games. As a community we have warmly embraced the responsibility to uphold the fine traditions of this spectacular event.

We are grateful to our friends and partners at INTERKULTUR for bringing this showcase of global harmony to our city. The 2012 World Choir Games promises to be a unique and memorable experience for the entire community.

It has been more than three years since we gathered on Fountain Square in downtown Cincinnati and announced that the World Choir Games would be coming.

It has been two years since I attended the 2010 Games in Shaoxing, China, and was handed the World Choir Games flag from Shaoxing mayor Qian Jianmin at the Closing Ceremony. What an exciting moment that was for me personally and for the City of Cincinnati.

We want everyone to know that we are thrilled to be your hosts. We want you to have a wonderful time while you are visiting and hope you will take advantage of the fabulous entertainment and cultural attractions, restaurants and shopping experiences here in Cincinnati. We expect to celebrate with all of you inside and outside, from competition venues to our city center, Fountain Square.

We hope that by the time choir members, judges, officials and spectators return to their homes – wherever that may be – you will feel like part of our family.

Sincerely,
Mark Mallory

Mark Mallory
USA
Mayor, the City of Cincinnati
In a history that spans more than 220 years, Hamilton County has hosted hundreds of memorable and historic events. But none has had the potential to showcase our region on a global stage like these 2012 World Choir Games.

As we host participants and spectators from six continents, we have the opportunity to give our visitors – many of whom are coming to the United States for the first time – a taste of the passion, hospitality and cultural heritage that define the Cincinnati and Hamilton County experience.

It’s an experience decades in the making that beautifully combines the historic and the contemporary, from the long-ago influence of the European immigrants who first settled the county to our stellar arts and music legacy that includes the May Festival – the oldest continuous choral festival in the Western Hemisphere.

It’s new urban development that offers exciting dining, hospitality and entertainment venues from the downtown Cincinnati shores of the Ohio River to Blue Ash, Sharonville, Montgomery and other communities in the northern reaches of Hamilton County. It’s traditional venues known the world over, from Cincinnati Music Hall to Christ Church Cathedral.

On behalf of the Hamilton County Board of Commissioners and the rest of our county leadership, I welcome you to the 2012 World Choir Games with open arms, and I invite you to enjoy everything our region has to offer!

Warm Regards,
Greg Hartmann
Dear 2012 World Choir Games Participants and Guests:

Welcome to Cincinnati, USA! As global co-chairs for the 2012 World Choir Games, we are thrilled that you are here, and we look forward to sharing the many great qualities of our region over the next two weeks. Greater Cincinnati is not only our home, but is also the global headquarters of the Procter & Gamble Co., the presenting sponsor of this year’s Games.

P&G is inspired by its purpose to improve the lives of consumers around the world. At P&G, we might not make choir robes or musical instruments, but we do make high-quality products that improve the lives of singers. Our Vick’s products help when voices get hoarse; Pantene, Olay and Cover Girl help female singers look their best, as does Gillette with a smooth shave for men. Crest provides a perfect smile, while Tide and Ariel keep choir uniforms looking great. And Duracell batteries power loudspeakers and cameras for better sound and pictures.

P&G is present in more than 180 countries worldwide. We are proud to count many of you, who come from more than 60 different countries, among our consumers. P&G is also the Proud Sponsor of Moms around the world. During the 2012 World Choir Games, we will thank Moms (and, of course, Dads) of singers.

For those of you participating in the Games, this event represents the culmination of much hard work. We look forward to listening to you. Your art and talent improve lives and bring communities together. As we say in Germany: “Stay where people sing, because bad people don’t know any songs.”

We also want to thank the many sponsors of the Games for their generosity, and we appreciate the efforts of the countless volunteers working tirelessly to make these World Choir Games happen. Without this amazing engagement, the Games would not be possible. Over the next two weeks, we aim to deliver a memorable, personal experience that will have a lasting effect on our community. May you get as much enjoyment out of the Games as we will. Thank you for your participation in this once-in-a-lifetime event.

Sincerely,
Werner Geissler and Sabine Geissler
As president of the American Choral Directors Association, I wish to extend a hearty welcome to all the participants in the 2012 World Choir Games. I am so pleased that ACDA, in close collaboration with INTERKULTUR, is hosting this event for the first time since its inception in 2000. I am honored to be able to speak on behalf of choral conductors across the country when I say that we hope you have a wonderful experience here in Cincinnati. The American Choral Directors Association, almost 20,000 members strong, enthusiastically embraces the ideals of the World Choir Games. I am proud that choral organizations from all over the United States are participating in this event. We are looking forward to experiencing the choral art of choirs from around the world, and are eager to share our choral art and make new friends.

Additionally, in keeping with the core purposes of ACDA, we have scheduled the ACDA International Choral Academy to coincide with the Games. Participants in the academy will have the opportunity to work with renowned choral experts from four continents, in an effort to “foster and encounter conducting procedures, conducive to attaining the highest possible level of musicianship and artistic performance.” I am thrilled that conductors enrolled in the academy will benefit from our collaboration with the Games.

The World Choir Games originated in an effort to bring choirs from around the world together, promoting cultural harmony through peaceful competition. My hope is that over the next ten days we all can revel in new sounds, new harmonies, and new rhythms together, and then depart for our homes renewed and invigorated. It is by embracing and celebrating our remarkable diversity that we will continue to evolve as collaborative musicians, and continue to grow as conscientious citizens of our planet.

Welcome!
Jo-Michael Scheibe, DMA
Wu Hongbo
China

Ambassador Extraordinary and Plenipotentiary of the People’s Republic of China in Germany

I am very pleased to know that the 7th World Choir Games will take place in Cincinnati, USA in July this year. Please accept my warmest congratulation. Music, as shared and enjoyed by all the peoples, is a wonderful instrument bridging different nations and cultures. I wish the 7th World Choir Games a great success!

Sincerely,
Wu Hongbo
1st Xinghai Prize International Choir Championships

Guangzhou (Canton), China
November 8 – 14, 2012

Guangzhou is different!

• Join choirs from all over the world in China's capital of choral music!
• Be part of the big international Festival Choir!
• Fantastic concert and competition venues
• Gala concerts in the Xinghai Music Hall
• Daily Friendship concerts
• High class accommodation at low prices
• Best time to visit Southern China: sunny weather and pleasant temperature
• 2 more competitions on the way to Guangzhou: submit your most original photo and the best video singing the official event song, and win attractive prizes! Please check our website for details.

in cooperation with the City of Guangzhou
http://xinghai.interkultur.com
HONORARY ARTISTIC PRESIDENTS

Eric Ericson
Sweden
Honorary Artistic President of the Word Choir Games

Mikis Theodorakis
Greece
Honorary Artistic President of the Word Choir Games
World Choir Games 2014 – sing in the European Capital of Culture!

The 8th World Choir Games – next issue of the world’s largest choir competition – will bring the international flair of the Choir Olympic ideal to one of the most traditional singer regions worldwide in the summer of 2014.

The World Choir Games 2014 ...

- Competition in more than 20 categories
  - The Champions Competition for internationally experienced choirs
  - The Open Competition for all choirs with or without competition experience
- Various performing options and joint appearances with choirs from all over the world in numerous Friendship Concerts
- Experience what special atmosphere big choral events mean in the Baltic states.
- Sing in huge venues designed for choral events with tens of thousands of singers
- Visit art nouveau architecture along with modernistic buildings in the city of Riga
- Enjoy meeting the whole world of choral music again!

Let’s sing and celebrate in Riga – the 2014 European Capital of Culture and the World Capital of Choral singing!

World Choir Games
July 9 – 19, 2014
Riga, Latvia

For more information:
Phone: +49 (0) 6403 956525
mail@worldchoirgames.com
www.worldchoirgames.com
Ralf Eisenbeiß  
Germany  

**Choral Conductor, Music Pedagogue**  
- Professor of Choral Conducting at the former Pedagogical College Zwickau, founder and conductor of the college choir  
- Artistic Director of INTERKULTUR choir festivals and competitions and the World Choir Games  
- International adjudicator, conductor and guest lecturer

Gábor Hollerung  
Hungary  

**Conductor, Music and Managing Director of the Dohnányi Orchestra Budafok**  
- Chief Conductor of the Budapest Academic Choral Society  
- Sought-after guest conductor and lecturer in many countries around the world, first guest conductor of the Jerusalem Symphony Orchestra (2001-2006)  
- Since 2004 Artistic Director of the Zemplén Festival  
- Co-founder and Artistic Director of INTERKULTUR choir festivals and competitions and the World Choir Games  
- Music Director of the Honvéd Ensemble (2001-2008)
Christian Ljunggren
Sweden

Choir Conductor
- Former President of the Swedish Choral Directors Association and KÖRSAM, the joint committee of the Swedish Choral Organisations
- Secretary General of the International Federation for Choral Music (IFCM) from 1997 to 1999
- Artistic Director of INTERKULTUR choir festivals and competitions and the World Choir Games
- Director of Nicolai Chamber Choir since 1974

Earl Rivers
USA

Conductor, Music Pedagogue
- Professor of Music, Director of Choral Studies, and Head of the Division of Ensembles and Conducting at the University of Cincinnati College-Conservatory of Music (CCM)
- Music Director and Conductor from 1988-2008 of the Vocal Arts Ensemble of Cincinnati (VAE), professional chamber choir
- Rivers and the VAE received two ASCAP-Chorus America Awards for “Adventuresome Programming of Contemporary Music”
- taught conducting and led masterclasses at the Taipei International Choral Festival in Taiwan, in Seoul, South Korea and at The Juilliard School
Erich Kunzel
USA

Erich Kunzel had an unwavering vision to bring the World Choir Games to Cincinnati USA and showcase the region’s rich musical heritage and commitment to the arts. In June 2009, that vision became reality.

The organizers of the 7th World Choir Games have dedicated the Games to Erich Kunzel, the legendary conductor of the Cincinnati Pops Orchestra who passed away on September 1, 2009 after a four-month battle with cancer.

In a career spanning more than 50 years, Maestro Kunzel conducted orchestra across the globe, including appearances with the National Symphony, the Chicago Symphony and the Boston Pops, among others. He was presented with the National Medal of Arts by President and Mrs. George W. Bush, and was a 2009 inductee into the American Classical Music Hall of Fame.

“From the start, we were so impressed with Erich’s boundless energy, passion and enthusiasm, and he was a key factor in why we chose Cincinnati for the Games in the first place. It is only fitting that we dedicate the 7th World Choir Games in his honor. Erich’s talent and vision cannot be replaced, but the dedication will serve as a constant reminder about Cincinnati USA’s beloved favorite son who helped make it all possible.”

Günter Titsch
President INTERKULTUR & the World Choir Games
1st European Choir Games
Graz, Austria · July 14 - 21, 2013

2013 the European Choir Games premier!
Graz, the host city for the 2008 World Choir Games and the 2011 World Choir Championships will be the place for the first European Choir Games ever!

Welcome back to Graz!
As a continental version of the World Choir Games, the European Choir Games are a gathering place for people from all over the world, who share their passion for song!

Competition at highest level, Gala Concerts of leading ensembles, meeting of cultures at Friendship Concerts: Let’s celebrate the joy of singing together!

There haven’t been any continental borders in INTERKULTUR choral events ever – the European Choir Games welcome the world in the Austrian Open!

May we introduce another special feature of the choir event in Graz: the SONGS OF SPIRIT FESTIVAL will welcome singers of every religion: meet and sing together in various concerts!

For more Information: Phone: +49 (0) 6403 956525, mail@interkultur.com www.interkultur.com
ORGANIZATION
of the 7th World Choir Games

Piroska Horváth
Hungary
International Organizing Committee of the 7th World Choir Games
Managing Director

Nick Vehr
USA
Cincinnati Organizing Committee of the 7th World Choir Games
Managing Director
Translate Traducir Traduire Übersetzen Tradurre Vertalen Tłumaczyć Aistrigh Переводить Μετάφραση Menterjemahkan 翻訳する 翻译翻譯 مترجم Přeložit Oversæt Tolkima Isalin Kääntää Traducir แปล Anuwād करना Fordítás 포도 번역 Tulkot Išversi Terjemah Oversett Traduzir Traduce Преведете Ittradući Преведи Kutafsiri Översätt แปลง Çevirmek Перекладати Dich Perkthej Перакладаць Prevajdalnik Prevajždaj Traduir Prevesti Traduki Cyfieithu Tradui קורברisce Prevajalnik Translate

Use Globili to translate signs, documents, ads and packages into over 50 languages via text (sms) or QR code. Just look for the Globili logo.
globili.com
Albania
Suzana Turku Kashara

Argentina
Alejandro Daniel Garavano

Armenia
Tigran Hekekyan

Australia
Ronald Smart

Austria
Franz Herzog

Belgium
Jean-Pierre van Avermaet

Benin
Felix Nassi

Botswana
David Slater

Brazil
Helma Haller

Bulgaria
Emil Yanev

Canada
Don James
Robert Cooper

Chile
Waldo Aranguiz Thompson

China
Dapeng Meng
Wu Lingfen

China (Hongkong)
Raymond Fu

China (Macao)
Dai Dingchen

Chinese Taipei
Dirk DuHei

Colombia
Edwin Orlando Carrillo

Congo
Kua Nzambi Toko

Costa Rica
Beverlyn Mora Ramirez

Croatia
Branko Stark

Cuba
Maria Felicia Pérez

Czech Republic
Jan Misek

Denmark
Steen Lindholm

Dominican Republic
Farida Diná

Ecuador
Manuel Eugenio Auz Sanchez

Estonia
Aarne Saluveer

Finland
Kari Turunen

France
Jean Baptiste Bertrand

Germany
Volker Hempfling
Jürgen Fassbender
Jürgen Budday

Great Britain
Vivien Pike

Greece
Maria Emma Meligopoulou

Guatemala
Fernando Archila

Hungary
Katalin Kiss

Iceland
Thorgerdur Ingólfsdottir

Ireland
Bernie Sherlock

India
Neil Nongkynrih

Indonesia
Aida Simanjuntak Swenson
Aris Sudibyo

Iran
Milad Omranloo

Israel
Aharon Harlap

Italy
Giovanni Acciai
Aurelio Porfiri
Jamaica
Gregory Simms

Japan
Kenji Otani

Jordan
Shireen Abu-Khader

Kenya
Vacant

Latvia
Romans Vanags
Martins Klishans

Lithuania
Vytautas Miškinis

Macedonia
Letka Dimovska Polizova

Malaysia
Susanna Saw

Malta
John Galea
Chris Muscat

Mexico
Gerardo Rábago Palafox

Namibia
Ernst van Biljon

Netherlands
Johan Rooze

New Zealand
Karen L. Grylls

Nigeria
Emeka Nuokedi

Norway
Thomas Caplin

Panama
Jorge Ledezma-Bradley

Peru
Abel Gonzales Valenzuela

Philippines
Jonathan Velasco
John Augusst Pamintuan

Poland
Prof. Benedykt Bloński
Kinga Litowska

Portugal
Luis Cipriano

Puerto Rico
Luis A. Olivieri

Republic of Korea
Jung-Sun Park

Romania
Voicu Popescu

Russia
Alexander Soloviev

Serbia
Aleksandar S. Vujič

Singapore
Jennifer Tham

Slovakia
Olga Smetanová

Slovenia
Karmina Šilec

South Africa
Ludumo Magangane
André van der Merwe

Sri Lanka
Soundararie David

Sweden
Fred Sjöberg

Switzerland
Hansruedi Kämpfen

Thailand
Khunying Malaival Boonyaratavej

Togo
Olufade Adesondji

Turkey
Ilker Ersil

Ukraine
Anatoli Avdiyevsky

Uganda
Michael Eduard Mukisa

United Arab Emirates
Philipp Maier

United States of America
Jerry McCoy
Tim Sharp
Andre de Quadros
John Haberlen

Venezuela
Guntars Gedulis

Vietnam
Pham Hong Hai
INTERNATIONAL ORGANIZING COMMITTEE  - Board of Directors

Artistic Committee

Ralf Eisenbeisp (Germany), Artistic Director
Gábor Hollerung (Hungary), Artistic Director
Christian Ljunggren (Sweden), Artistic Director
Earl Rivers (USA), Artistic Director

Stefan Bohländer* (Germany)
Director Finance & New Events

Jelena Dannhauer (Germany)
Project Manager

Rainer Eichhorn (Germany)
Director Protocol

Piroska Horváth* (Hungary/Germany)
Project Director

Lori Lobsiger (USA)
Director INTERKULTUR North American Markets

M. Kim Mann (USA)
Artistic Coordinator USA

Stefan Piendl* (Germany)
Secretary General & Director Communications

Wang Qin* (China)
General Director INTERKULTUR China

* Members of the INTERKULTUR Board
<table>
<thead>
<tr>
<th>Artistic Organization</th>
<th>IT &amp; Database</th>
<th>Protocol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allison Evans (USA)</td>
<td>Sebastian Ferstl (Germany)</td>
<td>Wolfgang Coym (Germany)</td>
</tr>
<tr>
<td>Judit Gaál (Germany/Hungary)</td>
<td>Ferenc Horváth (Hungary/Germany)</td>
<td>Constanze Grininger (Austria)</td>
</tr>
<tr>
<td>Julia Hoppe (Germany)</td>
<td>Alexandra Schmidt-Ullrich (Germany)</td>
<td>Tingting Hu (China)</td>
</tr>
<tr>
<td>Stefanie Schreiber (Germany)</td>
<td>Uwe Seifferth (Germany)</td>
<td>Dailing Jing (China)</td>
</tr>
<tr>
<td>Ildikó Turcsániy (Hungary)</td>
<td>Yan Yang (China)</td>
<td>Thomas Schüle (Germany)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mai Zhang (China)</td>
</tr>
<tr>
<td>Communciations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henriette Brockmann (Germany)</td>
<td>Sebastian Ferstl (Germany)</td>
<td></td>
</tr>
<tr>
<td>Stefanie Vera Müller (Germany)</td>
<td>Ferenc Horváth (Hungary/Germany)</td>
<td></td>
</tr>
<tr>
<td>Guofeng Zhang (China)</td>
<td>Alexandra Schmidt-Ullrich (Germany)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uwe Seifferth (Germany)</td>
<td></td>
</tr>
<tr>
<td>Coordination &amp; Finance</td>
<td>Yan Yang (China)</td>
<td></td>
</tr>
<tr>
<td>Regina Fritze (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eva Heinz (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ingrid Schaum (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film &amp; Photo Documentation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ilhan Coskun (Germany)</td>
<td>Sebastian Ferstl (Germany)</td>
<td></td>
</tr>
<tr>
<td>Palmer D. Durr (USA)</td>
<td>Ferenc Horváth (Hungary/Germany)</td>
<td></td>
</tr>
<tr>
<td>Joshua Gasster (Germany/USA)</td>
<td>Alexandra Schmidt-Ullrich (Germany)</td>
<td></td>
</tr>
<tr>
<td>Sven Kiesche (Germany)</td>
<td>Uwe Seifferth (Germany)</td>
<td></td>
</tr>
<tr>
<td>Ole von Öhsen (Germany)</td>
<td>Yan Yang (China)</td>
<td></td>
</tr>
<tr>
<td>Roger Schmidt (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathias Siebert (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dagmar Titsch (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katharina Weberberger (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luis Glines (Venezuela)</td>
<td>Sebastian Ferstl (Germany)</td>
<td></td>
</tr>
<tr>
<td>Carola Kaspari–Husar (Germany)</td>
<td>Ferenc Horváth (Hungary/Germany)</td>
<td></td>
</tr>
<tr>
<td>Danielle Meiners (USA)</td>
<td>Alexandra Schmidt-Ullrich (Germany)</td>
<td></td>
</tr>
<tr>
<td>Ramli Nainggolan (Indonesia)</td>
<td>Uwe Seifferth (Germany)</td>
<td></td>
</tr>
<tr>
<td>Zsuzsa Szurovcev (Hungary)</td>
<td>Yan Yang (China)</td>
<td></td>
</tr>
<tr>
<td>Xiaoyan Zhang (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Choral</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Networking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ornina Hanna (Syria/Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annett Jagusch (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gent Lazri (Albania/Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fatjona Ndreu (Albania)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Izabela Plepi (Albania)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marian Stroe (Romania)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefan Timmerberg (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adora Zotaj (Albania)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jury Secretaries</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ágnes Gerenday (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Éva Győrki (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annamária Hollerung (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rêka Ortuţay (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alex Tsok Kian Hung (Malaysia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ju He (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matthias Timmlau (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qian Xu (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participant Service</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raquel Albarrán Blanco (Spain/Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jana Bathomene (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexandra Buş-Trouliaris (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zsuzsanna Lahmeyer (Hungary/Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elisabeth Stockmann (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rossana Toesco (Italy)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Protocol</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wolfgang Coym (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Constanze Grininger (Austria)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tingting Hu (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dailing Jing (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Schüle (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mai Zhang (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stage Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franco Attanasio (Italy/Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attila Baló (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laszló Demkó (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>György Geiger (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kinga Geiger (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>István Pankotai (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irvinne Redor (Philippines)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reinhold Schunk (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bálint Vargyas (Hungary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silvia Wong (Malaysia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sponsoring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wolfgang Coym (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lori Lobsiger (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefan Piendl (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative Support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan Besl (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yao Chen (China)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shari Einsel (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burke Evans (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jordan Lobsiger (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cindy Schrader (USA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julian Schüle (Germany)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ran Tao (China)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CINCINNATI ORGANIZING COMMITTEE – Board of Directors

Dan Lincoln
Director
President & CEO,
Cincinnati USA Convention & Visitors Bureau

Donald Siekmann
Vice President
Retired Regional Managing Partner, Arthur Andersen

Julia Poston
Treasurer
Office Managing Partner and Audit Partner,
Ernst & Young LLP

John Stith
Secretary
Partner, Porter, Wright, Morris & Arthur LLP

Louise Hughes,
Member
Retired, Director,
Ohio Government & Community Relations,
The Procter & Gamble Company

Melody Sawyer Richardson,
Member
Director, Commercial Real Estate Division,
Comey & Shepherd City Office
Volunteer Leaders
Werner & Sabine Geissler, Global Chairs
Lee & Shannon Carter, U.S. Co-Chairs
Judge Nathaniel & Lillian Jones, U.S. Co-Chairs

Volunteer Leadership
Arts Engagement – Vice Chairs
Vicki Gluckman, Phillip Long, Marvin Quin, Melody S. Richardson
Jack Rouse

Corporate Engagement – Vice Chairs
John Barrett, Richard A. Boehne, Kevin Canafax, Julie Janson, Ralph S. Michael III, Maribeth S. Rahe, Staff support: Carey Rennekamp, Joeliene Magoto, Nicholas J. Vehr

Philanthropic Engagement – Vice Chairs
Marlin and Wick Ach, Bob & Deanna Castellini, Tom & Francie Hiltz, Bill & Arlene Katz, Staff support: Carey Rennekamp, Joeliene Magoto, Nicholas J. Vehr

Community Engagement – Vice Chairs
Sharry Addison, Shakila T. Ahmad, Paul Booth, Shannon Carter, Tom and Mary Ellen Cody, Alfonso Cornejo, Amelia Crutcher, Bill & Sue Friedlander, Sabine Geissler, Louise Hughes, Danya M. Karram, Eric & Jan- Michele Kearney, Sara Kieffner, Rev. Damon Lynch, Dr. Ike Malik, Leslie Maloney, Mikio Nishizu, Dr. Myrtis Powell, Ed & Carole Rigaud, Merri Gaither Smith, Marian Spencer, Staff support: Karen Dudley Grissom, Deb Lawrence

Education – Vice Chairs
Fr. Michael Graham, Leslie Maloney, John Pepper, Nick Ragland

JAMS (Pre-marketing choir coordinators)
Judy Dalambakis, Amelia Crutcher, Marti Humes, Sharry Addison

Protocol
Chip Gerhardt, Arlen Herrell, Randy Hochstetter, Louise Hughes, Anne Paul, Mary Anne Plummer, Florine Postell Staff support: Julie Calvert, James Downs, Gene Ferrera, Dan Lincoln, Joeliene Magoto, Nicholas J. Vehr

Supplier Diversity Advisory Council
Duain Carver, Alfonso Cornejo, Jason Dunn, Delores Hargrove-Young, Rhonda Johnson, Dan Lincoln, Deborah Robb, Sean Rugless, Staff support: James Downs, Cindi Flick, Nicholas J. Vehr, Belinda Wunsch

Cincinnati Organizing Committee
Nicholas J. Vehr, Managing Director

Operations Support
James Downs Senior Director, Operations
Nancy Riley Director, Special Projects
Traci Connor Manager, Operations Logistics

Marketing & Communications
Julie Calvert Director, Communications
Michael Perry Director, Marketing & Promotions
Randie Adam Manager, Marketing and Team Operations
Kelsey Clark Manager, Online Communications
Ross Czarnik Specialist, Marketing & Design
Ali Hobbs Specialist, Marketing & Communications

Participant Services
Venus Kent Director, Participant Services
Bill Furbee Venue Manager, Duke Energy Convention Center

Public Security & Safety
Gene Ferarra Director, Security & Public Safety
Robert Rohrbach, Jr. Assistant Director, Public Safety

Sponsorship Sales & Fulfillment
Carey Rennekamp Director, Sponsorship Sales & Fulfillment
Joeliene Magoto Manager, Sponsorship Services
Ashley Morgan Manager, Sponsorship Activation & Administration

Ticketing
Kacie Bryant Manager, Ticketing
Venue Management
Melissa Sideris, Director, Venue Management
Jessica Johnston, Senior Venues Manager & Venue Manager, Music Hall
Dan Feith, Manager, Competition Logistics
Gina Bath, Venue Manager, Cathedral Basilica & U.S. Bank Arena
Ethel Bonner, Venue Manager, Fountain Square
Randi Burns, Assistant Manager, Competition Logistics
John Cappella, Venue Manager, Cincinnati Masonic Center
Ameenah Hall, Venue Manager, Christ Church Cathedral
Susan Prime, Venue Manager, Aronoff Center for the Arts
Starr Rivers, Venue Manager, School for the Creative & Performing Arts

Volunteer Services Team
Karen Dudley Grissom, Manager, Volunteer Services
Recruitment and Outreach
Deb Lawrence, Manager, Volunteer Services Operations & Administration
Louise Hughes, Volunteer Services Liaison
Carol Glotfelter, Systems analyst

Hamilton County
The Hamilton County Board of Commissioners
County Administrator, Christian Sigman and the County Administration

Cincinnati area Non-Profit Organizations
Art Works, ArtsWave, Cincinnati USA Convention & Visitors Bureau, Cincinnati USA Hispanic Chamber, Cincinnati USA Regional Chamber, Cincinnati USA Regional Tourism Network, Cincinnati USA Sister Cities Association, Cincinnati Center City Development Corporation (3CDC), Cincinnati and other area Rotary organizations, Cincinnati Chapter, NAACP, C–Change (Class 6), C–Change (Class 7), Downtown Cincinnati Inc., Enquirer Women of the Year, European–American Chamber of Commerce, Executive Service Corps of Cincinnati, Greater Cincinnati & Northern Kentucky African American Chamber of Commerce, Greater Cincinnati World Affairs Council, Junior League of Greater Cincinnati, Leadership Cincinnati, Leadership Northern Kentucky, Northern Kentucky Convention & Visitors Bureau, Northern Kentucky Chamber of Commerce, South Bank Partners, United Way of Greater Cincinnati

Special thanks to:

State of Ohio
Ohio Governor John Kasich
Former Ohio Governor Ted Strickland
The Ohio General Assembly
Ohio Office of Tourism

The City of Cincinnati
Mayor Mark Mallory
Cincinnati City Council
City Manager Milton Dohoney and the City Administration
Cincinnati Police Department
Cincinnati Fire Department
MODERATORS

Bruce Bardes
Bill Bausano
Marie Bucoy-Calavan
Stephan Casurella
Wei Cheng
Michael Ciavaglia
William Culverhouse
Hank Dahlman
Allison Evans
Michael Fuchs
Jiaying Gan
Lin Grieser
Merrin Guice
Marshall Haning
Lynda Hasseler
Kim Hasselfeld
Patricia Hattendorf
Casey Hayes
Alberta Hemsley
Bobby Hilton
Kim Hudson
John Jacobson
Jeremy Jones
Erin Keesy
Caroline Keith
David Kisor
Bruce Knapp
Carolyn Koehl
Rachel Kramer
Wendy LeBorgne
Claire Lee
Tom Merrill
Molly Plummer
Daniel Prior
Steve Reece
Shiloh Roby
Russ Rosen
Chris Shortt
Kenneth Tice
Donna Van Bogaert
Kathy Wade
Evelien Woolard
Steve Zegree
PARTICIPATING COUNTRIES

Argentina  
Armenia  
Australia  
Austria  
Bahamas  
Belgium  
Bosnia-Herzegovina  
Brazil  
Bulgaria  
Canada  
Channel Islands – Jersey  
Commonwealth of Puerto Rico  
Costa Rica  
Croatia  
Czech Republic  
Denmark  
Ecuador  
Estonia  
Finland  
China  
China/Hongkong SAR  
China/Macao SAR  
Chinese Taipei  
Colombia
<table>
<thead>
<tr>
<th>Participating countries</th>
<th>Participating states</th>
</tr>
</thead>
<tbody>
<tr>
<td>Romania</td>
<td>Alabama</td>
</tr>
<tr>
<td>Russia</td>
<td>California</td>
</tr>
<tr>
<td>Singapore</td>
<td>Connecticut</td>
</tr>
<tr>
<td>South Africa</td>
<td>Florida</td>
</tr>
<tr>
<td>Spain</td>
<td>Georgia</td>
</tr>
<tr>
<td>Sri Lanka</td>
<td>Illinois</td>
</tr>
<tr>
<td>Sweden</td>
<td>Indiana</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Thailand</td>
</tr>
<tr>
<td>Turkey</td>
<td>Togo</td>
</tr>
<tr>
<td>Ukraine</td>
<td>USA</td>
</tr>
<tr>
<td>Venezuela</td>
<td>Vietnam</td>
</tr>
<tr>
<td>Zimbabwe</td>
<td></td>
</tr>
</tbody>
</table>
WELCOME TO CINCINNATI

7th World Choir Games 2012
Cincinnati USA is a celebration of juxtaposition: rich heritage with new development, contagious energy with dependable consistency, big city attractions with small town hospitality.

**Cincinnati USA. Storied Past, Resurgent Present.**

Winston Churchill once called Cincinnati “the most beautiful of America’s inland cities.” It’s a compliment that speaks volumes about the beauty of the city’s rich architecture, sweeping hills, breathtaking views and cultural heritage. And it’s a compliment that still rings true today: the city has found a compelling balance between its storied past and its resurgent present.

Harriet Beecher Stowe began writing “Uncle Tom’s Cabin” while living in Cincinnati, and now the remarkable National Underground Railroad Freedom Center is one of the region’s crown jewels. Professional baseball was born in Cincinnati in 1869, and today, two professional sports stadiums and the U.S. Bank Arena grace the riverfront. In 19th century Cincinnati, William Procter and James Gamble created the Procter & Gamble Company and Barney Kroger started a small community bakery that eventually grew into the Kroger Co., one of the country’s largest supermarket chains. Today, the city is home to nine Fortune 500 companies ripe with a diverse economic base and a highly skilled workforce.

Cincinnati USA is a rare city with both a rich cultural heritage and a new energy borne out of a commitment to renovation and revitalization. The expansion of the Duke Energy Convention Center, the redevelopment of Fountain Square – and progress on The Bank riverfront entertainment district along the Ohio River - all make Cincinnati attractive to visitors and organizations throughout the world.
More than Meets the Eye.

Located on the north bank of the scenic Ohio River in a narrow, steep-sided valley on the Ohio–Kentucky border, the region’s rolling hills and lush valleys offer a tapestry of neighborhoods and experiences that create an “urban heartland.” The region welcomed more than 5 million visitors annually. Cincinnati USA is a world-class destination complete with major league sports and recreation activities, superlative arts and culture venues, family-friendly attractions, rousing nightlife, great shopping and top hotels.

Sports & Recreation

Few American cities can boast a professional sports history that dates back 140 years. In 1869, the Cincinnati Red Stockings became the first professional baseball team, and Cincinnati hasn’t looked back since, home of some of the nation’s most divers and exiting sporting events, from professional baseball (Cincinnati Reds), football (Cincinnati Bengals), auto racing (Kentucky Speedway) and hockey (Cincinnati Cyclones) to collegiate and amateur athletics, with the University of Cincinnati competing in the Big East Conference, Xavier University in the Atlantic 10 and Miami University in the Mid-American Conference. Cincinnati is also home to two horse racetracks (Turfway Park and River Downs) as well as the Flying Pig Marathon (consistently ranked as one of the top 10 marathons in the U.S.) and the Western & Southern Open, one of top five tennis tournaments in the world.

Arts & Culture

In a July 2009 article, the New York Times complimented Cincinnati USA on its “artsy swagger,” paying homage to a vibrant arts and culture scene that rivals those of New York City, Chicago and Los Angeles.

Anchored by the Cincinnati Art Museum, Cincinnati Symphony Orchestra and Playhouse in the Park, the region also boasts the Cincinnati Ballet, Cincinnati Opera, Contemporary Arts Center, May Festival and the Taft Museum of Art. Large-scale Broadway Series productions and other national talent make frequent stops at Cincinnati’s state-of-the-art Aronoff Center for the Arts. Visitors can explore everything from the sprawling National Underground Railroad Freedom Center, a Smithsonian-affiliated museum commemorating the struggle for freedom in this region and around the world, to the quaint art galleries in Mt. Adams.

The Art Academy of Cincinnati, several small, cutting-edge theaters and the new School for Creative and Performing Arts (SCPA), a $72 million Cincinnati public high school, make up the city’s historic Over-the-Rhine neighborhood which is also home to Music Hall – a concert hall originally built in 1878 for the purpose of choral music.
Fine Dining and Unique Flavors
From Food & Wine’s favorite BBQ to Rachael Ray’s favorite gourmet hot dog to our world-famous Cincinnati-style chili - the region is home to truly unique dining options. Our German heritage dating back to the early 19th century brings along a storied brewing history including the Christian Moerlein Brewing Company which recently opened a German-style Lager House on the Banks of the Ohio River. Cincinnati boasts nationally award-winning chefs including the Orchids at Palm Court’s Chef Todd Kelly, American Culinary Federation 2012 Chef of the Year and internationally renowned Chef Jean-Robert de Cavel who specializes in high-end international cuisine. Hundreds of additional dining options can be found throughout the region that entertain and energize Cincinnati visitors.

Family Friendly Attractions
Fun family experiences abound with venues featuring world-class roller coasters, exotic animals and water-themed attractions. Kings Island is internationally renowned for its fast and tall coasters and live entertainment. The Cincinnati Zoo the second oldest in the United States, nicknamed the "World Sexiest Zoo" because of their successful breeding programs, and the Newport Aquarium on the Northern Kentucky waterfront has been named one of the top aquariums in the country. Coney Island and Coco Key Water Resort offer outdoor and indoor wet fun for the family and the Cincinnati Museum Center in the historic Union Terminal train station provides unique experiences and world-renowned exhibits. These and a host of other one-of-a-kind attractions keep families from around the world coming back year after year.
Pioneering Spirit, Unwavering Vision.

Cincinnati’s pioneering spirit has manifested itself in many ways since the city was first incorporated in 1819. The first city to establish a municipal fire department and use a fire pole in 1853, Cincinnati was also the first U.S. city to publish greeting cards (1850), establish a municipal university (the University of Cincinnati in 1870), hold annual industrial expositions (1870), build and own a major railroad (1880) and launch the first licensed public television station (WCET in 1954). The Cincinnati USA community takes pride in its rich history of civic, business and social innovation, leadership and passion and continues to make new history with unprecedented development of sports venues, cultural and entertainment attractions and riverfront expansion.

Cincinnati USA has established itself as a premier destination for meetings and large-scale events. You won’t find a more energized destination than Cincinnati during annual celebrations such as Taste of Cincinnati and Macy’s Music Festival when locals and visitors alike enjoy the rich cultural offerings of the region. And the region’s annual Oktoberfest Zinzinnati celebration is the largest Oktoberfest celebration outside of Munich – evidence of our rich German heritage.

Cincinnati has had a string of convention successes dating all the way back to the 1880 Democratic National Convention held in Music Hall. Since then our region has hosted all types of conventions ranging from the National Square Dance Convention and the National Tattoo Association to large medical and corporate conventions. Most recently we have hosted 2008 NAACP and National Baptist Conventions, the 2011 Shriners Convention and the 2012 World Choir Games. Upcoming conventions include the 2013 National Fraternal Order of Police National Conference. Cincinnati USA has an unwavering commitment to being more welcoming, memorable and energizing with the focus on creating an environment that is welcoming and distinctly unique.
Welcome to Cincinnati

Cincinnati USA Visitor Center

Located in the heart of downtown on Fountain Square, the Cincinnati USA Visitor Center is the place where travelers and locals alike can learn about the region’s many options for fun, dining, shopping, hotels, attractions, recreation and more.

Staffed by more than 50 passionate Cincinnatians, the Visitor Center is a warm, welcoming and educational first stop for hundreds of visitors each year. These knowledgeable volunteers will give you an insider’s perspective on events, discounts and even the region’s history. Resources such as brochures, maps and menus are also available.

The Cincinnati USA Visitor Center is located behind Via Vite, between Rock Bottom Brewery and Chipotle on Fountain Square. It is open Thursday – Sunday, 11 – 5 p.m. and will be open 9 a.m. – 9 p.m. July 3 – 15 for the 2012 World Choir Games. To contact the Visitor Center, call 513.534.5877.
Follow all the excitement of the 7th World Choir Games online at

**www.2012worldchoirgames.com**

- Keep up to date with our daily schedule
- Check out the tips of the day
- Read our news blog as dozens and dozens of reporters report from scenes all over downtown
- Look at all the photos from dozens of photographers documenting the event from numerous locations
- Follow our Twitter feed (worldchoirgames, #2012wcg)
- Learn about other things to do in Cincinnati USA
**ChoirTV.com**

....is fresh, creative and unique: As of now ChoirTV.com is the web address for the newest and hottest clips from the world of voices.

During the 2012 World Choir Games, for the first time ever, ChoirTV.com makes it possible to follow the world's largest international choir competition on the web.

Every day the “World Choir Games” channel will broadcast new video clips featuring some impressions of each day. Join in! Upload your World Choir Games videos to ChoirTV.com or import them directly from YouTube. The best ones will be included in the “World Choir Games” Channel!

**Workshop: Video shooting during the World Choir Games**

Did you ever want to make your own film but didn’t really know how to start? We would like to encourage you to produce own videos showing your most awesome experiences and special moments during the World Choir Games. Therefore we offer you free participation in a workshop which teaches you the basics of video production. July 5 and 11, 2012 09.30 a.m. - 1:00 p.m. in the Duke Energy Convention Center: Junior Ball Room

Join in, have fun and show your story at ChoirTV.com, the new video community for choral singers in the internet. Here is where you will also find the latest videos of each day during the 2012 World Choir Games in Cincinnati!
Special Features for Choirs

CREATE THE WORLD OF VOICES

Discover spectacular videos from the world of choirs on ChoirTV.com!

www.ChoirTV.com
EVENT SPONSORS

PRESENTING SPONSOR

P&G

GOLD

city of CINCINNATI
Kroger
abc WCPO
Western & Southern Financial Group

SILVER

ERNST & YOUNG
FIFTH THIRD BANK
FIRST
BAREFOOT proximity
METRO

BRONZE

CINCINNATI USA
US bank
CVG

THANK YOU TO OUR GENEROUS SPONSORS
Thank you to our generous individual, corporate, foundation donors and sponsors.

$1,000,000 and above
Procter & Gamble (Presenting Sponsor)

$500,000 to $999,999
City of Cincinnati (Gold Medal Sponsor)
The Kroger Company (Gold Medal Sponsor)
WCPO 9 (Gold Medal Sponsor)
Western & Southern Financial Group (Gold Medal Sponsor)

$250,000 to $499,999
Barefoot Proximity/BBD (Silver Medal Sponsor)
Cincinnati USA Convention & Visitors Bureau (Silver Medal Sponsor)
Cintas Corporation (Silver Medal Sponsor)
Cumulus - CINCINNATI (Silver Medal Sponsor)
Duke Energy Corporation (Silver Medal Sponsor)
Enquirer Media (Silver Medal Sponsor)
Ernst & Young LLP (Silver Medal Sponsor)
Fifth Third Bank (Silver Medal Sponsor)
First Financial Bank (Silver Medal Sponsor)
Great American Insurance Group (Silver Medal Sponsor)
The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation
Horseshoe Casino Cincinnati / Caesars Foundation (Silver Medal Sponsor)
Lamar Advertising (Silver Medal Sponsor)
Louise Dieterle Nippert Musical Arts Fund
Porter Wright & Arthur LLP (Silver Medal Sponsor)
Harold C. Schott Foundation
Metro (Silver Medal Sponsor)
UC Health (Silver Medal Sponsor)
**EVENT DONORS**

$100,000 to $249,999

The Otto M. Budig Family Foundation  
Castellini Foundation  
Cincinnati/Northern Kentucky International Airport (Bronze Medal Sponsor)  
Cincinnati Financial Corporation  
Cincinnati Magazine (Bronze Medal Sponsor)  
Cincinnati Pops Orchestra (Bronze Medal Sponsor)  
Cincinnati Reds (Bronze Medal Sponsor)  
Cincinnati USA Regional Chamber (Bronze Medal Sponsor)  
Cincinnati USA Sister Cities Association  
Delta Air Lines (Bronze Medal Sponsor)  
Enquirer Media Women of the Year  
First Student (Bronze Medal Sponsor)  
Huntington Bank (Bronze Medal Sponsor)  
Iacono Productions  
The H.B., E.W. and F.R. Luther Charitable Foundation  
Macy’s Inc. (Bronze Medal Sponsor)  
PNC (Bronze Medal Sponsor)  
Prestige AV and Creative Services (Bronze Medal Sponsor)  
Mark and Rosemary Schlachter  
John A. Schroth Family Foundation, PNC Bank Trustee  
Charlotte R. Schmidlapp Fund/Fifth Third Bank Trustee  
U.S. Bank (Bronze Medal Sponsor)  
Vehr Communications (Bronze Medal Sponsor)

$50,000 to $99,999

Shannon and Lee Carter  
Cincinnati Bell  
The Walt Disney Company  
The Farmer Family Foundation  
Harry and Linda Fath  
GE Aviation  
Greater Cincinnati Foundation  
Merrill Lynch Wealth Management – Evelo/Singer/Sullivan Group  
Daniel and Susan Pfau  
Jacob G. Schmidlapp Trusts, Fifth Third Bank, Trustee  
Scripps Howard Foundation  
Wenger Corporation
$25,000 to $49,999
Anonymous
ArtsWave
Association of Ohio Commodores
Dick Bere
The Thomas J. Emery Memorial
Fern Expositions & Event Services
Globe Business Interiors / River City Furniture
Hamilton County
John Hauck Foundation, Fifth Third Bank Co-Trustee
The Andrew Jergens Foundation
Ohio Valley Foundation, Fifth Third Bank, Agent
Louise Taft Semple Foundation
Smale Family Fund of The Greater Cincinnati Foundation
Raj and Indu Soin Family Foundation
Towne Properties

$10,000 to $24,999
AAA Allied Group, Inc.
ADEX International
The Bank of Kentucky
Frank and Rosemary Bloom
Catholic Health Partners
Stanley M. Chesley
Cincinnati USA Regional Tourism Network
City Dash
Convergys Foundation
The Corbett Foundation
Corporex Companies, LLC
Crosset Family Fund of The Greater Cincinnati Foundation
Fidelity Investments
Gannett Foundation/Enquirer Media
Werner and Sabine Geissler
Global Spectrum
George and Ann Heldman Fund of The Greater Cincinnati Foundation
Graeter’s
JTM Food Group
Liz and Bill Knodel
Mandare Foundation
$10,000 to $24,999 (continued)

Mills James
James A. Miller
Mobilcomm
National Flag Company
Ohio Arts Council
Ohio Casualty & Safeco Insurance
Oliver Family Foundation
Charlotte and Robert Otto
Red Echo Post
Toyota
Dianne and J. David Rosenberg
Staples, Inc.
Ron and Barbara Stern
Williams Foundation

$5,000 to $9,999

Peter Alpaugh
Anonymous
M. Bohike Veneer Corp.
Chubb Group of Insurance Companies
Suzette and Michael Fisher
Stacey and David Fisher, Jones the Florist
Sue and Bill Friedlander
Lillian* and Judge Nathaniel Jones
Arlene and Bill Katz
The Manuel D. and Rhoda Mayerson Foundation
Glen Mayfield
Messer Construction Company
Northern Kentucky Convention & Visitors Bureau
Northern Kentucky University
Joseph A. and Susan E. Pichler Fund of The Greater Cincinnati Foundation
William O. Purdy, Jr. Foundation Fund of The Greater Cincinnati Foundation
Mr. and Mrs. Andrew Quinn
Ronald McDonald House Charities, Cincinnati & Global
The Ridgeway Foundation
The Ladislas and Vilma Segoe Family Fund
The Stein Family
John and Suan Tew

*Deceased
$1,000 to $4,999
Richard Antonie and Dorothy O’Brien Fund of The Greater Cincinnati Foundation
The G.A. Avril Company
BB Riverboats
Boy Scouts of America Dan Beard Council
Ralph Burchenal
Deanna and Robert S. Castellini
Kathy and Bill Dewitt
Dunnhumby
Enterprise Holdings Foundation
Thom and Lu Gerdes
Manny Gonzalez MGM Foundation
Marilyn P. and Joseph W. Hirschhorn Fund of The Greater Cincinnati Foundation
Hixson Architecture, Engineering, Interiors
Steve and Sara Kieffner
David and Susan Knust Family Foundation
John and Susie Lame Fund of The Greater Cincinnati Foundation
Dan and Julie Lincoln
LKC Foundation
Mark D. Manley & Annette J. Wick
Midwest Culinary Institute
Miller-Valentine Group
Newport Aquarium
Newport on the Levee
Ellen Rieveschl
Jack and Moe Rouse Fund of The Greater Cincinnati Foundation
Vivian and Jim Schuab
Donald Siekmann
Strauss & Troy
Nick and Laura Vehr
George and Kim Vincent
Dorothy Wood Whitaker Fund of The Greater Cincinnati Foundation
in Memory of Dorothy and Thomas E. Wood
Mr. and Mrs. Allen G. Zaring III

Donor list as of 6/7/12
EVENT DONORS

Other
Cecile Allyn in Honor of Mr. Timothy Goldsmith and Dr. Mindy Hastie Sorrel
The Argus Club
Timothy Beckman
Mary Camargo
Kelsey Clark
Carnegie Visual and Performing Arts Center
Louise Hughes
Mr. Steven Jemison and Ms. Phyllis McCallum
The Knock Family Foundation
Frannie and Rob Kreidler
Elizabeth Kuresman
Steve Magocsi
Haity M. E. and W. James Mc Nerney, Jr.
Jack M. and Phyllis Moreland
Julia Poston
William R. Powell Fund of The Greater Cincinnati Foundation
Bob Sathe
Glenda C. Schorr Fund of The Greater Cincinnati Foundation
Signal Hill Chiropractic
Smith Beers Yunker & Company, Inc.
Jack Stith
Jeff Thomas Catering
Kevin and Roberta Thomas
Laurence Weber in Honor of Amelia, Sharry, Judy and Marty
Betsy and Alex C. Young
Event Sponsors

Main Events
Opening Ceremony
Closing Ceremony
Champions Concerts
Celebration of Nations

Competitions
Barbershop
Children’s Choirs, The Champions Competition
Children’s Choirs, The Open Competition
Female Choirs
Folklore
Gospel
Mixed Chamber Choirs
Mixed Choirs
Mixed Youth Choirs
Musica Contemporanea
Musica Sacra
Popular Choral Music
Scenic Folklore The (Champions Competition)

Show Choir (The Champions Competition)
Spiritual
Young Children’s Choirs

Celebration Concerts
Pop the Night Away
Energy of Youth
Music of the World
Cultural Showcase
Gospel & Spiritual

Energy of Youth, presented by Procter & Gamble
Energy of Youth, presented by Horseshoe Casino Cincinnati
Energy of Youth, presented by WCP0 9
Energy of Youth, presented by Fifth Third Bank

Competitions
Barbershop, presented by Procter & Gamble
Children’s Choirs, The Champions Competition, presented by Cincinnati Reds and PNC
Children’s Choirs, The Open Competition, presented by Delta Air Lines and Great American Insurance Group
Female Choirs, presented by Macy’s and Prestige AV
Folklore, presented by the Cincinnati USA Regional Chamber and Lamar Advertising
Gospel, presented by Cincinnati Magazine and Vehr Communications
Mixed Chamber Choirs, presented by Ernst & Young LLP
Mixed Choirs, presented by Cintas Corporation and First Student, Inc.
Musica Contemporanea, presented by Huntington Bank and Porter Wright, Morris & Arthur LLP
Musica Sacra, presented by U.S. Bank
Popular Choral Music, presented by UC Health and WCP0 9
Scenic Folklore, presented by Cincinnati/Northern Kentucky International Airport and Cumulus-CINCINNATI
Show Choir (The Champions Competition), presented by The Kroger Company and Fifth Third Bank
Spiritual, presented by Delta Air Lines and Great American Insurance Group

Celebration Concerts
Pop the Night Away, presented by Cincinnati USA Convention & Visitors Bureau
Energy of Youth, presented by Procter & Gamble
Music of the World, presented by City of Cincinnati
Cultural Showcase, presented by The Kroger Company
Gospel & Spiritual, presented by The Kroger Company
Music has been an integral part of Cincinnati society for more than 200 years.

Cincinnati’s musical heritage began in the mid-1800s when English and German settlers brought their distinct musical traditions to the city.

“There were different spirits within the groups,” says Catherine Roma, the authors of four authors who wrote A City That Sings: Cincinnati’s Choral Tradition 1800–2012. While the English settlers were serious about choral excellence, the Germans focused on the social aspects of singing. Over time, the two traditions influenced each other. Local schools had progressive music programs that contributed to music’s prominence in early Cincinnati culture. “It was the schooling that eventually prepared people to be a singing society,” says Roma. Music became such an important part of city culture that many residents took lessons so that they could confidently join in singing at church and social gatherings.

In 1849, Saengerfest (“Singer’s Festival”) was established to combine small German singing societies into a larger group that celebrated old-world culture. It was the first municipal song festival in the U.S. The German and English traditions merged in 1873 with the first May Festival, which today is the oldest continuous choral festival in the Western Hemisphere. By 1878, the festival had become so popular that Music Hall—now a city landmark—was erected to house it.

Music Hall is also home to the Cincinnati Symphony Orchestra (CSO), the Cincinnati Pops Orchestra, and Cincinnati Opera. Founded in 1895, the CSO is the fifth oldest symphony orchestra in the U.S. It became the first orchestra to broadcast to a national radio audience in 1921, and has hosted the American premieres of many prestigious composers, including Debussy, Ravel, and Bartók. Founded in 1920, Cincinnati Opera is the second oldest opera company in the U.S. The Pops Orchestra, founded in 1977, is currently one of the world’s most active classical pops ensembles. Other notable achievements in Cincinnati’s musical history include the Cosmopolitan School of Music, the nation’s first owned and operated African American music school, founded by Artie Matthews in 1921. The University of Cincinnati College-Conservatory of Music (CCM) produces some of the country’s leading performing arts programs, including several that are top-ranked by U.S. News and World Report. With its strong musical foundation, Cincinnati will continue singing proudly for many years to come.
Famous Cincinnati Vocalists

Spanning decades and musical genres, Cincinnati's long list of famed musicians includes:

**Roy Rogers:**
The country singer and cowboy actor was born in Cincinnati in 1911.

**Doris Day:**
Born in Cincinnati in 1924, this prolific performer is known for her singing and acting career from the 1940s to 1960s.

**Bootsy Collins:**
The funk bass guitarist and member of the Rock and Roll Hall of Fame was born in Cincinnati in 1951 and still resides here today.

**Kathleen Battle:**
The Grammy Award-winning soprano opera singer graduated from CCm in the University of Cincinnati in 1970.

**Drew and Nick Lachey:**
These brothers and bandmates of the successful pop group 98 Degrees attended Cincinnati Public Schools' School for Creative and Performing Arts. Drew, who will emcee the two Champions Concerts during the World Choir Games, won Dancing with the Stars in 2006.

(by Elizabeth Miller Wood)
The First INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and has become a concept for the choir-orientated public, with enthusiastic followers worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR’s biggest success to date was to bring the antique Olympic idea to the choral world. The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which made its way through 2002 in Busan (Korea), 2004 in Bremen (Germany) and continued its successful story as “World Choir Games” 2006 in Xiamen (China), 2008 in Graz (Austria), 2010 in Shaoxing (China) and 2012 in Cincinnati (USA). In 2014, the World Choir Games will be held in Riga, Latvia.

Another milestone in the history of INTERKULTUR was to establish a World Championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongsangnam (Republic of Korea), followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria.

The Idea

Meanwhile, INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only international elite choirs are qualified to take part, the INTERKULTUR competitions are open to all amateur choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compare themselves with other choirs according to their level of artistic achievement. The artistic committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as “Choir Olympics” biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Pedagogical Concept

The INTERKULTUR events are not just competitions and international choir festivals; they gain their competence and lasting effect on their participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, proficient pedagogical and artistic information and suggestions as to how to interpret the chosen piece. In connection with this convention, seminars for conductors, composer portraits and lectures are being offered during the INTERKULTUR events. Friendship and celebration concerts reinforce a big emotional effect of the international choir-meetings organized by INTERKULTUR.

The Quality Seal

For more than 20 years MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition being organised by INTERKULTUR in Budapest in 1988, the rating system, on which all INTERKULTUR competitions are based upon, has been improved continuously. MUSICA MUNDI® ensures comparability among all events and a smooth organization and has set standards in the world of choral music.
The Competitions
There are various categories for all types and levels of choirs in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intense artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System
The jury awards Golden, Silver and Bronze Diplomas on 10 levels at INTERKULTUR competitions and Bronze, Silver or Gold Medals at the World Choir Games and World Choir Championships, according to the MUSICA MUNDO evaluation system. In each category a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is an add-on competition of the category winners which determines the grand prix winner, the overall winner of the competition.

Locations of Festivals and Competitions
So far INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People’s Republic of China, Republic of Korea, Sweden, USA and Vietnam.

The Participants
In total, 5,800 choirs with 260,000 active singers from 100 countries have taken part in the INTERKULTUR competitions to date. It is interesting to note that more than half of the participants have been children and youth up to 25 years of age.

Means of Support
In accordance with its statutes, INTERKULTUR supports the following activities:
• International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
• Children and youth choirs, preferably from financially challenged countries
• Amateur choirs, either local or international, that show intensive and sustained youth development
• Young, talented choirmasters, young musicians and singers (scholarship awards)
• Specific sponsorship programmes

Many ensembles have received invitations to other INTERKULTUR events that have been financed to a large degree by INTERKULTUR. Through regular participation in the events, quite a number of choirs have been able to improve their profile remarkably and work their way to the international elite.

Sponsorship funds come mainly from private sponsors, as well as from membership fees, participation fees, direct and indirect donations, public sponsorship as well as funds of the countries, regions, cities and communities that are involved as partners in the competitions and festivals.

European Culture Award
INTERKULTUR was awarded the 2006 European Culture Award, called into being by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.
COMPETITIONS AND FESTIVALS

World Choir Games
July, biannually (in even years)
Linz, Austria
International Anton Bruckner Choir Competition and Festival
June, biannually (in uneven years)

Sing’n’joy Vienna Choirfestival & Int. Franz Schubert Choir Competition
June, annually
Vienna, Austria
Xinghai Prize International Choir Championships
November 8 –14, 2012
Guangzhou/Canton, China

International Johannes Brahms Choir Festival and Competition
July, biannually (in uneven years)
Wernigerode, Germany
International Robert Schumann Choir Competition and Festival
October, every four years, next issue 2014
Zwickau, Germany

International Choir Competition & Festival Budapest
Week before Easter, biannually (in uneven years)
Budapest, Hungary

Concorso Corale Internazionale
Week before Easter, biannually (in even years)
Riva del Garda, Italy

World Choir Championships
July, biannually (in uneven years)

World Choir Championships
each time in different city, worldwide

Grand Prix of Choral Music
July, biannually (in uneven years)

Grand Prix of Choral Music
each time in different city, worldwide

World Choir Games
July, biannually (in even years)

World Choir Games
each time in different city, worldwide

World Choir Championships
July, biannually (in uneven years)

World Choir Championships
each time in different city, worldwide

Grand Prix of Choral Music
July, biannually (in uneven years)
<table>
<thead>
<tr>
<th>Country</th>
<th>Event Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linz, Austria</td>
<td>International Anton Bruckner Choir Competition and Festival</td>
<td>June, biannually</td>
</tr>
<tr>
<td>Vienna, Austria</td>
<td>Sing’n’joy Vienna Choirfestival &amp; Int. Franz Schubert Choir Competition</td>
<td>June, annually</td>
</tr>
<tr>
<td>Guangzhou, China</td>
<td>Xinghai Prize International Choir Championships</td>
<td>November 8-14, 2012</td>
</tr>
<tr>
<td>Wernigerode, Germany</td>
<td>International Johannes Brahms Choir Festival and Competition</td>
<td>July, biannually</td>
</tr>
<tr>
<td>Zwickau, Germany</td>
<td>International Robert Schumann Choir Competition and Festival</td>
<td>October, every four years, next issue 2014</td>
</tr>
<tr>
<td>Budapest, Hungary</td>
<td>International Choir Competition &amp; Festival Budapest</td>
<td>Week before Easter, biannually</td>
</tr>
<tr>
<td>Rome, Italy</td>
<td>Musica Sacra a Roma</td>
<td>June/July, biannually</td>
</tr>
<tr>
<td>Venezia, Italy</td>
<td>“Venezia in Musica“, Int. Choir Competition and Festival</td>
<td>April/May, annually</td>
</tr>
<tr>
<td>Kuala Lumpur, Malaysia</td>
<td>Malaysian Choral Eisteddfod</td>
<td>June 2010</td>
</tr>
<tr>
<td>Liverpool, UK</td>
<td>International Choir Competition &amp; Festival Liverpool</td>
<td>November, annually</td>
</tr>
<tr>
<td>Calella, Spain</td>
<td>Canta al mar 2012 – Festival Coral Internacional</td>
<td>Summer, annually</td>
</tr>
<tr>
<td>Hue and Hoi An, Vietnam</td>
<td>Vietnam International Choir Festival &amp; Competition</td>
<td>Late fall, alternating annually</td>
</tr>
</tbody>
</table>

Asian Choir Games: July, biannually (in uneven years)

European Choir Games: July, biannually (in uneven years)
# REPRESENTATIVES

Responsible: Gent Lazri  
Director International Choral Networking

<table>
<thead>
<tr>
<th>Country</th>
<th>Representative(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Albania</strong></td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td><strong>Argentina</strong></td>
<td>Camilo Santostefano, Diego Lenger</td>
</tr>
<tr>
<td><strong>Australia</strong></td>
<td>Fatjona Ndreu, Thomas Schüle</td>
</tr>
<tr>
<td><strong>Austria</strong></td>
<td>Constanze Grininger</td>
</tr>
<tr>
<td><strong>Azerbaijan</strong></td>
<td>Natascha Glotova, Sergej Glotov</td>
</tr>
<tr>
<td><strong>Belarus</strong></td>
<td>Natascha Glotova, Sergej Glotov</td>
</tr>
<tr>
<td><strong>Belgium</strong></td>
<td>Izabela Plepi</td>
</tr>
<tr>
<td><strong>Belize</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Bolivia</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Brasil</strong></td>
<td>Ana Luisa Vargas</td>
</tr>
<tr>
<td><strong>Bulgaria</strong></td>
<td>Neli Mitkova Trosheva</td>
</tr>
<tr>
<td><strong>Canada</strong></td>
<td>M. Kim Mann, Lori Lobsiger</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td>Iris Huting, Qin Wang, Xiaoyan Zhang</td>
</tr>
<tr>
<td><strong>China/Hongkong SAR</strong></td>
<td>Alan Tsang</td>
</tr>
<tr>
<td><strong>China/Macao SAR</strong></td>
<td>Aurelio Porfiri</td>
</tr>
<tr>
<td><strong>Colombia</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Costa Rica</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Croatia</strong></td>
<td>Branko Stark</td>
</tr>
<tr>
<td><strong>Cuba</strong></td>
<td>Fatjona Ndreu</td>
</tr>
<tr>
<td><strong>Cyprus</strong></td>
<td>Maria-Emma Meligopoulou</td>
</tr>
<tr>
<td><strong>Denmark</strong></td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td><strong>El Salvador</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Estonia</strong></td>
<td>Fatjona Ndreu</td>
</tr>
<tr>
<td><strong>France</strong></td>
<td>Céline Ducret</td>
</tr>
<tr>
<td><strong>Germany</strong></td>
<td>Adora Zotaj, Reinhold Schunk</td>
</tr>
<tr>
<td><strong>Great Britain</strong></td>
<td>Fatjona Ndreu, Vivien Pike</td>
</tr>
<tr>
<td><strong>Greece</strong></td>
<td>Maria-Emma Meligopoulou</td>
</tr>
<tr>
<td><strong>Guatemala</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Honduras</strong></td>
<td>Luis Glines</td>
</tr>
<tr>
<td><strong>Hungary</strong></td>
<td>István Pankotai</td>
</tr>
<tr>
<td><strong>Indonesia</strong></td>
<td>Aida Suenson, Ramli Nainggolan, Thomas Schüle, Tommyanto Kandisaputra</td>
</tr>
<tr>
<td>Country</td>
<td>Participants</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ireland</td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td>Italy</td>
<td>Fatjona Ndreu</td>
</tr>
<tr>
<td>Japan</td>
<td>Kentaro Sato, Yoshinori Kakinuma</td>
</tr>
<tr>
<td>Kazakhstan</td>
<td>Natascha Glotova, Sergej Glotov</td>
</tr>
<tr>
<td>Latvia</td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td>Lithuania</td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td>Malaysia</td>
<td>Susanna Sau, Thomas Schüle</td>
</tr>
<tr>
<td>Mexico</td>
<td>Kim Mann, Lori Lobsiger</td>
</tr>
<tr>
<td>Monaco</td>
<td>Céline Ducret</td>
</tr>
<tr>
<td>Myanmar</td>
<td>Moe Naing</td>
</tr>
<tr>
<td>Netherlands</td>
<td>Fatjona Ndreu</td>
</tr>
<tr>
<td>Norway</td>
<td>Rolf Egeland</td>
</tr>
<tr>
<td>Panama</td>
<td>Luis Glines</td>
</tr>
<tr>
<td>Philippines</td>
<td>Irvinne Redor, Thomas Schüle</td>
</tr>
<tr>
<td>Poland</td>
<td>Zdzislaw Cieszkowski</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>Fatjona Ndreu</td>
</tr>
<tr>
<td>Republic of Korea</td>
<td>Houard Kim, Lois Lee</td>
</tr>
<tr>
<td>Romania</td>
<td>Marian Stroe</td>
</tr>
<tr>
<td>Russia</td>
<td>Natascha Glotova, Sergej Glotov</td>
</tr>
<tr>
<td>Singapore</td>
<td>Hak Luen Foong</td>
</tr>
<tr>
<td>Singapore</td>
<td>Idris Yusof</td>
</tr>
<tr>
<td>Slovenia</td>
<td>Irena Kosmač</td>
</tr>
<tr>
<td>South Africa</td>
<td>Anna Marie Kotze, Annemarie van der Walt, Ida Strydom</td>
</tr>
<tr>
<td>Spain</td>
<td>Marta Martín Perez</td>
</tr>
<tr>
<td>Sri Lanka</td>
<td>Soundarie David</td>
</tr>
<tr>
<td>Sweden</td>
<td>Kicki Rosén-Bejstam</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Adora Zotaj</td>
</tr>
<tr>
<td>Thailand</td>
<td>Thomas Schüle</td>
</tr>
<tr>
<td>Ukraine</td>
<td>Natascha Glotova, Sergej Glotov</td>
</tr>
<tr>
<td>USA</td>
<td>M. Kim Mann, Lori Lobsiger</td>
</tr>
<tr>
<td>Venezuela</td>
<td>Luis Glines</td>
</tr>
<tr>
<td>Vietnam</td>
<td>Hong Hai Pham, Thomas Schüle</td>
</tr>
</tbody>
</table>
Representatives

International Choral Networking Office Tirana, Albania

Afghanistan
Algeria
Andorra
Angola
Antigua
Armenia
Bahamas
Bahrein
Bangladesh
Barbados
Benin
Bermuda
Bhutan
Bosnia-Herzegovina
Botswana
Brunei
Burkina Faso
Burundi
Cambodia
Cameroon
Cape Verde
Central African Republic
Chad
Chile
Chinese Taipei
Congo
Cote D'Ivoire
Czech Republic
Djibouti
Dominican Republic

Egypt
Equatorial Guinea
Eritrea
Ethiopia
Faroe Islands
Fiji
Finland
Gabon
Gambia
Georgia
Ghana
Greenland
Grenada
Guinea
Guinea-Bissau
Guyana
Haiti
Iceland
India
Iran
Iraq
Israel
Jamaica
Jordan
Kenya
Korea (North)
Kuwait
Kyrgyzstan
Laos
Lebanon

Lesotho
Liberia
Liechtenstein
Luxembourg
Macedonia
Madagascar
Malawi
Maledives
Mali
Malta
Martinique
Mauritania
Mauritius
Moldova
Mongolia
Montenegro
Morocco
Mozambique
Namibia
Nepal
New Zealand
Nicaragua
Niger
Nigeria
Oman
Pakistan
Papua New Guinea
Paraguay
Peru
Portugal
Qatar
Rwanda
San Marino
Saudi Arabia
Senegal
Serbia
Seychelles
Sierra Leone
Slovakia
Solomon Islands
Somalia
St. Lucia
Sudan
Suriname
Swaziland
Syria
Tajikistan
Tanzania
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan
Uganda
United Arab Emirates
Uruguay
Uzbekistan
Yemen
Zaire
Zambia
Zimbabwe
<table>
<thead>
<tr>
<th>No.</th>
<th>Country</th>
<th>M</th>
<th>B</th>
<th>K</th>
<th>V</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Afghanistan</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Albania</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Algeria</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Andorra</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>5</td>
<td>Angola</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Antigua</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>7</td>
<td>Argentina</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Armenia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>9</td>
<td>Australia</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Austria</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Bahamas</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Bahrain</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>13</td>
<td>Bangladesh</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Barbados</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Belarus</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Belgium</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Benin</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Bermuda</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Bhutan</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Bosnia &amp; Herzegovina</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Botswana</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Brazil</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Brunei</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Bulgaria</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Burkina-Faso</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Burundi</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Cambodia</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Cameroon</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Canada</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Cape Verde</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Central African Rep.</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Chad</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Chile</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>China</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>China / Macao SAR</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Chinese Taipei</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Colombia</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Congo, Dem. Rep. of</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Costa Rica</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Cote D’Ivoire</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Croatia</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Cuba</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Cyprus</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Czech Republic</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Denmark</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Djibouti</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Dominican Republic</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Ecuador</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Egypt</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Equatorial Guinea</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Eritrea</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Estonia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Ethiopia</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Faroe Islands</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Fiji</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Finland</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>France</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Gabon</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Georgia</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Germany</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Ghana</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Great Britain</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Greece</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Greenland</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Grenada</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Guatemala</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Guinea</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Guinea-Bissau</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Guyana</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Haiti</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Hong Kong</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Hungary</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Iceland</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>India</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Indonesia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Iran</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Ireland</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Israel</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>79</td>
<td>Italy</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Jamaica</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>81</td>
<td>Japan</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>82</td>
<td>Jordan</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>83</td>
<td>Kazakhstan</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>84</td>
<td>Kenya</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>85</td>
<td>Korea, Dem. People Rep.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>86</td>
<td>Korea, Republic of</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>87</td>
<td>Kuwait</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>88</td>
<td>Kyrgyzstan</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>89</td>
<td>Laos</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>90</td>
<td>Latvia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>91</td>
<td>Lebanon</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>92</td>
<td>Lesotho</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>93</td>
<td>Liberia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>94</td>
<td>Liechtenstein</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>95</td>
<td>Lithuania</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>96</td>
<td>Luxembourg</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>97</td>
<td>Macedonia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>98</td>
<td>Madagascar</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>99</td>
<td>Malawi</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>100</td>
<td>Malaysia</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>101</td>
<td>Maldives</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>102</td>
<td>Mali</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

M: Member of the Council of the World Choir Games  
B: Branch office or team  
K: Contact person  
V: Event  
T: Participating choirs
<table>
<thead>
<tr>
<th>No.</th>
<th>Country</th>
<th>M</th>
<th>B</th>
<th>K</th>
<th>V</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>Switzerland</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>155</td>
<td>Syria</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>156</td>
<td>Tajikistan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>157</td>
<td>Tanzania</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>Thailand</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>159</td>
<td>Trinidad and Tobago</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>Togo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>161</td>
<td>Tunisia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>162</td>
<td>Turkey</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>163</td>
<td>Turkmenistan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>164</td>
<td>Uganda</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>165</td>
<td>Ukraine</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>166</td>
<td>United Arab Emirates</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Uruguay</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>168</td>
<td>USA</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>169</td>
<td>Uzbekistan</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>170</td>
<td>Vatican</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>Venezuela</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>Vietnam</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>Yemen</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>Zambia</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>Zimbabwe</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
On the great occasion of the 7th World Choir Games in Cincinnati, it is my honor to congratulate you in the name of the Guangzhou Municipal Government and all of the citizens of Guangzhou City. To all friends involved in the development of the art of choral singing, we offer our deepest appreciation!

The World Choir Games, known to be the “Olympics of Choral Music,” is a home for those who love singing and choir music worldwide. Through song, it brings together people from different races, different nations and different ethnic backgrounds. Through singing, they can enjoy the pleasure of being together and the power of working together.

Music has no borders. My hometown, is also a city with a love for choral music as well as being the birthplace of its own kind of music: Cantonese Opera. Guangzhou gave rise to many musicians of acclaim such as Xian Xinghai, known in China and internationally, and everyday the city boasts a rich and colorful variety of choral performances.

With the support of INTERKULTUR, the 2012 Xinghai Prize International Choir Championships will be held in Guangzhou on November 8, 2012. I hope friends from all over the world can come to our city for this great event. Under the concept of “Guangzhou Sings with the World,” we are committed to devoting ourselves to creating a musical stage for all the participants to showcase their art, and the beauty of choral music. Guangzhou sings with the World!

I hope that you and I, singing together, will make wonderful songs of human love and the common blessing of world peace.

Please accept my best wishes for the success of the 7th World Choir Games! We are looking forward to seeing you in Guangzhou!

Sincerely
Chen Jianhua, The Mayor of Guangzhou
Discover how to be part of an outstanding international choral competition: the combination of the Guangzhou International Open Competition together with the Xinghai Prize invites you to join choirs from all over the world, meet, and sing with the world’s top choirs as well as those who are just embarking on their international competition career.

**Guangzhou International Open Competition**

The Guangzhou International Open Competition offers the experience to be part of an international choral competition to simply everyone! No matter whether you have gained international experience or just sung on your own so far.

**Xinghai Prize International Choir Competition**

The Guangzhou International Open Competition is your event! Competition takes place in 11 categories, divided up according to your choir’s genre or line-up. The Xinghai Prize International Choir Competition – named after the Chinese composer Xian Xinghai – is the event for the world’s top amateur choirs to find others of their kind and showcase their artistic skills. They will be competing for the Xinghai Prize which offers Gold or Platinum nominations or the Xinghai Prize with the prize money of 5,000 EUR for the winner in each of the seven categories. Find categories for children, youth, male or female choirs as well as categories for pop, jazz, gospel and folklore.

**Guangzhou International Festival Choir**

After several magnificent concerts the next International Festival Choir project will take place in Guangzhou. This special choir will be established of interested choirs and individuals from different nations. After three days of choir and orchestra rehearsals the choir will perform highlights of the classic and popular choral-symphonic repertoire with the Guangzhou Symphony Orchestra conducted by Gábor Hollerung on November 12.

**INTERKULTUR Choral Symposium**

On children’s and youth choirs and musical education for young people

The INTERKULTUR Choral Symposium will be held on November 12, 2012 after the competition. It offers a conference on musical education for young people as well as lectures, discussions and workshops. INTERKULTUR will provide internationally experienced choral experts as lecturers and workshop leaders. Anyone interested is invited to attend.
# World Ranking List

## Top 100

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Choir</th>
<th>Conductor</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>University of Louisville Cardinal Singers</td>
<td>Kent Hatteberg</td>
<td>USA</td>
<td>1173</td>
</tr>
<tr>
<td>2</td>
<td>Guangdong Experimental Middle School Choir</td>
<td>Mingjing Xie</td>
<td>China</td>
<td>1160</td>
</tr>
<tr>
<td>2</td>
<td>Stellenbosch University Choir</td>
<td>André van der Merwe</td>
<td>South Africa</td>
<td>1160</td>
</tr>
<tr>
<td>4</td>
<td>Lalá Vocalensemble</td>
<td></td>
<td>Austria</td>
<td>1154</td>
</tr>
<tr>
<td>5</td>
<td>Akustika Chamber Singers</td>
<td>Christo Burger</td>
<td>South Africa</td>
<td>1143</td>
</tr>
<tr>
<td>6</td>
<td>Stellenberg Girls Choir</td>
<td>André van der Merwe</td>
<td>South Africa</td>
<td>1135</td>
</tr>
<tr>
<td>7</td>
<td>Coro Polifonico di Ruda</td>
<td>Fabiana Noro</td>
<td>Italy</td>
<td>1130</td>
</tr>
<tr>
<td>7</td>
<td>Magnificat Ifjúsági Kórus</td>
<td>Szébellédi Valéria</td>
<td>Hungary</td>
<td>1130</td>
</tr>
<tr>
<td>9</td>
<td>Coral San Justo</td>
<td>Silvia L. Francese</td>
<td>Argentina</td>
<td>1118</td>
</tr>
<tr>
<td>10</td>
<td>CantAnima – Landesjugendchor Steiermark</td>
<td>Franz Herzog</td>
<td>Austria</td>
<td>1112</td>
</tr>
<tr>
<td>11</td>
<td>Diocesan Boys’ School Choir</td>
<td>Ronnie Kay-yen Cheng</td>
<td>China/Hongkong SAR</td>
<td>1109</td>
</tr>
<tr>
<td>11</td>
<td>Diocesan Schools Choral Society</td>
<td>Ronnie Kay Yen Cheng</td>
<td>China/Hongkong SAR</td>
<td>1109</td>
</tr>
<tr>
<td>13</td>
<td>Boğaziçi Jazz Choir</td>
<td>Masis Aram Gözbek</td>
<td>Turkey</td>
<td>1108</td>
</tr>
<tr>
<td>14</td>
<td>Elfa's Singers</td>
<td>Elfa Secioria</td>
<td>Indonesia</td>
<td>1103</td>
</tr>
<tr>
<td>15</td>
<td>Huwa Chong Choir</td>
<td>Ai Hooi Lim</td>
<td>Singapore</td>
<td>1102</td>
</tr>
<tr>
<td>16</td>
<td>Tygerberg Children’s Choir</td>
<td>Hendrik D. Loock</td>
<td>South Africa</td>
<td>1101</td>
</tr>
<tr>
<td>16</td>
<td>Victoria Junior College Choir</td>
<td>Nelson Kwei</td>
<td>Singapore</td>
<td>1101</td>
</tr>
<tr>
<td>18</td>
<td>Mansfield University Choir</td>
<td>Peggy Dettwiler</td>
<td>USA</td>
<td>1099</td>
</tr>
<tr>
<td>19</td>
<td>Kammarkören Sångkraft</td>
<td>Leif Åkesson</td>
<td>Sweden</td>
<td>1095</td>
</tr>
<tr>
<td>20</td>
<td>Mt. San Antonio College Singcopation</td>
<td>Bruce Rogers</td>
<td>USA</td>
<td>1087</td>
</tr>
<tr>
<td>21</td>
<td>4x4 Frauenchor der Pädagogischen Hochschule HD</td>
<td>Heike Kiefner-Jesatko</td>
<td>Germany</td>
<td>1086</td>
</tr>
<tr>
<td>21</td>
<td>Foerstrovo Komorní Pěvecké Sdružení</td>
<td>Valentina Shuklina</td>
<td>Czech Republic</td>
<td>1086</td>
</tr>
<tr>
<td>23</td>
<td>Chamber Choir Hymnia</td>
<td>Flemming Windekiide</td>
<td>Denmark</td>
<td>1083</td>
</tr>
<tr>
<td>24</td>
<td>Ars Nova Vocal Ensemble</td>
<td>Katalin Kiss</td>
<td>Hungary</td>
<td>1078</td>
</tr>
<tr>
<td>25</td>
<td>Diocesan Girls’ School Choir</td>
<td>Ching Yee Jenny Wong</td>
<td>China/Hongkong SAR</td>
<td>1074</td>
</tr>
<tr>
<td>26</td>
<td>Zvonky Praha</td>
<td>Jarmila Novenková</td>
<td>Czech Republic</td>
<td>1071</td>
</tr>
</tbody>
</table>
The INTERKULTUR World Rankings (WRL) is the only of its kind and takes into account all results at INTERKULTUR competitions since 2000, the year of birth of the World Choir Games (WC). Not only had the participants’ results of the WCG gone to this list, but also those of numerous international competitions around the globe, the World Choir Championships and the Grand Prix of Choral Music. This evaluation system was revised in 2012 and adapted to all these types of events. In a total of seven separate lists, the performance level is reflected in by musical genre or type of choir. Here you can find the Top 100 of the INTERKULTUR World Ranking List.

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Choir</th>
<th>Conductor</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Cool’a Cappella</td>
<td>Cool Jae Huh</td>
<td>Republic of Korea</td>
<td>1069</td>
</tr>
<tr>
<td>28</td>
<td>Shaoxing University Choir</td>
<td>Xiuyu Li</td>
<td>China</td>
<td>1062</td>
</tr>
<tr>
<td>29</td>
<td>Vingel Singers</td>
<td>Erland Horten</td>
<td>Norway</td>
<td>1059</td>
</tr>
<tr>
<td>30</td>
<td>Anderson Junior College Choir</td>
<td>Nelson Kuei</td>
<td>Singapore</td>
<td>1051</td>
</tr>
<tr>
<td>30</td>
<td>Astrolabium Chamber Choir</td>
<td>Kinga Litouska</td>
<td>Poland</td>
<td>1051</td>
</tr>
<tr>
<td>30</td>
<td>New Dublin Voices</td>
<td>Bernie Sherlock</td>
<td>Ireland</td>
<td>1051</td>
</tr>
<tr>
<td>33</td>
<td>Damenes Aften</td>
<td>Erland Dalen</td>
<td>Norway</td>
<td>1049</td>
</tr>
<tr>
<td>33</td>
<td>Jubilate Leánykar Budapest</td>
<td>Ferenc Sapszon jr.</td>
<td>Hungary</td>
<td>1049</td>
</tr>
<tr>
<td>35</td>
<td>Okazaki High School Choir</td>
<td>Satoko Kondo &amp; Hiroyuki Kusumi</td>
<td>Japan</td>
<td>1048</td>
</tr>
<tr>
<td>36</td>
<td>Lunds Studentsångförening</td>
<td>Thomas Caplin</td>
<td>Sweden</td>
<td>1047</td>
</tr>
<tr>
<td>36</td>
<td>Raffles Voices</td>
<td>Ban Sheng Toh</td>
<td>Singapore</td>
<td>1047</td>
</tr>
<tr>
<td>36</td>
<td>Zbor Svetega Nikolaja Lilija</td>
<td>Helena Fojkar Zupančič</td>
<td>Slovenia</td>
<td>1047</td>
</tr>
<tr>
<td>39</td>
<td>Academic Folk Choir</td>
<td>Kostadin Buradzhiev</td>
<td>Bulgaria</td>
<td>1043</td>
</tr>
<tr>
<td>40</td>
<td>Abbellimento</td>
<td>Jarmila Novenková</td>
<td>Czech Republic</td>
<td>1041</td>
</tr>
<tr>
<td>40</td>
<td>Kearsney College Choir</td>
<td>Bernard Krüger</td>
<td>South Africa</td>
<td>1041</td>
</tr>
<tr>
<td>42</td>
<td>Aachener Kammerchor e.V.</td>
<td>Martin te Laak</td>
<td>Germany</td>
<td>1040</td>
</tr>
<tr>
<td>42</td>
<td>Kilyawan Boys Choir</td>
<td>Mark Anthony Carpio</td>
<td>Philippines</td>
<td>1040</td>
</tr>
<tr>
<td>42</td>
<td>Shanghai Huangpu Youngster's Activity</td>
<td>Liangliang Xu &amp; Wanjun Shen</td>
<td>China</td>
<td>1040</td>
</tr>
<tr>
<td>45</td>
<td>Juventus, Gaudel</td>
<td>Tomas Pospisil</td>
<td>Czech Republic</td>
<td>1039</td>
</tr>
<tr>
<td>46</td>
<td>The University of Newcastle Chamber Choir</td>
<td>Philip Matthias</td>
<td>Australia</td>
<td>1038</td>
</tr>
<tr>
<td>47</td>
<td>Gloria</td>
<td>Elena Bartnovskaya</td>
<td>Russia</td>
<td>1035</td>
</tr>
<tr>
<td>47</td>
<td>Vocalista Angels</td>
<td>Yason Christy Pranowo</td>
<td>Indonesia</td>
<td>1035</td>
</tr>
<tr>
<td>49</td>
<td>Le Collège Vocal de Laval</td>
<td>Gregory Charles</td>
<td>Canada</td>
<td>1033</td>
</tr>
<tr>
<td>50</td>
<td>Shenzhen Musician Association Chorus</td>
<td>Guang Hui Chen</td>
<td>China</td>
<td>1031</td>
</tr>
<tr>
<td>51</td>
<td>Oldenburger Kammerchor</td>
<td>Johannes von Hoff</td>
<td>Germany</td>
<td>1029</td>
</tr>
<tr>
<td>52</td>
<td>Qetski Khor Cantilena</td>
<td>Irena Sarnatskaya &amp; Helena Salyuk</td>
<td>Russia</td>
<td>1028</td>
</tr>
</tbody>
</table>
### WORLD RANKING LIST

#### Top 100

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Choir</th>
<th>Conductor</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>Dekoor Close Harmony</td>
<td>Christoph Mac-Carty</td>
<td>Netherlands</td>
<td>1027</td>
</tr>
<tr>
<td>54</td>
<td>Lautitia Gyermekkar</td>
<td>József Nemes</td>
<td>Hungary</td>
<td>1025</td>
</tr>
<tr>
<td>55</td>
<td>Pro Cantu Youth Choir</td>
<td>Leon Starker</td>
<td>South Africa</td>
<td>1023</td>
</tr>
<tr>
<td>56</td>
<td>Beijing Spring Ladies Choir</td>
<td>Dan Xia Ni</td>
<td>China</td>
<td>1017</td>
</tr>
<tr>
<td>56</td>
<td>Kammerkoret Collegium Vocale Hamar</td>
<td>Thomas Caplin</td>
<td>Norway</td>
<td>1017</td>
</tr>
<tr>
<td>58</td>
<td>Bundang-gu Mother's Choir</td>
<td>Young-Mo Kang</td>
<td>Republic of Korea</td>
<td>1016</td>
</tr>
<tr>
<td>58</td>
<td>Spīgo</td>
<td>Līga Celma</td>
<td>Latvia</td>
<td>1016</td>
</tr>
<tr>
<td>58</td>
<td>Stockholms Musikgymnasium Choir</td>
<td>Helene Stureborg</td>
<td>Sweden</td>
<td>1016</td>
</tr>
<tr>
<td>61</td>
<td>Mješovití Kamerni Hor Srbadija</td>
<td>Desanka Trakilović &amp; Jelena Trakilović</td>
<td>Bosnia–Herzegovina</td>
<td>1014</td>
</tr>
<tr>
<td>62</td>
<td>Hendriksholm Kirkes Kor</td>
<td>Karin Schmidt Andersen</td>
<td>Denmark</td>
<td>1011</td>
</tr>
<tr>
<td>63</td>
<td>Voices of Unity</td>
<td>Marshall White</td>
<td>USA</td>
<td>1009</td>
</tr>
<tr>
<td>63</td>
<td>Youth Choir “Kivi”</td>
<td>Danguolė Aukselienė</td>
<td>Lithuania</td>
<td>1009</td>
</tr>
<tr>
<td>65</td>
<td>Musikgymnasiet Kammarkör</td>
<td>Gunilla Frödén</td>
<td>Sweden</td>
<td>1005</td>
</tr>
<tr>
<td>65</td>
<td>The Young People’s Chorus of New York City</td>
<td>Francisco Núñez</td>
<td>USA</td>
<td>1005</td>
</tr>
<tr>
<td>65</td>
<td>Vokalensemble voices only</td>
<td></td>
<td>Germany</td>
<td>1005</td>
</tr>
<tr>
<td>68</td>
<td>Li–Ron Choir</td>
<td>Ronit Shapira</td>
<td>Israel</td>
<td>1004</td>
</tr>
<tr>
<td>69</td>
<td>Éphémère</td>
<td>Shigeru Tamura</td>
<td>Japan</td>
<td>1003</td>
</tr>
<tr>
<td>70</td>
<td>Clear Voices Choir</td>
<td>Albert Kozhushkevich</td>
<td>Belarus</td>
<td>1001</td>
</tr>
<tr>
<td>70</td>
<td>DelicaTon Freigericht e.V.</td>
<td>Matthias Schmitt</td>
<td>Germany</td>
<td>1001</td>
</tr>
<tr>
<td>70</td>
<td>Mandae Children’s Choir</td>
<td>Dennis Gregory Sugarol</td>
<td>Philippines</td>
<td>1001</td>
</tr>
<tr>
<td>73</td>
<td>Ss. Cyril &amp; Methodios Children’s Choir of Thessaloniki</td>
<td>Maria-Emma Meligopoulou</td>
<td>Greece</td>
<td>999</td>
</tr>
<tr>
<td>74</td>
<td>Kurekell–Mädchenchor Tartu</td>
<td>Ave-Maria Sild</td>
<td>Estonia</td>
<td>998</td>
</tr>
<tr>
<td>75</td>
<td>Kammerchor am Würzburger Dom</td>
<td>Martin Berger</td>
<td>Germany</td>
<td>997</td>
</tr>
<tr>
<td>76</td>
<td>Embla</td>
<td>Norunn Illevold Giske</td>
<td>Norway</td>
<td>995</td>
</tr>
<tr>
<td>76</td>
<td>Haga motettkör</td>
<td>Ulrike Heider</td>
<td>Sweden</td>
<td>995</td>
</tr>
<tr>
<td>76</td>
<td>Härlanda Kammarkör</td>
<td>David Molin</td>
<td>Sweden</td>
<td>995</td>
</tr>
<tr>
<td>Pos.</td>
<td>Choir</td>
<td>Conductor</td>
<td>Country</td>
<td>Points</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------</td>
<td>--------------------</td>
<td>--------</td>
</tr>
<tr>
<td>79</td>
<td>Bartók Béla Male Choir</td>
<td>Tamás Lakner</td>
<td>Hungary</td>
<td>994</td>
</tr>
<tr>
<td>80</td>
<td>Capella Silentium</td>
<td>Tamás Várkonyi</td>
<td>Hungary</td>
<td>993</td>
</tr>
<tr>
<td>80</td>
<td>Female Chamber Choir “Banjaluanke”</td>
<td>Mladen Matović</td>
<td>Bosnia–Herzegovina</td>
<td>993</td>
</tr>
<tr>
<td>82</td>
<td>Estonian TV Young Children’s Choir</td>
<td>Lii Leitmaa</td>
<td>Estonia</td>
<td>992</td>
</tr>
<tr>
<td>82</td>
<td>SKH Lam Woo Memorial Secondary School</td>
<td>Siu-Mei Lee</td>
<td>China</td>
<td>992</td>
</tr>
<tr>
<td>84</td>
<td>Avedis</td>
<td>Niery Bardakjian ü</td>
<td>Armenia</td>
<td>988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Karlen Aleksany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Aurin Nőikar</td>
<td>Durányik László</td>
<td>Hungary</td>
<td>987</td>
</tr>
<tr>
<td>85</td>
<td>Neuer Kammerchor Heidenheim</td>
<td>Thomas Kammel</td>
<td>Germany</td>
<td>987</td>
</tr>
<tr>
<td>87</td>
<td>The Himig Singers</td>
<td>Aldwin Curambao</td>
<td>Philippines</td>
<td>986</td>
</tr>
<tr>
<td>88</td>
<td>Comenius Choir</td>
<td>Alina Pietrzak</td>
<td>Poland</td>
<td>984</td>
</tr>
<tr>
<td>88</td>
<td>Klangscala</td>
<td>Helmut Zeilner</td>
<td>Austria</td>
<td>984</td>
</tr>
<tr>
<td>88</td>
<td>Perbanas Institute Choir</td>
<td>Agustinus Bambang Jusana</td>
<td>Indonesia</td>
<td>984</td>
</tr>
<tr>
<td>88</td>
<td>Youth Choir “Preobrajhenie”</td>
<td>Mikhail Slavkin</td>
<td>Russia</td>
<td>984</td>
</tr>
<tr>
<td>92</td>
<td>Female Choir Balta</td>
<td>Māra Marnauza</td>
<td>Latvia</td>
<td>982</td>
</tr>
<tr>
<td>92</td>
<td>Kammerchor Manila</td>
<td>Nicanor Castro Infante</td>
<td>Philippines</td>
<td>982</td>
</tr>
<tr>
<td>92</td>
<td>Shanghai Yangjing High School Men’s Choir</td>
<td>Fang Liu</td>
<td>China</td>
<td>982</td>
</tr>
<tr>
<td>92</td>
<td>University of the Philippines Manila Chorale</td>
<td>Nikos Ibarra Mante</td>
<td>Philippines</td>
<td>982</td>
</tr>
<tr>
<td>96</td>
<td>Les Jolies</td>
<td></td>
<td>Sweden</td>
<td>980</td>
</tr>
<tr>
<td>97</td>
<td>Ssams’ Choir</td>
<td>Sung-Su Park</td>
<td>Republic of Korea</td>
<td>979</td>
</tr>
<tr>
<td>98</td>
<td>Grupo Chorus</td>
<td>Tania Silveira</td>
<td>Brazil</td>
<td>978</td>
</tr>
<tr>
<td>98</td>
<td>Positive Vibrations</td>
<td>Robert Majewski</td>
<td>Poland</td>
<td>978</td>
</tr>
<tr>
<td>98</td>
<td>The Revelations</td>
<td>Sanjeev Jayaratnam</td>
<td>Sri Lanka</td>
<td>978</td>
</tr>
<tr>
<td>98</td>
<td>Voca Erudita Student Choir</td>
<td>Redi Sabtono</td>
<td>Indonesia</td>
<td>978</td>
</tr>
<tr>
<td>98</td>
<td>Vokalensemblet Skrik</td>
<td>Jon Flydal Blichfeldt</td>
<td>Norway</td>
<td>978</td>
</tr>
<tr>
<td>98</td>
<td>Vox Cantabilis</td>
<td>Andreas Gassner</td>
<td>Austria</td>
<td>978</td>
</tr>
<tr>
<td>104</td>
<td>Karangturi Choir</td>
<td>Petrus Wahyu</td>
<td>Indonesia</td>
<td>976</td>
</tr>
</tbody>
</table>
The World Choir Games were founded on the Olympic ideals, aiming to peaceably unify singing people and nations connected by song in a fair competition. This idea inspires people to experience the strength of interaction which is able to overcome differences in personality and community through the power of song. This ideal permeates this event, regardless of artistic level, whether singing for pleasure or a professional level musician. The World Choir Games are an international choir festival taking place every two years on different continents.

This idea of the World Choir Games is experienced by millions of people throughout the whole world who sing in choirs daily passing on human ideals through song. The idea is instrumental in helping people overcome conflicts and offering an example of peace and unity. Choirs from all over the world will come together to the World Choir Games, in order to contribute to understanding and peace among nations. All participants celebrate this amazing festival of music, as music is the common language of the world!
THE SUCCESS STORY
of the World Choir Games

Linz, Austria

Busan, Republic of Korea

2000

2002

Read more at page 88

Read more at page 89
Bremen, Germany

2004

[Image of a group of people celebrating with flags and signs]

Read more at page 90

Xiamen, Peoples Republic of China

2006

[Image of ballet dancers in traditional costumes]

Read more at page 91
THE SUCCESS STORY
of the World Choir Games

Graz, Austria

Shaoxing, Peoples Republic of China

2008

2010

Read more at page 92

Read more at page 93
The young history of the World Choir Games began with a drum-roll in the Upper Austrian provincial capital of Linz. For the first time in the history of this international choral competition, many choirs from numerous nations came together and sang in a great festival of choral music. The creation of the World Choir Games is now firmly established in the diaries of choirs all over the world.

Statistics

<table>
<thead>
<tr>
<th>Statistics</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nations</td>
<td>60</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>403</td>
</tr>
<tr>
<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>51</td>
</tr>
<tr>
<td>Silver</td>
<td>86</td>
</tr>
<tr>
<td>Bronze</td>
<td>39</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>69</td>
</tr>
<tr>
<td>Silver</td>
<td>124</td>
</tr>
<tr>
<td>Bronze</td>
<td>34</td>
</tr>
</tbody>
</table>

Most successful countries

Hungary, China, Germany, Indonesia, Russia

Champions 2000

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantate*</td>
<td>H</td>
<td>96,13</td>
</tr>
<tr>
<td>Conductor: Ferenc Sapszon Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inner Mongolia Youth Choir</td>
<td>PRC</td>
<td>95,25</td>
</tr>
<tr>
<td>Conductor: Gerile Yulun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kamernykh Khor Moscovskoy Konservatorii</td>
<td>RUS</td>
<td>94,38</td>
</tr>
<tr>
<td>Conductor: Boris Tevlin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir*</td>
<td>PRC</td>
<td>93,63</td>
</tr>
<tr>
<td>Conductor: Ming Jing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jubilate Schola Budapest</td>
<td>H</td>
<td>93,50</td>
</tr>
<tr>
<td>Conductor: Ferenc Sapszon Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>93,38</td>
</tr>
<tr>
<td>Conductor: Satoko Kondo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
<td>93,00</td>
</tr>
<tr>
<td>Conductor: Angela Stevens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concert Singers of Mississippi University</td>
<td>USA</td>
<td>92,25</td>
</tr>
<tr>
<td>Conductor: Jerry Jordan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble “Amarcord” Leipzig</td>
<td>D</td>
<td>90,88</td>
</tr>
<tr>
<td>Conductor: -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa`s Male Vocal Ensemble</td>
<td>RI</td>
<td>90,67</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neu Spirit Gospel Choir</td>
<td>D</td>
<td>89,00</td>
</tr>
<tr>
<td>Conductors: Linus Kraus &amp; Andreas Peters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bányai Júlia Ének–zenei Tagozatos Általános</td>
<td>H</td>
<td>88,13</td>
</tr>
<tr>
<td>Iskola Conductor: Ágnes Tóth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piedmont Children’s Choir</td>
<td>USA</td>
<td>88,13</td>
</tr>
<tr>
<td>Conductors: Robert Geary &amp; Sue Bohlin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble “Les Jolies”</td>
<td>S</td>
<td>87,38</td>
</tr>
<tr>
<td>Conductor: -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“The Spirit of Ole Miss” Ensemble</td>
<td>USA</td>
<td>86,25</td>
</tr>
<tr>
<td>Conductor: Philip Copeland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceglédi Kossuth Lajos Gimnázium Leánykara</td>
<td>H</td>
<td>85,50</td>
</tr>
<tr>
<td>Conductor: Judit Lédeczsi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gradski zbor BRODOSPLIT</td>
<td>HR</td>
<td>83,75</td>
</tr>
<tr>
<td>Conductor: Vladočko Sunko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskör</td>
<td>S</td>
<td>83,63</td>
</tr>
<tr>
<td>Conductor: Mats Bertilsson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGV “Sängerkranz” 1876 Watzenborn-Steinberg</td>
<td>D</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Peter Schmitt</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

▲ * Champion in 2 categories
The World Choir Games went to Asia for the first time. Busan, the South Korean port metropolis was an outstanding host that gave the event an unmistakably Asian face. This event proved that the choral Olympic idea could also attract adherents in the Far East which resulted in worldwide enthusiasm.

### Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>48</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>288</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>324</td>
</tr>
<tr>
<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>52</td>
</tr>
<tr>
<td>Silver</td>
<td>67</td>
</tr>
<tr>
<td>Bronze</td>
<td>11</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>54</td>
</tr>
<tr>
<td>Silver</td>
<td>102</td>
</tr>
<tr>
<td>Bronze</td>
<td>38</td>
</tr>
</tbody>
</table>

**Most successful countries**  
China, Hungary, Republic of Korea, Japan, Philippines
THE SUCCESS STORY
of the World Choir Games

2004 · Bremen, Germany

The Hanseatic city of Bremen continued the success story of the World Choir Games. The closeness of the event locations and the compact setting of the city center created an unbelievable atmosphere. Choirs sang on every street corner, illustrating the choral Olympic ideal that singing together brings nations together.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>360</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>524</td>
</tr>
<tr>
<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>105</td>
</tr>
<tr>
<td>Silver</td>
<td>96</td>
</tr>
<tr>
<td>Bronze</td>
<td>29</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>98</td>
</tr>
<tr>
<td>Silver</td>
<td>163</td>
</tr>
<tr>
<td>Bronze</td>
<td>33</td>
</tr>
</tbody>
</table>

Most successful countries
China, Hungary, Republic of Korea, Japan, Philippines

Champions 2004

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>95,63</td>
</tr>
<tr>
<td>Conductor: Ming Jing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Louisville Cardinal Singers*</td>
<td>USA</td>
<td>94,00</td>
</tr>
<tr>
<td>Conductor: Kent Hatteberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellenberg Girls Choir</td>
<td>RSA</td>
<td>93,38</td>
</tr>
<tr>
<td>Conductor: André van der Merue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Choir of Stellenbosh</td>
<td>RSA</td>
<td>93,13</td>
</tr>
<tr>
<td>Conductor: André van der Merue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CÄCILIA Lindenhofhausen</td>
<td>D</td>
<td>92,88</td>
</tr>
<tr>
<td>Conductor: Matthias Schmidt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Project Altmark West</td>
<td>D</td>
<td>92,13</td>
</tr>
<tr>
<td>Conductor: Sebastian Klopp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magnificat Gyermekar Budapest*</td>
<td>H</td>
<td>91,88</td>
</tr>
<tr>
<td>Conductor: Valéria Szebellédi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>91,00</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantabile Limburg</td>
<td>RSA</td>
<td>90,00</td>
</tr>
<tr>
<td>Conductor: Jürgen Faßbender</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria Junior College Choir</td>
<td>SGP</td>
<td>90,75</td>
</tr>
<tr>
<td>Conductor: Nelson Kuwei</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
<td>90,00</td>
</tr>
<tr>
<td>Conductor: Angela Stevens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shen Zhong Girl's Philharmonic Choir</td>
<td>PRC</td>
<td>88,63</td>
</tr>
<tr>
<td>Conductor: Liu Mei</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantamus Girls Choir</td>
<td>GB</td>
<td>88,50</td>
</tr>
<tr>
<td>Conductor: Pamela Cook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pilgrim Mission Choir</td>
<td>ROK</td>
<td>88,00</td>
</tr>
<tr>
<td>Conductor: Jae-Joon Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskår</td>
<td>S</td>
<td>86,38</td>
</tr>
<tr>
<td>Conductor: Mats Bertilsson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brikcius Ensemble</td>
<td>E</td>
<td>84,88</td>
</tr>
<tr>
<td>Conductors: Ignacio Ibarz &amp; Jaime Carbajo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solovushka</td>
<td>RUS</td>
<td>84,63</td>
</tr>
<tr>
<td>Conductor: Tatiana Sedelnikova</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hail Mary the Queen Children’s Choir</td>
<td>RP</td>
<td>84,50</td>
</tr>
<tr>
<td>Conductors: Theresa Vizconde &amp; Jude Roldan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Affie Choir</td>
<td>RSA</td>
<td>84,38</td>
</tr>
<tr>
<td>Conductor: Hannelize Du Plessis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Texas Boys Choir</td>
<td>USA</td>
<td>82,88</td>
</tr>
<tr>
<td>Conductors: Jerry Bierschenk &amp; Aimee Hurst</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carpe Diem Limburg</td>
<td>D</td>
<td>82,38</td>
</tr>
<tr>
<td>Conductor: Jürgen Faßbender</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The World Choir Games reached a further apogee in the up-and-coming South Chinese metropolis of Xiamen. With perfect organization and identification to the populace of the World Choir Games, the hosts in Xiamen offered an event of superlatives in every sense of the word. Never before was an event of the international choral scene given such attention by politics and the media as in Xiamen. For the first time, a choir of ambassadors from 80 countries sang at the Opening Ceremony.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>400</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>512</td>
</tr>
<tr>
<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>90</td>
</tr>
<tr>
<td>Silver</td>
<td>130</td>
</tr>
<tr>
<td>Bronze</td>
<td>35</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>75</td>
</tr>
<tr>
<td>Silver</td>
<td>140</td>
</tr>
<tr>
<td>Bronze</td>
<td>39</td>
</tr>
</tbody>
</table>

Most successful countries
Republic of Korea, Indonesia, China, Lithuania, Singapore
THE SUCCESS STORY
of the World Choir Games

2008 · Graz, Austria

The biggest and most successful choir competitions in the world found its continuation in Austria. Graz, the capital city of the province of Styria is at the crossroads between different European cultures from the east and west, north and south. The unique historic city center is one of UNESCO’s World Cultural Heritage sites. In 2003, Graz was the spectacular cultural capital of Europe and in 2008, it was the world’s capital of choral singing.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>93</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>441</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diplomas</th>
<th>Medals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold</td>
<td>102</td>
</tr>
<tr>
<td>Silver</td>
<td>131</td>
</tr>
<tr>
<td>Bronze</td>
<td>19</td>
</tr>
<tr>
<td>Gold</td>
<td>130</td>
</tr>
<tr>
<td>Silver</td>
<td>191</td>
</tr>
<tr>
<td>Bronze</td>
<td>27</td>
</tr>
</tbody>
</table>

Most successful countries
China, Austria, Russia, Indonesia, South Africa

Champions 2008

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stellenberg Girls Choir</td>
<td>RSA</td>
<td>96,37</td>
</tr>
<tr>
<td>Conductor: André van der Merue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>94,13</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hua Chong Choir</td>
<td>SGP</td>
<td>93,50</td>
</tr>
<tr>
<td>Conductor: Al Hooi Lim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>93,25</td>
</tr>
<tr>
<td>Conductors: Satoko Kondo &amp; Hiroyuki Kusumi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansfield University Choir</td>
<td>USA</td>
<td>92,25</td>
</tr>
<tr>
<td>Conductor: Peggy Dettwiler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellenbosch University Choir</td>
<td>RSA</td>
<td>92,13</td>
</tr>
<tr>
<td>Conductor: André van der Merue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>91,88</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-Yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>91,63</td>
</tr>
<tr>
<td>Conductor: Mingjing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ars Nova Vocal Ensemble</td>
<td>H</td>
<td>91,50</td>
</tr>
<tr>
<td>Conductor: Katalin Kiss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kilyauan Boys Choir</td>
<td>RP</td>
<td>90,37</td>
</tr>
<tr>
<td>Conductor: Mark Anthony Carpio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansfield University Choir – Jazz Ensemble “Mansfieldians”, Conductor: Sheryl Monkelien</td>
<td>USA</td>
<td>89,87</td>
</tr>
<tr>
<td>Boys and Girls Choir of Guangju Pyeonghua Broadcasting Corp, Conductor: Lee Eo Jin</td>
<td>ROK</td>
<td>89,50</td>
</tr>
<tr>
<td>Coro Polifonico di Ruda</td>
<td>I</td>
<td>89,13</td>
</tr>
<tr>
<td>Conductor: Fabiana Noro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bartók Béla Male Choir</td>
<td>H</td>
<td>88,63</td>
</tr>
<tr>
<td>Conductor: Tamás Lakner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Folk Choir</td>
<td>BG</td>
<td>88,50</td>
</tr>
<tr>
<td>Conductor: Kostadin Buradzhiev</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pro Cantu Youth Choir</td>
<td>RSA</td>
<td>88,88</td>
</tr>
<tr>
<td>Conductor: Leon Starker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Las Piñas Boys Choir</td>
<td>RP</td>
<td>86,50</td>
</tr>
<tr>
<td>Conductor: Armando Salarza</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shao Xing University Choir</td>
<td>PRC</td>
<td>86,00</td>
</tr>
<tr>
<td>Conductor: Li Xiu Yu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalisti Rostochiens</td>
<td>D</td>
<td>85,50</td>
</tr>
<tr>
<td>Conductor: Dagmar Gatz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Éphémère</td>
<td>J</td>
<td>85,13</td>
</tr>
<tr>
<td>Conductor: Shigeru Tamura</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gradski Zbor Brodospit</td>
<td>HR</td>
<td>84,50</td>
</tr>
<tr>
<td>Conductor: Vlado Sunko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Li-Ron Choir</td>
<td>IL</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Ronit Shapira</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avedis</td>
<td>ARM</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Niery Bardakjian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Revelations*</td>
<td>CL</td>
<td>81,00</td>
</tr>
<tr>
<td>Conductor: Sanjeev Jayaratnam</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Champion in 2 categories
The 2010 World Choir Games were held as part of the 2,500th anniversary of the Chinese city of Shaoxing, close to the metropolis of Shanghai. The host city presented itself as a unique venue and participants and guests worldwide experienced the Chinese hospitality. The venue for main events held 80,000 people and the six competition venues were always filled to capacity. All of the competitions at this event featured a high artistic level.

**Statistics**

<table>
<thead>
<tr>
<th>Nations</th>
<th>83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>472</td>
</tr>
<tr>
<td>Competition appearances</td>
<td>450</td>
</tr>
<tr>
<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>66</td>
</tr>
<tr>
<td>Silver</td>
<td>117</td>
</tr>
<tr>
<td>Bronze</td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Medals</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold</td>
<td>74</td>
</tr>
<tr>
<td>Silver</td>
<td>133</td>
</tr>
<tr>
<td>Bronze</td>
<td>32</td>
</tr>
</tbody>
</table>

**Most successful countries**

China, Indonesia, South Afrika, USA, Netherlands
Singing is freedom

Latvian choral singing traditions and the high achievements of Latvia’s choirs on an international scale are vivid proof that Riga deserves to host the World Choir Games. Do you know what 15 000 choir singers in a joint a cappella on an open-air stage, in eight-part harmony and led by only one conductor sounds like? This is a 140-year old Latvian Song Festival tradition, also recorded on the UNESCO list of Oral and Intangible Cultural Heritage.

In July 2014, Latvia will have the chance to discover diverse styles of singing together around the world, while the world’s choirs will have a unique opportunity to explore the cultural traditions of Latvian choirs.

During the World Choir Games 2014, we have the chance to create the world’s largest international choir, coming together in song on the Grand Open-Air Stage of the Latvian Song Festival. Choir conductors will be able to hone their skills in exchanges of experience and master classes, while singers from around the world will unite in a common musical adventure. As a global choral singing metropolis, Riga will leave you with unforgettable memories!

Let us come and sing together in Riga in 2014!
Assoc. Prof. Romāns Vanags,
Artistic Director of 8th WCG Riga 2014, Conductor
European Capital of Culture

Offering a new understanding of culture as a trigger for positive change, Riga introduces itself as the future European Capital of Culture for 2014 with the programme “Force Majeure”. It is aimed at strengthening the belief that culture can change the lives of people and cities towards the better; that culture can become an instrument of salvation, a survival kit and a spring-board for new and bold ideas. The program’s several hundreds of events will be rooted in the European identity of Riga and the ability of its inhabitants to participate, be creative in everything they do and to create the future Riga together. The World Choir Games will be the biggest event of 2014 in terms of participants. www.riga2014.org
We are very pleased and proud that Riga has been chosen to host the World Choir Games in the year 2014, when it will be the European Capital of Culture. Riga is an important centre of the Baltic region with a rich history, a variety of events, ancient cultural traditions and beautiful architecture. At the same time, it is a city which is able to continuously change and evolve. It is home to a multicultural and open society which is very fond of music.

Choral music has a special place in Latvian cultural life. Several Latvian choirs have achieved excellent results in the World Choir Games. Latvia is proud of All Latvian Song and Dance celebrations, which has been held since the year 1873 and brings together more than 35 thousand participants from all the regions of Latvia, as well as visitors from other countries.

As a cultural metropolis, Riga boasts many internationally renowned events and a vibrant cultural life, where an admirer of any genre can find a variety of offers to suit his taste. That is why the capital of Latvia is a popular tourist destination – since there are a lot of things to see. And I promise that the year 2014 will be memorable for everyone who visits Riga.

Welcome to our city! See you in Riga!
Nils Ušakovs, Chairman of the Riga City Council
The first, indelible impression that most visitors get of the Latvian capital is its majestic skyline, as viewed from the left bank of the Daugava River. The slender Gothic spires of the Old Town’s many churches attest to the city’s long history, which stretches back to the 13th century.

Travellers can admire the diverse architecture of Riga, especially the art nouveau buildings. Riga has been named a UNESCO World Heritage Site thanks to the collection of art nouveau buildings that is one of the largest in the world, as well as a city in whose architecture the entire history from 1201 to the present day is reflected. It is also valued as a city with a unique collection of wooden developments.

In the course of history, Riga has also traditionally served as a crossroad for trade and business between east and west. However Riga is much more than just it’s history. Proud of it’s heritage, it is a thoroughly modern city with a highly developed infrastructure and opportunities for a variety of activities and entertainment. A city with rich musical traditions, boasts an excellent opera, several world-class choirs and outstanding classical orchestras, not to mention jazz, rock and blues ensembles, plus a variety of other popular music bands performing in both concert halls and clubs. Riga is distinguished by its great air and road connections which render it the largest tourist centre in the Baltics.

www.liveriga.com | www.latvia.travel
SYMBOLS
of the World Choir Games
The Flag of the World Choir Games

The most important symbol is the Flag of the World Choir Games. It shows the logo with its five intertwined semi-circles and the name (slogan trademark). One of the highlights of the Opening Ceremony on July 4 will be the procession of the flag into the hall, and the ceremonial flag raising with the playing of the World Choir Games hymn. For 11 days, the flag will stay in Cincinnati before it will be handed over to the representatives of Riga, the next host city of the World Choir Games during the Closing Ceremony on July 14, 2012.

Fanfare, Hymn and Ceremonial Music

A composers’ competition formed part of the preliminary events leading up to the first Choir Olympics in Linz, Austria, in 2000. Selected composers were asked to provide a Hymn and a piece of music suitable for the Ceremonies. The fanfare by Frigyes Hidas of Hungary, and the ceremonial music by Karl Ernst Sasse of Germany were chosen to be the official music of the World Choir Games. The Hymn was also composed by Karl-Ernst Sasse. The text of the Official Hymn was written by Jerry Jordan of the United States of America.
**Hymn of the World Choir Games**

**Hymn**

*Lyrics: Jerry Jordan  
Music: Karl-Ernst Sasse*

**Moderato**  \( \frac{\text{d}}{\text{4}} = 104 \)

1. Born of man in ancient Greece, fate would have it
   to increase, first in sport and now in art, the games here
   gain a singing heart. The pride of nations, the soul of man, our
   singing makes of us all one clan, and as we humbly compete in

---

EMC 600452

© Edition Music Contact, Büro Werdau, Markt 36, D-08412 Werdau, Tel: +49 (0)3741-2869, Mail: mail@edition-music-contact.de www.edition-music-contact.de  
102
song, our noblest strains we impart to the throng. With power conviction and

sub-le-ry, too, we share of our cul-ture to which we are true, we make a

rich-ly di-ver-gent sound, which strength-ens and re-news our com-mon ground.
HYMN
of the World Choir Games

2. As we go our separate ways, we will cherish

all these days, that we strove to do our best, and proved our

-selves up to the test. The pride of na-tions, the soul of man, our

singing makes of us all one clan, and as we hum-bly com-pete in

EMC 600452
© Edition Music Contact, Büro Weidau, Meckl 30, D-68142 Weidau, Tel: +49 (0) 761-2809, Mail: mail@edition-music-contact.de www.edition-music-contact.de
The 2012 World Choir Games Official Song is “I Can” by nine-time GRAMMY® Award winner Kirk Franklin, a gospel superstar. The song was released May 23, 2012, under the Procter & Gamble Productions label, and will be performed for the first time on July 4 at the Opening Ceremony of the Games by Franklin and a mass choir comprised of three Gospel choirs registered to compete in The Champions Competition of the World Choir Games. They are: Voices of Unity (Fort Wayne, Indiana), the 2010 Champion of the World Choir Games in Gospel & Spiritual; Peace & Serenity (Cincinnati and New York); and Calvary Sanctuary Choir (Cincinnati).

“The song is an expression of peace, hope and unity,” Franklin said. “We can all make this world a better place, whether through singing or working together in other ways. It’s an important message for the World Choir Games and beyond.”

Franklin made music history in 1993 with the release of his debut album, Kirk Franklin & the Family, which became the first gospel album to sell more than 1 million units. In 2009, Franklin’s 11th CD, The Fight of My Life, was awarded two GRAMMY® Awards for Best Contemporary R&B Gospel Album and Best Gospel Song for “Help Me Believe”. It follows his previous RIAA-certified platinum CD, Hero, which remained in the Top 10 on the Billboard charts for close to two years after its release. His latest chart-topping album, HELLO FEAR (with the No. 1 hit single “I Smile”) went certified GOLD by the R.I.A.A.
LYRICS: “I Can – The Official Song of the 2012 World Choir Games”

(As it will be performed in Cincinnati; An alternate verse was inserted for the World Choir Games, as noted below *)

Sing a song to heal your pain
End world hunger, no more hate
Make this world a better place
If I could—if I could.

Fear and terror, I'd erase
Give that child a brighter day
The debt of nations I would pay
If I could—if I could.

* Cincinnati, one in song
A world united, voices strong
Nation’s singing can right the wrongs
Sing together now …

(chorus)

No more fighting, no more war.
Don’t live afraid be who you are.
It’s a new day so help me say

(bridge)

I can make it. I can stand.
Love my neighbor, and heal the land.
Every nation, lend your hand
Don’t wait too late

(breakdown)


Sing together now.
No more fighting, no more war.
Don’t live afraid be who you are.
All God’s children help me say

Verse released by label:

No excuses, In my way
A new season, no mistakes
The earth she cries it’s time for change
Sing together now …
I Can

Kirk Franklin

Verse 1

Soprano

Sing a song to heal your pain, end world hunger

Alto

Sing a song to heal your pain, end world hunger

Tenor

Sing a song to heal your pain, end world hunger

S

no more hate, make this world a better place

A

no more hate, make this world a better place

T

no more hate, make this world a better place

S

If I could, if I could, fear and terror

A

If I could, if I could, fear and terror

T

If I could, if I could, fear and terror

© 2012
I Can

S

A

T

I'd erase a brighter day
I'd erase a brighter day
I'd erase a brighter day

debt of nations I would pay
If I could
If I could
If I could

If I could
Cincinnati
One in song
If I could
Cincinnati
One in song
If I could
Cincinnati
One in song
OFFICIAL SONG
of the 7th World Choir Games Cincinnati 2012

I Can

S

A

T

right the wrongs sing together now

right the wrongs sing together now

right the wrongs sing together now

Chorus

No more fighting No more war Don’t live afraid be

No more fighting No more war Don’t live afraid be

No more fighting No more war Don’t live afraid be

No more fighting No more war Don’t live afraid be
I Can

who you are It's a new day so help me say i can

who you are It's a new day so help me say i can

who you are It's a new day so help me say i can

I l l l I can I l l l I can

Verse 2

with one voice this world can change

with one voice this world can change

with one voice this world can change
OFFICIAL SONG
of the 7th World Choir Games Cincinnati 2012

I Can

soon our differences will fade no longer will the

people say If I could If I could

Cincinnati One in song A World united

ooh ooh ooh ooh ooh ooh
I Can

S

46

voices strong
Nations singing can right the wrongs

A

voices strong
Nations singing can right the wrongs

T

ooh ooh____ Ah ah____ Ah ah____

S

49

Chorus

sing together now____ No more fighting____

A

sing together now____ No more fighting____

T

sing together now____ No more fighting____

S

52

No more war____ Don't live afraid be____ who you are____ It's

A

No more war____ Don't live afraid be____ who you are____ It's

T

No more war____ Don't live afraid be____ who you are____ It's
I Can

Bridge

I can__ I can I can I can I can I can I can make it
I can__ I can I can I can I can I can I can I can I can I can make it
I can make it

I can stand I'll love my neighbor and heal the land
I can stand I'll love my neighbor and heal the land
I can stand I'll love my neighbor and heal the land
I Can

S

115

A

8

T

e-v-er-y na-tion lend your hand don’t wait too late

e-v-er-y na-tion lend your hand don’t wait too late

e-v-er-y na-tion lend your hand don’t wait too late

S

69

I l l l I can I l l l I can

A

8

T

I l l l I can

S

73

I l l l I sing to-gether now

A

I l l l

T

I l l l I

I l l l I
I Can

Chorus

No more fighting. No more war. Don't live afraid be

No more fighting. No more war. Don't live afraid be

No more fighting. No more war. Don't live afraid be

who you are. It's a new day so help me say I can

who you are. It's a new day so help me say I can

who you are. It's a new day so help me say I can

I I I I I I can I I I I I I can
I Can

S

A

T

I I I I I can
I I I I I can
I I I I I can
I I I I I can

S

A

T

S

A

T
The Peace Bell

It wasn’t hard for local World Choir Games organizers to find a company to create a Peace Bell for the 2012 competition. Cincinnati, it so happens, is home to a 170-year-old bell-making business that’s put the chime in churches around the globe.

Having both the Games and the bell in Cincinnati gave Verdin a chance to link the two in an exquisite way. The Peace Bell – which has been a fixture of the World Choir Games since its inaugural event in 2000 in Linz, Austria – is unmistakably Cincinnati this year. Made of bronze and weighing in at some 1,000 pounds, it’s etched with the images of such local landmarks like Fountain Square and Music Hall.

Verdin got started in 1842 when it built clock and bell equipment for Old St. Mary’s Church in Over-the-Rhine, a historic Cincinnati neighborhood. It since has shipped clocks, bells and carillons around the world, installing more than 50,000 pieces in places including the Smithsonian Institution in Washington, D.C. and Walt Disney World in Orlando, Fla. In 1999, it designed and produced the massive 66,000-pound World Peace Bell in Newpport, Kentucky. But the World Choir Games bell ranked among the most unique of its creations, Verdin said. Designers wanted to make the bell shiny, bright and ornate – different from the simpler bells of previous games – with special touches that are unique to Cincinnati.

The bell is 3 feet in diameter and it strikes the musical note of A. It’s 80 percent copper and 20 percent tin. It’s in a 10-foot-tall frame, so you can see it up close, and it will ultimately end up on display somewhere in Cincinnati.

Before it does that, though, the bell will ring, as it always does, at the Opening Ceremony and again at the July 14 Closing Ceremony – a call for nations to unite and sing in peace.

(by Lori Kurtzman)
THE MEDALS AND TROPHIES
of the 7th World Choir Games Cincinnati 2012

Champions Trophy
Designed by Eunha Chung and produced by The Rookwood Pottery Co., Cincinnati, Ohio

The Rookwood Pottery Company is the historic maker of one-of-a-kind handcrafted architectural tile and art pottery, chose a winning design from a pool of submissions from students at the Art Academy of Cincinnati and the College of Design, Architecture, Art and Planning at the University of Cincinnati. Eunha Chung, an Art Academy student and former science teacher who participated in the contest, won with her 14-inch design – an elegant, bud-shaped cup adorned with a musical staff. Chung, a visual communications design student who was in her senior year, was born and raised in Seoul, Korea, and moved to Cincinnati in 2006.

“Eunha’s design captures the essence of the World Choir Games’ message – that music is a universal language – and combines it with the unique dynamics of clay,” said Martin Wade, chairman of Rookwood Pottery. “It is positive, inspiring and energetic, reflecting the games’ purpose of fostering an international community. We are so privileged to create the awards that the participants will carry home.”

Medals
Designed by Gertrude Stefanko and produced by Thompson Gifts, Cincinnati, Ohio

Gold, Silver and Bronze Medals will be awarded to choirs in The Champions Competition of the World Choir Games. The winning design was selected from among numerous entries submitted to the Cincinnati Organizing Committee for the 2012 World Choir Games and INTERKULTUR, the International Organizing Committee. The layered design includes a raised music clef that trails off the edge of the medal and the 2012 World Choir Games logo.

Gertrude Stefanko, who produced the winning design, is a 70-year-old freelance graphic designer who works at Thompson Gifts and refers to herself as the “Grandma Moses of Medals”. She is a former math and art teacher who retired in 1999. “We create medals and awards every week for our clients, and we wanted to submit our designs to the World Choir Games. We were so thrilled to secure the winning bid, and excited for the opportunity to serve a worldwide audience,” said Thompson.
OFFICIAL POSTER & MASCOT
of the 7th World Choir Games Cincinnati 2012

Official Poster of the 2012 World Choir Games
Designed by C.F. Payne and produced by RPI Graphics, Cincinnati, Ohio

C.F. Payne, a Cincinnati native and award-winning illustrator, was commissioned to capture the international flavor of the Games and the spirit of Cincinnati USA. “I hope that through the print people can feel the energy of this event coming to Cincinnati,” Payne said. “Equally I hope it serves as a positive reminder of this historic event when it becomes a memory.”

Payne’s illustrations have been featured nationally and internationally over the past four decades in publications including TIME, Reader’s Digest and Sports Illustrated and in children’s books, including Earnest Thayer’s baseball classic “Casey at the Bat,” Steve Martin’s “Late for School” and Ogden Nash’s just-released “Line Up for Yesterday: An ABC of Baseball Immortals.” Payne is chairman of the Illustration Department at Columbus College of Art & Design. His work has appeared throughout the region at venues such as Playhouse in the Park, the Reds Hall of Fame and Museum and the Cincinnati Art Museum.
Mascots

She’s purple, he’s blue. Their heads are nearly four times the size of basketballs. They never say a word. But in the past year, they’ve popped up seemingly everywhere in Cincinnati—silently cheering in the stands at a tennis tournament, playing broomball on the ice rink at Fountain Square, even dancing with an anchorman on the local TV news.

So who are these 6-foot-tall local celebrities with the massive noggins? He’s Whirl, and she’s Twirl, and together they are the mascots for the 2012 World Choir Games. The King and Queen. Just friends, we’re told. (For now.)

They are the creation of Davis M. Stanard, who operates Mount Washington-based Stanard Design Partners with his wife, Cynthia. Last year Stanard’s design for Whirl–Twirl came later, at the request of local organizers—beat out more than 60 entries vying to become the face of the games.

Stanard’s mascot started as a crown, a piece of iconography meant to reflect Cincinnati’s nickname of the “Queen City of the West.” From that idea grew an entire character. Stanard named him Whirl, a play on the World Choir Games name. He drew the crown as a series of diamond-like shapes, borrowing from images on the event’s website, and he used the blue, yellow, red and green colors of the Games’ logo. Finally, he put a microphone in Whirl’s hand topped with a globe to represent the world stage coming to Cincinnati.

But there was still the business of turning a drawing into a being. Enter Randy Kent, designer and owner of Northside’s Stagecraft, which has built mascots for several sports teams and movies including “The Waterboy” and “Old School.” Kent Stanard’s sketches and worked with the designer to alter some of Whirl’s proportions—namely, shrinking that huge head.

He then built it from sheets of dense foam, gluing it together in pieces so that it resembled a pumpkin. He covered the crown with vinyl and stretched double-sided fleece over the face. When it was finished, the head was about 3 feet in diameter and weighed nearly 15 pounds. The body hung from it and fastened together with Velcro. Stagecraft built two Whirls and two Twirls, after organizers requested a female counterpart to the boyish original.

They were introduced to the public in July 2011, and Kent has gotten a kick out of seeing both around town. In the past year, Whirl and Twirl have made more than 50 appearances, and they will be seen around town the World Choir Games.

(by Lori Kurtzman)
For the first time, the World Choir Games will take place in the USA. From July 4 – 14, 2012 choirs from all over the world will gather again at the 7th World Choir Games (WCG) in Cincinnati to contribute their share to international understanding and peace among nations.

**Competitions of the World Choir Games**

The World Choir Games invites all amateur choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience. The World Choir Games offer The Champions Competition and The Open Competition. These two competitions allow choral organizations the opportunity to participate at the appropriate level.

**The Champions Competition**

Choirs competing in The Champions Competition are by the decision of the artistic committee. Amateur choirs can apply for this competition, submit qualifications or be delegated. This competition is for choirs that have corresponding international competitive experience and have already proven their ability in concerts and international choral competitions.

The competition is evaluated by an international jury according to the evaluation system of the World Choir Games (100 points system). Choirs are awarded Bronze, Silver or Gold Medals depending on the number of points. The gold medal choir with the highest number of points, in each category, will be awarded the title “Champion of the World Choir Games”.

**The Open Competition**

In the spirit of the World Choir Games, “Participation is the highest honor”. Therefore, any amateur choir may participate regardless of their present artistic level of achievement.

The choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system (30 points system) and awarded Golden, Silver and Bronze Diplomas. The choir receiving the Golden Diploma with the most points will be awarded the title “Winner of the World Choir Games – The Open Competition.” The title can be given to only one choir per category. In case of a tie, the jury will determine which choir will be the Winner of the World Choir Games–The Open Competition.

**Records**

**Total singing time ...**

of all categories and choirs will be about 7,530 minutes, i.e. about 5 days of uninterrupted choral singing.

**Highest participation ...**

in a category in numbers of performances goes to the category “Folklore”. A total of 75 performances will take place in this category. Other very strong categories are category “Musica Sacra” with 46 performances and category “Mixed Youth Choir and “Youth Choir of Equal Voices” with 35 performances.

**Largest choir ...**

is the “Region 4 Chorus” from USA with 145 singers, closely followed by the “Sycamore High School United Singers of the Aves” (115 singers) also from the USA and the Southafrican “Stellenbosch University Choir” with 108 singers.

**Longest journey to Cincinnati ...**

is undoubtedly made by the “NGA Manu Tiorori o Kapiti” and the “Waiata Jazz” from Paraparaumu, New Zealand; they travelled the straight line distance approximately 8393 miles or 13508 kilometers to participate in the World Choir Games for the first time.

**The country with the highest ...**

number of participants is the host country USA with a total of 169 choirs from 22 U.S. states followed by China with a total of 68 choirs. It is followed by another Asian country, Indonesia with 21 choirs.
New nations at the 2012 World Choir Games
Bahamas, Channel Islands - Jersey, Zimbabwe and the Commonwealth of Puerto Rico. We welcome them to their first World Choir Games.

The international jury ...
consists of 61 highly qualified and universally recognized choral experts. They come from 35 nations and, working in groups of 3 at the Qualification Concert, in groups of 5 in The Open Competition and 7 in The Champions Competition, will judge the performances in a professional way.

First performances ...
are especially for category 16 “Musica Contemporanea (contemporary music)” of the 2012 World Choir Games, new choral works have been composed, which will be performed for the first time in Cincinnati, USA. There will be a total of 16 first performances. Further premiers will follow in the choral programmes. The World Choir Games are thus a venue designed to promote innovative impulses in choral music.

 Helpers
The INTERKULTUR team has been working for several months in the preparation of the World Choir Games 2012. The organizers can rely on the support of more than 4600 volunteers and helpers in Cincinnati, who look after the choirs and individual guests, carry out organisational tasks, and feed the computers with results. And they are generally the ones who are making the World Choir Games possible.

For the first time at the 7th World Choir Games
INTERKULTUR offer 33 special Individual Coachings and 10 Evaluation Performances for interesting choirs during the Games to help them to improve their skills and to gain new impetus for their performances.

The Official Song ...
Will be singing by the nine-time Grammy Award winner Kirk Franklin, a nationally known Gospel music singer. He will also perform it at the Opening Ceremony.
ADJUDICATORS

Ivo Antognini
Switzerland

Composer, lecturer
- Professor of Ear-training and Piano in the professional training level of the Conservatorio della Svizzera Italiana in Lugano
- Composer-in-residence of the children’s choir “Coro Calicantus”
- Composer of music for television and film; released three jazz albums

Barbara Baker
USA

Vocal/general music teacher, clinician and lecturer, conductor, arranger
- Guest conductor of the Houston Ebony Opera Chorus (Houston, Texas), the Pensacola Children’s Chorus (Pensacola, Florida), and Richmond All-City High School Choir (Richmond, Virginia)
- Retired director of vocal music at Eleanor Roosevelt High School and director of the Colesville UMC Gospel Choir, (Silver Spring, Maryland)
- „Awarded „Distinguished Secondary School Teacher“ by the city of Greenbelt, Maryland, as well as the „Maryland Distinguished Woman in the Arts.“
- Member of the American Choral Directors Association; previous ACDA Maryland State President

Yuval Benozer
Israel

Conductor, lecturer
- Music Director of the New Israeli Vocal Ensemble and the National Kibutz Choir
- Guest conductor in different countries including France, Italy, Germany and Argentina, as well as all major orchestras in Israel
- Winner of numerous prizes with his choirs, including the award for “Outstanding Performance of an Israeli Composition” and first prizes in international choir competitions in Malta, Spain and Belgium
**Renette Bouwer**  
South Africa

**Conductor, soloist, composer, adjudicator, lecturer, voice trainer**
- Graduate from the University of Pretoria with a BMus degree, with organ and piano as major instruments, and a specialization in Composition
- MMus degree in Choral Conducting from the University of Stellenbosch
- Conductor and manager of the University of Johannesburg Choir; working with voices from different cultural backgrounds
- Winner of several awards with the choirs she conducted

**Robert Campbell**  
USA

**Educator, author, adjudicator**
- Music Educator, served on the music faculties of the University of Wisconsin and the University of San Diego
- Founder of an elite collegiate choral music scholarship program
- Author of numerous articles, choral editions and vocal arrangements
- Long time member of the Barbershop Harmony Society

**Joseph Cerutti**  
USA

**Conductor, music director, clinician and adjudicator**
- Music director of the Alexandria Harmonizers (BHS), the Pride of Baltimore (SAI),
- Member of the Barbershop Harmony Society (BHS), a charter member of NCCO, and in ACDA, MENC, and Chorus America
- Certified music judge in the BHS and the youngest of 9 men to be named “Master Director” in BHS history
- BHS Board of Directors from 2012–2014
Robert Cooper  
Canada  
Conductor  
- Artistic Director of the Chorus Niagara, Orpheus Choir of Toronto, Opera in Concert Chorus and the newly formed Ontario Male Chorus  
- Served as President of both the Ontario Choral Federation and the Association of Canadian Choral Conductors, sat on the Board of Directors of Chorus America, currently on the Advisory Board of the International Federation of Choral Music  
- Recipient of the Order of Canada, and Honorary Doctorate, Brock University  
- Recently awarded the St. Catharines’ Trillium Arts Award, for excellence in the arts

Soundarie David Rodrigo  
Sri Lanka  
Pianist, conductor, director of music  
- Graduate of the prestigious Royal College of Music in London, where she was conferred with the Associate of the Royal College of Music award, in piano performance and piano accompaniment  
- Founder and Music Director of the Soul Sounds Academy, focusing on Choral Music, Music Appreciation and General Musicianship  
- Currently Deputy Director at the SAARC Cultural Centre based in Sri Lanka  
- Regular performer as soloist and well known piano duo in Sri Lanka with performances locally and internationally

Brandon L. Dean  
USA  
Professor, clinician, adjudicator  
- Assistant Professor of Music at Gustavus Adolphus College (St. Peter, Minnesota)  
- Youth and Student Activities Chair for the American Choral Directors Association of Minnesota  
- Past winner of “Best Choral Presentation” award at the Waterford International Festival of Light Opera
Rollo Dilworth
USA

Professor, director, conductor, author
- Associate Professor of Choral Music Education at Temple University's Boyer College of Music and Dance in Philadelphia, PA.
- Awarded with the prestigious Zenos Haukinson Award for Teaching Excellence and Campus Leadership
- A contributing author for the “Essential Elements for Choir and the Experiencing Choral Music” textbook series
- Active member of the Music Educators National Conference, the National Association of Negro Musicians, the American Choral Directors Association, and Chorus America.

Rosephanye Dunn Powell
USA

Composer, professor
- Professor of Voice at Auburn University
- Served as Associate Professor of Music and Chair of the Music Department at Philander Smith College
- One of America’s premier women composers of choral music
- Her works are performed yearly in many parts of the world

Oscar Escalada
Argentina

Lecturer, composer, adjudicator, arranger, conductor
- Professor of Conducting and Composition at the Conservatory of La Plata
- Founder and conductor of the chamber choir Coral del Nuevo Mund and the Children’s Choir of the “Teatro Argentino de La Plata”, the Opera House of the Province of Buenos Aires
- Director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA
Jürgen Faßbender
Germany

Conductor, lecturer, clinician, adjudicator, member of the music committee of the “Hessischer Sängerbund“
- Achieved with his choirs numerous awards in international choir competitions
- Gives masterclasses and workshops for Europa Cantat, “Zymria” World assembly of choirs Jerusalem, Deutsch-Polnische Chorakademie
- Artistic director of the “Landesjugendchor Hessen”

Raymond Fu
China (Hong Kong)

Conductor, tenor, vocal teacher
- Head of Music Department of St. Paul’s College and Choirmaster of St. John’s Cathedral (Hong Kong) and Part-time Vocal Teacher of the Chinese University of Hong Kong
- Chairman of the Opera Society of Hong Kong
- Music Assessor of The Art’s Development Council of Hong Kong
- Has been actively involved in more than 30 opera and musical productions

Rev. John Galea
Malta

Conductor, composer, researcher of old music manuscripts
- Musical Director of the St. Julian’s choir between 1965 and 2002 and Maestro di Cappella of the Metropolitan Cathedral between 1993 and 2000
- Artistic Director of Malta International Choir Competition and Festival
- Editor and performer of old Maltese music from the musical archives held in the Mdina Cathedral Museum
- Director of the Catholic Institute in Malta
Mary Goetze
USA

Clinician, author, conductor, educator, composer, arranger
• Founder of the University Children’s Choir and the International Vocal Ensemble at Indiana University Jacobs School of Music
• Developed the Global Voices DVDs for introducing songs orally and visually using technology
• Educator for teachers about children’s voices
• Co-author of the recent publication “Educating Young Singers: A Choral Resource for Teacher-Conductors”, and two series books, “Share the Music” and “Spotlight on Music”

Levente Gyöngyösi
Hungary

Composer, lecturer
• Composer of various choral pieces and works for orchestras
• Winner of several Hungarian and international composition competitions
• Former student of György Orbán in composition at the Academy of Music in Budapest

John Haberlen
USA

Choral conductor, music pedagogue
• Professor Emeritus at Georgia State University, served as choral conductor and Director of the School of Music
• Former national president of the American Choral Directors Association
• Judged numerous international juries
• Writer of two choral books and publisher of over 50 choral octavo editions
**Tigran Hekekyan**  
Armenia

Choral conductor, professor for music
- Artistic director and principal conductor of the Little Singers of Armenia, Armenian Radio and TV Chamber Choir  
- Founder of several national and international music competitions and festivals  
- Winner of the highest awards for remarkable contributions to the development of national culture and in the field of education  
- Member of the International Federation for Choral music, the European Federation of Young Choirs, and the International Society for Children’s Choral and Performing Arts

**Anders Jalkéus**  
Sweden

Conductor, clinician, lecturer, singer
- Frequent guest conductor, renowned workshop leader, celebrated lecturer and distinguished adjudicator in competitions all around the world  
- A founding singer in the Swedish vocal group “The Real Group”  
- Studied at the Royal College of Music in Stockholm church music and organ playing and has two masters degrees in Music Education and in Classical Solo Singing

**Tommyanto Kandisaputra**  
Indonesia

Lecturer, artistic advisor, voice teacher, conductor  
- Founder and president of the Bandung Choral Society and Artistic Director of Studio Cantorum Choir & Orchestra  
- Artistic Advisor of the Church Choral Symposium in Indonesia  
- Artistic Director at the North Sulawesi International Choir Competition and at the Tomohon International Choir Competition  
- Representative of INTERKULTUR Indonesia
Katalin Kiss
 Hungary

**Associate professor, lecturer, conductor**
- Professor at Kody Institute of Liszt Ferenc University of Music
- President of Ars Nova Vocal Ensemble and Kecskemét Festival Choir and director of Ars Nova Edito Publishing House
- Founder of the World Choir of Hungarians, which serves the reunion of Hungarians from all over the world in Music at special national festivals

Martins Klishans
 Latvia

**Conductor, musician**
- Master’s degree in conducting at Jazeps Vitols Latvian Academy of Music, Riga, Latvia
- Lecturer, conducting teacher of a Department of Conducting and a conductor of the mixed choir at the Latvian Academy of Music; the Riga chamber choir Ave Sol; Artistic director and conductor of Riga Dom Cathedral Boys Choir and others
- Chief conductor of the XXIV Latvian National Song and Dance Festival, board member of the choir department, adjudicator

Steen Lindholm
 Denmark

**Choral and orchestral conductor, church music director, organist**
- Lecturer of Master Classes and workshops worldwide
- Guest conductor of several European radio choirs and festivals
- Artistic director of the Copenhagen Concert Society
Jing Ling-Tam  
USA  
Conductor, musician, lecturer  
• Director of Choral Studies at the University of Texas, Arlington  
• Artistic Director and Conductor of the American Chamber Choir  
• International guest conductor and lecturer

Ludumo Magangane  
South Africa  
Conductor, adjudicator, lecturer  
• Founder and conductor of the Kwa Thema Youth Choir and Bonisudumo Choristers  
• Adjudicator at numerous choir competitions  
• Arranger for South African folk and traditional music utilizing dual notation  
• Council of the World Choir Games South African Representative

Mia Markaroff  
Finland  
Composer, arranger, music teacher and choir leader  
• Graduate from the Sibelius Academy in Finland with a Master in Music Education  
• Music teacher for children and young people, clinician and runs projects based on music therapy  
• Compositions are based on Finnish folklore and poetry and have been recorded several times  
• She has worked with Tapiola (Finland), Amarcord (Germany), The King’s Singers (England) and many others
Nicol Matt
Germany

Conductor, lecturer, producer
• One of the leading young German conductors with great international reputation
• Founder of the Chamber Choir of Europe and conductor of the Amadeus Choir
• Involved in almost 100 CD productions with recordings of highly demanding vocal, orchestral and instrumental works
• Conducted crossover projects and active cooperation with contemporary composers including Morten Lauridsen, Bob Chilcott, John Rutter, Hans Schanderl, Ola Gjeilo, Robert Paterson & Frank Zabel

Jerry McCoy
USA

Choral conductor
• Director of Choral Studies and Regents Professor of Music at the University of North Texas
• National vice-president/immediate past-president of the American Choral Directors Association, and a member of the INTERKULTUR international advisory board
• Music Director of Schola Cantorum of Texas
• Founder/music director of the Texas Choral Artist, a professional chamber choir based in Dallas, Texas

Maria Emma Meligopoulou
Greece

Conductor, lecturer, author
• Founder and Artistic Director of the Ss. Cyril & Methodios Children, Youth and Female Choirs and Choir Director and lecturer of choral conducting techniques at the Aristotle and Ionian Universities
• Recipient of numerous awards in international competitions with her choirs
• Master’s Degree in Choral Conducting from Boston University and a DMA from Ionian University and qualified Lawyer in the field of Civil Law
• Author of the book “Introduction to the Art of Choral Praxis”
Dapeng Meng
China

Conductor, lecturer, international adjudicator
• Exclusive conductor and International lecturer
• Chairman of the Children's Chorus Committee of China
• Vice-board chairman of China Chorus Association
• Council Member of the World Choir Games

Vytautas Miškinis
Lithuania

Professor, composer, conductor, international adjudicator, lecturer
• Artistic director of the Azuoliukas Boys’ and Men Choir
• Professor of Choral Conducting at the Lithuanian Academy of Music and president of the Lithuanian Choral Union
• Composer of 300 religious motets a-cappella, 15 Masses, Magnificat, Cantatas, Musicals and approximately 400 secular songs

Takashi Nikaido
Japan

Adjudicator, lecturer, guest conductor, director
• Choral conductor and Shobi University lecturer
• Board member of the Japan Choral Directors Association
• Conductor of the Ensemble Evergreen (first prize in the chamber choir category at the 8th International Choir Festival in Tallinn, Estonia)
John August Pamintuan
Philippines

Composer, conductor
- Winner of composition prizes from Tokyo, Japan and Tours, France
- Writer of approximately 300 commissioned works for choirs around the world
- Featured composer at JCDA Tokyo 2012 and and 2013 in South Africa, Japan, Indonesia and Croatia
- Jury member in Takarazuka (Japan), Cro Patria Split (Croatia), Rimini (Italy) and the IFCM Composition Contest in 2012

Theodora Pavlovitch
Bulgaria

Conductor, professor, adjudicator
- Professor in choral conducting at the Bulgarian National Academy of Music and at Sofia University
- Conductor of Classic FM Radio and VA Sofia Chamber Choir
- Regular adjudicator and clinician at international choral events
- Awarded the Golden Lyre which is the highest award for musicians in Bulgaria

Hong Hai Pham
Vietnam

Conductor
- Conductor and Vice Director of the Vietnam National Opera and Ballet (VNOB)
- Dean of Conducting and Composition Department of the Vietnam’s Military College of Arts, and the Assistant Conductor of the Vietnam National Symphony Orchestra (VNSO)
- Artistic Director of the Vietnam International Choir Competition and adjudicator at different international Choral Competitions
Marcia Pinvidic
Canada

Coach and adjudicator
• International Judging Program Moderator for Sweet Adelines International
• Performance coach for numerous choruses and quartets in Canada and United States
• Member of the International Faculty and Certified Expression Judge with Sweet Adelines International
• Adjudicator in competitions in North America, Great Britain and New Zealand

Zimfira Poloz
Canada

Conductor, lecturer
• Artistic Director for both the Hamilton Children’s Choir and the High Park Choirs of Toronto
• Founder of the first Choir School of Kazakhstan
• Awarded the Honoured Representative of Education of the Republic of Kazakhstan Award
• Regular clinician, conductor and lecturer on “Vocal Pedagogy for Young Choirs”, at the University of Toronto

Aurelio Porfiri
Italy

Choral conductor, composer
• Associate professor, composer in-residence and coordinator of music programs at the University of Macao, China.
• Director of choral activities at Santa Rosa da Lima School English section in Macao, China
• Visiting Conductor in the Music Education Department at the Shanghai Conservatory of Music
• Artistic Director for Porfiri & Horváth Publishers (former Edition Music Contact, in Pohlheim, Germany)
Tove Ramlo-Ystad  
Norway

Conductor  
• Founder of the choir Cantus, one of the top female choirs in Europe  
• Founder and artistic leader of the large project choir Trønderkor  
• Honoured both with “Trondheim Municipality's Cultural Award” and “Sør-Trøndelag County's Cultural Award”  
• Music Director for the Norwegian Choral Association since 2005

Earl Rivers  
USA

Conductor, professor of music, director of choral studies  
• Director of Choral studies and Head of the Division of Ensembles and Conducting at the University of Cincinnati College-Conservatory of Music (CCM)  
• Guest conductor and teacher of conducting and masterclasses in Chengdu, China, Seoul, South Korea, and at the Juilliard School and Carnegie Hall in New York City  
• Music director and conductor from 1988-2008 of Cincinnati’s Vocal Arts Ensemble (VAE)

Johan Rooze  
The Netherlands / South Korea

Lecturer, clinician, conductor  
• Fulltime Jazz Piano professor at the Music and Media Department of the Keimyung University in Daegu (South Korea)  
• Rooze’s student Vocal Group Dekoor from the University of Utrecht won many prizes at international festivals  
• Gives masterclasses, workshops and adjudicates for “Kunstplatform“ the Netherlands, Europa Cantat and other organizations  
• Former professor for Choral Conducting at the Conservatory of Alkmaar (The Netherlands)
Aarne Saluveer
Estonia

Conductor, producer, educator
- Founder/Artistic Director Estonian TV Girls’ Choir
- President of Estonian Choral Association, Board member of IFCM, Estonian Music Council and Council of World Choir Games
- “Musician of the Year 2007” by Estonian Public National Broadcasting and “Conductor of the Year 2007” by Estonian Choral Association
- Member of International Choir Council and Board member of IFCM and Estonian Music Council

Susanna Saw
Malaysia

Choral conductor, lecturer
- Lecturer and choir director at the Malaysian Institute of Arts and University Technology of MARA
- Founder and Artistic Director of The Young Kuala Lumpur Singers, The Kuala Lumpur Children’s Choir and Malaysian Choral Eisteddfod
- Founder of the Young Choral Academy in Kuala Lumpur
- Juror at different international choral competitions since 2007

Kirby Shaw
USA

Lecturer, composer
- Master teacher, composer, performer and arranger whose musical expertise covers the entire spectrum of American popular music.
- Member of Just 4 Kicks, a four-man a cappella ensemble specializing in Jazz
- Composer/arranger with nearly 3,000 choral arrangements/compositions in print
Ronald Smart  
Australia

Music educator and administrator, performing artist, international choral and orchestral conductor
- Retired principal of the conservatorium of Music, Sydney University
- Guest conductor, international adjudicator, adviser and lecturer
- Guest conductor of professional orchestras and choirs in famous concert halls, including “Lincoln Centre” (New York), “The Royal Albert Hall” (London), “Teatro Colón” (Buenos Aires), and the “Grand Theatre” (Shanghai)
- Member of the World Choir Councils

Alexander Solovyev  
Russia

Conductor
- Associate Professor of the Moscow Conservatory, Choirmaster and Director of the Chamber Choir
- Deputy Art Director and Choirmaster of the Russian State Chorus named after Sveshnikov and conductor of the Moscow Theatre Lenkom
- Founder and Chief Conductor of the Concert Choir as well as Associate Professor of the Music Department of the Moscow Pedagogical State University
- Music Director and Conductor of the Japanese Opera O-Natsu, project of the World Music State Studies

Robert Sund  
Sweden

Singer, pianist, arranger, lecturer, composer, conductor, adjudicator
- Conductor of the Robert Sund Chamber Choir
- Retired conductor of the Orphei Drängar Choir
- Guest conductor of many different choirs, international adjudicator and lecturer in many choir competitions
Aida Swenson
Indonesia

**Choral conductor, adjudicator, lecturer and choral clinician**
- Founder and conductor of the Indonesian Children and Youth Choir CORDANA
- Chairperson of the Foundation for the Development of Choral Music in Indonesia and Member of the Board of Advisors of the Institute of Church Music in Indonesia
- Executive Director of the Nusantara Symphony Orchestra
- Indonesian member of the World Choir Council

Dale Syverson
USA

**Lecturer, singer**
- Master Director of the Rich-Tone Chorus
- Teacher, Singer and Coach of Barbershop
- Education Direction Committee and the International Board of Directors of Sweet Adelines organization

Jennifer Tham
Singapore

**Conductor, music pedagogue, adjudicator, clinician**
- Director of Singapore Youth Choir, Artistic Director of the Young Musicians’ Society (YMS)
- Board member of the International Federation for Choral Music
- Awarded for “Artistic Excellence” by the Composers and Authors Society of Singapore for her contribution to the growth and development of the Singapore choral music scene
André J. Thomas
USA

Choral adjudicator, clinician, composer/arranger
- Director of Choral Activities and Professor of Choral Music Education at Florida State University and Director of Honor/All-State Choirs around the globe
- Honored as a „Living Legend“ by the African Diaspora Sacred Music
- Former president of the Florida ACDA, and the past president of the Southern Division of ACDA

Tian Xiaobao
China

Professor, Musician
- Professor at the Conservatory of Music and director of the Choral Art Research Center of China, Huazhong Normal University
- Vice-Chairman of the Federation for Choral Music of Chinese Musicians Association
- Standing Director of China Chorus Association
- Deputy Director of China’s Chorus Academic Committee of Normal Universities

Roger Treece
USA

Composer, conductor, educator
- 5 Grammy nominations, 14 Downbeat Awards, producer for artists such as the King’s Singers, Manhattan Transfer, Barry Manilow, Bobby McFerrin and SMASH’s Katherine McPhee
- Writer of hundreds of works for high school and college-level choir, orchestra, jazz band and chamber ensemble
- Commissioned by the Chicago Symphony Orchestra, the United Arab Emirates Ministry of Culture, the Danish Radio Symphony and Choir, the Los Angeles Master Chorale, Disneyworld and Microsof
Romans Vanags
Latvia

Conductor
- Graduate of Emils Darzins' specialized music college and of the Department of Choir and Orchestra Conducting of Jazeps Vītols' Latvian State Conservatory in Riga
- Head of the conducting Department of the Latvian Academy of Music
- Chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival affairs
- Received the highest civil decoration in Latvia, the Three Star Order in 2008

Leslie Wodday
USA

Singer, educator, clinician
- Lead Singer of Sweet Adelines International Championship Quartets MAXX Factor and Signature Sound
- Singer/ educator/ coach for Quartet and Chorus specializing in Expression and Sound categories
- Educator, coach, judge, performer at different festivals

Lingfen Wu
China

Professor, conductor
- Professor of the conducting department of China Conservatory
- Expert panel member of the Committee for Art Education of Ministry of Education in China
- Vice president of the China Chorus Association
- Chorus director of the National Center of Performing Arts and founder of the Conducting Department in China Conservatory
Yang Li
China

Choral and orchestral conductor
• Professor of the Conducting Department at the Central Conservatory of Music, Director and Conductor of the Beijing Philharmonic Chorus, Chief conductor of the Children and Young Women's Chorus of the China National Symphony Orchestra, and Principal Conductor of the Tianjin Symphony Orchestra
• First Chinese artist receiving the Herbert von Karajan Foundation Scholarship during his study in Germany
• Performed a great number of symphonies, chamber music, operas and choral works in cooperation with various orchestras and artists

Eui-Joong Yoon
Republic of Korea

Professor, conductor
• Received B.A. at Seoul National University and M.M., DMA at the University of Cincinnati’s Graduate School of Music
• Member of the Board of KFCM, KCDA
• Professor at the Han Sei University in the Choral Conducting Departement
• Music Director of Chang-Won Municipal Choir and the Yoido Full Gospel Church, and Conductor of Seoul Ladies’ Singers

Yu-Chung John Ku
Chinese Taipei

Conductor, adjudicator, lecturer
• Conductor of Taipei Philharmonic Chorus and Chamber Choir; international guest conductor at Carnegie Hall of New York City, National Art Center of Beijing, and the Symphony Hall of Chicago
• Doctoral candidate at the University of Cincinnati, master degree from Temple University in conducting
• Chorus master for several opera productions by Taiwan’s National Symphony Orchestra
• Representative of Taiwu in the International Federation of Choral Music’s Asia Pacific Committee since July 2008
Stephen Zegree
USA

Pianist, conductor, clinician, arranger and adjudicator

• Internationally recognized as one of the most respected vocal jazz conductors and educators in the world
• Serves as “Bobby McFerrin Distinguished Professor of Music” at Western Michigan University
• His internationally acclaimed vocal jazz ensemble, Gold Company, has won numerous “Outstanding Performance” awards
• Founder of The Steve Zegree Vocal Jazz Camp, held every summer at Western Michigan University
EVENTS 2012 – 2014

17 – 21 October 2012 · Calella/Barcelona, Spain · Canta al mar 2012 – Festival Coral Internacional

8 – 14 November 2012 · Guangzhou, China · 1st Xinghai Prize International Choir Championships

12 – 16 December 2012 · Hué, Vietnam · 2nd Vietnam International Choir Competition

24 – 28 March 2013 · Budapest, Hungary · 14th International Choir Competition and Festival Budapest

28 April – 2 May 2013 · Venice, Italy · 11th Venezia in Musica, Choir Competition and Festival

29 May – 2 June 2013 · Linz, Austria · 4th Int. Anton Bruckner Choir Competition and Festival

19 – 23 June 2013 · Hoi An, Vietnam · 3rd Vietnam International Choir Competition

3 – 7 July 2013 · Rome, Italy · 5th Musica Sacra a Roma

14 – 21 July 2013 · Graz, Austria · 1st European Choir Games

17 – 21 July 2013 · Wernigerode, Germany · 8th Int. Johannes Brahms Choir Festival and Competition

11 – 15 September 2013 · Toruń, Poland · 1st Copernicus International Choir Festival & Competition

10 – 14 October 2013 · Riva del Garda, Italy · 10th “In...Canto sul Garda”

31 October – 4 November 2013 · Malta · 5th International Choir Competition and Festival Malta

HIGHLIGHT 2014

9 – 19 July 2014 · Riga, Latvia · 8th World Choir Games
Barbara Baker
USA

• Bachelor of Music from UNC Greensboro, M.A. from Columbia University, Ph.D. from the University of Maryland.
• Selected as an American Association of University Women Research Fellow.
• Published articles in scholarly journals and contributed materials to several textbooks.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 16:00
Black Gospel Music: From the Negro Spiritual to the World Stage

Alan Alder
USA

• Faculty member of the School of Music at Ball State University and serves as director of the University Singers.
• Doctoral recipient of the Ball State University’s “Excellence in Teaching Award” for outstanding teaching and leadership.

ACDA Int’l Choral Academy: Monday, July 9, 2012 · 11:30
Show Choir: Making America’s Modern Choral Genre Art

Ivo Antognini
Switzerland

• Professor of Ear-training and Piano in the professional training level of the Conservatorio della Svizzera Italiana in Lugano
• Composer-in-residence of the children's choir “Coro Calicantus”
• Composer of music for television and film; released three jazz albums

ACDA Int’l Choral Academy: Monday, July 9, 2012 · 10:15
Ivo Antognini’s Choral Music
Rollo Dilworth  
USA
- Associate Professor of Choral Music Education as Temple University’s Boyer College of Music and Dance in Philadelphia, PA.
- Holds degrees from Case Western Reserve University, University of Missouri-St. Louis, and Northwestern University.
- Contributing author to textbook series, and author of “Choir Builders: Fundamental Vocal Techniques for General and Classroom Use.”

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 16:00  
Performing Choral Music of the African American Tradition

Rosephanye Dunn Powell  
USA
- Professor of Voice at Auburn University.
- Degrees from Florida State University, Westminster Choir College and Alabama State University.
- Hailed as one of America’s premier women composers of choral music.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 10:00  
The African-American Spiritual: Insights on Interpretation and Performance Practices

Christopher Eanes  
USA
- Artistic Director of the Cincinnati Boychoir.
- Began his career at Blair Academy in New Jersey before pursuing Doctorate at the University of Southern California.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 14:30  
Folk Singing from Rural America: Shape Notes and More
Oscar Escalada
Argentina

- Professor of Conducting and Composition at the Conservatory of La Plata
- Founder and conductor of the chamber choir Coral del Nuevo Mund and the Children’s Choir of the “Teatro Argentino de La Plata”, the Opera House of the Province of Buenos Aires
- Director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 11:30
The Interpretation of Latin American Music

Jürgen Faßbender
Germany

- Achieved with his choirs numerous awards in international choir competitions
- Gives masterclasses and workshops for Europa Cantat, “Zymriah” World assembly of choirs Jerusalem, Deutsch–Polnische Chorakademie
- Artistic director of the “Landesjugendchor Hessen”

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 11:30

Steve Gorman
USA

- Voice pathologist at the Blaine Block Institute of Voice Analysis and Rehabilitation and the Professional Voice Center of Greater Cincinnati.
- Focused his dissertation research on the aerodynamic effects of vocal function exercises in elderly men.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 14:30
Vocal Health for a Lifetime
Levente Gyöngyösi
Hungary

- Composer of various choral pieces and works for orchestras
- Winner of several Hungarian and international composition competitions
- Former student of György Orbán in composition at the Academy of Music in Budapest

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 14:45
Choral Music from Hungary

Augustus Hill
USA

- Artistic Director of the Brazeal Dennard Chorale.
- Earned BM in composition and MM in composition and choral conducting from Wayne State University, and a Ph.D in composition and music theory from the University of Michigan.

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 13:30
The American Negro Spiritual: A Gift to Choral Music

John Jacobson
USA

- Choreographed, directed, and performed in hundreds of stage productions globally.
- Creator and founder of the non-profit organization “American Sings!”
- Received Bachelor’s degree from University of Wisconsin–Madison and Master’s degree from Georgetown University.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 16:00
Living the Double Dream!

INTERKULTUR Workshops Part I: Sunday, July 8, 2012: 14:45
Double Dream Hands Come True! J.J. Coaches the CPS Honor Choir for its Debut Performance in an Open Rehearsal
Anders Jalkéus
Sweden

- Frequent guest conductor, renowned workshop leader, celebrated lecturer and distinguished adjudicator in competitions all around the world
- A founding singer in the Swedish vocal group “The Real Group”
- Studied at the Royal College of Music in Stockholm church music and organ playing and has two masters degrees in Music Education and in Classical Solo Singing

ACDA Int.'l Choral Academy: Monday, July 9, 2012 · 16:00
Anders Jalkéus and the Real Group

Jeremy Jones
USA

- Assistant Professor of Music at Miami University and conductor of the Collegiate Chorale and Men’s Glee Club.
- Holds MM degree in choral conducting from East Carolina University and BM degree in music education from Middle Tennessee State University

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 10:00
IPA Around the World

David Kisor
USA

- Music Director for Children, Inc. in Covington, Kentucky.
- Serves as the Creative Director and Lead Trainer for Growing Sound.
- Collaborates with early childhood professionals and Speech Pathologists to produce music for education and therapy.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 11:30
One World: Together in Song

July 5–7 ¶ 11–13 · 11:30 – 13:00
Lunchtime Sing-Along with David Kisor! Join David in the DECC Choir Lounge to sing around the piano in a fun & interactive setting with singers from around the world!
Robyn Lana  
USA

- Founder and managing Artistic Director of the Cincinnati Children’s Choir.
- Earned Bachelor and Master’s degrees in Music Education from the University of Cincinnati College-Conservatory of Music.

INTERKULTUR Workshops Part II: Sunday, July 8, 2012 · 13:45  
Open Rehearsal: Cincinnati Public Schools Honor Choir

Morten Lauridsen  
USA

- Recipient of the National Medal of Arts and Distinguished Professor of Composition at the USC Thornton School of Music.
- Music recorded on over 200 CDs, and more than one million scores of his music have been sold.
- Most frequently performed American choral composer.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 11:30  
"Sure on this Shining Night", discover the Music of Morten Lauridsen in an open rehearsal (with Nicol Matt)

INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 14:30  
A conversation with Morten Lauridsen

Wendy Le Borgne  
USA

- Voice pathologist and singing voice specialist.
- Clinical director of the Blaine Block Institute for Voice Analysis and Rehabilitation and the Professional Voice Center of Greater Cincinnati.
- Adjunct faculty at Cincinnati College-Conservatory of Music.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 10:00  
Maintaining Vocal Health for Optimal Singing Performance
**Henry Leck**  
USA  
- International recognized choral director and specialist in choral techniques.  
- Associate professor and director of choral activities at Butler University.  
- Founder and artistic director of the Indianapolis Children’s Choir.

**INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 10:00**  
Changing Choral Sound through Visualization, Movement, Conducting Gesture, Weight and Color

**Jing Ling-Tam**  
USA  
- Director of Choral Studies at the University of Texas, Arlington  
- Artistic Director and Conductor of the American Chamber Choir  
- International guest conductor and lecturer

**INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 9:00**  
Pathway to Gold: Choral Quick Fixes

**Todd Mason**  
USA  
- Director of Choral Activities for the J.T. Lambert Middle School in East Stroudsburg, Pennsylvania.  
- Graduated with Bachelor of Music from West Liberty University and graduate work at Indiana University of Pennsylvania and St. Francis University.

**INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 11:30**  
U’ve Got Male
**Nicol Matt**  
Germany  

- One of the leading young German conductors with great international reputation  
- Founder of the Chamber Choir of Europe and conductor of the Amadeus Choir  
- Involved in almost 100 CD productions with recordings of highly demanding vocal, orchestral and instrumental works  
- Conducted crossover projects and active cooperation with contemporary composers including Morten Lauridsen, Bob Chilcott, John Rutter, Ola Gjeilo

**INTERKULTUR Workshops: Tuesday, July 10, 2012 · 11:30**  
"Sure on this Shining Night", discover the Music of Morten Lauridsen in an open rehearsal (with Morten Lauridsen)

**Terri McCoy**  
USA  

- Music Director for Summit Academy Cincinnati Transition High School, a school for Autistic, Asperger’s, and ADHD high school students.  
- Graduated from the University of Cincinnati College Conservatory of Music with a Bachelor’s degree in Music Education and Voice.

**INTERKULTUR Workshops: Tuesday, July 10, 2012 · 10:00**  
Let Their Song Be Heard: Using music and fine arts to nurture high school students with Autism, Aspergers, and Sensory Integration Disorder

**Vytautas Miškinis**  
Lithuania  

- Artistic director of the Azuoliukas Boys’ and Men Choir  
- Professor of Choral Conducting at the Lithuanian Academy of Music and president of the Lithuanian Choral Union  
- Composer of 300 religious motets a-cappella, 15 Masses, Magnificat, Cantatas, Musicals and approximately 400 secular songs

**ACDA Int.’l Choral Academy: Sunday, July 8, 2012 · 10:15**  
Choral Music Lithuania
KellyAnn Nelson
USA

- Co-artistic director of the Young Professionals’ Choral Collective in Cincinnati.
- Received Bachelor of Music and Master of Music degrees from Western Michigan University.
- Studied both choral and conducting arts administration at the University of Cincinnati College-Conservatory of Music.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 16:30
Young Professionals Choral "Informance" at the Blue Wisp Jazz Club

John August Pamintuan
Philippines

- Winner of composition prizes from Tokyo, Japan and Tours, France
- Writer of approximately 300 commissioned works for choirs around the world
- Featured composer at JCDA Tokyo 2012 and South Africa, Japan, Indonesia and Croatia 2013
- Jury member in Takarazuka (Japan), Cro Patria Split (Croatia), Rimini (Italy) and the IFCM Composition Contest in 2012

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 10:00
The Choral Spices of Southeast Asia

Zmfira Poloz
Canada

- Artistic Director for both the Hamilton Children’s Choir and the High Park Choirs of Toronto
- Founder of the first Choir School of Kazakhstan
- Awarded the Honored Representative of Education of the Republic of Kazakhstan Award
- Regular clinician, conductor and lecturer on “Vocal Pedagogy for Young Choirs”, at the University of Toronto

INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 16:00
Vocal Techniques
Aurelio Porfiri
Italy
- Associate professor, composer in residence and coordinator of music programs at the University of Macao, China.
- Director of choral activities at Santa Rosa da Lima School English section in Macao, China
- Visiting Conductor in the Music Education Department at the Shanghai Conservatory of Music
- Artistic Director for Porfiri & Horváth Publishers
  (former Edition Music Contact, in Pohlheim, Germany)

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 15:30
Behind the Signs: Advanced Gregorian Chant

Tim Sharp
USA
- Executive Director of the American Choral Directors Association (ACDA).
- Holds Doctor of Musical Arts degree in conducting from the School of Church Music of The Southern Baptist Theological Seminary in Louisville, Kentucky.

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 9:00
The Brock Composition Commission Series

Kirby Shaw
USA
- Degrees in Music Education and Choral Composition from San Jose State University and a DMA degree in Choral Conducting from the University of Washington.
- Founded and directed the COS Vocal Jazz Ensemble
- Current director of the Jefferson State Choral Coalition at Southern Oregon University.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 16:00
Dr. Kirby Shaw’s Instant Soul Clinic
Barbara Sletto
USA

- Specialist in the voices of youth, she is a frequent clinician for music educators.
- Master’s degree with a Kodaly emphasis from the University of St. Thomas in St. Paul, Minnesota.
- Assistant Professor at Drake University in Des Moines, IA where she conducts the Drake Women’s Chorale.

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 14:30
Choral Pedagogy: Building Musicianship in Developing Choirs

Ronald Smart
Australia

- Retired principal of the conservatorium of Music, Sydney University
- Guest conductor, international adjudicator, adviser and lecturer
- Guest conductor of professional orchestras and choirs in famous concert halls, including Kennedy Centre (Washington DC), Lincoln Centre (New York), The Royal Albert Hall (London), The Dorothy Chandler Pavilion Concert Hall (Los Angeles), Teatro Colón (Buenos Aires), and the Grand Theatre (Shanghai)
- Member of the World Choir Councils

ACDA Int.’l Choral Academy: Sunday, July 8, 2012 · 9:00
Across the Choral Landscape of Australia

Kenny Smith
USA

- Director of the Peace and Serenity Choir.
- Member of "Team Lachey" & "Clash Reunion"

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 16:00
Authentic Gospel Choral Singing
Dale Syverson
USA

• Long-time member of the Sweet Adelines International organization.
• Presented the President’s Lifetime Achievement Award by SAI.
• Director of Rich-Tone Chorus since 1976.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 11:30
Barbershop Music Today: Boldly Going Where No Singers Have Gone Before

Jennifer Tham
Singapore

• Director of Singapore Youth Choir, Artistic Director of the Young Musicians’ Society (YMS)
• Board member of the International Federation for Choral Music
• Adjudicator and clinician
• Awarded for “Artistic Excellence” by the Composers and Authors Society of Singapore for her contribution to the growth and development of the Singapore choral music scene

ACDA Int. I Choral Academy: Sunday, July 8, 2012 · 11:30
West-Meets-East: The story of choral music in Singapore

André J. Thomas
USA

• Director of Choral Activities and Professor of Choral Music Education at Florida State University in Tallahassee.
• Awarded the Distinguished Service award by Chorus America.
• Earned degrees from Friends University (B.A.), Northwestern University (M.M.), and University of Illinois (D.M.A.).

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 14:30
Singing American Music
Roger Treece
USA

- 5 Grammy nominations, 14 Downbeat Awards, producer for artists such as the King's Singers, Manhattan Transfer, Barry Manilow, Bobby McFerrin and SMASH's Katherine McPhee
- Writer of hundreds of works for high school and college-level choir, orchestra, jazz band and chamber ensemble
- Commissioned by the Chicago Symphony Orchestra, the United Arab Emirates Ministry of Culture, the Danish Radio Symphony and Choir, the Los Angeles Master Chorale, Disneyworld and Microsoft

INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 11:30
Circlesongs

Marshall White
USA

- CEO and founder of Unity Performing Arts Foundation, Inc.
- Director of the Voices of Unity Youth Choir, Grand Champions at the 2010 World Choir Games.
- Studied voice and music theory at Indiana University–Purdue University Fort Wayne.

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 10:00
Giving Under–Appreciated Musical Art Forms an Educational Platform

Travis Yeager
USA

- Choir director and organist at the Immaculate Conception Church.
- Focusing his dissertation on early medieval chant and chant theory.
- Pursuing his Ph.D. in Musicology at Indiana University.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 14:30
How do I Get Started? Beginning Gregorian Chant
Stephen Zegree
USA

- Internationally recognized as one of the most respected vocal jazz conductors and educators.
- Serves as the “Bobby McFerrin Distinguished Professor of Music” at Western Michigan University.
- Auditioned, arranged for, and rehearsed Nick Lachey’s “Team Lachey”, the winning choir on NBC’s “Clash of the Choirs.”

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 14:30
The Wow Factor!
ADJUDICATORS

Ivo Antognini
Switzerland

Composer, lecturer
- Professor of Ear-training and Piano in the professional training level of the Conservatorio della Svizzera Italiana in Lugano
- Composer-in-residence of the children's choir “Coro Calicantus”
- Composer of music for television and film; released three jazz albums

Barbara Baker
USA

Vocal/general music teacher, clinician and lecturer, conductor, arranger
- Guest conductor of the Houston Ebony Opera Chorus (Houston, Texas), the Pensacola Children’s Chorus (Pensacola, Florida), and Richmond All-City High School Choir (Richmond, Virginia)
- Retired director of vocal music at Eleanor Roosevelt High School and director of the Colesville UMC Gospel Choir, (Silver Spring, Maryland)
- “Awarded „Distinguished Secondary School Teacher“ by the city of Greenbelt, Maryland, as well as the „Maryland Distinguished Woman in the Arts.“
- Member of the American Choral Directors Association; previous ACDA Maryland State President

Yuval Benozer
Israel

Conductor, lecturer
- Music Director of the New Israeli Vocal Ensemble and the National Kibutz Choir
- Guest conductor in different countries including France, Italy, Germany and Argentina, as well as all major orchestras in Israel
- Winner of numerous prizes with his choirs, including the award for “Outstanding Performance of an Israeli Composition” and first prizes in international choir competitions in Malta, Spain and Belgium
Renette Bouwer
South Africa

Conductor, soloist, composer, adjudicator, lecturer, voice trainer
- Graduate from the University of Pretoria with a BMus degree, with organ and piano as major instruments, and a specialization in Composition
- MMus degree in Choral Conducting from the University of Stellenbosch
- Conductor and manager of the University of Johannesburg Choir; working with voices from different cultural backgrounds
- Winner of several awards with the choirs she conducted

Robert Campbell
USA

Educator, author, adjudicator
- Music Educator, served on the music faculties of the University of Wisconsin and the University of San Diego
- Founder of an elite collegiate choral music scholarship program
- Author of numerous articles, choral editions and vocal arrangements
- Long time member of the Barbershop Harmony Society

Joseph Cerutti
USA

Conductor, music director, clinician and adjudicator
- Music director of the Alexandria Harmonizers (BHS), the Pride of Baltimore (SAI),
- Member of the Barbershop Harmony Society (BHS), a charter member of NCCO, and in ACDA, MENC, and Chorus America
- Certified music judge in the BHS and the youngest of 9 men to be named “Master Director” in BHS history
- BHS Board of Directors from 2012–2014
Robert Cooper  
Canada  
Conductor  
- Artistic Director of the Chorus Niagara, Orpheus Choir of Toronto, Opera in Concert Chorus and the newly formed Ontario Male Chorus  
- Served as President of both the Ontario Choral Federation and the Association of Canadian Choral Conductors, sat on the Board of Directors of Chorus America, currently on the Advisory Board of the International Federation of Choral Music  
- Recipient of the Order of Canada, and Honorary Doctorate, Brock University  
- Recently awarded the St. Catharines’ Trillium Arts Award, for excellence in the arts

Soundarie David Rodrigo  
Sri Lanka  
Pianist, conductor, director of music  
- Graduate of the prestigious Royal College of Music in London, where she was conferred with the Associate of the Royal College of Music award, in piano performance and piano accompaniment  
- Founder and Music Director of the Soul Sounds Academy, focusing on Choral Music, Music Appreciation and General Musicianship  
- Currently Deputy Director at the SAARC Cultural Centre based in Sri Lanka  
- Regular performer as soloist and well known piano duo in Sri Lanka with performances locally and internationally

Brandon L. Dean  
USA  
Professor, clinician, adjudicator  
- Assistant Professor of Music at Gustavus Adolphus College (St. Peter, Minnesota)  
- Youth and Student Activities Chair for the American Choral Directors Association of Minnesota  
- Past winner of “Best Choral Presentation” award at the Waterford International Festival of Light Opera
Rollo Dilworth
USA

Professor, director, conductor, author
- Associate Professor of Choral Music Education at Temple University’s Boyer College of Music and Dance in Philadelphia, PA.
- Awarded with the prestigious Zenos Haukinson Award for Teaching Excellence and Campus Leadership
- A contributing author for the “Essential Elements for Choir and the Experiencing Choral Music” textbook series
- Active member of the Music Educators National Conference, the National Association of Negro Musicians, the American Choral Directors Association, and Chorus America.

Rosephanye Dunn Powell
USA

Composer, professor
- Professor of Voice at Auburn University
- Served as Associate Professor of Music and Chair of the Music Department at Philander Smith College
- One of America’s premier women composers of choral music
- Her works are performed yearly in many parts of the world

Oscar Escalada
Argentina

Lecturer, composer, adjudicator, arranger, conductor
- Professor of Conducting and Composition at the Conservatory of La Plata
- Founder and conductor of the chamber choir Coral del Nuevo Mund and the Children’s Choir of the “Teatro Argentino de La Plata”, the Opera House of the Province of Buenos Aires
- Director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA
Jürgen Faßbender
Germany

Conductor, lecturer, clinician, adjudicator, member of the music committee of the “Hessischer Sängerbund”
- Achieved with his choirs numerous awards in international choir competitions
- Gives masterclasses and workshops for Europa Cantat, “Zymriah” World assembly of choirs Jerusalem, Deutsch-Polnische Chorakademie
- Artistic director of the “Landesjugendchor Hessen”

Raymond Fu
China (Hong Kong)

Conductor, tenor, vocal teacher
- Head of Music Department of St. Paul’s College and Choirmaster of St. John’s Cathedral (Hong Kong) and Part-time Vocal Teacher of the Chinese University of Hong Kong
- Chairman of the Opera Society of Hong Kong
- Music Assessor of The Art’s Development Council of Hong Kong
- Has been actively involved in more than 30 opera and musical productions

Rev. John Galea
Malta

Conductor, composer, researcher of old music manuscripts
- Musical Director of the St. Julian’s choir between 1965 and 2002 and Maestro di Cappella of the Metropolitan Cathedral between 1993 and 2000
- Artistic Director of Malta International Choir Competition and Festival
- Editor and performer of old Maltese music from the musical archives held in the Mdina Cathedral Museum
- Director of the Catholic Institute in Malta
Mary Goetze
USA

Clinician, author, conductor, educator, composer, arranger
- Founder of the University Children’s Choir and the International Vocal Ensemble at Indiana University Jacobs School of Music
- Developed the Global Voices DVDs for introducing songs orally and visually using technology
- Educator for teachers about children’s voices
- Co-author of the recent publication “Educating Young Singers: A Choral Resource for Teacher-Conductors”, and two series books, “Share the Music” and “Spotlight on Music”

Levente Gyöngyösi
Hungary

Composer, lecturer
- Composer of various choral pieces and works for orchestras
- Winner of several Hungarian and international composition competitions
- Former student of György Orbán in composition at the Academy of Music in Budapest

John Haberlen
USA

Choral conductor, music pedagogue
- Professor Emeritus at Georgia State University, served as choral conductor and Director of the School of Music
- Former national president of the American Choral Directors Association
- Judged numerous international juries
- Writer of two choral books and publisher of over 50 choral octavo editions
Tigran Hekekyan
Armenia

Choral conductor, professor for music
- Artistic director and principal conductor of the Little Singers of Armenia, Armenian Radio and TV Chamber Choir
- Founder of several national and international music competitions and festivals
- Winner of the highest awards for remarkable contributions to the development of national culture and in the field of education
- Member of the International Federation for Choral music, the European Federation of Young Choirs, and the International Society for Children’s Choral and Performing Arts

Anders Jalkéus
Sweden

Conductor, clinician, lecturer, singer
- Frequent guest conductor, renowned workshop leader, celebrated lecturer and distinguished adjudicator in competitions all around the world
- A founding singer in the Swedish vocal group “The Real Group”
- Studied at the Royal College of Music in Stockholm church music and organ playing and has two masters degrees in Music Education and in Classical Solo Singing

Tommyanto Kandisaputra
Indonesia

Lecturer, artistic advisor, voice teacher, conductor
- Founder and president of the Bandung Choral Society and Artistic Director of Studio Cantorum Choir & Orchestra
- Artistic Advisor of the Church Choral Symposium in Indonesia
- Artistic Director at the North Sulawesi International Choir Competition and at the Tomohon International Choir Competition
- Representative of INTERKULTUR Indonesia
Katalin Kiss
Hungary

**Associate professor, lecturer, conductor**
- Professor at Kody Institute of Liszt Ferenc University of Music
- President of Ars Nova Vocal Ensemble and Kecskemét Festival Choir and director of Ars Nova Edito Publishing House
- Founder of the World Choir of Hungarians, which serves the reunion of Hungarians from all over the world in Music at special national festivals

Martins Klishans
Latvia

**Conductor, musician**
- Master’s degree in conducting at Jazeps Vitols Latvian Academy of Music, Riga, Latvia
- Lecturer, conducting teacher of a Department of Conducting and a conductor of the mixed choir at the Latvian Academy of Music; the Riga chamber choir Ave Sol; Artistic director and conductor of Riga Dom Cathedral Boys Choir and others
- Chief conductor of the XXIV Latvian National Song and Dance Festival, board member of the choir department, adjudicator

Steen Lindholm
Denmark

**Choral and orchestral conductor, church music director, organist**
- Lecturer of Master Classes and workshops worldwide
- Guest conductor of several European radio choirs and festivals
- Artistic director of the Copenhagen Concert Society
Jing Ling-Tam
USA

Conductor, musician, lecturer
- Director of Choral Studies at the University of Texas, Arlington
- Artistic Director and Conductor of the American Chamber Choir
- International guest conductor and lecturer

Ludumo Magangane
South Africa

Conductor, adjudicator, lecturer
- Founder and conductor of the Kwa Thema Youth Choir and Bonisudumo Choristers
- Adjudicator at numerous choir competitions
- Arranger for South African folk and traditional music utilizing dual notation
- Council of the World Choir Games South African Representative

Mia Markaroff
Finland

Composer, arranger, music teacher and choir leader
- Graduate from the Sibelius Academy in Finland with a Master in Music Education
- Music teacher for children and young people, clinician and runs projects based on music therapy
- Compositions are based on Finnish folklore and poetry and have been recorded several times
- She has worked with Tapiola (Finland), Amarcord (Germany), The King’s Singers (England) and many others
Nicol Matt
Germany

Conductor, lecturer, producer
- One of the leading young German conductors with great international reputation
- Founder of the Chamber Choir of Europe and conductor of the Amadeus Choir
- Involved in almost 100 CD productions with recordings of highly demanding vocal, orchestral and instrumental works
- Conducted crossover projects and active cooperation with contemporary composers including Morten Lauridsen, Bob Chilcott, John Rutter, Hans Schanderl, Ola Gjeilo, Robert Paterson & Frank Zabel

Jerry McCoy
USA

Choral conductor
- Director of Choral Studies and Regents Professor of Music at the University of North Texas
- National vice-president/immediate past-president of the American Choral Directors Association, and a member of the INTERKULTUR international advisory board
- Music Director of Schola Cantorum of Texas
- Founder/music director of the Texas Choral Artist, a professional chamber choir based in Dallas, Texas

Maria Emma Meligopoulou
Greece

Conductor, lecturer, author
- Founder and Artistic Director of the Ss. Cyril & Methodios Children, Youth and Female Choirs and Choir Director and lecturer of choral conducting techniques at the Aristotle and Ionian Universities
- Recipient of numerous awards in international competitions with her choirs
- Master’s Degree in Choral Conducting from Boston University and a DMA from Ionian University and qualified Lawyer in the field of Civil Law
- Author of the book “Introduction to the Art of Choral Praxis”
Dapeng Meng
China

Conductor, lecturer, international adjudicator
• Exclusive conductor and International lecturer
• Chairman of the Children's Chorus Committee of China
• Vice-board chairman of China Chorus Association
• Council Member of the World Choir Games

Vytautas Miškinis
Lithuania

Professor, composer, conductor, international adjudicator, lecturer
• Artistic director of the Azuoliukas Boys’ and Men Choir
• Professor of Choral Conducting at the Lithuanian Academy of Music and president of the Lithuanian Choral Union
• Composer of 300 religious motets a-cappella, 15 Masses, Magnificat, Cantatas, Musicals and approximately 400 secular songs

Takashi Nikaido
Japan

Adjudicator, lecturer, guest conductor, director
• Choral conductor and Shobi University lecturer
• Board member of the Japan Choral Directors Association
• Conductor of the Ensemble Evergreen (first prize in the chamber choir category at the 8th International Choir Festival in Tallinn, Estonia)
John August Pamintuan
Philippines

Composer, conductor
- Winner of composition prizes from Tokyo, Japan and Tours, France
- Writer of approximately 300 commissioned works for choirs around the world
- Featured composer at JCDA Tokyo 2012 and and 2013 in South Africa, Japan, Indonesia and Croatia
- Jury member in Takarazuka (Japan), Cro Patria Split (Croatia), Rimini (Italy) and the IFCM Composition Contest in 2012

Theodora Pavlovitch
Bulgaria

Conductor, professor, adjudicator
- Professor in choral conducting at the Bulgarian National Academy of Music and at Sofia University
- Conductor of Classic FM Radio and VA Sofia Chamber Choir
- Regular adjudicator and clinician at international choral events
- Awarded the Golden Lyre which is the highest award for musicians in Bulgaria

Hong Hai Pham
Vietnam

Conductor
- Conductor and Vice Director of the Vietnam National Opera and Ballet (VNOB)
- Dean of Conducting and Composition Departement of the Vietnam’s Military College of Arts, and the Assistant Conductor of the Vietnam National Symphony Orchestra (VNSO)
- Artistic Director of the Vietnam International Choir Competition and adjudicator at different international Choral Competitions
Marcia Pinvidic
Canada

Coach and adjudicator
• International Judging Program Moderator for Sweet Adelines International
• Performance coach for numerous choruses and quartets in Canada and United States
• Member of the International Faculty and Certified Expression Judge with Sweet Adelines International
• Adjudicator in competitions in North America, Great Britain and New Zealand

Zimfira Poloz
Canada

Conductor, lecturer
• Artistic Director for both the Hamilton Children’s Choir and the High Park Choirs of Toronto
• Founder of the first Choir School of Kazakhstan
• Awarded the Honoured Representative of Education of the Republic of Kazakhstan Award
• Regular clinician, conductor and lecturer on “Vocal Pedagogy for Young Choirs”, at the University of Toronto

Aurelio Porfiri
Italy

Choral conductor, composer
• Associate professor, composer in-residence and coordinator of music programs at the University of Macao, China.
• Director of choral activities at Santa Rosa da Lima School English section in Macao, China
• Visiting Conductor in the Music Education Department at the Shanghai Conservatory of Music
• Artistic Director for Porfiri & Horváth Publishers (former Edition Music Contact, in Pohlheim, Germany)
Tove Ramlo–Ystad  
Norway

Conductor  
- Founder of the choir Cantus, one of the top female choirs in Europe  
- Founder and artistic leader of the large project choir Trønderkor  
- Honoured both with “Trondheim Municipality’s Cultural Award” and “Sør-Trøndelag County’s Cultural Award”  
- Music Director for the Norwegian Choral Association since 2005

Earl Rivers  
USA

Conductor, professor of music, director of choral studies  
- Director of Choral studies and Head of the Division of Ensembles and Conducting at the University of Cincinnati College-Conservatory of Music (CCM)  
- Guest conductor and teacher of conducting and masterclasses in Chengdu, China, Seoul, South Korea, and at the Juilliard School and Carnegie Hall in New York City  
- Music director and conductor from 1988-2008 of Cincinnati’s Vocal Arts Ensemble (VAE)

Johan Rooze  
The Netherlands / South Korea

Lecturer, clinician, conductor  
- Fulltime Jazz Piano professor at the Music and Media Department of the Keimyung University in Daegu (South Korea)  
- Rooze’s student Vocal Group Dekoor from the University of Utrecht won many prizes at international festivals  
- Gives masterclasses, workshops and adjudicates for “Kunstplatform“ the Netherlands, Europa Cantat and other organizations  
- Former professor for Choral Conducting at the Conservatory of Alkmaar (The Netherlands)
Aarne Saluveer
Estonia

Conductor, producer, educator
• Founder/Artistic Director Estonian TV Girls’ Choir
• President of Estonian Choral Association, Board member of IFCM, Estonian Music Council and Council of World Choir Games
• “Musician of the Year 2007” by Estonian Public National Broadcasting and “Conductor of the Year 2007” by Estonian Choral Association
• Member of International Choir Council and Board member of IFCM and Estonian Music Council

Susanna Saw
Malaysia

Choral conductor, lecturer
• Lecturer and choir director at the Malaysian Institute of Arts and University Technology of MARA
• Founder and Artistic Director of The Young Kuala Lumpur Singers, The Kuala Lumpur Children’s Choir and Malaysian Choral Eisteddfod
• Founder of the Young Choral Academy in Kuala Lumpur
• Juror at different international choral competitions since 2007

Kirby Shaw
USA

Lecturer, composer
• Master teacher, composer, performer and arranger whose musical expertise covers the entire spectrum of American popular music.
• Member of Just 4 Kicks, a four-man a cappella ensemble specializing in Jazz
• Composer/arranger with nearly 3,000 choral arrangements/compositions in print
Ronald Smart
Australia

**Music educator and administrator, performing artist, international choral and orchestral conductor**
- Retired principal of the conservatorium of Music, Sydney University
- Guest conductor, international adjudicator, adviser and lecturer
- Guest conductor of professional orchestras and choirs in famous concert halls, including “Lincoln Centre” (New York), “The Royal Albert Hall” (London), “Teatro Colón” (Buenos Aires), and the “Grand Theatre” (Shanghai)
- Member of the World Choir Councils

Alexander Solovyev
Russia

**Conductor**
- Associate Professor of the Moscow Conservatory, Choirmaster and Director of the Chamber Choir
- Deputy Art Director and Choirmaster of the Russian State Chorus named after Sveshnikov and conductor of the Moscow Theatre Lenkom
- Founder and Chief Conductor of the Concert Choir as well as Associate Professor of the Music Department of the Moscow Pedagogical State University
- Music Director and Conductor of the Japanese Opera O-Natsu, project of the World Music State Studies

Robert Sund
Sweden

**Singer, pianist, arranger, lecturer, composer, conductor, adjudicator**
- Conductor of the Robert Sund Chamber Choir
- Retired conductor of the Orphei Drängar Choir
- Guest conductor of many different choirs, international adjudicator and lecturer in many choir competitions
Aida Swenson
Indonesia

Choral conductor, adjudicator, lecturer and choral clinician
• Founder and conductor of the Indonesian Children and Youth Choir CORDANA
• Chairperson of the Foundation for the Development of Choral Music in Indonesia and Member of the Board of Advisors of the Institute of Church Music in Indonesia
• Executive Director of the Nusantara Symphony Orchestra
• Indonesian member of the World Choir Council

Dale Syverson
USA

Lecturer, singer
• Master Director of the Rich-Tone Chorus
• Teacher, Singer and Coach of Barbershop
• Education Direction Committee and the International Board of Directors of Sweet Adelines organization

Jennifer Tham
Singapore

Conductor, music pedagogue, adjudicator, clinician
• Director of Singapore Youth Choir, Artistic Director of the Young Musicians’ Society (YMS)
• Board member of the International Federation for Choral Music
• Awarded for “Artistic Excellence” by the Composers and Authors Society of Singapore for her contribution to the growth and development of the Singapore choral music scene
André J. Thomas
USA

Choral adjudicator, clinician, composer/arranger
- Director of Choral Activities and Professor of Choral Music Education at Florida State University and Director of Honor/All-State Choirs around the globe
- Honored as a „Living Legend“ by the African Diaspora Sacred Music
- Former president of the Florida ACDA, and the past president of the Southern Division of ACDA

Tian Xiaobao
China

Professor, Musician
- Professor at the Conservatory of Music and director of the Choral Art Research Center of China, Huazhong Normal University
- Vice-Chairman of the Federation for Choral Music of Chinese Musicians Association
- Standing Director of China Chorus Association
- Deputy Director of China’s Chorus Academic Committee of Normal Universities

Roger Treece
USA

Composer, conductor, educator
- 5 Grammy nominations, 14 Downbeat Awards, producer for artists such as the King's Singers, Manhattan Transfer, Barry Manilow, Bobby McFerrin and SMASH's Katherine McPhee
- Writer of hundreds of works for high school and college-level choir, orchestra, jazz band and chamber ensemble
- Commissioned by the Chicago Symphony Orchestra, the United Arab Emirates Ministry of Culture, the Danish Radio Symphony and Choir, the Los Angeles Master Chorale, Disneyworld and Microsof
Romans Vanags
Latvia

Conductor
• Graduate of Emils Darzins’ specialized music college and of the Department of Choir and Orchestra Conducting of Jazeps Vītols’ Latvian State Conservatory in Riga
• Head of the conducting Department of the Latvian Academy of Music
• Chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival affairs
• Received the highest civil decoration in Latvia, the Three Star Order in 2008

Leslie Wodday
USA

Singer, educator, clinician
• Lead Singer of Sweet Adelines International Championship Quartets MAXX Factor and Signature Sound
• Singer/educator/coach for Quartet and Chorus specializing in Expression and Sound categories
• Educator, coach, judge, performer at different festivals

Lingfen Wu
China

Professor, conductor
• Professor of the conducting department of China Conservatory
• Expert panel member of the Committee for Art Education of Ministry of Education in China
• Vice president of the China Chorus Association
• Chorus director of the National Center of Performing Arts and founder of the Conducting Department in China Conservatory
Yang Li
China

**Choral and orchestral conductor**
- Professor of the Conducting Department at the Central Conservatory of Music, Director and Conductor of the Beijing Philharmonic Chorus, Chief conductor of the Children and Young Women's Chorus of the China National Symphony Orchestra, and Principal Conductor of the Tianjin Symphony Orchestra
- First Chinese artist receiving the Herbert von Karajan Foundation Scholarship during his study in Germany
- Performed a great number of symphonies, chamber music, operas and choral works in cooperation with various orchestras and artists

Eui-Joong Yoon
Republic of Korea

**Professor, conductor**
- Received B.A. at Seoul National University and M.M., DMA at the University of Cincinnati's Graduate School of Music
- Member of the Board of KFCM, KCDA
- Professor at the Han Sei University in the Choral Conducting Departement
- Music Director of Chang-Won Municipal Choir and the Yoido Full Gospel Church, and Conductor of Seoul Ladies' Singers

Yu-Chung John Ku
Chinese Taipei

**Conductor, adjudicator, lecturer**
- Conductor of Taipei Philharmonic Chorus and Chamber Choir; international guest conductor at Carnegie Hall of New York City, National Art Center of Beijing, and the Symphony Hall of Chicago
- Doctoral candidate at the University of Cincinnati, master degree from Temple University in conducting
- Chorus master for several opera productions by Taiwan’s National Symphony Orchestra
- Representative of Taiwan in the International Federation of Choral Music’s Asia Pacific Committee since July 2008
Stephen Zegree
USA

Pianist, conductor, clinician, arranger and adjudicator

- Internationally recognized as one of the most respected vocal jazz conductors and educators in the world
- Serves as “Bobby McFerrin Distinguished Professor of Music” at Western Michigan University
- His internationally acclaimed vocal jazz ensemble, Gold Company, has won numerous “Outstanding Performance” awards
- Founder of The Steve Zegree Vocal Jazz Camp, held every summer at Western Michigan University
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 – 21 October 2012</td>
<td>Calella/Barcelona, Spain</td>
<td>Canta al mar 2012 – Festival Coral Internacional</td>
</tr>
<tr>
<td>8 – 14 November 2012</td>
<td>Guangzhou, China</td>
<td>1st Xinghai Prize International Choir Championships</td>
</tr>
<tr>
<td>12 – 16 December 2012</td>
<td>Hué, Vietnam</td>
<td>2nd Vietnam International Choir Competition</td>
</tr>
<tr>
<td>24 – 28 March 2013</td>
<td>Budapest, Hungary</td>
<td>14th International Choir Competition and Festival Budapest</td>
</tr>
<tr>
<td>28 April – 2 May 2013</td>
<td>Venice, Italy</td>
<td>11th Venezia in Musica, Choir Competition and Festival</td>
</tr>
<tr>
<td>29 May – 2 June 2013</td>
<td>Linz, Austria</td>
<td>4th Int. Anton Bruckner Choir Competition and Festival</td>
</tr>
<tr>
<td>19 – 23 June 2013</td>
<td>Hoi An, Vietnam</td>
<td>3rd Vietnam International Choir Competition</td>
</tr>
<tr>
<td>3 – 7 July 2013</td>
<td>Rome, Italy</td>
<td>5th Musica Sacra a Roma</td>
</tr>
<tr>
<td>14 – 21 July 2013</td>
<td>Graz, Austria</td>
<td>1st European Choir Games</td>
</tr>
<tr>
<td>17 – 21 July 2013</td>
<td>Wernigerode, Germany</td>
<td>8th Int. Johannes Brahms Choir Festival and Competition</td>
</tr>
<tr>
<td>11 – 15 September 2013</td>
<td>Toruń, Poland</td>
<td>1st Copernicus International Choir Festival &amp; Competition</td>
</tr>
<tr>
<td>10 – 14 October 2013</td>
<td>Riva del Garda, Italy</td>
<td>10th “In...Canto sul Garda”</td>
</tr>
<tr>
<td>31 October – 4 November 2013</td>
<td>Malta</td>
<td>5th International Choir Competition and Festival Malta</td>
</tr>
</tbody>
</table>

**HIGHLIGHT 2014**

9 – 19 July 2014 · Riga, Latvia · 8th World Choir Games
Barbara Baker
USA

- Bachelor of Music from UNC Greensboro, M.A. from Columbia University, Ph.D. from the University of Maryland.
- Selected as an American Association of University Women Research Fellow.
- Published articles in scholarly journals and contributed materials to several textbooks.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 16:00
Black Gospel Music: From the Negro Spiritual to the World Stage

Ivo Antognini
Switzerland

- Professor of Ear-training and Piano in the professional training level of the Conservatorio della Svizzera Italiana in Lugano
- Composer-in-residence of the children's choir “Coro Calicantus”
- Composer of music for television and film; released three jazz albums

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 10:15
Ivo Antognini’s Choral Music

Alan Alder
USA

- Faculty member of the School of Music at Ball State University and serves as director of the University Singers.
- Doctoral recipient of the Ball State University’s “Excellence in Teaching Award” for outstanding teaching and leadership.

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 11:30
Show Choir: Making America’s Modern Choral Genre Art
Rollo Dilworth
USA

- Associate Professor of Choral Music Education as Temple University’s Boyer College of Music and Dance in Philadelphia, PA.
- Holds degrees from Case Western Reserve University, University of Missouri-St. Louis, and Northwestern University.
- Contributing author to textbook series, and author of “Choir Builders: Fundamental Vocal Techniques for General and Classroom Use.”

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 16:00
Performing Choral Music of the African American Tradition

Rosephanye Dunn Powell
USA

- Professor of Voice at Auburn University.
- Degrees from Florida State University, Westminster Choir College and Alabama State University.
- Hailed as one of America’s premier women composers of choral music.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 10:00
The African-American Spiritual: Insights on Interpretation and Performance Practices

Christopher Eanes
USA

- Artistic Director of the Cincinnati Boychoir.
- Began his career at Blair Academy in New Jersey before pursuing Doctorate at the University of Southern California.

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 14:30
Folk Singing from Rural America: Shape Notes and More
Oscar Escalada
Argentina

• Professor of Conducting and Composition at the Conservatory of La Plata
• Founder and conductor of the chamber choir Coral del Nuevo Mund and the Children’s Choir of the “Teatro Argentino de La Plata”, the Opera House of the Province of Buenos Aires
• Director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA

INTERKULTUR Workshops Part II: Thursday, July 12, 2012 · 11:30
The Interpretation of Latin American Music

Jürgen Faßbender
Germany

• Achieved with his choirs numerous awards in international choir competitions
• Gives masterclasses and workshops for Europa Cantat, “Zymrias” World assembly of choirs Jerusalem, Deutsch–Polnische Chorakademie
• Artistic director of the “Landesjugendchor Hessen”

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 11:30

Steve Gorman
USA

• Voice pathologist at the Blaine Block Institute of Voice Analysis and Rehabilitation and the Professional Voice Center of Greater Cincinnati.
• Focused his dissertation research on the aerodynamic effects of vocal function exercises in elderly men.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 14:30
Vocal Health for a Lifetime
Levente Gyöngyösi
Hungary

- Composer of various choral pieces and works for orchestras
- Winner of several Hungarian and international composition competitions
- Former student of György Orbán in composition at the Academy of Music in Budapest

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 14:45
Choral Music from Hungary

Augustus Hill
USA

- Artistic Director of the Brazeal Dennard Chorale.
- Earned BM in composition and MM in composition and choral conducting from Wayne State University, and a Ph.D in composition and music theory from the University of Michigan.

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 13:30
The American Negro Spiritual: A Gift to Choral Music

John Jacobson
USA

- Choreographed, directed, and performed in hundreds of stage productions globally.
- Creator and founder of the non-profit organization “American Sings!”
- Received Bachelor’s degree from University of Wisconsin-Madison and Master’s degree from Georgetown University.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 16:00
Living the Double Dream!

INTERKULTUR Workshops Part I: Sunday, July 8, 2012: 14:45
Double Dream Hands Come True! J.J. Coaches the CPS Honor Choir for its Debut Performance in an Open Rehearsal
Anders Jalkéus

Sweden

- Frequent guest conductor, renowned workshop leader, celebrated lecturer and distinguished adjudicator in competitions all around the world
- A founding singer in the Swedish vocal group “The Real Group”
- Studied at the Royal College of Music in Stockholm church music and organ playing and has two masters degrees in Music Education and in Classical Solo Singing

ACDA Int.‘l Choral Academy: Monday, July 9, 2012 · 16:00
Anders Jalkéus and the Real Group

Jeremy Jones

USA

- Assistant Professor of Music at Miami University and conductor of the Collegiate Chorale and Men’s Glee Club.
- Holds MM degree in choral conducting from East Carolina University and BM degree in music education from Middle Tennessee State University

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 10:00
IPA Around the World

David Kisor

USA

- Music Director for Children, Inc. in Covington, Kentucky.
- Serves as the Creative Director and Lead Trainer for Growing Sound.
- Collaborates with early childhood professionals and Speech Pathologists to produce music for education and therapy.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 11:30
One World: Together in Song

July 5–7 tf 11–13 · 11:30 – 13:00
Lunchtime Sing-Along with David Kisor! Join David in the DECC Choir Lounge to sing around the piano in a fun interactive setting with singers from around the world!
Robyn Lana  
USA  
- Founder and managing Artistic Director of the Cincinnati Children’s Choir.  
- Earned Bachelor and Master’s degrees in Music Education from the University of Cincinnati College-Conservatory of Music.

INTERKULTUR Workshops Part II: Sunday, July 8, 2012 · 13:45  
Open Rehearsal: Cincinnati Public Schools Honor Choir

Morten Lauridsen  
USA  
- Recipient of the National Medal of Arts and Distinguished Professor of Composition at the USC Thornton School of Music.  
- Music recorded on over 200 CDs, and more than one million scores of his music have been sold.  
- Most frequently performed American choral composer.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 11:30  
"Sure on this Shining Night", discover the Music of Morten Lauridsen in an open rehearsal (with Nicol Matt)  
INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 14:30  
A conversation with Morten Lauridsen

Wendy Le Borgne  
USA  
- Voice pathologist and singing voice specialist.  
- Clinical director of the Blaine Block Institute for Voice Analysis and Rehabilitation and the Professional Voice Center of Greater Cincinnati.  
- Adjunct faculty at Cincinnati College-Conservatory of Music.

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 10:00  
Maintaining Vocal Health for Optimal Singing Performance
Henry Leck
USA

- International recognized choral director and specialist in choral techniques.
- Associate professor and director of choral activities at Butler University.
- Founder and artistic director of the Indianapolis Children’s Choir.

INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 10:00
Changing Choral Sound through Visualization, Movement, Conducting Gesture, Weight and Color

Jing Ling-Tam
USA

- Director of Choral Studies at the University of Texas, Arlington
- Artistic Director and Conductor of the American Chamber Choir
- International guest conductor and lecturer

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 9:00
Pathway to Gold: Choral Quick Fixes

Todd Mason
USA

- Director of Choral Activities for the J.T. Lambert Middle School in East Stroudsburg, Pennsylvania.
- Graduated with Bachelor of Music from West Liberty University and graduate work at Indiana University of Pennsylvania and St. Francis University.

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 11:30
U’ve Got Male
Nicol Matt  
Germany  
- One of the leading young German conductors with great international reputation  
- Founder of the Chamber Choir of Europe and conductor of the Amadeus Choir  
- Involved in almost 100 CD productions with recordings of highly demanding vocal, orchestral and instrumental works  
- Conducted crossover projects and active cooperation with contemporary composers including Morten Lauridsen, Bob Chilcott, John Rutter, Ola Gjeilo

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 11:30  
"Sure on this Shining Night", discover the Music of Morten Lauridsen in an open rehearsal (with Morten Lauridsen)

Terri McCoy  
USA  
- Music Director for Summit Academy Cincinnati Transition High School, a school for Autistic, Asperger’s, and ADHD high school students.  
- Graduated from the University of Cincinnati College Conservatory of Music with a Bachelor’s degree in Music Education and Voice.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 10:00  
Let Their Song Be Heard: Using music and fine arts to nurture high school students with Autism, Aspergers, and Sensory Integration Disorder

Vytautas Miškinis  
Lithuania  
- Artistic director of the Azuoliukas Boys’ and Men Choir  
- Professor of Choral Conducting at the Lithuanian Academy of Music and president of the Lithuanian Choral Union  
- Composer of 300 religious motets a-cappella, 15 Masses, Magnificat, Cantatas, Musicals and approximately 400 secular songs

ACDA Int.’l Choral Academy: Sunday, July 8, 2012 · 10:15  
Choral Music Lithuania
KellyAnn Nelson  
USA  
- Co-artistic director of the Young Professionals’ Choral Collective in Cincinnati.  
- Received Bachelor of Music and Master of Music degrees from Western Michigan University.  
- Studied both choral and conducting arts administration at the University of Cincinnati College-Conservatory of Music.

**INTERKULTUR Workshops:** Tuesday, July 10, 2012 · 16:30  
Young Professionals Choral "Informance" at the Blue Wisp Jazz Club

John August Pamintuan  
Philippines  
- Winner of composition prizes from Tokyo, Japan and Tours, France  
- Writer of approximately 300 commissioned works for choirs around the world  
- Featured composer at JCDA Tokyo 2012 and South Africa, Japan, Indonesia and Croatia 2013  
- Jury member in Takarazuka (Japan), Cro Patria Split (Croatia), Rimini (Italy) and the IFCM Composition Contest in 2012

**INTERKULTUR Workshops Part I:** Friday, July 6, 2012 · 10:00  
The Choral Spices of Southeast Asia

Zimfira Poloz  
Canada  
- Artistic Director for both the Hamilton Children's Choir and the High Park Choirs of Toronto  
- Founder of the first Choir School of Kazakhstan  
- Awarded the Honored Representative of Education of the Republic of Kazakhstan Award  
- Regular clinician, conductor and lecturer on "Vocal Pedagogy for Young Choirs", at the University of Toronto

**INTERKULTUR Workshops Part II:** Wednesday, July 11, 2012 · 16:00  
Vocal Techniques
Aurelio Porfiri
Italy

- Associate professor, composer in residence and coordinator of music programs at the University of Macao, China.
- Director of choral activities at Santa Rosa da Lima School English section in Macao, China
- Visiting Conductor in the Music Education Department at the Shanghai Conservatory of Music
- Artistic Director for Porfiri & Horváth Publishers (former Edition Music Contact, in Pohlheim, Germany)

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 15:30
Behind the Signs: Advanced Gregorian Chant

Tim Sharp
USA

- Executive Director of the American Choral Directors Association (ACDA).
- Holds Doctor of Musical Arts degree in conducting from the School of Church Music of The Southern Baptist Theological Seminary in Louisville, Kentucky.

ACDA Int.’l Choral Academy: Monday, July 9, 2012 · 9:00
The Brock Composition Commission Series

Kirby Shaw
USA

- Degrees in Music Education and Choral Composition from San Jose State University and a DMA degree in Choral Conducting from the University of Washington.
- Founded and directed the COS Vocal Jazz Ensemble
- Current director of the Jefferson State Choral Coalition at Southern Oregon University.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 16:00
Dr. Kirby Shaw’s Instant Soul Clinic
Barbara Sletto
USA

- Specialist in the voices of youth, she is a frequent clinician for music educators.
- Master’s degree with a Kodaly emphasis from the University of St. Thomas in St. Paul, Minnesota.
- Assistant Professor at Drake University in Des Moines, IA where she conducts the Drake Women’s Chorale.

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 14:30
Choral Pedagogy: Building Musicianship in Developing Choirs

Ronald Smart
Australia

- Retired principal of the conservatorium of Music, Sydney University
- Guest conductor, international adjudicator, adviser and lecturer
- Guest conductor of professional orchestras and choirs in famous concert halls, including Kennedy Centre (Washington DC), Lincoln Centre (New York), The Royal Albert Hall (London), The Dorothy Chandler Pavillon Concert Hall (Los Angeles), Teatro Colón (Buenos Aires), and the Grand Theatre (Shanghai)
- Member of the World Choir Councils

ACDA Int.’l Choral Academy: Sunday, July 8, 2012 · 9:00
Across the Choral Landscape of Australia

Kenny Smith
USA

- Director of the Peace and Serenity Choir.
- Member of “Team Lachey” & “Clash Reunion”

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 16:00
Authentic Gospel Choral Singing
Dale Syverson
USA

- Long-time member of the Sweet Adelines International organization.
- Presented the President’s Lifetime Achievement Award by SAI.
- Director of Rich-Tone Chorus since 1976.

INTERKULTUR Workshops Part II: Friday, July 13, 2012 · 11:30
Barbershop Music Today: Boldly Going Where No Singers Have Gone Before

Jennifer Tham
Singapore

- Director of Singapore Youth Choir, Artistic Director of the Young Musicians’ Society (YMS)
- Board member of the International Federation for Choral Music
- Adjudicator and clinician
- Awarded for “Artistic Excellence” by the Composers and Authors Society of Singapore for her contribution to the growth and development of the Singapore choral music scene

ACDA Int.l Choral Academy: Sunday, July 8, 2012 · 11:30
West-Meets-East: The story of choral music in Singapore

André J. Thomas
USA

- Director of Choral Activities and Professor of Choral Music Education at Florida State University in Tallahassee.
- Awarded the Distinguished Service award by Chorus America.
- Earned degrees from Friends University (B.A.), Northwestern University (M.M.), and University of Illinois (D.M.A.).

INTERKULTUR Workshops Part I: Friday, July 6, 2012 · 14:30
Singing American Music
Roger Treece
USA

- 5 Grammy nominations, 14 Downbeat Awards, producer for artists such as the King’s Singers, Manhattan Transfer, Barry Manilow, Bobby McFerrin and SMASH’s Katherine McPhee
- Writer of hundreds of works for high school and college-level choir, orchestra, jazz band and chamber ensemble
- Commissioned by the Chicago Symphony Orchestra, the United Arab Emirates Ministry of Culture, the Danish Radio Symphony and Choir, the Los Angeles Master Chorale, Disneyworld and Microsoft

INTERKULTUR Workshops Part II: Wednesday, July 11, 2012 · 11:30
Circlesongs

Marshall White
USA

- CEO and founder of Unity Performing Arts Foundation, Inc.
- Director of the Voices of Unity Youth Choir, Grand Champions at the 2010 World Choir Games.
- Studied voice and music theory at Indiana University-Purdue University Fort Wayne.

INTERKULTUR Workshops Part I: Thursday, July 5, 2012 · 10:00
Giving Under-Appreciated Musical Art Forms an Educational Platform

Travis Yeager
USA

- Choir director and organist at the Immaculate Conception Church.
- Focusing his dissertation on early medieval chant and chant theory.
- Pursuing his Ph.D. in Musicology at Indiana University.

INTERKULTUR Workshops: Tuesday, July 10, 2012 · 14:30
How do I Get Started? Beginning Gregorian Chant
Stephen Zegree
USA

- Internationally recognized as one of the most respected vocal jazz conductors and educators.
- Serves as the “Bobby McFerrin Distinguished Professor of Music” at Western Michigan University.
- Auditioned, arranged for, and rehearsed Nick Lachey’s “Team Lachey”, the winning choir on NBC’s “Clash of the Choirs.”

INTERKULTUR Workshops Part I: Saturday, July 7, 2012 · 14:30
The Wow Factor!
VENUES

7th World Choir Games 2012
Aronoff Center for the Performing Arts

Located in the heart of downtown Cincinnati, the Aronoff Center for the Performing Arts is a state-of-the-art facility designed by renowned architect Cesar Pelli. Opened in 1995, it has three stunning performance spaces and is home to the Cincinnati Ballet and the Broadway Across America series, as well as numerous regional and local theatrical performances and national, regional and local music groups.

Procter & Gamble Hall is its largest performance space, with a fully equipped stage, state-of-the-art sound and lighting, a beautiful ceiling studded with 3,000 fiber-optic lenses that create a starlight effect, and a rich color scheme of terracotta, teal and ochre accented with brass trim and cherry wood.

Seating capacity: 2,719

World Choir Games events here: Competitions (Folklore, July 5; Popular Choral Music, July 6–7; Gospel, July 11; Show Choirs, July 12; Scenic Folklore, July 13), Celebration Concert – Pop the Night Away (July 6), Champions Concert (July 8), Celebration Concert – Energy of Youth (July 8), Celebration Concert – Music of the World (July 11), Celebration Concert – Cultural Showcase (July 12).

Cathedral Basilica

The Cathedral Basilica of the Assumption is one of only 35 minor basilicas in the United States. Pope Pius XII elevated St. Mary’s Cathedral to the rank of minor basilica on December 8, 1953, during a Solemn Pontifical High Mass celebrated by the Most Reverend William T. Mulloy, D.D. St. Mary’s Church opened in 1837, the first Roman Catholic Church in Covington, Kentucky. The interior is modeled after the Abbey Church of St. Denis in Paris while the facade mirrors Notre Dame de Paris. Built in the 13th Century French-Gothic styles the Cathedral’s interior shines with beautiful appointments. The Basilica boasts 82 hand-poured stained glass windows crafted in Munich Germany, including the 24-foot wide by 67-foot tall window in the north transept, one of the largest in the world. Two rose windows (each being 26 ft. in diameter) grace the west and south clerestory and are modeled after those in Notre Dame Cathedral. The Stations of the Cross, which line the peripheral walls, are made of Italian mosaic. Each mosaic contains at least 70,000 pieces and measures 3-feet wide by 6-feet tall. The Blessed Sacrament Chapel contains a triptych portraying the history of salvation by area realist painter, Frank Duveneck. The front of the Baptistry is carved from one solid block of marble from Pietrosanto, Italy. A baldachino (canopy) of carved Appalachian white oak soars over the apse area inset with hand-carved figurines of saints. Today, the Cathedral Basilica welcomes some 70,000 visitors each year from virtually every corner of the globe. The Cathedral choir has performed all over the world including Mt. Notre Dame in Paris, Vatican City, Westminster Cathedral in London, and Munich Germany.

World Choir Games events here: Celebration Concert – Musica Sacra (July 5).
Christ Church Cathedral

Christ Church Cathedral of Cincinnati is a cathedral church of the Episcopal Diocese of Southern Ohio. It was founded in 1817 by William Henry Harrison, ninth president of the United States; Daniel Drake, a pioneer physician; and other early settlers of Cincinnati. In 1994 the church vestry approved the largest renovation project in the church’s history. It reached beyond the sanctuary to the entire church complex and Parish House. The organ at Christ Church Cathedral is one of the last—and largest—built by Walter Holtkamp Sr., a leading figure in the mid-20th century American organ reform movement. The organ, an icon of its time, has served the congregation for more than 50 years. It contains 54 stops in five divisions over three manuals and a pedal board, as well as a horizontal trumpet in the Spanish style, totaling about 4,000 pipes.

Seating capacity: 502

World Choir Games events here: Competitions (Musica Sacra, July 5–6–7; Female Chamber, July 11; Male Chamber, July 12; Chamber, July 12–13).

Cincinnati Masonic Center

Cincinnati Masonic Center, located on Fifth Street in downtown Cincinnati, is a massive limestone structure completed in 1928 from plans by Harry Hake and Charles Kuck. It serves as the headquarters for the Cincinnati Masonry and several Masonic organizations use the building. The building contains three ornate rooms—the Eastern Star Room, the Commandery Room and Shrine Hall—which are serving as warm-up and holding rooms during the World Choir Games. The largest room, the Scottish Rite Cathedral, is a blend of Byzantine and Romanesque architecture designed in the style of a medieval cathedral. It features a fully functioning stage with audiovisual equipment, curtains and comfortable theater seating.

Seating capacity: 820

World Choir Games events here: Competitions (Mixed, July 5–6; Female, July 6; Mixed Youth, July 7; Male, July 7; Music of the Religions, July 11–12; Chamber, July 12; Musica Contemporanea, July 13), Celebration Concert – Global Harmony (July 5).
Duke Energy Convention Center

Duke Energy Convention Center serves as operation headquarters for the World Choir Games during the event. Located in the business district of downtown Cincinnati, the center is a versatile space that can accommodate everything from a small meeting to a large national convention.

The building is comprised of three floors. The first floor includes three exhibit halls that house the cafeteria for Games participants and the official Choir Lounge, an interactive space where choirs can unwind and make new friends from around the world. Just outside the exhibit halls is the World Choir Games Superstore, the place to find official Games merchandise.

The second floor contains 30 individual meeting rooms, which are offices for INTERKULTUR, the Cincinnati Organizing Committee and the media center. Choir registration takes place on this level. The building’s two ballrooms, Grand and Junior, are on the third floor and provide additional rehearsal and seminar rooms.

Music Hall

Music Hall is judged to be among the most beautiful and acoustically perfect theaters in the world and is arguably the only theater in the United States built specifically for choral music. It was built in 1878 with private money raised from what is believed to be the United States’ first matching grant fund drive. In 1975 it was recognized as a National Historic Landmark.

Music Hall is home to many of Cincinnati’s finest cultural arts institutions: Cincinnati Symphony Orchestra, Cincinnati Pops Orchestra, May Festival Chorus, Cincinnati Ballet and Cincinnati Opera. Its Springer Auditorium, known for its extraordinary acoustics and lavish old-world décor, is hosting competitions, special-themed Celebration Concerts and the Champions Concert during the Games.

Seating capacity: 3,516

World Choir Games events here: Competitions (Barbershop, July 12; Spiritual, July 13), Celebration Concert – Gospel & Spiritual (July 12), Champions Concert (July 14).
School for Creative & Performing Arts

Opened in 2010, the new School for Creative & Performing Arts (SCPA) is the first public K–12 arts school in the nation. The price tag of $72.7 million to build the school represents the largest public/private funding partnership of its kind in the United States. The facility, in the historic Over-the-Rhine neighborhood, was championed by the late Cincinnati Pops maestro Erich Kunzel. Famous artists such as Cyrus Vorhis, Sarah Jessica Parker, Carmen Electra, Drew Lachey and Nick Lachey graduated from SCPA. MTV filmed the reality television series “Taking the Stage” at the school. SCPA boasts three commercial-style theaters: Corbett Theater, Mayerson Theater and Black Box Theater, all of which are the site for competitions and special-themed Celebration Concerts during the Games.

Seating capacity (Corbett Theater): 750
World Choir Games events here: Competitions (Youth Choirs of Equal Voices, July 5; Folklore, July 5–6–7), Celebration Concert – Voices of Gold (July 6).

Seating Capacity (Mayerson Theater): 320
World Choir Games events here: Competitions (Youth Choirs of Equal Voices, July 5; Jazz, July 6; Mixed Boys, July 6; Young Male, July 6; Mixed Youth, July 7).

U.S. Bank Arena

Located on the banks of the Ohio River, U.S. Bank Arena is Cincinnati’s premier indoor entertainment facility. It is the location for the Opening, Closing and Awards Ceremonies for the Games. Each year U.S. Bank Arena hosts more than 100 big events, including some of the hottest touring concerts, from Josh Groban to Michael Bublé to Elton John and Billy Joel. The arena is home to the East Coast Hockey League Cincinnati Cyclones, winners of the 2008 and 2010 Kelly Cup Championship. Sports fans can also see college and professional basketball, bull riding and World Wrestling Entertainment events, while the whole family can enjoy the Ringling Bros. Barnum & Bailey Circus and Disney on Ice. The arena opened in 1975 but was virtually rebuilt in 1997. The façade was updated, concession areas redesigned and the seats replaced. It is the perfect setting to start and end the Games and acknowledge the choirs with the presentation of diplomas, medals and trophies.

Seating capacity: Up to 17,000

World Choir Games events here: Opening Ceremony (July 4), Awards Ceremonies (July 7, 8, 13, 14) and Closing Ceremony (July 14).
<table>
<thead>
<tr>
<th>Visitor Information Center</th>
<th>38. Music Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Aronoff Center for the Arts</td>
<td>40. National Underground Railroad Freedom Center</td>
</tr>
<tr>
<td>3. BB Riverboats</td>
<td>41. Newport Aquarium</td>
</tr>
<tr>
<td>4. The Banks</td>
<td>42. Newport on the Levee</td>
</tr>
<tr>
<td>5. Behringer-Crawford Museum</td>
<td>43. Northern Kentucky Convention Center</td>
</tr>
<tr>
<td>6. The Betts House</td>
<td>44. Over-the-Rhine/Gateway Quarter</td>
</tr>
<tr>
<td>7. Bicentennial Park</td>
<td>45. Paul Broun Stadium</td>
</tr>
<tr>
<td>8. Cincinnati/Northern Kentucky International Airport</td>
<td>46. Playhouse in the Park</td>
</tr>
<tr>
<td>9. Carew Tower</td>
<td>47. Ride the Ducks Newport</td>
</tr>
<tr>
<td>11. Casinos</td>
<td>49. Riverside Park</td>
</tr>
<tr>
<td>12. Cathedral Basilica of the Assumption</td>
<td>50. Sauyer Point</td>
</tr>
<tr>
<td>13. Christ Church Cathedral</td>
<td>51. School for Creative &amp; Performing Arts (SCPA)</td>
</tr>
<tr>
<td>14. Cincinnati Art Museum</td>
<td>52. Serpentine Wall at Yeatman's Cove</td>
</tr>
<tr>
<td>15. Cincinnati City Hall</td>
<td>53. Showboat Majestic</td>
</tr>
<tr>
<td>17. Cincinnati Masonic Center</td>
<td>55. Taft Museum of Art</td>
</tr>
<tr>
<td>18. Cincinnati Museum Center at Union Terminal</td>
<td>56. Taft Theatre</td>
</tr>
<tr>
<td>19. Cincinnati Opera</td>
<td>57. Theodore M. Berry International Friendship Park</td>
</tr>
<tr>
<td>22. Coney Island</td>
<td>60. Washington Park</td>
</tr>
<tr>
<td>23. Contemporary Arts Center</td>
<td>61. World Peace Bell</td>
</tr>
<tr>
<td>25. Eden Park</td>
<td>63. Running Riverfront Park</td>
</tr>
<tr>
<td>26. EnterTRAINment Junction</td>
<td>64. Riverfront Park North</td>
</tr>
<tr>
<td>27. Findlay Market</td>
<td>65. Riverfront Park South</td>
</tr>
<tr>
<td>28. Fountain Square</td>
<td>66. Over-the-Rhine/Gateway Quarter</td>
</tr>
<tr>
<td>29. Great American Ball Park</td>
<td>67. Playhouse in the Park</td>
</tr>
<tr>
<td>30. Hamilton County Public Library</td>
<td>68. Ride the Ducks Newport</td>
</tr>
<tr>
<td>31. Kings Island</td>
<td>69. Riverfront Park Hotel</td>
</tr>
<tr>
<td>32. Krohn Conservatory</td>
<td>70. Riverfront Park Inn</td>
</tr>
<tr>
<td>33. Lytle Park</td>
<td>71. Riverfront Park Lodge</td>
</tr>
<tr>
<td>34. Macy's</td>
<td>72. The Betts House</td>
</tr>
<tr>
<td>35. MainStrasse Village</td>
<td>73. Cincinnati/Northern Kentucky International Airport</td>
</tr>
<tr>
<td>36. Market Garden</td>
<td>74. Cincinnati Art Museum</td>
</tr>
<tr>
<td>37. Mt. Adams</td>
<td>75. Cincinnati City Hall</td>
</tr>
</tbody>
</table>

HOTELS
1. Cincinnati Hotel
2. Comfort Suites Newport
3. Courtyard by Marriott Covington
4. Embassy Suites at RiverCenter
5. Extended Stay America – Covington
6. Garfield Suites Hotel
7. Hampton Inn Riverfront
8. Hampton Inn and Suites Uptown
9. Hilton Cincinnati Netherland Plaza
10. Holiday Inn Cincinnati Riverfront
11. Hyatt Regency Cincinnati
12. Marriott Kingsgate Conference Hotel
13. Millennium Hotel Cincinnati
14. Radisson Hotel Cincinnati Riverfront
15. Ramada Inn Cincinnati
16. Residence Inn Downtown
17. SpringHill Suites
18. Westin Hotel Cincinnati
EVENTS · JULY 4–14, 2012
Competitions · Workshops · Concerts
World Choir Games

Not open to public
P&G Hall,
Masonic Center &
Aronoff Center
World Choir Games
Qualification Concerts
Categories 6, 8, 13, 20, 21

Fort Thomas Youth Choir
Conductor: Jacob Cook & Katie Cook
2010 · Fort Thomas, KY, USA
Category 6: Mixed Youth Choirs

Piccolo
Conductor: -
1991 · Nancy, France
Category 20: Popular Choral Music
The David Johnson Chorus

Conductor: David Johnson
1998 · Dresden, TN, USA

Category 8: Mixed Choirs
Category 13: Musica Sacra
Category 21: Folklore
WEDNESDAY, JULY 4, 2012
Opening Ceremony

Opening Ceremony

19:00
U.S. Bank Arena

Opening Ceremony of the 7th World Choir Games

Fanfare of the World Choir Games
Frigyes Hídas

Procession of the participating nations

The Star Spangled Banner

Flag and the Anthem of the World Choir Games
Karl Ernst Sasse

Call of the Champions
John Williams

Welcoming speeches by

Günter Titsch
President INTERKULTUR and of the World Choir Games

The Honorable Mark Mallory
Mayor, City of Cincinnati

Official Opening

Ringing of the Peace Bell

Kirk Franklin
I Can – The Official Song of the 2012 WCG

The mass choir will be co-directed by Kim Mann, music educator and artistic coordinator for INTERKULTUR, and Kenny Smith, Peace & Serenity director who was a member of Cincinnati’s “Team Lachey” that won the televised Clash of the Choirs competition in 2007.

Erich Kunzel tribute
To buy tickets for Opening Ceremonies please visit www.2012worldchoirgames.com or call +1 513-977-6363

Prices: $25, $45, $75, $150

Traditional
Native American Drumming

Traditional, arr. Richard Haymand
Yankee Doodle

Traditional, arr. Mack Wilberg
Shenandoah

Traditional
Man of Constant Sorrow

Arr. Philip Rhodes
Back up and Push

Traditional, arr. Peter Wilhousky
Battle Hymn of the Republic

George Gershwin
Porgy and Bess – It Ain’t Necessarily So

Aaron Copland
The Tender Land – The Promise of Living

Don Raye, Hughie Prince, arr. Crafton Beck
Buck Privates – Boogie Woogie Bugle Boy

Meredith Wilson, arr. Richard Hayman
Music Man – 76 Trombones

Qincy Jones, arr. Julie Spangler
The Color Purple – Maybe God is Trying to Tell You Something

Barry Manilow, arr. Beth Hough
Let Freedom Ring

Arr. Timothy Berens
Ode to This Land

Performers:

Kirk Franklin

Cincinnati Pops Orchestra (John Morris Russell, Conductor)

May Festival Chorus (Betsy Burleigh, Director)

White Oak Singers

The Comet Bluegrass All-Stars (John Cole, Ed Cunningham, Brad Meinerding, Jeff Roberts, Tim Strong, Artie Werner, Missy Werner)

Jacqueline Echols (Cincinnati Opera) soprano

Steven Cole (Cincinnati Opera) tenor

The Boogie Woogie Sisters (Stephanie Coffey, Ali Darley, Cristina Ferrari, Mary Wynn Haupt, Lauren Peter, Liz Wilson)

CSO Classical Roots Community Choir
THURSDAY, JULY 5, 2012
Competitions · Workshops · Concerts
**Competitions**

**World Choir Games**

Not open to public

Mayerson Theater, School for Creative and Performing Arts (SCPA)

World Choir Games
Qualification Concerts

**Categories 3, 4, 6, 8, 21**

---

**Atlanta Young Singers of Callanwolde – Young Women’s Choir**

Conductor: Paige F. Mathis
2005 · Atlanta, GA, USA

Category 3: Youth Choirs of Equal Voices

---

**Immanuel Choir Jayapura**

Conductor: Jerry Jeremy
2006 · Jayapura, Papua, Indonesia

Category 8: Mixed Choirs
Category 21: Folklore
LVPA Touring Choir

Conductor: David Macbeth
2003 · Bethlehem, PA, USA

Category 6: Mixed Youth Choirs

Miller Choir

Conductor: Anthony E. Arnold
2002 · San Jose, CA, USA

Category 6: Mixed Youth Choirs

Mosaic Youth Theatre of Detroit

Conductor: DeLashea Strauder
1996 · Detroit, MI, USA

Category 6: Mixed Youth Choirs
Competitions

Robinson Select Women's Ensemble
Conductor: Michael Horanski
2005 · Fairfax, VA, USA
Category 3: Youth Choirs of Equal Voices

Robinson Singers
Conductor: Michael Horanski
2005 · Fairfax, VA, USA
Category 6: Mixed Youth Choirs

Taichung Chamber Choir
Conductor: I-Chen Yang
2002 · Taichung, Chinese Taipei
Category 21: Folklore
Vox
Conductor: Gianpaolo Eleria
2009 · Jersey City, NJ, USA
Category 4: Young Male Choirs

The Choir of St. Bartholomew
Conductor: Paul Bresciani
1963 · Cincinnati, OH, USA

Program:
2. Nikolaj Kedrov: Otshe nash
3. Kinley Lange: Esto les digo
4. Franz Biebl: Ave Maria

10:00
Christ Church Cathedral
World Choir Games
The Open Competition
Category 13: Musica Sacra
The Oakville Children’s Choir
Conductor: Sarah Morrison
1994 · Oakville, ON, Canada
Program:
1. Michael Praetorius: Psallite
2. Gabriel Fauré: Cantique de Jean Racine
3. Miklós Kocsár: Salve Regina
4. Pablo Casals: Nigra sum

Miriam College High School Glee Club
Conductor: Nancy Roman
1975 · Quezon City, Philippines
Program:
1. Mark Simmons: Gloria
2. Javier Busto: Salve Regina
3. Alejandro Consolación II: Anima Christi
4. John August Pamintuan: Oremus

Musica Sacra Foundation
Conductor: Helmut Roehrig
1965 · Cincinnati, OH, USA
Program:
1. Felix Mendelssohn Bartholdy: Jauchzet dem Herrn, alle Welt
2. Morten Lauridsen: O nata lux
3. Ferenc Liszt: Pater noster
4. Johann Michael Haydn: Benedicam Dominum
Columbus International Children’s Choir

Conductor: Tatiana Kats
1998 · Powell, OH, USA

Program:
1. Giovanni Battista Pergolesi: Stabat Mater No 12
2. Giovanni Battista Pergolesi: Stabat Mater No 13
3. Aleksandr Kastalsky: To Thee We Sing Praises – Tebe poyom
4. Imant Raminsh: Missa brevis in C minor – Agnus Dei

Coro Polifónico Rafael Suarez

Conductor: María Colón de Cabrera & Cruz Rafael Cabrera
1974 · Caracas, Venezuela

Program:
1. Alessandro Scarlatti: Exaltabo te, Domine
2. Anton Bruckner: Ave Maria
3. Miguel Astor: Regina coeli
4. Olivier Messiaen: O sacrum convivium

Category 13 – The Open Competition to be continued at 15:30, same venue.
Gimnasio la Montaña Choir
Conductor: Jimena Jaime Trujillo
2007 · Bogotá, Colombia
Program:

Abuja Choral Ensemble
Conductor: Everyman Eleanya
2003 · Abuja, Nigeria
Program:
1. Laz Ekwume: Ote nkwu
2. Harry Wilson: Stodola pumpa
3. Trad. Nigeria: Nigerian Folk Medley
4. Trad. Nigeria: African Folk Medley
Akshayam Choir
Conductor: Sudha Raja
2005 · Chennai, India

Program:
1. Rabindranath Tagore: Anandha loke
2. Muthiah Bhagavathar: Varnam
3. P. Baskaran: Katralaralunnu
4. S. Bharathiar: Penmai vazhgendru pen viduthalai kummi

COTA Youth Choir Namibia
Conductor: Fanie Dorfling
2005 · Windhoek, Namibia

Program:
1. Trad. Namibia: Ti Mama
2. Trad. South Africa: Askwasi
3. Trad. Namibia: Ti Fanuba oa
4. Trad. Xhosa: Labushong ilonga
5. Trad. Tswana: Kirumenang

Xinghai Conservatory of Music Victoria Show Choir
Conductor: Viktoriya Vakulishyna
2008 · Guangzhou, China

Program:
1. Trad. Uzbek: Uncover Your Kerchief
3. Trad. Kazah: Ga’olitai
4. Trad. Mongolia: Carved Saddle
Little Lark Choir
Conductor: Na Hu
2006 · Xi’an, China
Program:
1. Weiguo Zhong, Guizhou Miao Philco: Ode to Our Beautiful Hometown
2. Chen Dali: Flying Insect

Kolping Saengerchor
Conductor: Carolann Slouffman
1989 · Cincinnati, OH, USA
Program:
1. Wolfgang Amadeus Mozart: Brüder, reicht die Hand zum Bunde
2. Franz Schubert: Der Lindenbaum
3. Gerd Onnen: Als Freunde

Category 21 – The Open Competition to be continued at 16:00, same venue.
Hungary Starlight Choir
Conductor: Zhang Guozhi
2010 · Budapest, Hungary
Program:
1. Xi Xian Qu: Call My Nickname
2. Qiufeng Zheng: I Love You, China
3. Kodály Zoltán: Esti dal
4. Pietro Mascagni: Country Knight – The Villagers Song

Ensemble Choir
Conductor: Verna Bokau
2008 · Samarinda, East Kalimantan, Indonesia
Program:
1. Morten Lauridsen: Ov’e lass’, il bel viso
2. Terry Schlenker: Timor et tremor
3. György Orbán: Mundi renovatio
4. Eric Whitacre: Lux aurumque

St. Monica – St. George Choir
Conductor: Jill Kreinbrink
1995 · Cincinnati, OH, USA
Program:
2. Trad. America, arr. John Rutter: Down by the Riverside
3. Edward Elgar, arr. John Cameron: Lux aeterna
4. Giovanni Pierluigi da Palestrina: Alma redemptoris
**Autumn Whispers Choir**

Conductor: Wang Jun  
2002 · Shenzhen, Guangdong, China

Program:
1. Georges Bizet: Carmen – Bohemian Dance  
2. Zoltán Kodály: Esti dal  
3. Liping Wang: Da hai a, gu xiang  
4. Xi Xian Qu: Da Jiang Dong Qu (River of No Return)

**Bella Voche’ Chorale**

Conductor: Vuyani Mahleza  
2008 · Port Elizabeth, South Africa

Program:
1. S.B.P. Mnomiya: Kuhle kwethu!  
2. B. B. Myataza: O! Hay’ ukuzenza Rosie  
3. S.B.P. Mnomiya: Umphefumulo wami uyaphakama  
4. Trad. Spiritual: Never Again

**Jia Yin Chorus**

Conductor: Chao Wang  
1985 · Shanghai, China

Program:
1. Robert Schumann: Zigeunerleben  
2. Tengaole Ala: Mei li de cao yuan uo de jia (Beautiful prairie, my home)  
3. Zaiyi Lu: Riddle song  
4. Zaiyi Lu: Man jiang hong (The whole river red)
E-Case Adult Summer Chorus

Conductor: Joseph R. Beiting
1995 · Cincinnati, OH, USA

Program:
1. John David, arr. Kirby Shaw: You Are the New Day
2. Moses Hogan, arr Peter Knight: Elijah Rock
3. Eric Whitacre: The Seal Lullaby
4. Joseph M. Martin: Come to the Music

Coro Polifónico Rafael Suarez

Conductors: María Colón de Cabrera & Cruz Rafael Cabrera
1974 · Caracas, Venezuela

Program:
1. Modesta Bor: Aquí te amo
2. Trad. Russia, arr. O. P. Kolovski: Na gorúshke, na goré
3. Federico Ruiz: El Santigüao
4. Antonio Estévez: Mata del anima sola

Prairie Voices

Conductors: Vic Pankratz & Scott Reimer
2000 · Winnipeg, Canada

Program:
1. Don MacDonald: Tabula rasa
2. Eric Whitacre: Maggie and Milly and Molly and May
3. Eric Whitacre: Little Man in a Hurry
4. Trad. Spiritual, arr. Moses Hogan: Didn’t My Lord Deliver Daniel?
The Champions

Competition
13:30
Corbett Theater,
School for Creative and
Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 3: Youth Choirs of Equal Voices

The Bel Canto Children’s Chorus
Conductor: Joy Hirokawa
1993 · Red Hill, PA, USA

Program:
1. Eleanor Daley: The Song of the Music Makers
2. Trad. Turkey, arr. Eleanor Epstein: Par’o era estrellero
3. Joan Szymko: Always Coming Home
4. Huddie Ledbetter, arr. Moira Smiley:
   Bring Me Little Water, Silvy

Copenhagen Girls’ Choir
Conductor: Claus Vestergaard Jensen
1973 · Valby, Denmark

Program:
1. Jens Erik Raasted: On Children
2. Uffe Endglund: Olympic Landscapes: 5. Oceania
3. Gustav Holst: Ave Maria
4. Jaakko Mäntyjärvi: Pseudo-Yoik Lite
Bendigo Youth Choir
Conductor: Valerie Broad
1984 · Bendigo, Australia
Program:
1. Dan Walker: The Enchanted Hour
3. Sergei Rachmaninov: The Angel
4. Sarah Hopkins: Past Life Melodies

Columbus Children’s Choir
Conductor: Sandra Mathias
1996 · Columbus, OH, USA
Program:
1. Miklós Kocsár: Ave verum corpus
2. Srul Irving Glick: Psalm Trilogy – Psalm 23
3. Péter Tóth: Magnus, Maior, Maximus
4. John Carter: See the World Through Children’s Eyes

The Ankor Choir of the Jerusalem Academy of Music & Dance
Conductor: Dafna Ben-Yohanan
Jerusalem, Israel
Program:
1. Aharon Harlap: Two Choral Settings
2. Franz Schubert: Psalm 23 – Gott ist mein Hirt
3. Yosef Mar-Chaim: Bird Dances
4. Aaron Copland: An Immorality
Competitions

**Songsfly Chorus of Zhengzhou**
No.24 Middle School
Conductor: Ping Wang
1999 · Zhengzhou, China

Program:
1. Franz Biebl: Ave Maria
2. Robert Murray Schafer: Gamelan
3. Guangping Cao: Sacred Lake-Namtso
4. Alberto Grau: Kasar mie la gaji

**Farnham Youth Choir**
Conductor: David Victor-Smith
1984 · Farnham, Great Britain

Program:
1. Arne Mellnäs: Aglepta
2. Trad. Latgalian, arr. Juris Vaivods: Aizalaida Saulēte (The Sun behind the Clouds)
3. Trad. Scotland, arr. Ken Johnston: Ca’ the Yowes to the Knowes
4. Trad. Mexico, arr. Stephen Hatfield: Las amarillas

**Iuventus, Gaude!**
Conductor: Tomas Pospisil
2005 · Jablonec Nad Nisou, Czech Republic

Program:
1. Otmar Macha: Hoj, hura hoj!
2. Javier Busto: Salve Regina
3. Petr Eben: Greek Dictionary of the Cycle (3 parts)
Canterbury College Cantabile Choir
Conductor: Susan Gouchee
1993 · Waterford, Australia
Program:
1. Stephen Leek: Kungala
2. Pablo Casals: Nigra sum
3. Paul Jarman: Shackleton
4. Paul Stanhope: Ground Zero

Cincinnati Children's Choir
Conductor: Robyn Lana
1993 · Cincinnati, OH, USA
Program:
1. Paul Ayres: Cantate Domino
3. César Alejandro Carillo: Ave Maria
4. Ames Jeffery: Holy is the Lord

Little Miami Women`s Chorale
Conductor: Sarah J. Baker
2003 · Morrow, OH, USA
Program:
1. Hermann Hollanders: Exultate, justi, in Domino
2. Ola Gjeilo: Tundra
3. Whitney Berry: Prayer
4. Guyneth Walker: The Tree of Peace
Competitions

Guangdong Experimental Middle School Choir
Conductor: Mingjing Xie
1952 · Guangzhou, China

Program:
1. Se Enkebayar: Coursers' Clops
2. Alejandro Consolación: Pater noster
3. Lojze Lebič: Zima (Winter)
4. Chao Zhang: Chun Tian Lai Le (Spring Is Coming)

Category 3 – The Champions Competition to be continued on Friday, July 6 at 13:30, same venue.

St. Andrew`s Episcopal Church Choir
Conductor: Diane Keeler
1940 · Fort Thomas, KY, USA

Program:
1. Brad Nix: Sing Thankful Praise!
2. Lee Dengler: At the Foot of the Cross
3. John Rutter: For the Beauty of the Earth
4. Joseph M. Martin: A Day Made For Praise
Mt. Adams Chorus
Conductor: Paula Chal
Cincinnati, OH, USA
Program:
1. Tomás Luis de Victoria: Hosanna filio David
3. Ricky Manalo: Pie Jesu
4. Michael W. Smith, arr. Carol Lander: How Majestic is Your Name

Hunter Singers
Conductor: Kim Sutherland
1989 · Hamilton, Australia
Program:
1. Dan Walker: Laudate to Another Place, Another Time
2. John Rutter: For the Beauty of the Earth
3. Trad. Germany, arr. Gordon Hamilton: Maria durch ein Dornwald ging
4. John Leavitt: Festival Sanctus

Puellae Cantantes
Conductors: Roman Pallas & Jindřiška Bohatová
1970 · Litoměřice, Czech Republic
Program:
1. Benjamin Britten: A Ceremony of Carols - This Little Babe
2. Johann Michael Haydn: Laudate pueri Dominum
3. Zdeněk Lukáš: Gaudete et exsultate, op. 289
4. Trad. Spiritual, arr. Moses Hogan: My Soul's been Anchored in the Lord
Competitions

Epiphany United Methodist Church
Voices in Praise
Conductor: Chester Imhausen
1994 · Loveland, OH, USA
Program:
1. Taylor Scott Davis: Psalm 150
3. Arr. Alice Parker: Hark, I Hear the Harps Eternal
4. Robert Ray: He Never Failed Me Yet

Coro de Concierto Universidad de Puerto Rico en Arecibo
Conductor: Joamel González-Soto
1979 · Arecibo, Commonwealth of Puerto Rico
Program:
1. Antonio Lotti: Crucifixus
2. J.E. Rodríguez-Parissi: Laudate, servi Domini
3. Javier Busto: Ave Maria
4. Eric Whitacre: Lux aurumque

Christ Church Glendale Choir
Conductor: Bryan Mock
1867 · Cincinnati, OH, USA
Program:
1. Charles V. Stanford: Beati quorum via
2. Lee Hoiby: At the Round Earth’s Imagined Corners
3. John Amner: Come, Let’s Rejoice
4. Harold Friedell: Jesus, So Louly
Ensemble Choir

Conductor: Verna Bokau
2008 · Samarinda, East Kalimantan, Indonesia

Program:
1. John Sheppard: Libera nos, salva nos
2. William Byrd: Sing Joyfully
3. Morten Lauridsen: O magnum mysterium
4. Ernani Aguiar: Salmo 150

Chancel Choir of the Presbyterian Church of Wyoming

Conductor: William Seale
1860 · Wyoming, OH, USA

Program:
1. Johann Sebastian Bach: Jesus, Priceless Treasure
4. Trad. Spiritual, arr. Moses Hogan: We Shall Walk Through the Valley in Peace

Klapa Nostalgija

Conductor:
1983 · Zagreb, Croatia

Program:
1. Šime Marović: Divici Mariji
2. Miho Demović: Zdravo tilo
3. Živko Ključ: Slava
The Open Competition

Category 3: Youth Choirs of Equal Voices

Toledo School for the Arts Chorus
Conductor: Jamie Dauel
1999 · Toledo, OH, USA

Program:
1. Ruth Watson Henderson: Come, Ye Makers of Song
3. Eleanor Daley: Echo

Morten Boerup Choir
Conductor: Alice Vestergaard
1956 · Abyhøj, Denmark

Program:
1. Beverly Patton: Exaudi! Laudate!
2. Niels Nørager: Tavse engle
3. Benjamin Britten: A Ceremony of Carols – This Little Babe
4. Lee R. Kesselman: Akakomborerwa
Young People`s Chorus of Erie – Concert Chorus

Conductor: Jason Bishop
2009 · Erie, PA, USA

Program:
1. Ernani Aguiar: Salmo 150
2. Johannes Brahms: Ave Maria
4. Rosephanye Powell: Still I Rise

Chattanooga Girls Choir

Conductor: Lu Ann Holden
1987 · Chattanooga, TN, USA

Program:
1. Henry Purcell, arr. Walter Ehret: Sound the Trumpet
2. Ernani Aguiar: Salmo 150
3. Eric Whitacre: The Seal Lullaby
4. Rollo A. Dilworth: Beside the Still Waters

NGA Manu Tiorori o Kapiti

Conductor: Bridget O´Shanassy
2005 · Paraparaumu, New Zealand

Program:
1. David N. Childs: I am not Yours
2. César Alejandro Carrillo: Ave Maria
3. J. Spivak, arr. Barbara Wolfman: Ma navu
Competitions

**Battle Creek Girls Chorus**

Conductor: Meredith Bowen  
1986 · Battle Creek, MI, USA

Program:
1. David L. Brunner: Spiritual Musick  
2. Craig Hella Johnson: Will There Really be a “Morning”?  
3. Trad. Camp Meeting Song, arr. Susan Brumfield: No Time  

**Gimnasio la Montaña Choir**

Conductor: Jimena Jaime Trujillo  
2007 · Bogotá, Colombia

Program:
1. Luis Ángel Mera: Café de mi Colombia  
2. John Purifoy: Address to the Moon  
3. Ariel Ramírez: Alfonsina y el mar  
4. Trad. Brazil, arr. Stephen Hatfield: O sapo

Category 3 – The Open Competition to be continued at 19:30, same venue.
Sound of Joy
Conductor: Linda Luling Li
2006 · Mason, OH, USA

Program:
1. Trad. China, arr. Chen Yi: Jasmine Flower
2. Trad. China, arr. Chen Yi: Riding on a Mule
3. Trad. Taiwan, arr. Chen Yi: Alishan Song

Shanghai Pudong New Area Student Art Troupe’s & Pudong New Area Youth Activity Center’s Choir
Conductors: Minghua Xue & Beibei Jia
2005 · Shanghai, China

Program:
1. Jian Qiang Xu: Shanghai Selling Minor
2. Yida Zhang: Little Scene of Compiled Flowers Basket
4. Yinghai Li: Tao yao

Voices of Warren County
Conductor: Ellen Hudson
2009 · Lebanon, OH, USA

Program:
1. Paul Levon Davis: Bop
2. Jessie Alexander: The Climb
3. Bryan Boudleaux, Felice Boudleaux: Rocky Top
Hanoi New Choir
Conductor: Minh Ngoc Vu
2009 · Hanoi, Vietnam

Program:
3. Trad. Vietnam, arr. Linh Chi: Treo len quan doc

Student Choir of Universidad de la Sabana
Conductor: Magda Lorena Beltrán
1986 · Chía, Colombia

Program:
1. José Barros: La Piragua
2. Mario Gareña, arr. Alberto Carbonell Jimeno: Yo me llamo Cumbia
3. Ignacio Figueredo, arr. Juan Carrillo: El Gavilán
4. Antonio Peñalosa: Te olvidé

Chitungwiza Harmony Singers
Conductor: Israel Dzangare
1993 · Harare, Zimbabwe

Program:
1. Trad. Zimbabwe: Sabela uyabizwa
2. Trad. Zimbabwe, arr. Ludumo Magangane: Isalukazi sami
3. Trad. Zimbabwe, arr. Mzilikazi Khumalo: Noya na?

Category 21 – The Open Competition to be continued at 20:00, same venue.
The Open Competition

19:30
Mayerson Theater,
School for Creative and Performing Arts (SCPA)

World Choir Games
The Open Competition
Category 3: Youth Choirs of Equal Voices

Columbus International Children’s Choir
Conductor: Tatiana Kats
1998 · Powell, OH, USA

Program:
1. Giovanni Battista Pergolesi: Stabat Mater No. 3
2. Felix Mendelssohn Bartholdy: Veni Domine
4. Pablo Sosa: El cielo canta alegria!

Miriam College High School Glee Club
Conductor: Nancy Roman
1975 · Quezon City, Philippines

Program:
1. Tomás Luis de Victoria: Duo Seraphim clamabant
3. Bárdos Lajos: Magos a rutafa – III
4. Augusto Espino: Ambo hato
Young People`s Chorus of Erie - Young Men`s Chorus
Conductor: Caitlin Henning
2009 · Erie, PA, USA
Program:
1. Trad. Ireland, Michael McGlynn: Dúlamán
3. Robert Schumann: Widmung
4. Gustav Holst, arr. Z. Randall Stroope: Homeland

LaSalle High School Vocal Ensemble
Conductor: Cindy Webb
2003 · Cincinnati, OH, USA
Program:
1. Trad. Spiritual, arr. David Eddleman: Sinner Man
2. Joseph M. Martin: The Arrow and the Song
3. Billy Joel, arr. Roger Emerson: The Longest Time

McAuley High School Vocal Ensemble
Conductor: Mary White
1998 · Cincinnati, OH, USA
Program:
1. Brian Lewis: Agnus Dei
2. Pat Ballard, arr. Ed Lojeski: Mister Sandman
The Oakville Children’s Choir
Conductor: Sarah Morrison
1994 · Oakville, ON, Canada
Program:
1. John E. Govedas: Mulligatawny Macbeth
2. Stephen Leek: Ngana
3. Nancy Telfer: Chasing the Northern Lights
4. Sarah Quartel: Alice

World Choir Games
20:00
P&G Hall, Aronoff Center
World Choir Games
The Open Competition
Category 21: Folklore

Coro de Concierto Universidad de Puerto Rico en Arecibo
Conductor: Joamel González-Soto
1979 · Arecibo, Commonwealth of Puerto Rico
Program:
1. Colón–Tarrats Rubén: Capullito de Aelí
2. Morales–Matos Guarionex: Luna de Miel en Puerto Rico
3. Colón–Tarrats Rubén: Piel Canela
5. Ríos–Escribano E. Bayoán: Plena Borinquena
Competition:

**Atlanta Young Singers Folk Ensemble**
- Conductor: Greg Hucks
- 2006 · Atlanta, GA, USA

**Program:**
2. Moira Smiley: *Stand in That River*
3. Huddie Ledbetter, arr. Moira Smiley: *Bring Me Little Water, Silvy*
4. Bernice Johnson Reagon: *Ella’s Song*

---

**Sakura Ladies Chorus**
- Conductor: Sayuri Jones
- 1998 · Crestview Hills, KY, USA

**Program:**
1. Sunichiro Genda: *Japanese Home Song Medley*

---

**Voria Music Group**
- Conductor: Yashar Mazloomi
- 2010 · Tehran, Iran

**Program:**
1. Tofig Guliyev, arr. Voria Music Group: *Josh danizim*
3. Arr. Roubik Gregorian: *Hame chim yar*
4. Tofig Guliyev: *Tez gal*
5. Roubik Gregorian: *Dokhtare boyer ahmadi*
Zhe Jiang Green Town Chorus
Conductor: Yuying Suo
1999 · Hangzhou, China
Program:
1. Cai Yu Wen: A Half Moon Rises
2. Weidong Meng: Beautiful Grasslands, My Home
3. Wenjin Liu: Drive Animals

Coro Polifónico Rafael Suarez
Conductor: María Colón de Cabrera & Cruz Rafael Cabrera
1974 · Caracas, Venezuela
Program:
1. Luis Laguna: El Tramao
2. Modesta Bor: Fulía de Cumaná
3. Rafael Suárez: La Chaparrita

New Jersey Huaxia Chinese Chorus
Conductor: Guojun Wu
1996 · Princeton, NJ, USA
Program:
1. Sicong Ma: Nostalgia
2. Xiao Bai: Pick Reed Flower
3. Bai Xiao: Jasmine
Hunan Zhiqing Art Troupe
Conductor: Yuefeng Zhou
1996 · Chang Sha, China
Program:
N.N.

Klapa Nostalgija
Conductor:
1983 · Zagreb, Croatia
Program:
1. Trad. Croatia, arr. Silvije Bombardelli: Jedva čekan tamne noći
2. Trad. Croatia, arr. Dinko Fio: Marin nam je doša
3. Krešimir Magdić: Sutra će te ponit
4. Dinko Fio: Kampaneli

20:00
Corbett Theater,
School for Creative and
Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 21: Folklore

Hunan Zhiqing Art Troupe
Conductor: Yuefeng Zhou
1996 · Chang Sha, China
Program:
N.N.
Jamaica Youth Chorale
Conductor: Gregory Simms
2008 · Kingston 10, Jamaica

Program:
1. Trad. Jamaica: Kumina
2. Trad. Jamaica: Dinki mini
3. Trad. Jamaica: Mento yaad
4. Trad. Jamaica: Poco revival

Zvonky Praha
Conductor: Jarmila Novenková
1996 · Prague, Czech Republic

Program:
1. Jiří Laburda: Štěbenec zakvíkal
2. Jan Bernátek: Ctyri detské sbory na motivy Lidových písní – Fujarečka
3. Dobroslav Lidmila: Honzičkovi
4. Petr Eben: O vlaštovkách a dívkách – Nr. 2 Čířs něbyl doma, Nr. 5 Ta naša lavečka

Singakademie Graz
Conductor: Maria Fürntratt
1995 · Graz, Austria

Program:
1. Trad. Austria, arr. Maria Fürntratt: Buama, geht’s tanzn
2. Lois Neuper: Der Summa, der is aussi
3. Trad. Austria: Untersteirer Landler
4. Lorenz Maierhofer: Trialei–Ho Alpin
Competitions

Female Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
2003 · Vladivostok, Russia
Program:
1. Trad. Russia: U nashe berezi
2. Trad. Russia, arr. A. Kuligina: Ya poidu li moloden'ka
4. Yurii Buzko: A mi proso seyali

Shanghai Conservatory of Music Girls Choir
Conductor: Hai Ling Wang
2002 · Shanghai, China
Program:
1. Yida Zhang: Dong dong kui
2. Xi Xian Qu: Pastoral Song
3. Guanyu Cao: Yue Tone (Little Peach)
4. Xunfang Huang: Gong chi pu you xi (A Musical Sore Game)

Children`s Choir of the Orchestra of Laraand Camerata Sinfónica Larense
Conductor: Libia Gómez
1987 · Barquisimeto, Venezuela
Program:
1. Gilberto Rebolledo: Aires de golpe tuyero
2. Antonio Estevez: Cancion de la Molinera
3. Adelis Freitez: Los dos gavilanes
4. Felipe Izcaray: Seis perreao
Čarobna Frula
Conductor: Marijan Milić
1999 · Zagreb, Croatia

Program:
2. Florijan Andrašec, arr. Marijan Milić: Tu za repu, tu za len
3. Trad. Croatia, arr. Marijan Milić: Grad se beli
4. Slavko Zlatic: Vrijednici na narodnu temu

Category 21 – The Champions Competition
to be continued on Friday, July 6 at 10:00, same venue.
INTERKULTUR Workshops Part I

10:00
Duke Energy Convention Center
Marshall White: Giving Under-Appreciated Musical Art Forms an Educational Platform

This workshop will expand and challenge the traditional understanding of the arts and inspire those who are searching for effective ways to embrace non-traditional artistic expression as legitimate and intelligent art forms. We will take an in-depth look at how biases, stereotypes, incomprehension, and a genuine lack of exposure has hampered the artistic communities in America from embracing relevant art forms birthed in this country, but in many cases rejected because of their original founders. The workshop will present new views on how to attract, as opposed to target, cultures not engaged in traditional arts programming. You will learn how to develop a focus on making the arts relevant first, and then make the arts accessible to every person no matter their background or social status. Come and learn about the Soulful Art Forms.

11:30
Duke Energy Convention Center

In his workshop Jürgen Faßbender will work on text analysis (structural/semantic) as basis of the interpretation of romantic choral music. Articulation, declamation, phrasing – the close connection between text and music in the romantic choral music will be presented using the example of compositions of Johannes Brahms and Halfdan Kjerulf.

11:30 – 13:00
Duke Energy Convention Center – Choir Lounge
Lunchtime Sing-Along with David Kisor!

Join David in the DECC Choir Lounge to sing around the piano in a fun & interactive setting with singers from around the world!

14:30
Duke Energy Convention Center
Barbara Sletto: Choral Pedagogy: Building Musicianship in Develop. Choirs

This session will explore various conductor choices aimed at building musicianship and music literacy in the choral rehearsal. Included in this session will be a demonstration lesson with the Heartland Youth Choir.
16:00  
**Duke Energy Convention Center**  
**Kenny Smith: Authentic Gospel Choral Singing**  
This workshop will help people understand how to make real gospel music, use proper movement for gospel music, hone the art of ad lib when singing gospel, and explore the many sub-genres of gospel music. Kenny Smith believes gospel is universal and everybody can and should learn to sing it with joy and freedom of expression. With energy and passion he will lead us in singing gospel, ’til people come running down the halls saying, “WOW, what’s going on in there?!”

---

**Friendship Concerts**

11:00  
**Global Village Fountain Square**

14:30  
**CVG Airport**

14:30  
**Cincinnati Art Museum**

16:30  
**City of Hamilton – Fitton Center**

16:30  
**Joseph Beth Booksellers – Rookwood Pavilion**

17:00  
**Xavier University – Bellarmine Chapel**

19:00  
**Cincinnati Riverfront – Schmidlapp Event Lawn**

19:00  
**Fairfield Village Green Park**

19:30  
**Newport on the Levee**

20:00  
**Blue Wisp Jazz Club**

Workshops are free to registered choirs during their week of participation. They are also open to the public. Registration is required for non-participants. You may purchase a $25 day pass or $100 five-day pass at the door, or pre-register online: 2012worldchoirgames.com/workshops
Celebration Concerts

19:30
Cathedral Basilica

Musica Sacra

1. Sōla
Riga, Latvia
Conductor: Kaspars Ādamsons
Founded: 1998

2. Männerstimmen Basel
Basel, Switzerland
Conductor: Oliver Rudin
Founded: 2008

3. Nizhny Novgorod State University Choir
Nizhny Novgorod, Russia
Conductor: Larisa Erykalova
Founded: 1949

4. Bishop's Choir of the Cathedral Basilica
Cincinnati, USA
Director of Music: Dr. Robert J. Schaffer
Organist and Choir Director: Gregory J. Schaffer
Celebration Concerts

19:30
Masonic Center

Global Harmony

1. Diocesan Schools Choral Society
Hong Kong SAR, China/Hongkong SAR
Conductor: Ronnie Kay Yen Cheng
Founded: 1954

2. Capital University Chapel Choir
Columbus, OH, USA
Conductor: Lynda Hasseler
Founded: 1928

3. Stellenbosch University Choir
Stellenbosch, South Africa
Conductor: André van der Merwe
Founded: 1936

To buy tickets for Celebration Concerts please visit www.2012worldchoirgames.com or call +1 513-977-6363

Prices:
Musica Sacra: $28, $35, $42
Global Harmony: $28, $35, $42
10:00
Corbett Theater,
School for Creative and
Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 21: Folklore

The “8 Seconds” Mixed Chorus of Hangzhou Normal University
Conductor: Bao Lin Yan
2008 · Hangzhou, China

Program:
1. Baolin Yan: She zu qing ge
2. Guangping Cao: Tian ye dui ge
3. Yu Wu Dai: Jiang xue
4. Xiaogeng Liu: Yue liang jin uan yao chu jia

Bendigo Youth Choir
Conductor: Valerie Broad
1984 · Bendigo, Australia

Program:
1. Daniel Walker: Nyungar Alleluia
2. Trad. Australia, arr. Donald Patriquin: The Cabbage Tree Hat
3. Trad. Australia, arr. Ruth McCall: Waltzing Matilda
4. Paul Jarman: Pemuluuy
North Jersey Homeschool Association
“Genesis” Chorale

Conductor: Beth Prins
1994 · Hawthorne, NJ, USA

Program:
1. Carol Hall, arr. Claire T. McElfresh: Jenny Rebecca
2. Trad. Hymn, arr. Alice Parker: Hark, I Hear the Harps Eternal
3. Trad. Appalachian: Every Night (When the Sun Goes Down)

Puellae Cantantes

Conductors: Roman Pallas & Jindřiška Bohatová
1970 · Litoměřice, Czech Republic

Program:
1. Eugen Suchoně: Bodaj by váš čerti vzali
2. Zdeněk Lukáš: Věneček
3. Otmar Mácha: Hoi, hora hoji
4. Jaakko Mäntyjärvi: Pseudo-Yoik Lite

Manado State University Choir

Conductor: André de Quadros
2002 · Manado, Indonesia

Program:
2. Budi Susanto Yohanes: Keraban Sape
3. Budi Susanto Yohanes: Gai Bintang
4. Gerhard Gere: Oh ading koh
Lagos City Chorale Nigeria
Conductor: Nwokedi Emeka
1988 · Surulere, Lagos, Nigeria
Program:
1. Emeka Nwokedi: Abanije
2. Ndubuisi Okechukwu: Isantim
3. Emeka Nwokedi: Animal Carol
4. Felix Nuuba: Ayi le l’egwuuma

Children’s Choir “Melodia”
Conductor: Elena Gureeva
1999 · Zhukovsky, Russia
Program:
1. Trad. Russia, arr. Vladislav Sokolov: Poid’u’ l ya, viyd’u’ l ya
2. Trad. Russia, arr. Valeri Kalistratov: Ah ti, zimushka-zima
3. Trad. Russia, arr. Igor Stravinsky: Podblyudniye
4. Trad. Russia, arr. Anna Ozolina: Medley of Russian Folksongs

Royal Bafokeng Youth Choir
Conductor: Gareth Dry
2010 · Phokeng, South Africa
Program:
1. Trad. Namibia: Moro ke ni
2. Trad. Setswana: The Lobola Song
3. Trad. Xhosa: Di ko kele
4. Trad. South Africa: Shosholoza
5. Trad. Namibia: Siya Nge
Gema Chandra Cendrawasih University Choir
Conductor: Ronald Samay
1980 · Jayapura – Papua, Indonesia
Program:
1. Samay Ronal: Manseren nanggi ryama be aya

The Orthodox Male Choir “Armonia”
Conductor: Ion Iulian Dumitru
2004 · Constanta, Romania
Program:
1. Trad. Romania: Doina populara romaneasca
2. Nicolae Lungu: Hora cu strigaturi
3. Nicolae Lungu: Alei codrule
4. Trad. Russia: Tula Song

Category 21 – The Champions Competition to be continued on Saturday, July 7 at 11:00, same venue.
Abbellimento

Conductor: Jarmila Novenková
2005 · Praha, Czech Republic

Program:
1. Petr Eben: Cantica comeniana
2. Quirino Gasparini: Adoramus te, Christe
3. Gabriel Fauré: Tantum ergo
4. Javier Busto: Salve Regina

Capital University Chapel Choir

Conductor: Lynda Hasseler
1928 · Columbus, OH, USA

Program:
1. William Byrd: Sing Joyfully
2. Joseph Gabriel Rheinberger:
   Drei geistliche Gesänge op. 69, Nr. 2 – Hymne
3. Nikolai Golovanov: Otshe nash
4. René Clausen: Prayer
The Ankor Choir of the Jerusalem Academy of Music & Dance

Conductor: Dafna Ben-Yohanan
Jerusalem, Israel

Program:
1. Imansh Ramint: Agnus Dei
2. Giuseppe Verdi: Laudi alla Vergine Maria
3. Johann Sebastian Bach: Magnificat - Suscepit Israel
4. Javier Busto: Laudate Dominum

Shanghai Conservatory of Music Girls Choir

Conductor: Hai Ling Wang
2002 · Shanghai, China

Program:
1. Tomás Luis de Victoria: Duo Seraphim clamabant
2. Giuseppe Verdi: Laudi alla Vergine Maria
3. Miklós Kocsár: Salve Regina
4. György Orbán: Pange lingua

Benedictio Chorale

Conductor: Vecky Batas
2001 · Manado, Indonesia

Program:
1. Johann Michael Haydn: Tenebrae factae sunt
2. Camille Saint-Saëns: Ave verum corpus
3. Budi Susanto Yohanes: Pujilah Tuhan
4. Hyo-Won Woo: Gloria
FRIDAY, JULY 6, 2012

Competitions

The Bel Canto Children’s Chorus
Conductor: Joy Hirokawa
1993 · Red Hill, PA, USA

Program:
1. Felix Mendelssohn Bartholdy: Elijah - Lift Thine Eyes
2. Johann Sebastian Bach: Magnificat - Suscepit Israel
3. Benjamin Britten: Missa brevis - Kyrie, Gloria
4. Seth Houston: Emerald Stream

Stellenbosch University Choir
Conductor: André van der Merwe
1936 · Stellenbosch, South Africa

Program:
1. Sergey Khvoschinsky: Ave Maria
2. Giovanni Gabrieli: Angelus Domini
3. Aleksandr Kastalsky: Svyetye tikhii
4. Levente Gyöngyösi: Psalm 7 – Domine Deus meus

Category 13 – The Champions Competition to be continued at 15:00, same venue.

13:00
P&G Hall, Aronoff Center
World Choir Games
The Open Competition
Category 20: Popular Choral Music

The Open Competition
Morten Boerup Choir
Conductor: Alice Vestergaard
1956 · Abyhøj, Denmark

Program:
1. Elisabeth Ødegård Widmer, arr. Tore Aas: Soon I Will Be Home
2. Stephen Schwartz: Ain't It Good
4. John Davenport, Eddie Cooley: Fever

Hunter Singers
Conductor: Kim Sutherland
1989 · Hamilton, Australia

Program:
2. Lily Allen, arr. Rachel Santesso: Chinese

Vox Juventutis
Conductor: Robert Majewski
1999 · Płock, Poland

Program:
1. Andrzej Zieliński: Z kopyta kulig ruje
2. Włodzimierz Korcz: Taki cud i miód
3. Harry Warren, arr. Jay Althouse: At Last
FRIDAY, JULY 6, 2012

Competitions

Vocal Point
Conductor: Ryan Stuemper
Galesville, WI, USA

Program:
1. Queen, arr. Deke Sharon: Under Pressure

EDTChoire
Conductor: Erland Dalen & Thomas Caplin
2011 · Ridabu, Norway

Program:
2. Jason Mraz, arr. N. Arnel A. de Pano: I’m Yours
3. Brian May, arr. Anna Abeleda Piquero: We Will Rock You
4. Julie Gold, arr. Anna Abeleda: From a Distance

Bombay Cambridge School Choir
Conductor: Osmond Joaquim Pereira
2003 · Andheri (E), Mumbai, India

Program:
1. Allah Rakha Rehman: Bharat humko jaan se
2. Ludwig van Beethoven, arr. Henry van Dyke: Joyful, Joyful
4. Benny Andersson, Björn Ulvaeus: Super Trouper

Category 20 – The Open Competition
to be continued on Saturday, July 7, at 10:00, same venue.
13:30
Corbett Theater,
School for Creative and
Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 3: Youth Choirs of Equal Voices

Singers Marin – les étoiles
Conductor: Jan Pedersen Schiff
1996 · Mill Valley, CA, USA
Program:
1. Felix Mendelssohn Bartholdy: Elijah – Lift Thine Eyes
2. Elizabeth Alexander: Faith is the Bird That Feeds the Light
3. Trad. America, arr. Mary Goetze: Shenandoah
4. Jim Papoulis: Amani (A Song of Peace)

Diocesan Girls’ School Choir
Conductor: Grace Chiang
1954 · Hongkong SAR, China
Program:
1. Javier Busto: Salve Regina
2. Z. Randall Stroope: I Will Lift Up My Eyes
3. Xi Xian Qu: Mu Ge (Pastoral Song)
4. James Mulholland: I Could Not Let You Go
Competitions

**Concordia Singers of the Nittany Valley Children’s Choir**
Conductor: Lou Ann Shafer  
2006 · State College, PA, USA  
Program:  
1. Paul Ayres: Cantate Domino  
2. Zoltán Kodály: Evening Song – Esti dal  
3. Lyn Williams: Festive Alleluia  
4. Andrea Ramsey: I See the Heaven’s Glories Shine

**Cincinnati Boychoir Tour Choir**
Conductor: Christopher Eanes  
1965 · Cincinnati, OH, USA  
Program:  
1. Paul Halley: Untraveled Worlds  
2. Zoltán Kodály: Mountain Nights  
3. Willem Andriessen: Ave Maria  

**Singakademie Graz**
Conductor: Maria Fürntratt  
1995 · Graz, Austria  
Program:  
1. Mark Winges: The Moon–Dance  
2. Trad. Austria: Der güldne Rosenkranz  
3. Franz Biebl: Ave Maria  
4. Gerhard Präsent: Der kleine Vampir
Young Adelaide Voices
Conductor: Christie Anderson
1988 · Adelaide SA, Australia
Program:
1. Stephen Leek: Ngana
2. Paul Jarman: Towards Infinity
4. Trad. Spiritual, arr. Rollo Dilworth: Jonah

Zvonky Praha
Conductor: Jarmila Novenková
1996 · Prague, Czech Republic
Program:
1. Bohuslav Martinů: Adam a Eva
2. Francisco J. Nuñez: Misa pequeña para niños
3. Eugen Suchon: Šest slovenských lúdových piesní – No 1 and 2
4. Jiří Laburda: Moravské písně

Samiweng Singers
Conductor: Sherberk Cabrales & Robert Caluya
2001 · Laoag City, Philippines
Program:
1. Miklós Kocsár: Salve Regina
2. John August Pamintuan: Buwa buwa ni utu
3. Rodolfo Delarmente: Dum-bele
4. John August Pamintuan: Libera me
Heep Yunn School Choir
Conductor: Joyce Yu
1950 · Hong Kong, China/Hongkong SAR
Program:
1. Lajos Bárds: Cantemus
2. Johannes Brahms: Drei geistliche Chöre
3. Yida Zhang: Cai Cha
4. Stephen Leek: The Impossible Birds

E-Case Adult Summer Chorus
Conductor: Joseph R. Beiting
1995 · Cincinnati, OH, USA
Program:
1. Stevie Wonder, arr. Roger Emerson: I Wish
2. Lorenz Hart / Richard Rodgers, arr. Steve Zegree:
   Isn’t It Romantic?

World Choir Games
The Open Competition
Category 16: Jazz
Waiata Jazz
Conductor: Bridget O`Shanassy
2005 · Paraparaumu, New Zealand

Program:
1. Al Jarreau, Jay Graydon, David Foster, arr. Kirby Shaw: Mornin'
2. Cole Porter: Ev'ry Time We Say Goodbye
3. George Gershwin, arr. Anita Kerr: Let’s Call the Whole Thing off
4. Pablo Beltrán Ruiz, arr. Kirby Shaw: Sway

The Bel Canto Children’s Chorus
Conductor: Joy Hirokawa
1993 · Red Hill, PA, USA

Program:
4. Anders Edenroth: Chili con carne

Meridian 8
Conductor: Richard Hand
Cincinnati, OH, USA

Program:
2. Hoagy Carmichael, arr. Phil Mattson: Skylark
3. Antonio Carlos Jobim, arr. Larry Lapin: One Note Samba
4. Randy Crenshaw: Five Minus One
FRIDAY, JULY 6, 2012
Competitions

15:00
Christ Church Cathedral
World Choir Games
The Champions Competition
Category 13: Musica Sacra

Lafayette High School Madrigal Singers
Conductor: Ryan Marsh
Lexington, KY, USA
Program:
1. William Byrd: Justorum animae
2. Zdeněk Lukáš: Requiem – Dies irae
3. Joshua Shank: David’s Lamentation
4. Felix Mendelssohn Bartholdy: Ehre sei Gott in der Höhe

Cantate Domino
Conductor: Ștefan Răzvan-Constantin
2000 · Bukarest, Romania
Program:
1. Jacobus Gallus: De coelo veniet
2. Peter Cornelius: Trauerchöre – Nr. 1 Ach, wie nichtig
3. Sabin Dragoi: Să se uembre gurile noastre
4. Tom Council: O magnum mysterium
**Wah Yan College, Kowloon Boys Choir**

Conductor: Ka-Hei Chan  
1962 · Yau Ma Tei, Kowloon, China/Hongkong SAR  

Program:  
1. Giovanni Pierluigi da Palestrina: Adoramus te, Christe  
2. Felix Mendelssohn Bartholdy: Beati mortui  
3. Morten Lauridsen: Ave dulcissima Maria  
4. Ko Matsushita: Ave Maria

---

**Mansfield University Concert Choir**

Conductor: Peggy Dettwiler  
1966 · Mansfield, PA, USA  

Program:  
1. William Byrd: Haec dies  
2. Felix Mendelssohn Bartholdy: Ehre sei Gott in der Höhe  
3. John Tavener: A Hymn to the Mother of God  
4. Merrill Bradshaw: Psalm XCVI

---

**Iuventus, Gaude!**

Conductor: Tomas Pospisil  
2005 · Jablonec Nad Nisou, Czech Republic  

Program:  
1. Jan Hanuš: Magnificat  
2. Tomáš Luis de Victoria: Ave Maria  
3. Léo Delibes: Messe breve – Gloria  
4. Vytautas Miškinis: Cantate Domino
Competitions

Diocesan Schools Choral Society
Conductor: Ronnie Kay Yen Cheng
1954 · Hong Kong SAR, China/Hongkong SAR
Program:
1. William Byrd: Haec dies
2. Piotr Iljitsch Tchaikovsky: Svyetye tikhii
3. Peter Louis van Dijk: Chariots
4. Paul Ayres: Ruth

Bendigo Youth Choir
Conductor: Valerie Broad
1984 · Bendigo, Australia
Program:
1. Lyn Williams: Festive Alleluia
2. John Tavener: A Nativity

Jamaica Youth Chorale
Conductor: Gregory Simms
2008 · Kingston 10, Jamaica
Program:
1. Sir Charles Hubert Parry: I Was Glad
2. William Byrd: Sing Joyfully
3. Gabriel Fauré: Cantique de Jean Racine
4. Hanif Lawrence: Steal Away
Pavlo Chubinskiy Capella Choir
Conductor: Aleksandr Zyuzkin
1989 · Kyiv region, Ukraine

Program:
1. Maxym Berezovsky: Znamenasya na nas
2. Piotr Iljitsh Tchaikovsky: Liturgy of St. John Chrysostom - Kheruvimskaya pesn
4. Lesia Dychko: The Liturgy No. 2 – Khvalite Gospoda z nebes

Männerstimmen Basel
Conductor: Oliver Rudin
2008 · Basel, Switzerland

Program:
1. Jacob Handl: Ante luciferum
2. Joseph Gabriel Rheinberger: Ave Maria
3. Gion Antoni Derungs: Psalm 121
4. Pavel Tshesnokov, arr. Vladimir Morosan: Spasenie sodelal no. 5
Northern Kentucky University
Vocal Jazz Ensemble
Conductor: Randy Pennington
Highland Heights, KY, USA
Program:
1. Harold Arlen, arr. Kirk Marcy: Over the Rainbow
2. Anders Edenroth: Big Bad World
3. Ralph Carmichael, arr. Jerry Rubino: A Quiet Place
4. John Lennon, Paul McCartney, arr. Simon Lesley: Drive my Car

Čarobna Frula
Conductor: Marijan Milič
1999 · Zagreb, Croatia
Program:
2. Duke Ellington, Barney Bigard, arr. Marijan Milič: Mood Indigo
3. Billy Strayhorn, arr. Marijan Milič: Take the A Train
4. Louis Prima, arr. Marijan Milič: Sing Sing Sing
Skanderborg Girls Choir
Conductor: Alice Vestergaard
2003 · Abyhøj, Denmark

Program:
1. Eric Tagg, arr. Morten Garnæs: Mr. Briefcase
2. Paul Desmond, arr. Kirby Shaw: Take Five
4. Mel Leven, arr. Kirby Shaw: Cruella de Vil

Kantorei – Singing Boys of Rockford
Conductor: Joel Ross
1964 · Rockford, IL, USA

Program:
1. George Gershwin, arr. Joel Ross: Oh, Lady be Good
2. Bernard Inger, arr. Phil Mattson: Everything Must Change
3. George David Weiss, Bob Thiele, arr. Phil Mattson:
   What a Wonderful World

Tempus Choral Society
Conductor: Brian Turnbull
1999 · Oakville, Ontario, Canada

Program:
1. Spencer Williams, arr. Tom Anderson: Basin Street Blues
3. Otto Harbach, Jerome Kern, arr. Kirby Shaw:
   Smoke Gets in Your Eyes
4. James Cavanaugh, Harry Barris, arr. Kirby Shaw:
   Mississippi Mud
Competitions

Youth Choir “Kivi”
Conductor: Danguole Aukselienė
1997 · Vilnius, Lithuania
Program:
1. Arturas Novikas: Sodauto
2. George Gershwin, arr. Kirby Shaw: Embraceable You
3. George Shearing: Lullaby of Birdland

Positive Vibrations
Conductor: Robert Majewski
2006 · Plock, Poland
Program:
1. Burton Lane, arr. Paris Rutherford: Old Devil Moon
2. Joseph Kosma, arr. Paris Rutherford:
   Autumn Leaves (Les Feuilles Mortes)

Dekoor Close Harmony
Conductor: Christoph Mac-Carty
1985 · Utrecht, Netherlands
Program:
1. Caprice Fox, arr. Darmon Meader: Silence of Time
2. Michael Ruff, arr. Michelle Weir:
   You Don’t Love Me Like You Used to
4. Duke Ellington, arr. Anders Edenroth: It Don’t Mean a Thing
World Choir Games

15:30
Masonic Center

World Choir Games
The Champions Competition
Category 8: Mixed Choirs

Capital University Chapel Choir
Conductor: Lynda Hasseler
1928 · Columbus, OH, USA

Program:
1. Tomás Luis de Victoria: O magnum mysterium
2. Craig Courtney: Ukrainian Alleluia
3. Eric Whitacre: Alleluia
4. James Furman: Hehlehlooyuh

Sōla
Conductor: Kaspars Ādamsons
1998 · Riga, Latvia

Program:
1. Vytautas V. Barkauskas: Stabat mater
2. Johannes Brahms: Schaffe in mir, Gott, ein rein Herz
3. Pēteris Vasks: Zīles ziņa
4. Ioseb Kechakmadze: Lasharis gzaze
Competitions

Minhang Teachers’ Choir
Conductor: Qing Jiang Liu
1997 · Shanghai, China

Program:
1. Anton Bruckner: Ave Maria
2. Yi Chen: Xuan
3. Zhenya Wang: Yang guan sandie
4. Se Enkebayar: Bajun zan

Boğaziçi Jazz Choir
Conductor: Masis Aram Gözbek
2007 · Istanbul, Turkey

Program:
2. Hasan Ucarsu: Güzelleme
3. Ko Matsushita: O lux beata trinitas
4. Martin Carbow: Journey to Brazil

Cincinnati Boychoir Men & Boys
Conductor: Christopher Eanes
Cincinnati, OH, USA

Program:
2. Matthew Harris: Shakespeare Songs, Book IV – Blow, Blow Thou Winter Wind
3. Samuel Barber: Sure on this Shining Night
4. Ernani Aguiar: Salmo 150
Nizhny Novgorod State University Choir
Conductor: Larisa Erykalova
1949 · Nizhny Novgorod, Russia

Program:
1. Georgi Sviridov: Vosstan boyazlivy
2. Jacek Sykulski: Dance in the Fire
3. Eric Whitacre: Lux aurumque
4. Nikolai Sidelnikov: Posledni platsh garmoshki

Stellenbosch University Choir
Conductor: André van der Merwe
1936 · Stellenbosch, South Africa

Program:
1. Levente Gyöngyösi: Puer natus in Bethlehem
2. Hendrik Hofmeyr: A sexta autem hora
3. Eriks Ešenvalds: Long Road
4. Nilo Belarmino Alcala: Kaisa-isa Niyan
The Open Competition

19:30
Masonic Center
World Choir Games
The Open Competition
Category 10: Female Choirs

Kantorei – Singing Boys of Rockford
Conductor: Joel Ross
1964 · Rockford, IL, USA
Program:
1. Ernani Aguiar: Salmo 150
2. Elizabeth Alexander: Where There is Light in the Soul
3. Norman Dello Joio: A Jubilant Song

The Champions Competition

19:30
Mayerson Theater, School for Creative and Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 5: Mixed Boys’ Choirs
The Women’s Choir of Lviang Municipal Public Art Center
Conductor: Ruihua Zhang
2004 · Lviang, China
Program:
1. Trad. China: A Farewell to Lover
2. Sun Jiong: Green Willow
3. Trad. China: Dengwanwan (Blossom in the window)
4. Franz Schubert: Heidenröslein

North Jersey Homeschool Association
“Genesis” Men’s Ensemble
Conductor: Beth Prins
1994 · Hawthorne, NJ, USA
Program:
1. Jeffrey L. Ames: Gloria Fanfare
2. Jacob Handl, arr. Allen Crowell: Regnum mundi
4. Joseph M. Martin: The Awakening

19:50
Mayerson Theater, School for Creative and Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 4: Young male Choirs
Competitions

Cantate Domino
Conductor: Ștefan Răzvan-Constantin
2000 · Bukarest, Romania

Program:
1. Camille Saint-Saëns: Sérénade d´hiver
2. Ivo Antognini: O Fortuna
3. Alexandru Pascaru, arr. Sergiu Sarchizov: Chindia
4. Darius Pop, arr. Dragoș Alexandrescu: Suitá corala din tara cașului

The Rockford Aces
Conductor: Jed Scott
2008 · Rockford, MI, USA

Program:
2. Michael McGlynn: August
3. Veljo Tormis: Incantatio maris aestuosi

Wah Yan College, Kowloon Boys Choir
Conductor: Ka-Hei Chan
1962 · Yau Ma Tei, Kowloon, China/Hongkong SAR

Program:
1. Franz Biebl: Ave Maria
2. Lesley Ka-Hei Chan: Wo jiang
3. Stephen Leek: Eurunderee Creek
4. Veljo Tormis: Varjele, jumala, soasta
**Ensemble X**

Conductor: Karl Thomsen  
2003 · Cincinnati, OH, USA

**Program:**
1. Veljo Tormis: Kaksikpühendus  
2. Eric Whitacre: The Seal Lullaby  
3. Z. Randall Stroope: Amor de mi alma  
4. Peter Cornelius: Requiem aeternam

**Diocesan Boys’ School Choir**

Conductor: Ronnie Kay Yen Cheng  
1954 · Hong Kong, China/Hongkong SAR

**Program:**
1. Randall Thompson: The Last Words of David  
2. Zechariah Goh: Jehovah’s Army  
3. György Orbán: Daemon irrepit callidus  
4. Jay Giallombardo: Sure on the Shining Night
FRIDAY, JULY 6, 2012
Competitions

World Choir Games
20:00
Masonic Center
World Choir Games
The Champions Competition
Category 10: Female Choirs

The “8 Seconds” Female Chorus of Hangzhou Normal University
Conductor: Bao Lin Yan
1991 · Hangzhou, China
Program:
1. Yi Chen: Up the Crane Tower
2. Guangping Cao: Na mu cuo
3. Richard Rudolf Klein: Starenflug
4. Feng Tian: Gan bai lu shang

Shanghai Conservatory of Music Girls Choir
Conductor: Hai Ling Wang
2002 · Shanghai, China
Program:
1. György Orbán: Lauda Sion
2. György Orbán: Sicut cervus desirat
3. Michael Bojesen: Gloria
4. Zhao Zhang: The Spring Is Coming
MUSE – Cincinnati Women’s Choir

Conductor: Catherine Roma
1984 · Cincinnati, OH, USA

Program:
1. Trad. Spiritual, ad. Rosephanye Powell: Good News!
2. Joan Szymko: She Who Makes Her Meaning Clear
3. Petr Lyondev: Ergen deda

Female Chamber Choir “Banjalucanke”

Conductor: Mladen Matović
1977 · Banja Luka, Bosnia-Herzegovina

Program:
1. Konstantin Babić: Zagonetke
3. Mladen Matović: Balkantabile
4. Dragutin Gostuški: Scherzo in SCH

Shanghai Women Entrepreneurs Choir

Conductor: Shanyun Qi
2007 · Shanghai, China

Program:
1. Zhao Zhang: The Spring Is Coming
2. Randall Thompson: Alleluia
3. Amanda McBroom, arr. Kirby Shaw: The Rose
4. Qian Nanzhang, arr. Qi Shanyun: I am Flying
Skanderborg Girls Choir

Conductor: Alice Vestergaard
2003 · Abyhøj, Denmark

Program:
1. Michael Bojesen: Gloria
2. Trad. Mexico, arr. Stephen Hatfield: Las amarillas
3. Ko Matsushita: Ave Regina coelorum
INTERKULTUR Workshops Part I

09:00
Duke Energy Convention Center
Jing Ling-Tam: Pathway to Gold: Choral Quick Fixes

Professor Ling-Tam artfully bridges the translation gap with Chinese-speaking choirs through her unique ability to combine her understanding of Chinese language and culture with her well-known charisma, creativity, and extensive knowledge of Western choral music. A superb conductor and pedagogue, she presents her lectures in Mandarin; directly communicating choral techniques specifically designed to address the issues unique to Chinese speaking choirs. These quickly-implemented concepts offer both immediate and sustained results. Demonstrating with youth and adult choirs, Professor Ling-Tam will teach strategies to fast-track choirs towards disciplined technique and world-class artistry.

10:00
Duke Energy Convention Center
John August Pamintuan: The Choral Spices of Southeast Asia

A lecture on exciting and flavorful choral literature from the Philippines and Indo-Malayan regions. There will be a reading session, a demo performance by a Philippine choir, and score samples will be given out especially for SSAA and children’s choirs! Vocal traditions of Southeast Asia will also be discussed, and how these have affected the writing styles of composers in that part of the World.

11:30
Duke Energy Convention Center
Todd Mason: U’ve Got Male

Recruiting Techniques at the Middle School Level – Focus Group: 11yr old to 14yr old males. Topics regarding the male singer to be addressed, discussed and/or demonstrated by the Cavalier Voices of the John T. Lambert Middle School. Each topic is tailored to the choral director, chorister, individual, ensemble and curricular needs. As of fall 2011, the student body count at John T. Lambert Middle School is 922. The current Vocal Department student count is 404. These numbers represent grades 6, 7, 8 males (166) and females (238).

11:30 – 13:00
Duke Energy Convention Center – Choir Lounge
Lunchtime Sing-Along with David Kisor!

Join David in the DECC Choir Lounge to sing around the piano in a fun & interactive setting with singers from around the world!

14:30
Duke Energy Convention Center
André J. Thomas: Singing American Music

In this workshop the participants will sing from three distinct American styles of music: spirituals, American folk, and gospel music. The workshop is designed to give the participants first hand experience in singing this music.
Workshops are free to registered choirs during their week of participation. They are also open to the public. Registration is required for non-participants. You may purchase a $25 day pass or $100 five-day pass at the door, or pre-register online: 2012worldchoirgames.com/workshops

16:00
Duke Energy Convention Center

**Rollo Dilworth: Performing Choral Music of the African American Tradition**

This workshop will focus on repertoire, rehearsal techniques and performance practices that typify choral music of African American origins— including spirituals, blues, jazz, and gospel.

---

**Friendship Concerts**

11:00
Global Village Fountain Square

11:30
Great American Tower

14:00
City Hall Steps

14:30
Kenwood Towne Center

15:00
Public Library Sharonville Branch

16:30
Findlay Market

17:30
Washington Park

19:00
Epiphany United Methodist Church

19:00
Marjorie P. Lee Retirement Community

19:30
Cheviot United Methodist Church

19:30
Kenwood Baptist Church

19:30
West Chester – The Square
Celebration Concerts

19:30
Corbett Theater, School for Creative and Performing Arts (SCPA)

Voices of Gold

1. Zvonky Praha
Prague, Czech Republic
Conductor: Jarmila Novenková
Founded: 1996

2. Abbellimento
Prague, Czech Republic
Conductor: Jarmila Novenková
Founded: 2005

3. SKH Lam Woo Memorial Secondary School
Hongkong SAR, China
Conductor: Siu-Mei Lee
Founded: 1970

4. Mansfield University Concert Choir
Mansfield, PA, USA
Conductor: Peggy Dettwiler
Founded: 1966
Celebration Concerts

19:30
P&G Hall, Aronoff Center

Pop the Night Away

1. Human Nature
   New South Wales, Australia

2. The TT Group
   Nanjing, China
   Conductor: Zhenxian Wang
   Founded: 2011

3. Dekoor Close Harmony
   Utrecht, Netherlands
   Conductor: Christoph Mac-Carty
   Founded: 1985

4. Gold Company
   Kalamazoo, MI, USA
   Conductor: Stephen Zegree

To buy tickets for Celebration Concerts please visit 2012worldchoirgames.com or call +1 513–977–6363

Prices:
Pop the Night Away: $28, $35, $42
Voices of Gold: $35, $42
10:00
Mayerson Theater,
School for Creative and Performing Arts (SCPA)
World Choir Games
The Open Competition
Category 6: Mixed Youth Choirs

COTA Youth Choir Namibia
Conductor: Fanie Dorfling
2005 · Windhoek, Namibia
Program:
1. D. James Royer: Break of Day
2. Robert Pearsall: Lay a Garland
3. Javier Busto: Hodie Christus natus est
4. Trad. Namibia: Elatoya

A La Mode
Conductor: Michael Coderre
1962 · Bristol, CT, USA
Program:
1. Guwyneth Walker: Every Night (When the Sun Goes Down)
2. Moses Hogan: My Soul’s been Anchored in the Lord
3. Philip WJ Stopford: Ave verum
4. Rosephanye Powell: Non Nobis Domine
A.B. Paterson College Vocal Ensemble
Conductor: Rachel Neucombe
2011 · Arundel, Queensland, Australia
Program:
1. Sherri Porterfield: What Do the Stars Do?
2. Trad. Australia: Sesere eeye
3. Paul Jarman: Warri and Yatungka
4. Bruce Woodley, Dobe Newton, arr. Peter Barlow: I am Australian

Lakota West Chamber Choir
Conductor: Anthony Nims
2006 · West Chester, OH, USA
Program:
1. Ivan Hrušovský: Rytmus
2. Tomás Luis de Victoria: O magnum mysterium
3. Matthew Harris: And Will A’ Not Come Again?
4. Arr. Ethan Sperry: Jai Ho!

ThoKaWo
Conductor: Irina Golubkowa
1999 · Oberhofen, Austria
Program:
1. Charles V. Stanford: Beati quorum via
2. Johann Friedrich Reichardt, arr. Wolfram Buchenberg: Bunt sind schon die Wälder
4. Albert Hammond, Mike Hazelwood, arr. Peter Knight: I’m A Train
Heartland Youth Choir
Conductor: Barbara Sletto
2003 · Des Moines, IA, USA
Program:
1. László Halmos: Jubilate Deo
2. VIDA, arr. Matthew Culloton: Famine Song
4. Trad. Ireland, arr. Paul Caldwell, Sean Ivory: Carrickfergus

Sounds of Sycamore
Conductor: Linda Gartner
2011 · Cincinnati, OH, USA
Program:
3. Trad. America, arr. Gilbert M. Martin: Ezekiel Saw the Wheel
4. Arr. Roger Emerson: In the Swing (Megamix Medley)

Santa Gema Youth Choir
Conductor: Orlando Alvarado
1989 · Carolina, Commonwealth of Puerto Rico
Program:
1. Edvard Grieg, edited John Rutter: Ave maris stella
2. Noel Estrada, arr. Angel M. Mattos de Jesús, Bartolomé Bover: En mi viejo San Juan
3. Arr. Angel M. Mattos Nieves: Las Plenas
4. Rafael Hernandez, arr. Augusto Rodriguez: Los Carreteros
School for Creative and Performing Arts Chorale

Conductor: Laurie Wyant-Zenni
Cincinnati, OH, USA

Program:
1. Trad. Ireland, arr. Fred Prentice: O Danny Boy
3. Ross C. Bernhardt: Psalm 23
4. Anders Edenroth: Chili con carne

Zhuhai No. 1 High School Choir

Conductor: Liu He
1995 · Zhuhai, China

Program:
1. Daniel Adams Butterfield, arr. Meegan Samantha Coleman: Taps
2. Dejian Hou: Descendants of the Dragon
3. Ding Mai: Yuan fang de ke ren qing ni liu xia lai (Please stay with us, my friend from far away)
4. James Lord Pierpont: Jingle Bells

Hahnville High School Vocal Ensemble

Conductor: Craig Matherne
Boutte, LA, USA

Program:
1. Jacob Arcadelt: Il bianco e dolce cigno
2. Sergei Rachmaninov: Bogorodhitse Devo
3. Eric Whitacre: Lux aurumque
4. Mia Makaroff, Anna-Mari Kähärä: Butterfly
Saturdays, July 7, 2012

Competitions

St. Mary’s College of California Chamber Singers
Conductor: Julie Ford
2011 · Moraga, CA, USA
Program:
1. William Byrd: Ave verum corpus
2. Ariel Ramirez: Missa Criolla – Credo
3. Z. Randall Stroope: I Carry Your Heart With Me
4. Joan Szymko: It Takes a Village

Category 6 – The Open Competition to be continued at 14:00, same venue.

10:00
P&G Hall, Aronoff Center
World Choir Games
The Open Competition
Category 20: Popular Choral Music

Voices of Warren County
Conductor: Ellen Hudson
2009 · Lebanon, OH, USA
Program:
1. Lee Greenwood: God Bless the U.S.A.
3. Stevie Wonder: I Just Called to Say I Love You
4. Bill Withers: Lean on Me
**Puellae Cantantes**
Conductor: Roman Pallas & Jindřiška Bohatová
1970 · Litoměřice, Czech Republic

**Program:**
1. Benny Andersson, Björn Ulvaeus, Stig Anderson: Dancing Queen
2. Andrew Lloyd Webber, arr. Ed Lojeski: Cats – Memory
4. Galt MacDermot: Aquarius – Let the Sunshine in

---

**Xinghai Conservatory of Music Victoria Show Choir**
Conductor: Viktoriya Vakulishyna
2008 · Guangzhou, China

**Program:**
1. Ben Jorge: Mas que nada
2. Chou Jay: Crysanthemum Flowers Bed
3. Bian Luo: Shangrila

---

**The Nine**
Conductor: Terri McCoy
2009 · Cincinnati, OH, USA

**Program:**
1. Arr. Roger Emerson: Shrek – Hallelujah
3. George Gershwin, arr. McCoy: Embraceable You
4. Arr. Mac Huff: Livin’ on a Prayer
The Champions Competition

World Choir Games

10:00
Masonic Center
World Choir Games
The Champions Competition
Category 6: Mixed Youth Choirs

Benedictio Chorale
Conductor: Vecky Batas
2001 · Manado, Indonesia

Program:
1. Budi Susanto Yohanes: Nameless Tomb
2. René Clausen: A Jubilant Song
3. Morten Lauridsen: Ov’e lass’, il bel viso

Jamaica Youth Chorale
Conductor: Gregory Simms
2008 · Kingston 10, Jamaica

Program:
1. Ivan Hrušovský: Rytmus
2. Katherine Brown: Our Father
3. Trad. Spiritual, arr. Stacey Gibbs: Lord, If I Got My Ticket
4. Trad. Spiritual, arr. Mark Hayes: Joshua Fit the Battle of Jericho
Lafayette High School Madrigal Singers
Conductor: Ryan Marsh
Lexington, KY, USA

Program:
1. Giedrius Svilainis: Vox populi
2. René Clausen: Prayer
3. Astor Piazzolla, arr. Oscar Escalada: Verano porteño
4. Steven Foster, arr. John Halloran: Nelly Bly

The “8 Seconds” Mixed Chorus of Hangzhou Normal University
Conductor: Bao Lin Yan
2008 · Hangzhou, China

Program:
1. Xi Xian Qu: Ba wo de nai minger jiao
2. Gan Lin: Xue yu xiang wang
3. Albert Hammond, Mike Hazelwood, arr. Peter Knight: I’m A Train
4. Michiru Oshima: Jump Up to Sky

Cavalier Voices
Conductor: Todd Mason
2005 · East Stroudsburg, PA, USA

Program:
2. David Lantz III: Fire and Ice
3. Frank Ticheli: Earth Song
4. Donald Moore: And the Green Grass Grew
Royal Bafokeng Youth Choir
Conductor: Gareth Dry
2010 · Phokeng, South Africa

Program:
1. Trad. Setswana: Ko ko
2. Don Heymor: Weeping
3. Trad. Spiritual: Ride the Chariot
4. Bertha Egnos: Ipi ntombi Medley

Category 6 – The Champions Competition to be continued at 13:00, same venue.

Sōla
Conductor: Kaspars Ādamsons
1998 · Riga, Latvia

Program:
1. Heinrich Schütz: Verleih uns Frieden genädiglich, SWV 372
2. Knut Nystedt: O crux
3. Nikolay Rimsky-Korsakov: Otshe nash
4. Urmas Sisask: Benedictio
Chulada Choir of Chulalongkorn University Demonstration Secondary School
Conductor: Atichai Tragoondet
2004 · Bangkok, Thailand
Program:
3. Ramon Lijauco Jr.: Gloria
4. Ramon Lijauco Jr.: Sanctus

Manado State University Choir
Conductor: André de Quadros
2002 · Manado, Indonesia
Program:
1. Orlando Gibbons: O Clap Your Hands
2. Felix Mendelssohn Bartholdy: Im Advent, Weihnachten
3. Daud Kosasih: Rindli kepada kediaman allah

Samiweng Singers
Conductor: Sherberk Cabrales & Robert Caluya
2001 · Laoag City, Philippines
Program:
1. John August Pamintuan: Oremus
2. Tomás Luis de Victoria: Duo Seraphim clamabant
3. Giuseppe Verdi: Laudi alla Vergine Maria
4. Alejandro Consolación II: Anima Christi
Minhang Teachers’ Choir
Conductor: Qing Jiang Liu
1997 · Shanghai, China

Program:
1. William Byrd: Agnus Dei
2. Josef Rheinberger: Abendlied
3. Trond Kverno: Ave maris stella
4. Pablo Casals: O vos omnes

Vox Angelica Choir
Conductor: Hermantika Sinapa
2002 · Manado, North Sulawesi, Indonesia

Program:
1. Claudio Monteverdi: Cantate Domino
2. Anton Bruckner: Ave Maria
3. Ronald Pohan: Bukakan pintu kasih mu
4. Trad. Spiritual, arr. Moses Hogan: Elijah Rock

Farnham Youth Choir
Conductor: David Victor-Smith
1984 · Farnham, Great Britain

Program:
1. Giovanni Pierluigi da Palestrina: Pueri Hebraeorum
2. David Hamilton: O vos omnes
3. Felix Mendelssohn Bartholdy: Drei Motetten, Nr. 2 Laudate pueri
4. James MacMillan: New-Made for a King
Children’s Choir of the Orchestra of Lara and Camerata Sinfónica Larense

Conductor: Libia Gómez
1987 · Barquisimeto, Venezuela

Program:
1. Antonio Lotti: Crucifixus
2. Edvard Grieg: Ave maris stella
3. Josep V. Casanas: Salve Regina
4. Flavio Magnani: Salve Regina

Čarobna Frula

Conductor: Marijan Milić
1999 · Zagreb, Croatia

Program:
1. Giovanni Pierluigi da Palestrina: Ascendit Deus
2. Lorenzo Perosi, arr. Marijan Milić: Missa secunda pontificalis – Gloria
3. Francis Poulenc: Ave verum corpus
4. Marijan Milić: Pjevajte Gospodinu pjesmu novu

Category 13 – The Champions Competition to be continued at 14:00, same venue.
11:00
Corbett Theater, School for Creative and Performing Arts (SCPA)
World Choir Games
The Champions Competition
Category 21: Folklore

Mansfield University Concert Choir
Conductor: Peggy Dettwiler
1966 · Mansfield, PA, USA
Program:
1. Arr. Alice Parker: Hark, I Hear the Harps Eternal
2. Stephen Paulus: The Old Church

Boğaziçi Jazz Choir
Conductor: Masis Aram Gözbek
2007 · Istanbul, Turkey
Program:
1. Erdal Tuğcular: Suda balk oynuyor
2. Muammer Sun: Bir dilda iki elma
3. Muammer Sun: Entarisi ala benziyor
4. Erdal Tuğcular: Kara üzüm salkımı
Voices of Namibia
Conductor: Rayno Burger
2009 · Windhoek, Namibia

Program:
1. Trad. South Africa, arr. André van der Merwe: Liewe Maan
2. Trad. South Africa: My Hartjie, My Liefie
3. Engelhardt Unaeb: Suri Tera
4. Roger Nautoro: Amen Halleluyah

Youth Choir “Kivi”
Conductor: Danguolė Aukselienė
1997 · Vilnius, Lithuania

Program:
1. Danguolė Aukselienė: Pjove lankoj siena
2. Trad. Lithuania, arr. N. Sinkevičiūtės: Ne dėl žalio vyno
3. Bronius Kutavicius: Jūrų egelė
4. Vytautas Pu inskai: Saltysus

Category 21 – The Champions Competition to be continued at 13:30, same venue.
SKH Lam Woo Memorial Secondary School

Conductor: Siu-Mei Lee
1970 · Hong Kong, China/Hongkong SAR

Program:
1. You Di Huang: Oblivion
2. Felix Mendelssohn Bartholdy: Sechs Sprüche zum Kirchenjahr – Weihnachten
3. Z. Randall Stroope: Amor de mi alma

Winton Woods High School Varsity Ensemble

Conductor: David Bell & Elizabeth Barth
1991 · Cincinnati, OH, USA

Program:
1. Trad. Polynesia, arr. Stephen Hatfield: Ka Hia Manu (abridged)
2. Maurice Duruflé: Ubi caritas
3. Trad. Canada, arr. Donald Patricquin: J’entends le moulin
4. Trad. Spiritual, arr. Moses Hogan: My Soul’s Been Anchored in the Lord
Guangdong Experimental High School
Mixed Choir
Conductor: Mingjing Xie
1952 · Guangzhou, China
Program:
1. Se Enkebayar: The Mongolian Boots
2. Eric Whitacre: Water Night
3. Se Enkebayar: Oirad beilgee
4. Vasks Peteris: Kekatu dziesma

North Jersey Homeschool Association
“Genesis” Chorale
Conductor: Beth Prins
1994 · Hawthorne, NJ, USA
Program:
1. Wolfgang Amadeus Mozart, ed. Henry Gibbons: Mass in C minor – Credo
2. Dan Forrest: Three Nocturnes – Stars
3. Aldo Kumar: Dajte, dajte

Chulada Choir of Chulalongkorn University
Demonstration Secondary School
Conductor: Atichai Tragoondet
2004 · Bangkok, Thailand
Program:
1. Trad. Spiritual, arr. Jay Althouse: Didn´t My Lord Deliver Daniel?
2. Ramon Lijauco Jr.: Departure
3. Francisco F. Feliciano: Pokpok alimpako
4. Atichai Tragoondet: Chang (Elephant)
The Champions Competition

13:30
Corbett Theater, School for Creative and Performing Arts (SCPA)

World Choir Games
The Champions Competition

Category 21: Folklore

Voices of Namibia
Conductor: Rayno Burger
2009 · Windhoek, Namibia
Program:
1. Hendrik Hofmeyr: Hodie Christus natus est
2. Romuald Twardowski: Alleluia
3. Eric Whitacre: Sleep
4. Ernst van Biljon: Laudate Dominum

Mansfield University Concert Choir
Conductor: Peggy Dettwiler
1966 · Mansfield, PA, USA
Program:
1. Heinrich Schütz: Singet dem Herrn ein neues Lied
2. Eric Whitacre: Her Sacred Spirit Soars
3. John Jacob Niles: Fond Affection
4. Hyo-Won Woo: Pal-So-Seong
Sichuan Leshan Qingyijiang Culture and Art Co., LTD

Conductor: Liao Yurong
2002 · Leshan City, China

Program:
2. Trad. China, arr. Yurong Liao: Qingyijiang yuge (Fishing in the Qing Yi river)

Female Chamber Choir “Banjalucanke”

Conductor: Mladen Matović
1977 · Banja Luka, Bosnia-Herzegovina

Program:
1. Stevan Mokranjac: II Rukovet
2. Mladen Matović: Balkanski diptih
3. Nemanja Savić: Krajiške pjesme
4. Petar Lyondev: Ergen deda

Coro de Cámara de la Fundación Universitaria Juan N. Corpas

Conductor: Alejandro Salazar
2003 · Bogotá, Colombia

Program:
1. Jorge Alejandro Salazar: Cumbia de mi tierra
2. Bernardo Arcila, arr. Carlos Ágreda Arango: La nigua
4. José Antonio Rincón: Sensemayá
Competitions

Male Chamber Choir “Klapa Kastav”
Conductor: Saša Matovina
1992 · Kastav, Croatia

Program:
1. Mojmir Čačija: Vo je naša zemja
2. Ljubo Stipišić Delmata: Testamentum
3. Krešimir Magdić: Sutra će te ponit
4. Ivo Brkić: Bukovico

Sōla
Conductors: Kaspars Ādamsons & Kaspars Vēvers
1998 · Riga, Latvia

Program:
1. Arturs Maskats: Pavasara mūzika
2. Ārijs Šķepasts: Līgo virkne
3. Valts Pūce: Gaismeņa ausa, sauleite lēce
4. Ārijs Šķepasts: Es gulu, gulu

Folk Song Group “Jane”
Conductor: Josipa Miklin
2004 · Velika Gorica, Croatia

Program:
1. Trad. Croatia, arr. Ivan Potočnik: Vrlika
2. Trad. Croatia, arr. Ivan Potočnik: Vrbniče nad morem
3. Trad. Croatia, arr. Ivan Potočnik: Mura, mura
Quezon City Performing Arts
Children's Choir
Conductor: Nicanor Castro Infante
2010 · Quezon City, Philippines

Program:
1. Robert Delgado: Chua-Ay! (Igorot Rice Pounding Song)
2. Robert Delgado: Dandansoy
3. John August Pamintuan: Ummah Sallih
4. Robert Delgado: Hudhud chants

The Champions
Competition

14:00
Christ Church Cathedral
World Choir Games
The Champions Competition
Category 13: Musica Sacra

Female Chamber Choir of
the Far Eastern Federal University
Conductor: Galina Potopyak
2003 · Vladivostok, Russia

Program:
1. N.N
2. Modest Musorgski: Angel is Exclaiming
3. Igor Vorobkevitch: At the Early Morn' I'm to Appear Before Thee
4. Yuri Falik: The Sacred Icon
Competitions

**Copenhagen Girls’ Choir**
Conductor: Claus Vestergaard Jensen
1973 · Valby, Denmark

Program:
1. Claus Vestergaard Jensen: Make a Joyful Noise
2. Franz Schubert: Gott ist mein Hirt (Psalm 23)
3. Giuseppe Verdi: Laudì alla Vergine Maria
4. Sven Lekberg: Let All the World in Every Corner Sing

**Lagos City Chorale Nigeria**
Conductor: Nwokedi Emeka
1988 · Surulere, Lagos, Nigeria

Program:
1. Emeka Nwokedi: Ise oluwa
2. Jacob Arcadelt: Ave Maria
3. W. Sterndale Bennet: God Is a Spirit
4. James Yankey: Kabiyesi Hossana

**Nizhny Novgorod State University Choir**
Conductor: Larisa Erykalova
1949 · Nizhny Novgorod, Russia

Program:
1. Antonio Lotti: Crucifixus
2. Sergei Rachmaninov: Bogoroditse Devo
3. Elena Junek: Ot yunosti
4. Alfred Schnittke: Otshe nash
14:00
Mayerson Theater,
School for Creative and
Performing Arts (SCPA)

World Choir Games
The Open Competition

Category 6: Mixed Youth Choirs

Kings Korale
Conductor: Hope Milthaler
2012 · Kings Mills, OH, USA

Program:
1. Linda Steen Spevacek: Danza!
3. Jared Adamson: The Song Within Me

Young People’s Chorus of Erie – Chorale
Conductor: Jason Bishop
2009 · Erie, PA, USA

Program:
1. Trad. Hebrew, arr. Iris Levine: Hiney mah tov
2. Trad. Canada: J’entends le moulin
3. Z. Randall Stroope: Omnia sol (Let your heart be staid)
4. Alla Rahka Rahman, arr. Ethan Sperry: Jai Ho
Competitions

Vocal Point
Conductor: Ryan Stuempges
Galesville, WI, USA
Program:
1. Joseph Gabriel Rheinberger: Abendlied
2. Moses Hogan: I’m Gonna Sing til the Spirit Moves in my Heart
3. René Clausen: Set Me As a Seal

Hunter Singers
Conductor: Kim Sutherland
1989 · Hamilton, Australia
Program:
1. Stephen Leek: Kungala
2. Paul Jarman: The Sea of Berries
3. Ben van Tienen: Across the Dark: III. Us; IV. A Big White Duck
4. Dan Walker: Litany of Earth and Sky

The Singing Angels
Conductor: Charles Eversole
1964 · Cleveland, OH, USA
Program:
2. Trad. Jewish, arr. Lori Cahan-Simon: Volt ikh gezat koyekh
Martin Luther School Concert Choir
Conductor: Katie L. Chan Chee
1960 · Maspeth, NY, USA
Program:
2. Harald Arlen, arr. Teena Chinn: Over the Rainbow
4. Ernani Aguiar: Salmo 150

Guangzhou No 86 Middle School Chorus
Conductor: Yu Baoquan
1995 · Guangzhou, China
Program:
1. Zaiyi Lu: Rainbow After the Rain
2. Yushu Zhao: Love Song of Kangding
3. Weidong Meng: To Set Off Your Chapeau
4. Wei Jin: Chrysanthemums Terrace

EDTChoir
Conductor: Erland Dalen & Thomas Caplin
2011 · Ridabu, Norway
Program:
1. Thomas Tallis: If Ye Love Me
2. Ivo Antognini: Ave maris stella
3. Traditional Norway, arr. Henrik Ødegaard: Se, hvor klærner det nu opp på jorden
4. Ensemble VIDA, arr. Matthew Culloton: Famine Song
Competitions

Sycamore High School
United Singers of the Aves
Conductor: Kenneth Holdt
1977 · Cincinnati, OH, USA
Program:
1. Franz Schubert: Cantique de Jean Racine
3. Alla Rahka Rahman, arr. Ethan Sperry: Balleilakka

14:30
P&G Hall, Aronoff Center
World Choir Games
The Champions Competition
Category 20: Popular Choral Music

Singers Marin – les étoiles
Conductor: Jan Pedersen Schiff
1996 · Mill Valley, CA, USA
Program:
1. Burt Bacharach, arr. Martin Albert: Promises, Promises
2. Andrew Lloyd Webber, arr. Ed Lojeski: Memory
3. Andrew Lloyd Webber, arr. Mac Huff: Phantom of the Opera – Think of Me
Stellenbosch University Choir
Conductor: André van der Merwe
1936 · Stellenbosch, South Africa

Program:
1. Robbie Williams, arr. André van der Merwe: Angels
2. Freddie Mercury, arr. André van der Merwe: Seaside Rendezvous

Canterbury College Cantabile Choir
Conductor: Susan Gouchee
1993 · Waterford, Australia

Program:
2. Arr. Roger Emerson: Forever Motown I
3. Arr. Roger Emerson: Forever Motown II
4. Alla Rahka Rahman, arr. Mark Brymer: Jai Ho

Youth Choir “Kivi”
Conductor: Danguolė Aukselienė
1997 · Vilnius, Lithuania

Program:
1. James Keyes: Life Could be a Dream
2. Consuelo Velázquez, arr. A. Novikas, D. Aukseliene: Besame mucho
4. Antonio Carlos Jobim: Aqua de beber
**Competitions**

**The Rockford Aces**

Conductor: Jed Scott  
2008 · Rockford, MI, USA

Program:
2. Dan Myers, David Rothkopf, arr. Jed Scott: Theme Song  

---

**Dekoor Close Harmony**

Conductor: Christoph Mac-Carty  
1985 · Utrecht, Netherlands

Program:
1. Dolores O’Riordan, arr. Erik van Vugt: Zombie  
4. Nate Ruess, Andrew Dost, Jack Antonoff, arr. Christoph Mac-Carty: We Are Young

---

**Gema Chandra Cendrawasih University Choir**

Conductor: Ronald Samay  
1980 · Jayapura – Papua, Indonesia

Program:
N.N.

---

**Saturday, July 7, 2012**

Events · Saturday, July 7, 2012
The TT Group
Conductor: Zhenxian Wang
2011 · Nanjing, China
Program:
1. Xiaoxia Dong: Song of Youth
2. Jay Chou: Dao ma dan
3. Stefani Germanotta, Jeppe Laursen, Fernando Garibay, Paul Blair: Born This Way
4. Allah Rakha Rehman: Waka Waka

Rapsodia Coro de Cámara
Conductor: Guillermo Brazón
1995 · Maturín, Venezuela
Program:
1. Consuelito Velásquez, arr. Guillermo Brazón: Bésame mucho
2. Juan Luis Guerra, arr. Guillermo Brazón: Llave de mi corazón
3. Arr. Guillermo Brazón: Rapsodia latina

Male Voice of Minahasa
Conductor: Ferry Fransisko Karundeng
2010 · Tondano, Indonesia
Program:
N.N.

Category 20 – The Champions Competition to be continued at 19:30, same venue.
SUNDAY, JULY 8, 2012

Competition

North Sulawesi GMIM Male Choir
Conductor: Malchi Sikape & James Paulus
2006 · Manado, Indonesia

Program:
1. Alfred Simanjuntak: Mazmur 51
2. Franz Schubert: Die Nacht
3. Trad. Spiritual, arr. Moses Hogan: My Soul’s Been Anchored in the Lord
4. Christian Izaac Tamaela: Toki tifa (Beat the tifa)

Hunan Zhiqing Art Troupe
Conductor: Yuefeng Zhou
1996 · Chang Sha, China

Program:
N.N.
**Koor Ama HKBP Menteng**

Conductor: Untung P. Siahaan  
1997 · Jakarta, Indonesia

Program:
1. Colin Mawby: O Emmanuel  
2. Ronald Pohan: Kulayangkan mataku ke gunung-gunung  
3. Trad. Batak, arr. Sahat T. P. Siagian:  
   The Journey of Sigulempong  
4. William L. Dowson: Ain’t a That Good News!

**Männerstimmen Basel**

Conductor: Oliver Rudin  
2008 · Basel, Switzerland

Program:
1. Trad. Korea, arr. Mark Templeton: Arirang  
2. Evgenij Gunst: Ljublju ja tvoj vzor  
3. Veljo Tormis: Muistse mere laulud  
4. Rudolf Jaggi: Basel 2010

**Male Voice of Minahasa**

Conductor: Ferry Fransiko Karundeng  
2010 · Tondano, Indonesia

Program:
1. Franz Schubert: Die Nacht  
2. Trad. Spiritual: Wade in the Water  
3. Ronald Pohan: Mazmur 150  
4. John August Pamintuan: Crucifixus
SATURDAY, JULY 7, 2012
Competitions

St. Mary’s College of California Glee Club
Conductor: Julie Ford
2011 · Moraga, CA, USA
Program:
1. Leonard Bernstein, arr. Gerg Murai: West Side Story – Cool
4. Michael Jackson, arr. Julie Ford: Wanna Be Startin Someth...

Eleventh Hour
Conductor: Brody McDonald
2001 · Kettering, OH, USA
Program:
1. Arr. C. Ott: Some Kind of Wonderful

World Choir Games
The Champions Competition
Category 20: Popular Choral Music

19:30
P&G Hall, Aronoff Center
World Choir Games
The Champions Competition
Saturday, July 7, 2012
The Rocky Harmonists
Conductor: Alexander Link
2003 · Finkenbach, Germany

Program:
1. Freddie Mercury, arr. Chris Peterson: Crazy Little Thing Called Love
2. Ben E. King, Jerry Leiber, Mike Stoller, arr. Mac Huff: Stand By Me
3. Roland Orzabal, arr. Daniel Dickopf: Mad World
4. Brian May, arr. Mark Brymer: We Will Rock You

Prime Note Ensemble
Conductor: Novem Cabios
2001 · West Covina, CA, USA

Program:
2. Annie Nepumuceno: Manila, Manila
4. Elton John, arr. Novem Cabios: Circle of Life

Voices of Unity
Conductor: Marshall White
2000 · Fort Wayne, IN, USA

Program:
At the end of each week of competition, Awards Ceremonies are held. The Open Competition participants may receive gold, silver or bronze diplomas in their musical categories based on judges’ scores. The Champions Competition participants may receive gold, silver or bronze medals in their musical categories based on judges’ scores. There are multiple winners of diplomas and medals in each category. The gold-medal winner with the highest score in each category of The Champions Competition is named Champion of the World Choir Games. The champions come to the stage and their country's flag is raised as their national anthem is played.

During these ceremonies the following categories will be awarded:

**The Open Competition & The Champions Competition**
- Category 3  Youth Choirs of Equal Voices
- Category 8  Mixed Choirs
- Category 10  Female Choirs
- Category 16  Jazz
- Category 21  Folklore
INTERKULTUR Workshops Part I

10:00

**Duke Energy Convention Center**

**Wendy LeBorgne: Maintaining Vocal Health for Optimal Singing Performance**

Choral singers are often required to engage in long, strenuous rehearsals with high vocal demands. This elite group of singers is considered “vocal athletes.” Vocal athletes, like physical athletes, are required to traverse their vocal range with artistry and apparent ease. As such, they are at an increased risk for vocal fold injury over their singing career. The goal of this seminar is to optimize vocal health in the choral singer through education and practical exercises to ensure a long, healthy choral career.

11:30

**Duke Energy Convention Center**

**David Kisor: One World: Together in Song**

This workshop will share research-based music that enhances the universal experience of friendship, teamwork, and social responsibility. We will review music based on research from resilience theory, positive psychology, and brain development to promote social and emotional development in all people. Participants will engage in translating and singing the Un Mundo, One World song into various languages and join voices to unite us in song.

14:30

**Duke Energy Convention Center**

**Stephen Zegree: The Wow Factor**

What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections? Is it just coincidence? Of course not! Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan’s Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person’s growth and development and will contribute to a successful professional life in music.

16:00

**Duke Energy Convention Center**

**John Jacobson: Living the Double Dream!**

Come find your place in the choir, learn the double dream dance and get motivated to dance your way through life with John Jacobson; composer, choreographer, writer, and double dream hands guy!
SUNDAY, JULY 7, 2012

Friendship Concerts

Friendship Concerts

11:00
Global Village Fountain Square

11:00
Maple Knoll Village Retirement Home

14:00
National Underground Railroad Freedom Center

14:00
Public Library Delhi Township Branch

15:00
World Peace Bell Center

15:30
St. Anthony Parish Cincy

16:00
Children’s Home Northern Kentucky

16:00
St. Francis Seraph Church
19:30
Devou Park

KSO – Kentucky Symphony Orchestra Concert

The Kentucky Symphony Orchestra is proud to host a friendship concert across the river from Cincinnati at the Devou Park Concert Bowl on July 7, 2012. 190 choristers from Norway, Ukraine and the US will join the 65-piece KSO for an eclectic program featuring national anthems of the participating countries, popular songs from several decades, classical and liturgical selections (including a US premiere) and a stirring performance of Tchaikovsky's 1812 overture (in 2012!) with mass choirs and cannons.

KSO Chorale
Conductor: J.R. Cassidy

Mason Chorale
Conductor: Karen Mail

Choral Club of NKY
Conductor: Karl Lietzenmayer

Musica Sacra Chorale
Conductor: Helmut Roehrig

Northern KY Children’s Choir
Conductor: Toni Sheffer

EDTChoir
Conductors: Thomas Caplin, Erland Dalen

Pavlo Chubinsky Capella Choir
Conductor: Aleksandr Zyuzkin
Awards Ceremony

10:00
U.S. Bank Arena

Awards Ceremony Part I–2

During these ceremonies the following categories will be awarded:

**The Open Competition & The Champions Competition**
- Category 6  Mixed Youth Choirs
- Category 13  Musica Sacra
- Category 20  Popular Choral Music

**The Champions Competition:**
- Category 4  Young Male Choirs
- Category 5  Mixed Boys’ Choirs
- Category 12  Male Choirs

Workshops

ACDA Int.’l Choral Academy & Kentucky ACDA

09:00
Duke Energy Convention Center

**Ronald Smart: Across the Choral Landscape of Australia**

Let’s explore a sample of choral compositions for multiple voiceings by a representative group of Australia’s finest choral composers. Enjoy the challenge of these new works and enlarge your understanding of what’s happening in the land down under. Composers represented are: Ruth McCall, Paul Stanhope, Ben van Tienan, Stephen Leek, Dan Walker, Daniel Brinsmead, Ross Edwards, Gordon Hamilton, Raffaele Marcillino and Paul Jarman.
10:15

**Duke Energy Convention Center**

**Vytautas Miškinis: Choral Music Lithuania**

In the 1990s the state and development of Lithuanian choral culture was determined by the restoration of Lithuanian independence. Progress of Lithuanian choral culture and its international recognition inspires composers to new endeavors. The composers closely collaborate with the leaders of internationally recognized choirs, the choirs taking part in international competitions commission new works, Lithuanian music circulates in the world. Global and political changes or their presentiment make impact on development of Lithuanian choral culture. Opening of iron curtain and more accessible information on international choral music culture awakens artistic ambitions of Lithuanian composers, conductors and singers.

11:30

**Duke Energy Convention Center**

**Jennifer Tham: Choral Music Singapore**

This session gives an overview of the breadth of choral music of Singapore and how such different elements work together to make something meaningful: Jennifer Tham will include a short history of choirs in Singapore, a shortlist of composers (together with contact/publisher information), a must-try catalog of choral scores, and audio/visual recordings of choirs, and a reading session.

13:45

**Duke Energy Convention Center**

**Robyn Lana: Open Rehearsal – Cincinnati Public Schools Honor Choir**

With guest conductor/commissioned composer Rollo Dilworth, the CPS Honor Choir under the direction of Robyn Lana will be in final rehearsal in preparation for their debut performance. A project three years in the making, the CPS Honor Choir is made up of 80 teacher-recommended 5th–6th grade students who have been mentored by the advanced member of the Cincinnati Children's Choir. Exemplifying the core values of CCC, the CPS Honor Choir project demonstrates artistic excellence, collaboration, and confidence through success, inclusiveness, musical, and cultural education, unity within the community, and innovation.

14:45

**Duke Energy Convention Center**

**John Jacobson: Double Dream Hands Come True**

Observe John Jacobson build confidence within the Cincinnati Public School Honors Choir in preparation for their Celebration of Youth Concert.
Champions Concert

14:00
Aronoff Center – P&G Hall

Choirs that have earned the title Champion of the World Choir Games in part I will perform at this concert

Celebration Concerts

19:30
P&G Hall, Aronoff Center

Energy of Youth
Feat. Rollo Dilworth

1. CPS Honor Choir
Cincinnati, OH, USA
Conductor: Robyn Lana
Founded: 2011

2. Farnham Youth Choir
Farnham, Great Britain
Conductor: David Victor-Smith
Founded: 1984

3. Guangdong Experimental Middle School Choir
Guangzhou, China
Conductor: Mingjing Xie
Founded: 1952
**Friendship Concerts**

14:00  
Cedar Village

14:00  
Taft Museum of Art

14:30  
Second Sunday on Main

15:00  
Grace United Methodist Church

16:00  
Mainstrasse Village

17:00  
Holy Trinity Parish Norwood

19:30  
McAuley High School

19:30  
Mother of God Church

To buy tickets for the Celebration Concert and the Champions Concert please visit 2012worldchoirgames.com or call +1 513-977-6363

**Prices:**
Champions Concert: $35, $46, $60
Energy of Youth: $28, $35, $42
Friendship Concert

19:00
Mayerson Jewish Community Center

Workshops
ACDA Int.’l Choral Academy

9:00
Duke Energy Convention Center
Tim Sharp: The Brock Composition Commission Series

The most prestigious choral commission established by the American Choral Directors Association is the Raymond W. Brock Memorial Commission. This commission is offered annually to a distinguished composer for the creation of a new choral work, substantial in scope yet accessible toward a broad audience. The new choral work created by this commission is performed annually at ACDA’s conferences. ACDA Brock composers have included Chen Yi, Eleanor Daley, Dominick Argento, Eric Whitacre, Morten Lauridsen, Mack Wilberg, Carlisle Floyd, Gian-Carlo Menotti, and many other preeminent composers. This presentation by ACDA Executive Director Tim Sharp will demonstrate a number of these great choral compositions.

10:15
Duke Energy Convention Center
Ivo Antognini: Ivo Antognini’s Choral Music

Ivo Antognini’s choral music has won awards in many national and international choral composition events and is performed all over the world. He writes music for choirs of all levels and has a distinctive personal style. He is the composer-in-residence of the world-class children’s choir Coro Calicantus. In his session Antognini will present several of his compositions.

11:30
Duke Energy Convention Center

**Alan Alder: Show Choir: Making America’s Modern Choral Genre Art**

What are the true and necessary ingredients for making an outstanding show choir? Starting with a historical perspective, we will explore elements of success for today’s show choir: solid knowledge of basic vocal techniques - how to teach them, apply them, and when/how to break the rules if necessary. Show Design – probably the most difficult area – viewing the show from the Audience perspective. Costuming – what works, what does not, and working with a budget. Integrating the instrumental ensemble – what is necessary, creating excitement, and achieving the proper balance.

13:30

Duke Energy Convention Center

**Augustus Hill: The American Negro Spiritual: A Gift to Choral Music**

This workshop will discuss and demonstrate various aspects of choral performance practices of the American Negro spiritual. It will also view elements of the music itself, its origins, and take into consideration the social, political, and historical environment.

14:45

Duke Energy Convention Center

**Levente Gyöngyösi: Choral Music from Hungary**

Levente Gyöngyösi won several Hungarian and international composition competitions. In his session he will give an introduction to the Hungarian choral tradition and will present and analyze several compositions from Hungarian composers as well as some of his own compositions.

16:00

Duke Energy Convention Center

**Anders Jalkéus and the Real Group**

Anders Jalkéus is the bass singer and also one of the leaders in the world famous vocal ensemble The Real Group. He will give a brief history of the group, and explain how a vocal group at the Royal College of Music in Stockholm can become one of the leading groups of its genre in the world. He will also discuss how they created their unique sound and some about their working methods.
WORKSHOPS · PARADE OF THE NATIONS

TUESDAY, JULY 10, 2012

Workshops · Parade of the Nations

INTERKULTUR WORKSHOPS

10:00
Duke Energy Convention Center
Terri McCoy: Let Their Song Be Heard: Using Music and Fine Arts to Nurture High School Students with Autism, Aspergers, and Sensory Integration Disorder

Join us as we discuss ways in which music and fine arts can not only help the special needs student learn the joys of those subjects, but also assist in developing social skills, improving academic performance, and building self-esteem. With the support of her Summit Academy students, Terri will demonstrate some of the techniques that she uses in her classroom to help her students succeed, both on and off the stage.

11:30
Duke Energy Convention Center
Morten Lauridsen & Nicol Matt: “Sure on this Shining Night”, Discover the Music of Morten Lauridsen

In 2006, Morten Lauridsen was named an “American Choral Master” by the National Endowment for the Arts. In 2007 he was awarded the National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony “for his composition of radiant choral works combining musical beauty, power, and spiritual depth.” Listen and observe Nicol Matt rehearse the World Choir Games Collegiate Honor Choir as Morten Lauridsen accompanies his own works in preparation for the Music of the World Celebration Concert.
14:30
Duke Energy Convention Center
**Travis Yeager: How do I Get Started? Beginning Gregorian Chant**

As a tradition spanning more than twelve centuries, Gregorian chant is one of the richest bodies of monophonic music in the world and the foundation of Western music. Despite the widespread interest in Gregorian chant, but choral singers and directors may feel intimidated by unfamiliar aspects that are unfamiliar: the square notation, its lack of meter, and terminology rooted in the Catholic liturgy. This workshop is an introduction to the repertory, notation, and performance of Gregorian chant intended for experienced choral singers and directors interested in introducing chant into their choral repertory.

15:30
Duke Energy Convention Center
**Aurelio Porfiri: Behind the Signs: Advanced Gregorian Chant**

In recent decades, thanks to the work of Dom Eugene Cardine, the interpretation of Gregorian chant was implemented by the new understanding of the neumes that were present in the medieval sources. These neumes give us a better understanding about the rhythm, the important words and the overall interpretation. In this short workshop the lecturer will introduce the basic neumatic figures and will show the strong connection between these signs and the text.

16:30
Duke Energy Convention Center
**KellyAnn Nelson: Young Professionals Choral Informance (YPCC)**

YPCC is a new choir made up of over 100 singers between the ages of 21 & 45. The singers come from throughout the city and are employed in diverse sectors of the economy. These motivated young professionals come together to sing each week because they love the social atmosphere of a quality, group choral experience. All of the singers are volunteers, and the choir is dedicated to supporting local businesses with post-rehearsal dinners & drinks throughout our downtown area. Methods of recruitment, marketing, unique artistic presentation, business collaborations, sponsorships, social interactions will be discussed. If you're wondering how to get young professionals involved in your organization, come connect with YPCC!

**Parade of the Nations**

18:00
Duke Energy Convention Center

Parade through streets of downtown Cincinnati USA, following a Celebration of Nations on Fountain Square.
WEDNESDAY, JULY 11, 2012
Competitions · Workshops · Concerts
Competitions

World Choir Games

Cantore Vocal Ensemble
Conductor: Merrin Guice
2010 · Hamilton, OH, USA
Category 7: Mixed Chamber Choirs

Immaculate Conception Church Choir
Conductor: Travis Yeager
1980 · Cincinnati, OH, USA
Category 7: Mixed Chamber Choirs
Immaculate Heart of Mary Children’s Choir
Conductor: Cristopher Avendano
2009 · Los Angeles, CA, USA
Category 1: Young Children’s Choirs
Category 14: Music of the Religions

Newman Sound Men’s Choir
Conductors: Kellie Walsh & Jennifer Hart
2005 · St John’s, NL, Canada
Category 11: Male Chamber Choirs

Vox Viri
Conductor: Jonathan Velasco
2010 · Quezon City, Philippines
Category 11: Male Chamber Choirs
Category 15: Musica Contemporanea
Competitions

10:00
Corbett Theater,
School for Creative and
Performing Arts (SCPA)

World Choir Games
The Open Competition
Category 1: Children’s Choirs

Imagination Chorus of
Chang Tangli Primary School
Conductor: Hong Chen
2007 · Changsha, China

Program:
1. Kexiang Cai: Yaoshan Night Song
2. Don Besig: Flying Free
3. Peidong Xu: Song of Rosy Dawn
4. Jv Ying: Funny Toad

Golden Sail Chorus
Conductor: Hao Tian
1987 · Beijing, China

Program:
1. Jacques Ibert: La berceuse du petit zébu
2. Jou Hisaishi: Carrying You
3. Jian Qiang Xu: Springt Rain
4. Piotr Ilijsh Tchaikovsky: To the Forest
Hubei Children’s Radio Chorus
Conductor: Lin Wang
2005 · WuHan Hubei, China
Program:
1. Yuanping Wang: Shu Hama
2. Man Li Zhou: Han ba shan han qing jiang
3. N.N.
4. N.N.

Crystal Children’s Choir
Conductor: Miao-Shan Hsieh
1994 · Cupertino, CA, USA
Program:
1. Agneta Sköld: Kyrie, Gloria
2. Javier Busto: Bustapi (For the peace)
3. Trad. America, arr. Mary Goetze: Shenandoah

The Fireflies Chorus of Elementary School
Conductor: Yuqi Liu
1990 · Wuhan, Hubei, China
Program:
1. M. Goodman: Hava Naggela
2. Mingxin Du: Re dai de di fang (Tropical place)
3. Nancy Telfer: The Tai Chi Zoo
4. Yuan Ping Wang: Count the Frogs
**Northern Kentucky Children’s Ensemble**

Conductor: Glenda Crawford  
1993 · Lakeside Park, KY, USA

Program:
1. Felix Mendelssohn Bartholdy: Elijah – Lift Thine Eyes  
2. Henry Purcell: Sound the Trumpet  
3. Lori Dalloff: She’s like the Swallow  
4. Arr. Aaron Copland: Ching-a-Ring Chaw

**Quanzhou Radio Children’s Choir**

Conductor: Yuqiang Li  
2009 · Quanzhou, China

Program:
1. Mingxin Du: Re dai de di fang (Tropical place)  
2. N.N.  
3. Trad. Jewish: Tumbalalaika  
4. Trad. China: Diu diu tongzi (Tossing Coins)

**Cantabile**

Conductor: Olga Kopylova  
1996 · Novotroitsk, Russia

Program:
1. Trad. Russia, arr. Aleksandr Krasikov: Akh, vy seny  
2. Arne Mellnäs: Aglepta  
4. Oleg Yurgenstein: Prinzessa karnavala

*Category 1 - The Open Competition to be continued at 15:30, same venue.*
The Open Competition
P&G Hall, Aronoff Center
World Choir Games
The Open Competition
Category 17: Gospel

13:00

Tiger Expressions
Conductor: Wayne Carter
Hattiesburg, MS, USA

Program:
1. Robert Ray: He Never Failed Me Yet
2. Thomas A. Dorsey, Mary Gardner, arr. Robert Sterling: It’s a Highway to Heaven
3. Thomas A. Dorsey, arr. Robert Sterling: If We Ever Needed the Lord Before
4. Trad. Gospel, arr. Sheldon Curry: Down to the River to Pray

Princeton Gospel Choir
Conductor: Lindsay Orr II
2008 · Cincinnati, OH, USA

Program:
1. John Larkin: Created To Worship
2. Charkieta Anderson: Totally
3. Trey McLaughton: My Soul Loves Jesus
4. Trad. Spiritual: Didn’t My Lord Deliver Daniel
Competitions

**Forever Praise**
Conductor: Patti Nyien
1999 · Westmont, IL, USA

**Program:**
1. Pepper Choplin: You Are Forever God
2. Pepper Choplin: A Servant in Your Heavenly House
4. Chris Tomlin, Jesse Reeves, Ed Cash, arr. Gary Rhodes: How Great is Our God

**Marvin L. Winans Academy of Performing Arts**
Conductor: Deborah Charaman
1999 · Detroit, MI, USA

**Program:**
1. Arr. Richard Smallwood: I Love the Lord
2. Arr. Carol Cymbala: High and Lifted Up
3. Arr. Carol Cymbala: God is Working
4. Arr. Carol Cymbala: Favorite Song of All

**Martin Luther King Coalition Chorale**
Conductor: Catherine Roma
1991 · Cincinnati, OH, USA

**Program:**
1. Arr. Bishop Todd O’Neal: By the Waters of Babylon
2. Trad. Spiritual, arr. Osby Hodges: Over My Head
3. Arr. Bishop Todd O’Neal: Let Everything That Has Breath
14:00
Christ Church Cathedral
World Choir Games
The Open Competition
Category 9: Female Chamber Choirs

Golden Bell Chorus Chongqing
Conductor: Jiang Ling
2007 · Chongqing, China
Program:
2. Se Enkhbayar: Song of Praise to the Eight Steeds
3. Xi Xian Qu: Pastoral Song
4. Zaiyi Lu: Grapery Nocturne

Prestist Female Chamber Choir
Conductor: Delima Simamora
2010 · Jakarta Pusat, Indonesia
Program:
2. Merry Tulak: Tumbik belanga
4. Trad. Indonesia, arr. Felix Avi: Nusantara Medley
Competitions

Guangdong Zhongshan Hefeng Female Choir

Conductor: Li Zheng
2006 · Zhongshan City, China

Program:
1. Ligang Zhu: Huamei changge si tanqin (Singing thrush is playing instrument)
3. Yinghai Li: Siji huakai (Blossom for four seasons)
4. Feng Tian: Taiyang chulai le (Sun rises)

Victoria

Conductor: Tatiana Kuznetsova
2001 · Moscow, Russia

Program:
1. Bedřich Smetana: Má hvězda
2. Sergei Taneev: Adeli
3. Albert Wissink: Ave Maria
4. Trad. Russia, arr. Ivar Arseev: Three Folklore Songs

Guangzhou Philharmonic Female Chamber Choir

Conductor: Wenhua Tao
2011 · Guangzhou, China

Program:
1. Qu Xixian: A Poor Little Girl
2. Luo Zhongrong: Jasmine Flower
3. Arr. James Erb: Shenandoah
4. Hu Dengtiao: Pretty Girl
Choir of North China Electric Power University
Conductor: Peng Bo
2006 · Beijing, China
Program:
1. Zi Huang: The Mountains between Illusory
2. Trad. China, arr. Xi Bo: The Spring Came to the Field
3. Trad. Tibet: My Blessing
4. Trad. Ireland: Oh Danny Boy

Mt. Adams Chorus
Conductor: Paula Chal
Cincinnati, OH, USA
Program:
1. Don Besig: King Jesus Is Arisen!
2. David Kauffman, arr. William Gokelman: Behold (Magnificat)
4. Michael W. Smith, Deborah D., arr. Jack Schrader: Great is the Lord
The Champions Competition

15:00
P&G Hall, Aronoff Center
World Choir Games
The Champions Competition
Category 17: Gospel

Philippine Kammerata Singers
Conductor: Joseph Keneniah Lizardo
2010 · Quezon City, Philippines

Program:
1. Jerry Dadap: Alleluia
2. Ryan Cayabyab: Anima Christi
3. Alejandro Consolación: Alleluia
4. John August Pamintuan: Ama Namen

Bombay Cambridge School Choir
Conductor: Osmond Joaquim Pereira
2003 · Andheri (E), Mumbai, India

Program:
1. Aniceto Nazareth: Accept Almighty Father
2. Ralph Vaughan Williams: For All the Saints
3. Charles Converse: What a Friend We Have
4. Aniceto Nazareth: Apostle of the Indian Land
Voices of Unity
Conductor: Marshall White
2000 · Fort Wayne, IN, USA

Program:

Gospelchor Rejoice
Conductor: Roland Orthaus
1996 · Langenberg, Germany

Program:
1. Kurt Carr: Reign
2. Joakim Arenius: Thy Will Be Done
3. Tom Fettke: The Majesty and Glory of Your Name
4. Kurt Carr: My Shepherd

Peace & Serenity
Conductor: Kenny Smith
1983 · Cincinnati / New York, USA

Program:
1. Georg Friedrich Händel: Messiah – And He Shall Purify
3. Arr. Kenny Smith: Glory to His Name
4. Irving Berlin, arr. Kenny Smith: God Bless America
Calvary Choir
Conductor: Gary Abston
Cincinnati, OH, USA
Program:
1. Kurt Carr: The Presence of the Lord
2. Richard Smallwood: Total Praise
3. Kirk Franklin: Now Behold the Lamb
4. Kurt Carr: For Every Mountain

L'ensemble Vocal Voxapella
Conductor: Daniel G. Hébert
1998 · Saint-Jean-sur Richelieu, Canada
Program:
1. Calvin Bridges, arr. Daniel G. Hébert: Go to God in Prayer

Wilberforce University Choir
Conductor: Jeremy Winston
Wilberforce, OH, USA
Program:
1. Judith McAllister: You’re Worthy to be Praised
2. Nolan Williams: With My Whole Heart
3. Robert Wooten: Beams of Heaven
4. Nathan Carter: Great is Thy Faithfulness
Stellenberg Girls Choir
Conductor: André van der Merwe
1999 · Cape Town, South Africa

Program:
1. Glenn Burleigh: Born to Die
2. Annie Herring: Hear the Bells Ringing
3. Bob Kauflin: God So Loved the World
4. Ludwig van Beethoven, arr. Don Hart: Joyful, Joyful

Papua’s Canzone Quaya Choir
Conductor: Yakoba Womsiwor
2010 · Jayapura, Indonesia

Program:
3. Trad. Spiritual, arr. Roger Wagner: Nobody Knows the Trouble I’ve Seen
4. Trad. Spiritual, arr. Roderick Williams: Peter, Go Ring Them Bells
Competitions

**Cuckoo Chorus**
Conductor: Shuangning Liu
1997 · Hefei, China
Program:
1. Carle Nike: Cusick Mail
2. Yida Zhang: Cai-Cha (Tea Picking)
3. Gui Bao: Carved Saddle
4. Evgenia Krilatova: Far Better

**Happy Angel Choirs**
Conductor: Yu Zhang & Xin Wang
2000 · Beijing, China
Program:
2. Trad. China: Dance of Youth
3. Bob Chilcott: Can You Hear Me?
4. Jian Fen Gu: We Need Sunshine

**World Choir Games**

The Open Competition
Category 1: Children’s Choirs

15:30
Corbett Theater,
School for Creative and Performing Arts (SCPA)

World Choir Games

The Open Competition

Wednesday, July 11, 2012
Academy Singers
Conductor: Tim Fuchtman
Cincinnati, OH, USA
Program:
1. Trad. Spain, arr. Emily Crocker: El vito
2. Trad. Canada, arr. Emily Crocker: J’entends le moulin
3. Trad. America, arr. Tim Fuchtman: Children Go Where I Send Thee
4. Trad. America, arr. Tim Fuchtman: Wade in the Water

Guang Dong Shun De Bida Children’s Choirs
Conductor: Liya Wu
2008 · Shunde, GuangDong, China
Program:
1. Ying Wang: Sa ni shao nian tiao yue lai
2. Qun Cheng: Zhai cai diao
3. Jv Ying: Hua ha ma
4. John Rutter: I will Sing With the Spirit

Lang Lang Children’s Choir
Conductor: Desen Han
1984 · Nanjing Jiangsu, China
Program:
1. Trad. China: Yang Liu Qing
2. Zoltán Kodály: Chi d’amor sente
3. Carle Nike: Cusick Mail
4. Qing Zhu, arr. Yang Hongnian: Living in the Upper Reaches of the Yangtze River
**Shanghai Children’s Radio Chorus**
Conductor: Martin Jinjie Gui  
1956 · Shanghai, China

**Program:**
1. Zhuoxian Wu: I Sing the World’s Heart Out
2. Bob Chilcott: Swansongs
3. Bob Chilcott: Look to this Day!
4. John Rutter: The Lord Bless You and Keep You

**Atlanta Young Singers – Treble Concert Choir**
Conductor: Paige F. Mathis  
1975 · Atlanta, GA, USA

**Program:**
1. Eleanor Daley: Child With the Starry Crayon
2. Sergei Rachmaninov: The Angel
3. James Gordon, arr. Tamarack: Frobisher Bay
4. Trad. Spiritual, arr. Rollo Dilworth: Every Time I Feel the Spirit

**Lively**
Conductor: Xia Cao  
2010 · Liuzhou, China

**Program:**
2. Xia Cao: Cuckoo Sings to Welcome Spring
3. Hai Lin: Colorful Cheng Yang Cover Bridge
4. Xin Shi: Leave… With Me
St. Veronica Vocal Ensemble
Conductor: Adam Gardner
2005 · Cincinnati, OH, USA

Program:
1. Cristi Cary Miller: Be the Light
4. Trad. Ireland, arr. Julie Knowles: Danny Boy

Beijing Wenhui Middle School Choir
Conductor: Yin Li
2000 · Beijing, China

Program:
1. Tian Feng: Here Comes the Sun
2. Nancy Telfer: The Swallow
3. Allister MacGillivray: Away from the Roll of the Sea
4. Trad. China: Lullaby

Choir of Foshan Huaying School
Conductor: Wenjun Yang
2005 · Foshan, Guangdong, China

Program:
1. Zaiyi Lu: Pu tao yuan ye qu
2. Trad. Jewish: Tumbalalaika
3. Hongnian Yang: Cui gu shuang hui sheng
4. Trad. Spiritual, arr. Paul Caldwell: Go Where I Send Thee
The Champions Competition

16:00
Christ Church Cathedral
World Choir Games
The Champions Competition

Category 9: Female Chamber Choirs

Guangzhou Shamian Primary School Choir
Conductor: Li Yinheng
1950 · Guangzhou, China
Program:
1. Zoltán Kodály: Shepherd Song
2. Mary Lynn Lightfoot: Dona nobis pacem
3. Allane Nplan: Shalom to You, My Friend
4. Chuan Sun: Happy Summer Camp

Golden Sail Choir of Deng Shi Kou Primary School
Conductor: Xu De Chang
1984 · Beijing, China
Program:
1. Peishan Li: Gee lee gua la
2. T. Kusainli: My Chicken
3. Aaron Copland: Simple Gifts
4. Xi Xian Zhai: Find MoMo
Dajing High School Students Choir
Conductor: Ye Chen
1997 · Shanghai, China
Program:
1. Lu Zai Yi: Pu tao yuan ye qu (A grapery night song)
2. Ying Hai Li: Tai yang chie lai xy yang yang (Joy of sunshine)
3. Zoltán Kodály: Chi d’amor sente
4. Yi Chen: Picking the Seedpods of the Lotus for all Six Choruses

Yueqing QiYin Choir
Conductor: Huang Zuobo
1999 · Yuecheng City, Zhejiang Province, China
Program:
1. Johann Sebastian Bach, Charles Gounod: Ave Maria
2. Gilles Binchois: De plus en plus se renouvelle
3. Gongcheng Xie: Xi wang
4. Ming Ji: Yao lan qu

Latvian Voices
Conductor: Laura Jekabsone
2009 · Riga, Latvia
Program:
1. Nora Vitina: R toj saule
2. Cesar Cui, arr. Katherine K. Davis: Radiant Stars
3. Johann Sebastian Bach: Prelude in c minor
4. Janis Sipkevics: Vindo
The Champions Competition

16:30
Masonic Center

World Choir Games

The Champions Competition

Category 14: Music of the Religions

Shaoxing University Choir
Conductor: Xiu Yu Li
2002 · Shaoxing, China

Program:
1. Zoltán Kodály: Fancy
2. Michael Bojesen: Gloria
3. Arne Mellnäs: Aglepta
4. Hongnian Yang: Toccata and Fairyland

Peking University Students Choir
Conductor: Xijin Hou
1990 · Beijing, China

Program:
1. Guang Ping Cao: Jian jia
2. Gen Xiao: Sa li luo
3. Guanyu Cao: Swallow
4. Ko Matsushita: Regina coeli
Tygerberg Children’s Choir

Conductor: Hendrik D. Loock
1972 · Cape Town, South Africa

Program:
1. Douglas Coombes: Psalm 149
2. James Stevens, arr. Dom Otto Asis: Nearer my God to Thee
3. Johannes Brahms: Ave Maria, op. 12
4. Trad. Ukuthula: Ukuthula!

The Aeolians of Oakwood University

Conductor: Jason Max Ferdinand
1946 · Huntsville, AL, USA

Program:
1. Noble Cain: The Holy City
2. René Clausen: Prayer
   (Sevenfold Amen)

Karangturi Choir

Conductor: Petrus Wahyu
2005 · Semarang, Indonesia

Program:
2. Budi Susanto Yohanes: Pujilah Tuhan
3. E. Johnson: Cuncti Simus
4. Pontas Purba: Tuhan, berapa lama lagi
Competitions

Shanghai Yangjing High School
Men’s Choir
Conductor: Fang Liu
2008 · Shanghai, China
Program:
2. Tian Mi: Song from Heaven
3. Jin Chengzhi: A Little Monk
4. Tian Mi: Changsong

Braata Folk Singers
Conductor: Andrew Clarke
2009 · St Albans, NY, USA
Program:
2. Trad. Jamaica, arr. Andrew Clark: Bright Soul
3. Trad. Jamaica, arr. Andrew Clark: Weeping Eyes
4. Trad. Jamaica, arr. Andrew Clark: Bible Revival Medley

Student Choir of Nankai University
Conductor: Chaomei Meng
1995 · Tianjin, China
Program:
1. Guangping Cao: Ma ni ge
2. Ruxin Zhang: Na mo o mi tuo fo
4. Gan Lin: From Snow Area of Prayer Part II
The Orthodox Male Choir “Armonia”
Conductor: Ion Iulian Dumitru
2004 · Constanta, Romania

Program:
1. Pavel Tshesnokov: Da ispravitsya ispravitsya
2. Mariana Popescu: Astazi s-a spanzurat pe lemn
3. N.N.
4. N.N.
INTERKULTUR Workshops Part II

10:00
Duke Energy Convention Center

Henry Leck: Changing Choral Sound through Visualization, Movement, Conducting Gesture, Weight and Color

Learning theorists contend that singers learn in three basic ways: visual, aural and kinesthetic. This session will include specific vocalizes and warm-ups employing these various vehicles of learning. This session will explore ways to creatively approach the singing process in an effort to achieve higher levels of artistry and effective interpretation. Artistic movement on stage and active thinking while singing can bring your choir to a new level.

11:30
Duke Energy Convention Center

Roger Treece: Circlesongs

Not all music is composed, written, or learned off the page. Some music – even choral music – can be created in the moment, and in this CIRCLESONGS workshop, Roger will demonstrate how. First developed by Bobby McFerrin, CIRCLESONGS are a way for singers to create choral music through improvisation, a process which also develops their rhythmic and melodic awareness, their conducting technique, and their ensemble skills. Roger has conducted CIRCLESONG workshops worldwide over the last 10 years and has found it to be the most fun and engaging way to develop the creative potential of singers as well as expand the borders of choral music.

11:30 – 13:00
Duke Energy Convention Center – Choir Lounge

Lunchtime Sing-Along with David Kisor!

Join David in the DECC Choir Lounge to sing around the piano in a fun & interactive setting with singers from around the world!
Morten Lauridsen: A conversation with Morten Lauridsen

Morten Lauridsen is the most frequently performed American choral composer. In an open and informal dialogue, he will hold a discourse on his music, life, and any topic participants would like to discuss.

Zimfira Poloz: Vocal Techniques

Zimfira Poloz, Artistic Director of the award-winning Hamilton Children’s Choir and High Park Choirs of Toronto in residence of University of Toronto, believes “If you can speak – you can sing, if you can move – you can dance” (Chinese Proverb).

Zimfira will demonstrate her philosophy and approach to developing healthy choral tone by sharing a system of vocal production that originated in the Soviet Union: the phonopedic method for voice development. This method and few others emerged through rigorous scientific study aimed at successful recovery from voice disorders, and when applied to vocal development in choirs produces a healthy, versatile choral sound. Demonstrating concepts through physical cues, breathing exercises and vocal techniques, you will learn how to elicit a rich, vibrant sound your choir is naturally capable of producing!

Not only will this workshop provide a wealth of techniques and approaches based on Russian education and training, it will also provide insights about effective choral techniques from Zimfira’s with children’s choirs around the world. If you are seeking new ideas and practices on how to enhance the sound of your choir or improve your choir’s overall performance, join us!
WEDNESDAY, JULY 11, 2012
Friendship Concerts · Celebration Concerts

Friendship Concerts

11:30
P&G Corporate Headquarter Garden

12:00
Covenant Church

15:00
Wyoming High School Pendery Center

19:00
Clifton Cultural Arts Center

19:00
College Hill Presbyterian Church

19:00
College of Mt St Joseph College Theater

19:00
St. James Episcopal Church Westwood

19:30
Duke Energy Convention Center
Celebration Concerts

19:30
P&G Hall, Aronoff Center

Music of the World
Feat. Morten Lauridsen

1. Collegiate Honor Choir
Founded: 2012
Capital University, Dr. Lynda Hassler,
Miami University Hamilton, Dr. Merrin Guise,
Miami University Oxford, Dr. Jeremy Jones and Dr. William Bausano,
Northern Kentucky University, Dr. Randy Pennington,
Wright State University, Dr. Hank Dahlman,
Xavier University, Dr. Tom Merrill,
accompanied by Morten Lauridsen, Howard Helvey, Brad Caldwel
 Conducted by Dr. Earl Rivers, U.S. Artistic Director and Nicol Matt (Germany)

3. The University of Newcastle Chamber Choir
Newcastle, NSW, Australia
Conductor: Matthias Philip
Founded: 1995

4. Gema Sangkakala Choir
Manado, Indonesia
Conductor: Wenny Pantouw
Founded: 1987

2. Indianapolis Children’s Choir
Indianapolis, IN, USA
Conductors: Henry Leck & Joshua Pedde
Founded: 1986

To buy tickets for Celebration Concerts please visit www.2012worldchoirgames.com or call +1 513-977-6363

Prices:
Music of the World $28, $35, $42
THURSDAY, JULY 12, 2012
Competitions · Workshops · Concerts
Competitions

World Choir Games

Not open to public
Music Hall
World Choir Games
Qualification Concerts
Category 19

Region 4 Chorus
Conductor: Jean Barford
2011 · Mason, OH, USA
Category 19: Barbershop

09:45
PeG Hall, Aronoff Center
World Choir Games
The Champions Competition
Category 23: Show Choirs
Ball State University Singers

Conductor: Alan Alder
Muncie, IN, USA

Program:
1. Arr. Alan Alder: I Drove All Night
2. Arr. Alan Alder: Don't You Want Me Now
3. Arr. Alan Alder: Hard to Handle
4. Arr. Alan Alder: As Long As You're Mine
5. Arr. Alan Alder: Put A Girl In It
6. Arr. Alan Alder: I Will Survive

Show Cards

Conductor: Michael Parks & Randie Parks
2000 · Cincinnati, OH, USA

Program:
1. Arr. Michael Parks: Takin' It to the Streets/ Fantasy
2. Pete Ham, Tom Evans, arr. Michael Park: Without You
4. Steven Tyler, Joe Perry, arr. Michael Parks: Walk This Way

Bahamas National Youth Choir

Conductor: Cleophas R. E. Adderley
1983 · Nassau, Bahamas

Program:
1. Duke Ellington, arr. Mac Huff: It Don’t Mean a Thing
3. Arr. Roger Emerson: Earth, Wind & Fire Medley
Competitions

Orfeón Universitario Rafael Montañó
Conductor: Luis Eduardo Salas Orta
1936 · Puerto Ordaz, Venezuela

Program:
1. Gloria Estefan: Mi tierra
2. Suarez Senen: Sopita en botella
3. Mili Nestor: El yerberito
4. Puentes Tito: Quimbara
5. Cruz Celia: Yo vivire

Loveland By Request
Conductor: Shaun Miller
1996 · Loveland, OH, USA

Program:
3. John Legend: If You’re Out There
4. Jean-Yves Ducornet, Mejias Oscar, Seroussi Nir: Cha Cha
5. Brock Melissa Rose, B. P. Elaine, D. Matt, E. Brandon, G. David, H. Myron T: Cross the Line

Category 23 – The Champions Competition to be continued at 13:15, same venue.

11:00
Music Hall
World Choir Games
The Open Competition
Category 19: Barbershop
Voice of America Chorus
Conductor: Traci Martin
2010 · Cincinnati, OH, USA

Program:
1. Trad. America: Chordbusters March
2. Harry von Tilzer: Last Night Was the End of the World
3. Joe Liles: The Moment I Saw Your Eyes
4. David Wright: Midnight Serenade

Delta Kings Chorus
Conductor: Paul Coleman
1944 · Cincinnati, OH, USA

Program:
2. Con Conrad, arr. David Wallace: Ma, She's Makin' Eyes at Me
4. Arr. Roger Payne: Handyman Medley

Gateway Summer Youth Chorus
Conductor: Rebecca Huddilston
2011 · Cincinnati, OH, USA

Program:
1. Brian Wilson, arr. Aaron Dale: Surfer Girl
2. Aaron Schroeder, arr. Aaron Dale: Good Luck Charm
3. Trad. America, arr. Val Hicks: This Little Light of Mine/Do Lord
Competitions

On Q Chorus
Conductor: Elena Maietta
2009 · Albuquerque, NM, USA
Program:
3. Irving Berlin, arr. Renee Craig: Blue Skies

Sound Effects
Conductor: Lynn Hartmuth
2009 · Cincinnati, OH, USA
Program:
1. Garry Bonner, Alan Gordon: Happy Together
2. Van Morrison: Moondance
3. Billy Joel: Lullaby
4. Duke Ellington, Louis Prima: Swing Medley

Canzonet Quartet
Conductor: Julie Starr
2007 · Sunnyvale, CA, USA
Program:
1. W. A. Wyatt: The Chordbuster’s March
**World Choir Games**

**The Open Competition**

**Category 11: Male Chamber Choirs**

13:00

Christ Church Cathedral

World Choir Games

The Open Competition

**Servant of God Police Choir**

Conductor: Noemi Binag

2007 · Pasig, Philippines

Program:

2. Arr. Emily Croker: Bound for the Promised Land
3. Thomas Villaflor, arr. E. Laureola: Pobreng Alindahaw
4. Arr. Arnel de Pano: Wakawaka
World Choir Games

13:00
Corbett Theater,
School for Creative and
Performing Arts (SCPA)

World Choir Games
The Champions Competition

Category 1: Young Children’s Choirs

Qingdao Juvenile Radio & TV Choir
Conductor: Guangjun Gu
2008 · Qingdao, Shandong, China

Program:
1. Zoltán Kodály: Hegyi éjszakák
2. Rui Xu: On the Peak
3. Xixian Huo: Find MoMo
4. Don Besig: Flying Free

St. Paul`s Co-educational College
Primary School Concert Choir
Conductors: Cheung Wai-Shun Katherine & Chung Tsz-Ping Alice
1963 · Hong Kong, China/Hongkong SAR

Program:
1. Tian Feng: The Sun is Rising
2. Zoltán Kodály: Hegyi éjszakák III
3. Greg Gilpin: Ding-a Ding-a Ding
Wenzhou Children Art School Boys Choir
Conductor: Qiaogu Chen
2008 · Wenzhou, China
Program:
2. Fujian Wang: Follow the Sun All the Way
3. Yao Ming: Chanlianpu
4. Se Enkebayar: Joyous nadamu

Golden Warbler Treble Choir
Conductor: Ying Xiong
2008 · Zhengzhou, Henan, China
Program:
1. Hongnian Yang: Iter caute amet (Looking for May in the Snow)
2. Zoltán Kodály: Turot eszik a cigany
3. Jv Ying: Rana Flower
4. J. Jackson, S. Miller: Let There be Peace on Earth

Diocesan Girls’ Junior School Choir
Conductor: Christina Chiang
1993 · Hong Kong SAR, China
Program:
2. Zoltán Kodály: Hegyi éjszakák I
3. Zechariah Goh: Street Calls
Competitions

The Champions Competition

13:15
P&G Hall, Aronoff Center
World Choir Games
The Champions Competition
Category 23: Show Choirs

Spirit of Music
Conductor: Fu Yun Hua
1998 · Zhengzhou, China

Program:
1. Hongnian Yang: Kaming mag ma ni (Selling Peanuts)
2. Mingxin Du: Tropical Belt
3. Antonio Scandello, arr. Sang Ye Song: The Little White Hen
4. Yuntao Li: Yangge (Great Harvest)

Children's Chorus of Guangxi People's Broadcasting Station
Conductor: Hua Shan
2003 · Nanning, China

Program:
N.N.
Choraliers
Conductor: Jeff Clark
1967 · Fairfield, OH, USA
Program:
1. Arr. Joshua Greene: Everybody Loves Me
2. Arr. Joshua Greene: Delilah’s Conquest
3. Arr. Joshua Greene: Black Horse & the Chaïyya Tree
4. Arr. Joshua Greene: Lost in Bangkok
5. Arr. Joshua Greene: The Road Home

Sušický Dětský Sbor
Conductor: Josef Baierl & Jan Pelech
1969 · Sušice, Czech Republic
Program:
1. Daniel Čámský: O žitově v trávě

Peace & Serenity
Conductor: Kenny Smith
1983 · Cincinnati / New York, USA
Program:
1. Fats Waller, arr. Kenny Smith: Ain’t Misbehavin
2. Hoagy Carmichael, arr. Kenny Smith: Two Sleepy People
5. Katy Perry, arr. Anders and Davis: Fireworks
6. Fats Waller, arr. Kenny Smith: It’s a Sin to Tell a Lie
7. Fats Waller, arr. Kenny Smith: Honeysuckle Band
The Champions Competition

Christ Church Cathedral

13:30

Category 11: Male Chamber Choirs

The McAuley & LaSalle High School Show Choir
Conductors: Mary White & Cindy Webb
2003 · Cincinnati, OH, USA

Program:
1. Arr. Kirby Shaw: Puttin’ on the Ritz
2. Kenny Loggins, arr. Roger Emerson: Footloose
3. Harold Arlen, arr. Andy Beck: Over the Rainbow

Vocalista Angels
Conductor: Yason Christy Pranowo
1997 · Klaten, Indonesia

Program:
1. Dani Mamesah, arr. Yason Christy Pranowo: Ratu sejagad
2. James Sonny, arr. James Leisy: The Cat Came Back
3. Tetsuro Oda, arr. Yason Christy Pranowo: Dōbutsu en wa taihen da
4. Tony Koeswoyo, arr. Yason Christy Pranowo: Jemu
Peking University Male Chamber Choir
Conductor: Xijin Hou
1990 · Beijing, China

Program:
1. Guangping Cao: Aubade of Zuolu
2. Franz Biebl: Ave Maria
3. Ko Matsushita: Gloria
4. Trad China, arr. Lv Weiyan: Swan Goose

Prime Note Ensemble
Conductor: Novem Cabios
2001 · West Covina, CA, USA

Program:
1. Eric Whitacre: Lux aurumque
2. Clement Janequin: La guerre
3. Ramon Lijauco Jr.: It Rains in my Heart
4. Nilo Belarmino Alcala: Bagbato

Shanghai Yangjing High School Men’s Choir
Conductor: Fang Liu
2008 · Shanghai, China

Program:
1. Franz Schubert: Die Nacht
2. Tang Jian Ping, arr. Yi Qing Zhu: Tian cheng bao die
3. Tian Mi: Moonlight in the Grassland
4. Jin Cheng Zhi: Dream, My Little Dream
Competition: Greater Cincinnati Indian Community Choir

Conductor: Kanniks Kannikeswaran
2002 · Mason, OH, USA

Program:
1. Trad. India: Bhajan / Sankīrтан
2. Trad. Vēdic incantation: Ghanam
3. Trad. India: shanti mantra
4. Trad. India, Kanniks Kannikeswaran: Chaturaṅg tarānā

Competition: Gema Sangkakala Male Choir

Conductor: Wenny Pantouw
1987 · Indonesia

Program:
1. Franz Schubert: Die Nacht
2. György Orbán: Daemon irrepit callidus
3. Ronald Pohan: Bukakan pintu kasih mu
4. Trad. Spiritual, arr. Moses Hogan: Ev’ry Time I Feel the Spirit

Competition: The Champions

14:00
Masonic Center
World Choir Games
The Champions Competition
Category 14: Music of the Religions
Guangdong Experimental High School
Mixed Choir

Conductor: Mingjing Xie
1952 · Guangzhou, China

Program:
1. Sergey Khvoshinsky: Bogoroditse Devo
2. Jiangcang Nuoluobu Na: Pray for Rain
3. Hai Long Wang: Orison of Salar People
4. Se Enkhbayar: Blessings of Eternity

Stellenberg Girls Choir

Conductor: André van der Merwe
1999 · Cape Town, South Africa

Program:
1. Niel van der Watt: Bonan Retan Yehofa
2. Craig Courtney: Ukrainian Alleluia
3. Levente Gyöngyösi: Quoniam sanctus vocaris
4. Martin Nystrom, arr. André van der Merwe: Soos’n Wildsbok

The University of Newcastle
Chamber Choir

Conductor: Matthias Philip
1995 · Newcastle, NSW, Australia

Program:
1. Trad. Australia, arr. Alan Wilson: Marrkapmirr
2. David Drury: Ave verum
3. Samuel Donovan: Sunrise on the Coast
4. Gordon Hamilton: Bayami
The Champions Competition

Kearsney College Choir
Conductor: Bernard Krüger
1994 · Botha’s Hill, South Africa

Program:
1. György Orbán: Daemon irrepit callidus
2. Jean Sibelius, arr. Gary Fry: Song of Piece
3. Bernard Krüger: Awakening the Ancestors
4. Trad. Zulu, arr. Soweto Gospel Choir, Kearsney College Choir: Thina simnqobile (We Have Overcome the Devil)

The Orthodox Male Choir “Armonia”
Conductor: Ion Iulian Dumitru
2004 · Constanta, Romania

Program:
1. Pavel Tshesnokov: Da ispravitsya ispravitsya
2. N.N.
3. N.N.
4. Mariana Popescu: Astazi s-a spanzurat pe lemn

World Choir Games
15:30
Music Hall
World Choir Games
The Champions Competition
Category 19: Barbershop
Southern Gateway Chorus

Conductor: Joe Connelly
1956 · Cincinnati, OH, USA

Program:
1. Leonard Bernstein, arr. Jay Giallombardo: Maria / Somewhere
3. Arr. Roger Payne: Ohio is a Righteous State

North Star Boys’ Choir

Conductor: Francis Stockwell
Maple Grove, MN, USA

Program:
1. Paul Simon: The 59th Street Bridge Song (Feelin’ Groovy)
2. Arr. Nancy Bergman, & Sandi and David Wright: Harmonize the World with We’re the Children, the Hope of the World
4. Arr. Aileen Nightingale: When the Saints Go Marching in

Cincinnati Sound Chorus

Conductor: Lynn Hartmuth
2006 · Cincinnati, OH, USA

Program:
1. Bobby Darin, arr. Larry Wright: As Long As I’m Singing My Song
4. Leroy Anderson, arr. Jean F. McFadyen: Bugler’s Holiday
Competitions

A Cappella Showcase
Conductor: Judy Comeau
1996 · Milton, Canada
Program:
2. John Siras, Joe Young, arr. Brian Beck: I’m Alone Because I Love You
3. Norman Petty, Buddy Holly, Jerry Allison, arr. Tom Gentry: That’ll Be the Day

Greater Harrisburg Chapter Sweet Adelines
Conductor: Claire Domenick
1956 · Harrisburg, PA, USA
Program:
1. Arr. David Wright: Harmony
2. Walter Hirsch, arr. Aaron Dale: ’Deed I do
4. Labi Siffre, arr. Tom Gentry: Something Inside so Strong

Bay Area Showcase Chorus
Conductor: Julie Starr
1956 · Santa Clara, CA, USA
Program:
1. John Deacon, arr. Larry Wright: You’re My Best Friend
2. Allie Wruble, arr. Ed Waesche: The Masquerade is Over
4. Stephen Schwartz, arr. Larry Wright: For Good
The Champions Competition

16:00
Christ Church Cathedral
World Choir Games
The Champions Competition
Category 7: Mixed Chamber Choirs

Wright State University Collegiate Chorale
Conductor: Hank Dahlman
2004 · Dayton, OH, USA
Program:
1. John Rutter: A Choral Fanfare
2. Michael Haydn: Tenebrae factae sunt
4. Lars Jansson, arr. Gunnar Eriksson: To the Mothers in Brazil

Manado Catholic Choir
Conductor: Kevin Wantalangi
2009 · Manado, Indonesia
Program:
1. John August Pamintuan: Tumbang preso
2. Ko Matsushita: O lux beata trinitas
3. Perry Rumengan: Kengerian dan ketakutan
4. Allen Koepke: Wade in de Water
Competitions

Student Choir of Nankai University
Conductor: Chaomei Meng
1995 · Tianjin, China
Program:
1. Se Enkebayar: Singing While Driving Cattle
2. Sergej Taneev: Vetsher
3. Nonoy Diestro: Alleluja
4. Ko Matsushita: Jubilate Deo – Psalm 100

Gema Sangkakala Choir
Conductor: Wenny Pantouw
1987 · Manado, Indonesia
Program:
1. Daud Kosasih: Setiap pagi rahmatmu segar dan baru
2. Geonyong Lee: Sanctus
3. Felix Mendelssohn Bartholdy: Jagdlied
4. Francisco F. Feliciano: Pamugun

Sola Fide Voice Palangkaraya
Conductor: Onward S. F. Tandang
2009 · Central Kalimantan, Indonesia
Program:
1. Alfred Simanjuntak, arr. Ronald Pohan: Ya allah, kasihani aku
2. Eric Whitacre: Lux aurumque
3. Sydney Guillaume: Kalinda
4. Hyo Won Woo: Pal so seong
Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
2003 · Vladivostok, Russia

Program:
1. Georgi Sviridov: Natasha
2. Georgius Deak-Bardos: Eli, eli
3. Sergei Ekimov: Kenguru
4. Valeriy Kalistratov: Sibirian Songs – Pimi, moi pimi

Category 7 – The Champions Competition
to be continued at 19:30, same venue.

Philippine Kammerata Singers
Conductor: Joseph Keneniah Lizardo
2010 · Quezon City, Philippines

Program:
1. Felix Mendelssohn Bartholdy:
   Frohlocket, ihr Völker auf Erden
2. Fidel Calalang Jr.: Ayug ti amianan
   (Scenes from the North)
3. George Hernandez: Rosas Pandan
Competitions

Young Professionals’ Choral Collective of Cincinnati
Conductors: KellyAnn Nelson & Christopher Eanes
2011 · Cincinnati, OH, USA
Program:
1. Trad. Italy, arr. Steven Sametz: La Villanella
2. George Gershwin, arr. Stephen Zegree: Love Walked In
3. Trad. Appalachian, arr. Guyneth Walker: Every Night (When the Sun Goes Down)
4. Trad. America, arr. Alice Parker: Hark, I Hear the Harps Eternal

Boltim Choir
Conductor: Jones Pondaag
2011 · Bolaangmongondow Timur, Sulawesi Utara, Indonesia
Program:
1. Joseph Gabriel Rheinberger: Salve Regina
2. Pontas Purba: Sik sik si batumanikkam
3. Stephen Leek: Kondalila
4. Ralph Manuel: Alleluia

Morehead State University Chamber Singers
Conductor: Greg Detweiler
Morehead, KY, USA
Program:
1. Morten Lauridsen: Ov’è lass’, il bel viso?
2. Ferenc Farkas: Rózsa Madrigál
3. Jean Belmont: The Passionate Shepherd to His Love
4. Guido López-Gavilán: El guayaboso
Zamboanga Hermosa Chorale
Conductor: Virginia Angelita M. Constantinopla
2001 · Zamboanga City, Western Mindanao, Philippines
Program:
1. Fidel Calalang Jr.: Ama Namin
2. Eudenice Palaruan: Koyu no te‘bulul
3. Kinley Lange: Esto les digo
4. John August Pamintuan: Tumbang preso

Seattle Chinese Chorus
Conductor: Lenna Xie
2010 · Bellevue, WA, USA
Program:
1. Trad. China, arr. Zhengfen Hui: Thinking of you Make My Heart Hurt
2. Trad. Mongolia, arr. Xi Xian Qu: Pastoral Song

Guilin Aiyi Chorus
Conductor: Wu Hao
2001 · Guilin, China
Program:
1. Yu Wen Cai: Half Moon to climb
2. Ying Hai Li: The Dream of every Night in the late Evening
3. N.N.
4. N.N.
19:30
Christ Church Cathedral
World Choir Games
The Champions Competition
Category 7: Mixed Chamber Choirs

Coro de cámara de la Fundación Universitaria Juan N. Corpas
Conductor: Alejandro Salazar
2003 · Bogotá, Colombia

Program:
1. Jesús Pinzón: Tocata para coro
2. Benjamin Britten: I Lov’d a Lass
3. Guido López-Gavilán: El guayaboso

Bahamas National Youth Choir
Conductor: Cleophas R.E. Adderley
1983 · Nassau, Bahamas

Program:
1. Alessandro Scarlatti: Exultate Deo
2. Trad. Spiritual, arr. Moses Hogan: My Soul’s been Anchored in the Lord
3. Cleophas Adderley: Missa Caribe – Sanctus
Chorus of Zhejiang Song & Dance Theatre China
Conductor: Lihua Hong
1994 · Hangzhou, China
Program:
1. Yida Zhang: The Yimeng Folk Song
2. Xi Xian Qu: Eastward Flows the Yangtse
3. Dennis Friesen-Carper: Al-le-lu-ia
4. Quan Sheng Lv: Happy Party

Wakhu Bhim Choir
Conductor: Aris Sudibyo
2008 · Jayapura, Indonesia
Program:
1. Alfred Simanjuntak: Mazmur 51
2. Trad. Spiritual, arr. Moses Hogan: My Soul’s Been Anchored in the Lord
3. Craig Courtney: Ukrainian Alleluia
4. Peter Aston: Alleluia psallat

Wilberforce University Choir
Conductor: Jeremy Winston
Wilberforce, OH, USA
Program:
1. Betty King: Psalm 57
2. Sergei Rachmaninov: Priidhitie, poklonhimsya
3. René Clausen: Set Me As a Seal
4. James Furman: Hehlehlooyuh
Payap University Choir
Conductor: Ayu Namtep
1974 · Chiang Mai, Thailand

Program:
1. Franz Biebl: Ave Maria
2. John Rutter: There is a Flower
3. Norman Dello Joio: A Jubilant Song
4. Bringkoph Vora-urai: Say lay mao

The Sunday Night Singers
Conductors: Mike McCullough & Allan Laino
2005 · Palmdale, CA, USA

Program:
1. Ngapo Wehi: Kua rongo
2. Henry David Leslie: Charm Me Asleep
3. Norman Dello Joio: Come to me my Love
4. Ola Gjeilo: Unicornis Captivatur

Peace & Serenity
Conductor: Kenny Smith
1983 · Cincinnati / New York, USA

Program:

Category 7 – The Champions Competition
to be continued on Friday, July 13 at 11:30, same venue.
INTERKULTUR Workshops Part II

10:00
Duke Energy Convention Center

This workshop will provide participants with insights on standard performance practices in singing the African-American spiritual. It will include a historical backdrop of the spiritual in slave society; a discussion of the role of mask and symbol in the creation of the spiritual; and the use of dialect in contemporary performance.

11:30
Duke Energy Convention Center

Oscar Escalada: The interpretation of Latin American Music
In this workshop you will become acquainted with the common rhythms in Latin America, their origins, the different styles of this interesting music, and also the difference between an Argentine Tango and a Cuban Son, using the example of many typical Latin American songs.

11:30 – 13:00
Duke Energy Convention Center – Choir Lounge

Lunchtime Sing-Along with David Kisor!
Join David in the DECC Choir Lounge to sing around the piano in a fun interactive setting with singers from around the world!

14:30
Duke Energy Convention Center

Christopher Eanes: Folk Singing from Rural America: Shape Notes and More
This session explores music ranging from the sacred harp tradition (most commonly found today in the Appalachian Mountains) to the music that most simply describes American places and traditions such as “Shenandoah” and “My Old Kentucky Home”. Arrangers and editors who took this music out of the homestead and delivered it to the choral realm will also be discussed, including Robert Shaw and Alice Parker.
16:00
Duke Energy Convention Center
Barbara Baker: Black Gospel Music: From the Negro Spiritual to the World Stage

This session will examine the roots of Black Gospel Music found in the Negro Spiritual; its development and style changes across the United States from the 1940’s to now; and its wide influences on sacred and secular music today. Examples of various styles of Black Gospel music will be highlighted in this interactive session. Come prepared to join in the singing as we explore this wonderful genre.

Friendship Concerts

11:00
Global Village Fountain Square

12:00
Rotary-Maketewah Country Club

15:00
Cincinnati Museum Center

16:30
Duke Energy Convention Center

17:30
Lofts at Shilito Place

17:30
Washington Park

18:30
Kenton County Public Library - Erlanger Branch Library

19:30
Civic Garden Center Cincinnati

19:30
Covenant Presbyterian Church

19:30
Newport on the Levee

19:30
Newport on the Levee

20:00
Below Zero Lounge

Workshops are free to registered choirs during their week of participation. They are also open to the public. Registration is required for non-participants. You may purchase a $25 day pass or $100 five-day pass at the door, or pre-register online: 2012worldchoirgames.com/workshops
Celebration Concerts

19:30
P&G Hall, Aronoff Center

Cultural Showcase

1. Orfeón Universitario Rafael Montaño
Puerto Ordaz, Venezuela
Conductor: Luis Eduardo Salas Orta
Founded: 1936

2. Kearsney College Choir
Botha’s Hill, South Africa
Conductor: Bernard Krüger
Founded: 1994

3. Boğaziçi Jazz Choir
Istanbul, Turkey
Conductor: Masis Aram Gözbek
Founded: 2007
19:30
Music Hall

**Gospel & Spiritual**

1. **Voices of Unity**
   Fort Wayne, IN, USA
   Conductor: Marshall White
   Founded: 2000

2. **Princeton Unlimited**
   Cincinnati, OH, USA
   Conductor: Lindsay Orr II
   Founded: 2008

3. **Brazeal Dennard Chorale**
   Detroit, MI, USA
   Conductor: Augustus Hill
   Founded: 1972

4. **Marvin L. Winans Academy of Performing Arts**
   Detroit, MI, USA
   Conductor: Deborah Charaman
   Founded: 1999
FRIDAY, JULY 13, 2012
Competitions · Workshops · Concerts
The Musical Originals Singers
Conductor: Imogen Nicholls
Jersey, Channel Islands
Program:
1. Olli Kortegangas: Three Fiord Sketches
2. Judith Weir: Little Tree
4. Maarten van Ingelgem: Kuss

Sušický Dětský Sbor
Conductor: Josef Baierl & Andrea Sušilová
1696 · Sušice, Czech Republic
Program:
1. Luboš Fišer: Fašank
2. Robert Murray Schafer: Miniwanka
3. Aleš Březina: Kyrie eleison
4. Miroslav Raichl: Mila moja

The Champions Competition
Category 2: Children’s Choirs

10:00
Corbett Theater,
School for Creative and Performing Arts (SCPA)
World Choir Games
The Champions Competition

FRIDAY, JULY 13, 2012
Competitions
New Taipei City Li–Lin Children Choir
Conductor: Jui–ching Chen
2001 · Taipei, Linkou District, Chinese Taipei

Program:
1. Trad. Chinese Taipei: Ho me ya ya
3. Rupert Lang: Cantate Domino

Cantabella Children's Chorus
Conductor: Eileen Chang
1992 · Livermore, CA, USA

Program:
1. Gabriel Fauré: Tantum ergo – Nr 2
3. Frank La Rocca: These Things Can Never Die
4. Paul Shin: Bluesy

Detsky Khor MEZ Krasnodar
Conductor: Margarita Ambartsumyan & Eugenia Zhukova
1980 · Krasnodar, Russia

Program:
1. Benjamin Britten: Missa brevis – Kyrie, Gloria
2. Pavel Chesnokov: Dostóyno yest
3. Alexandra Pakhmutova: Zemlya moya zлатaya
4. Trad. Russia, arr. Oleg Khromushin: Medley of Russian Folksongs
Children's Choir “Melodia”

Conductor: Elena Gureeva
1999 · Zhukovsky, Russia

Program:
1. Sergei Rachmaninov: Six Pieces – Nr. 6 Angel
2. Zoltán Kodály: Táncnóta
3. Piotr Iljitsh Tchaikovsky: Solovushka
4. Dan Schwartz: You gotta Generate Heat

Karangturi Choir

Conductor: Petrus Wahyu
2005 · Semarang, Indonesia

Program:
1. Joan Szymko: Hodie
2. David V. Montoya: Dicen que me case yo
3. David V. Montoya: Ave Maria

Burley Middle School Young Women’s Chorus

Conductor: Craig Jennings
2001 · Charlottesville, VA, USA

Program:
4. Pablo Casals: Nigra sum
Hong Kong Yuen Long Children's Choir
Conductor: Grace Yim
1978 · Honk Kong, China/Hongkong SAR
Program:
1. Se Enkebayar: Bajun zan
2. Zoltán Kodály: Hegyi éjszakák II
3. Steve Ho: Yue guang guang
4. Chi–hin Leung: A Journey to the West Hong Kong Island II

Tygerberg Children’s Choir
Conductor: Hendrik D. Loock
1972 · Cape Town, South Africa
Program:
1. Knut Nystedt: Hosanna
2. Peter Klatzow: A Fisherman’s Song of Praise
3. Arne Mellnäs: Aglepta

Category 2 – The Champions Competition
to be continued at 14:30, same venue.
Competitions

11:00
P&G Hall, Aronoff Center
World Choir Games
The Champions Competition
Category 22: Scenic Folklore

Voice of Glorify
Conductor: David Sahuburua
2010 · Sorong, West Papua, Indonesia
Program:
1. Trad. Indonesia: E mambo simbo

Suanplu Chorus
Conductors: Kaiwan Kulavadhanothai & Dusdi Buntasnakul
2000 · Bangkok, Thailand
Program:
1. Kaiwan Kulavadhanothai: Manora
Braata Folk Singers
Conductor: Andrew Clarke
2009 · St Albans, NY, USA
Program:
1. Trad. Jamaica, arr. Andrew Clark: Liza
2. Trad. Jamaica, arr. Andrew Clark: Coconut Tree
3. Trad. Jamaica, arr. Andrew Clark: Moonshine
5. Trad. Jamaica, arr. Andrew Clark: Dawg War
6. Trad. Jamaica, arr. Andrew Clark: Banana Medley

Vocalista Angels
Conductor: Yason Christy Pranowo
1997 · Klaten, Indonesia
Program:
1. Cajetanus Soehardja Hardjasoebrata, arr. Poedji Soesilo: Go jago
2. Cajetanus Soehardja Hardjasoebrata, arr. Poedji Soesilo: Monto-montor cilik
3. Titiek Pupsa, arr. Wahyu Purnomo: Romo ono maling

Convozcanto Youth Choir
Conductor: Franco Montoya Elkin Dario
2004 · Rionegro- Antioquia, Colombia
Program:
1. Francisco Zumque: Juana Inés
2. Maria Olga Piñeros: Cielo en el mar
3. José Barros: La llorona loca
4. Joe Arroyo: La rebelión
Competitions

Chorus of Zhejiang Song & Dance Theatre China
Conductor: Lihua Hong
1994 · Hangzhou, China
Program:
1. Fengge Li: The Songs of Praise to Peking Opera Art

Wakhu Bhim Choir
Conductor: Aris Sudibyo
2008 · Jayapura, Indonesia
Program:
1. Nilus Leisubun, arr. Alexandra Hay: Yesus nit hasik watlakhe

Guangdong Experimental Middle School Choir
Conductor: Mingjing Xie
1952 · Guangzhou, China
Program:
1. Jiangcang Nuolubu Na: Fete of Rain
2. Yiqi Luo: Dai Ethnic Dance
3. Yun Xie: Group Dance of Fang Bai Wooden Drum from Miao Minority
Sola Fide Voice Palangkaraya
Conductor: Onward S. F. Tandang
2009 · Central Kalimantan, Indonesia
Program:
1. Trad. Indonesia, arr. Gerhard Gere: Oh, adingku
2. Bobby Tarung: Sintan tuhan palus katatahi II

Boltim Choir
Conductor: Jones Pondaag
2011 · Bolaangmongondow Timur, Sulawesi Utara, Indonesia
Program:
1. Ko Matsushita: Jubilate Deo
2. René Clausen: Set Me As a Seal
3. Tito Prasasko: Isa
4. George Hernandez: Rosas Pandan

The Open Competition
11:30
Masonic Center
World Choir Games
The Open Competition
Category 15: Musica Contemporanea

Category 22 – The Champions Competition
to be continued at 14:00, same venue.
FRIDAY, JULY 13, 2012
Competitions

Norwood Community Chorus
Conductor: Judith White
2008 · Norwood, OH, USA

Program:
1. Jay Althouse: Jubilate Deo
2. John Rutter: For the Beauty of the Earth
3. Eugene Butler: I Never Saw a Moor
4. Robert Washburn: Now Welcome Summer

Zamboanga Hermosa Chorale
Conductor: Virginia Angelita M. Constantinopla
2001 · Zamboanga City, Western Mindanao, Philippines

Program:
1. John August Pamintuan: Mary, Mother of Grace
2. Nilo Belarmino Alcala: Kaisa-isa Niyan
The University of Newcastle Chamber Choir
Conductor: Matthias Philip
1995 · Newcastle, NSW, Australia

Program:
1. Hieronymus Praetorius: Dixit Dominus
2. Nigel Butterley: Surrexit dominus
3. Paul Stanhope: Ave verum

Brazeal Dennard Chorale
Conductor: Augustus Hill
1972 · Detroit, MI, USA

Program:
1. Sergei Rachmaninov: Bogorodhitse Devo
2. Adolphus Haistork: O Praise the Lord
3. Trad. Spiritual, arr. Augustus O. Hill: Fix Me, Jesus
4. James Furman: Hehlehiooyuh

Children’s Choir of the Orchestra of Laraand Camerata Sinfónica Larense
Conductor: Libia Gómez
1987 · Barquisimeto, Venezuela

Program:
1. Alberto Grau: Kasar mie la gaji
2. Astor Piazzolla: Primavera portena
3. Guido Lopez Gavilán: La aporrumbeosis
4. Carlos Pinto Fonesca: Jubiaba
Lagos City Chorale Nigeria
Conductor: Nwokedi Emeka
1988 · Surulere, Lagos, Nigeria

Program:
1. Sam Ojukwu: Jehova e meworo anyi ihe ukuu
2. Frances Allitsen, arr. William David Young: The Lord Is My Light
4. Guchi Egbunine: Li-thi-si-ki-ya

Category 7 – The Champions Competition to be continued at 13:30, same venue.

Tiger Expressions
Conductor: Wayne Carter
Hattiesburg, MS, USA

Program:
1. Trad. Spiritual, arr. Kirby Shaw: Set Down Servant
2. Trad. Spiritual, arr. Joyce Barthelson: My Lord, What a Morning
3. Trad. Spiritual, arr. Larry Shackley: I Want Jesus to Walk With Me
Servant of God Police Choir
Conductor: Noemi Binag
2007 · Pasig, Philippines

Program:
1. Arr. Fenno Heath: This Train
4. Trad. Spiritual, arr. Henry Smith: Ride the Chariot

Boltim Choir
Conductor: Jones Pondaag
2011 · Bolaangmongondou Timur, Sulawesi Utara, Indonesia

Program:
1. Jack Halloran: Witness
2. Alice Parker: John Saw Duh Numbuh
3. Trad. Spiritual, arr. Moses Hogan: I'm Gonna Sing Till the Spirit

Marvin L. Winans Academy of Performing Arts
Conductor: Deborah Charaman
1999 · Detroit, MI, USA

Program:
1. Trad. Spiritual, arr. Brazeal Dennard: Hush! Somebody's Calling my Name
2. Trad. Spiritual, arr. David M. Cherwien: Standin' in the Need of Prayer
4. Keith Hampton: Celebrate
Competitions

Zamboanga Hermosa Chorale
Conductor: Virginia Angelita M. Constantinopla
2001 · Zamboanga City, Western Mindanao, Philippines
Program:
1. Trad. Spiritual, arr. Lon Beery, Saundra Berry Musser: Amazing Grace / Kum ba yah
2. Alice Parker, arr. Robert Shaw: John Saw Duh Numbuh
3. Trad. Spiritual, arr. Peter Knight: Swing Low, Sweet Chariot
4. Trad. Spiritual: Elijah Rock

Duffy Liturgical Dance Ensemble
Conductor: Edna Duffy
1984 · Cleveland, OH, USA
Program:
1. Trad. Spiritual, arr. Hall Johnson: I've Been 'Buked
2. Trad. Spiritual, ad. William Appling: Yonda' Come Day
3. Trad. Spiritual: Hold On
4. Arr. Roland Carter: In Bright Mansions

Martin Luther King Coalition Chorale
Conductor: Catherine Roma
1991 · Cincinnati, OH, USA
Program:
2. Trad. Spiritual, arr. Robert Fountain: Deep River
3. Trad. Spiritual, arr. Stacey V. Gibbs: Didn’t My Lord Deliver Daniel?
4. Trad. Spiritual, arr. Bishop Todd O’Neal: Spiritual Medley
13:00
Masonic Center
World Choir Games
The Champions Competition
Category 15: Musica Contemporanea

The Champions
Competition

The Aeolians of Oakwood University
Conductor: Jason Max Ferdinand
1946 · Huntsville, AL, USA

Program:
1. Józef Świder: Cantate Domino
2. Wayne Bucknor: Great and Marvelous
3. Robert Mac Gimsey, arr. Ralph Carmichael: Shadrack
4. André Crouch, arr. Jason Max Ferdinand: Always Remember

The Sunday Night Singers
Conductors: Mike McCullough & Allan Laino
2005 · Palmdale, CA, USA

Program:
1. Joshua Shank: Naalah
2. Pontas Purba: Siksik si batu manikkam
3. Ivo Antognini: I am the Rose of Sharon
Competitions

St. Paul’s Co-educational College
Senior Mixed Voice Choir

Conductor: Chan Cho–Kim Joe
1963 · Hong Kong, China/Hongkong SAR

Program:
1. Lee Hoiby: Last Letter Home
2. Ivo Antognini: Pater noster
3. Victor Chan: Ode to Plum Floret
4. Dan Davison: Ritmo

Wright State University
Collegiate Chorale

Conductor: Hank Dahlman
2004 · Dayton, OH, USA

Program:
1. Arvo Pärt: Bogoróditse Djévo
2. Drew Collins: Ad Te levavi oculos
4. Paul Basler: Alleluia

Boğaziçi Jazz Choir

Conductor: Masis Aram Gözbek
2007 · Istanbul, Turkey

Program:
1. Masis Aram Gözbek: Alive II
2. Hasan Uçarsu: Yeniden
3. Josep V. Casanas: Salve Regina
4. Eric Whitacre: With a Lily in Your Hand
Shaoxing University Choir
Conductor: Xiu Yu Li
2002 · Shaoxing, China

Program:
1. Yida Zhang: Ode to the Five Finger Mountain
2. György Orbán: Lauda Sion
3. Guangping Cao: Heavenly Lake Namtso

Category 15 – The Champions Competition to be continued at 15:30, same venue.

Edgecliff Vocal Ensemble
Conductor: Tom Merrill
2006 · Cincinnati, OH, USA

Program:
1. Hans Leo Hassler: Verbum caro factum est
2. Ralph Vaughan Williams:
   Three Shakespeare Songs – Full Fathom Five
3. William Hawley: Io son la primavera
4. Cecil Effinger: From Four Pastorales – No Mark
Competitions

Rapsodia Coro de Cámara
Conductor: Guillermo Brazón
1995 · Maturín, Venezuela

Program:
1. John August Pamintuan: Crucifixus
2. Guillermo Brazón: Padre nostro
3. John August Pamintuan: Tumbang preso
4. Miguel Ángel Santaella: Diablo suelto con pajarillo

Northern Kentucky University Chamber Choir
Conductor: Randy Pennington
Highland Heights, KY, USA

Program:
1. Claudio Monteverdi: Si ch’io vorrei morire
2. Libby Larsen: Cry Peace
3. Nq Shyh Puh: A Land Far Away
4. Charles Tindley: The Storm is Passing Over

Chongqing Chang’an Auto Choir of China
Conductor: Jiang Ling
2002 · Chongqing, China

Program:
1. Tengaole Ala: Mei li de cao yuan wo de jia
   (Beautiful grassland, my home)
2. Tanggula Feng: Mei li de kangding liu liu de cheng
   (New Love Song of the Kangding City)
3. Stephen Collins Foster: Old Folks at Home
4. Shuquan Xie: Wuling shan luo er luo
   (Folk song of Wuling mountain)
Braata Folk Singers
Conductor: Andrew Clarke
2009 · St Albans, NY, USA

Program:
2. Noel Dexter: Freedom Song
3. Arr. Garnet Mowatt: Mix Mi Down

Orfeón Universitario Rafael Montañó
Conductor: Luis Eduardo Salas Orta
1936 · Puerto Ordaz, Venezuela

Program:
1. Aldemaro Romero: Negro José
2. César Alejandro Carrillo: Olga, compae
3. Francisco Zapata: El Mencionao
4. Luis Salas: Calipso yerasali
Competitions

Shanghai Yangjing High School Men’s Choir
Conductor: Fang Liu
2008 · Shanghai, China
Program:

Greater Cincinnati Indian Community Choir
Conductor: Kanniks Kannikeswaran
2002 · Mason, OH, USA
Program:
1. Trad. India: Rās
2. Trad. India: Yōgic Stillness
3. Trad. India: Chaturāṅg

Manado Catholic Choir
Conductor: Kevin Wantalangi
2009 · Manado, Indonesia
Program:
1. Perry Rumengan: Ritual suci
Prime Note Ensemble
Conductor: Novem Cabios
2001 · West Covina, CA, USA

Program:
1. Arr. Fabian Obispo: Pauparong Bukid

Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
2003 · Vladivostok, Russia

Program:
1. Trad. Russia, arr. Victor Volna: Barinia (Sugar Pie)
2. Trad. Russia, arr. Constantin Shvedoff: Oi, polina, polna korobushka
3. Trad. Russia, arr. V. Samarina: Poidu’l ya, viydu’l ya
4. Trad. Russia: Pribautki

Kearsney College Choir
Conductor: Bernard Krüger
1994 · Botha’s Hill, South Africa

Program:
1. Mzilikazi Khumbalo: Ndabesitha
2. Jabu Khanyile: Unga Vumi (Don’t Say Yes)
3. Trad. Zulu, arr. Bernard Krüger: Sivela Kuazulu (We Are from Kuazulu)
5. Mzilikazi Khumalo: Wagedaqede izizwe
6. Kearsney College Choir: Gumboot Dance
7. Lebo Morake: Busa le lizwe (Rule this Land)
Competitions

Student Choir of Nankai University
Conductor: Chaomei Meng
1995 · Tianjin, China
Program:
1. Ruxin Zhang: Ne zha nao hai
   (Nezha Conquers the Dragon King)

Karangturi Choir
Conductor: Petrus Wahyu
2005 · Semarang, Indonesia
Program:
1. Andika Wiratma: Jaranan
2. Budi Susanto Yohanes: Luk-luk lumbu
3. Andika Wiratma: Tari kembang janger

Sušický Dětský Sbor
Conductors: Josef Baierl & Jan Pelech
1696 · Sušice, Czech Republic
Program:
1. Miroslav Raichl: Jarní hry
2. Věroslav Neumann: Posvícenské písničky
3. Miroslav Raichl: Přeštický panenky
Bahamas National Youth Choir
Conductor: Cleophas R. E. Adderley
1983 · Nassau, Bahamas
Program:
1. Trad. Bahamas: Watermelon is Spoilin’ on da Vide
2. Trad. Bahamas: Cat Island Medley
3. Trad. Haiti: Ouangel’o
4. Cleophas Adderley: Jump to da Rhythm

Wen De Chorus
Conductor: Miaohua Chen
1983 · Guangzhou, China
Program:
1. Jun Zhang: Hu lu sheng chui xiang le
2. Yida Zhang: Cai Diao
3. Qun Cheng: Zhai cai diao

Papua’s Canzone Quaya Choir
Conductor: Yakoba Womsiuor
2010 · Jayapura-Papua, Indonesia
Program:
1. Trad. Indonesia: Kobe oser
2. Jack Yoku: Arai boroisobo
3. Trad. Indonesia: Jou suba
**Competitions**

**Apelsintshik**
Conductor: Svetlana Dik  
1988 · Novosibirsk, Russia

**Program:**
1. Yuri Ashchepkov: Ave Maria
2. Adriano Banchieri: Razgovor zhivotnikh (Contrapunto bestiale a la mente)
3. Pavel Tshesnokov: Gospodi, spasi
4. Gregori Gobernik: Skazka pro zheltogo gnomu

**Angelicus Indonesia Choir**
Conductor: Delima Simamora  
1993 · Jakarta Pusat, Indonesia

**Program:**
1. Robert Schumann: 6 Romanzen für Frauenstimmen, op. 69 – Nr. 6 Die Capelle
2. Trad. Bugis, arr. Budi Susanto Yohannes: Ma rencong rencong
3. Mira Lesmana: Nasib takkan berubah
4. Cristi Cary Miller: Sing for Joy and Clap your Hands!
Xi’an tie yi High School Choir
Conductor: Ma Yani
1995 · Xi’an, China

Program:
1. Hou Yun: Jasmine Flower
2. Feng Tian: Rising Sun
3. Evgenia Krilatova: Mei Miao De Yuan Fang
   (The Beautiful Scene from Distance)
4. Bing Yuan Cui: Xian tian you
   (A Kind of Shuanxi Local Melody)

North Star Boys’ Choir
Conductor: Francis Stockwell
Maple Grove, MN, USA

Program:
1. Tomás Luis de Victoria: Duo Seraphim clamabant
3. Trad. Germany, arr. Franz Gerstacker:
   Ein Jäger längs dem Weiher ging
4. Trad. America, arr. Mary Goetze: Shenandoah

Vocalista Angels
Conductor: Yason Christy Pranowo
1997 · Klaten, Indonesia

Program:
1. Jerry Silangit: Bermazmurlah Bagi Tuhan
2. Trad. Spiritual, arr. Moses Hogan: Elijah Rock
3. Antonio Ceullo Piraquibis: En el cruce de caminos
4. Christian Isaac Tamela: Toki tifa
**Guangzhou Huang Pu Children Chorus**

Conductor: Lai Yuankui  
2003 · Guangzhou, China

**Program:**
1. Tian Feng: Here Comes the Sun  
2. James Horner: Somewhere Out There  
3. Shanen Lu: Goose  
4. James Lord Pierpont: Jingle Bells

---

**Quezon City Performing Arts Children’s Choir**

Conductor: Nicanor Castro Infante  
2010 · Quezon City, Philippines

**Program:**
1. Miklós Kocsár: Salve Regina  
3. John August Pamintuan: Just Like the Sun  
4. Dula Joseph: Baby
Coro de Cámara de la Fundación Universitaria Juan N. Corpas

Conductor: Alejandro Salazar
2003 · Bogotá, Colombia

Program:
1. Jorge Alejandro Salazar: Canto a la luna
2. Alberto Grau: Kasar mie la gaji
3. Urmas Sisask: Benedictio
4. Julián Gómez: Romance

Stellenberg Girls Choir

Conductor: André van der Merwe
1999 · Cape Town, South Africa

Program:
1. Vytautas Miškinis: Psalm 43 – Judica Me, Deus
2. Eric Whitacre: Sleep, my Child
3. Hendrik Hofmeyr: Horie Petryse Ennie Fisane
4. Pēteris Vasks: Zīles ziņa

The University of Newcastle Chamber Choir

Conductor: Matthias Philip
1995 · Newcastle, NSW, Australia

Program:
1. Iain Grandage: Shore
2. Roxanna Panufnik: Missa brevis – Gloria
3. Paul Stanhope: Lament
4. Jan Sandström: Bieggag luothe
Competitions

Guangdong Experimental Middle School Choir
Conductor: Mingjing Xie
1952 · Guangzhou, China

Program:
1. Thomas Jennefelt: Noviori ani
2. Guangping Cao: Ali quzhi shilamaniga
3. Lojze Lebić: Poletje (Summer)
4. Lojze Lebić: Urok

Peking University Students Choir
Conductor: Xijin Hou
1990 · Beijing, China

Program:
1. Yi Chen: Xuan
2. Robert Murray Schafer: Epitaph for Moonlight
3. Ko Matsushita: Qi dao
4. Krzysztof Penderecki: Agnus Dei

Friday, July 13, 2012

16:30
Music Hall
World Choir Games
The Champions Competition
Category 18: Spiritual

Category 15 – The Champions Competition to be continued at 17:40, same venue.
Gema Sangkakala Choir
Conductor: Wenny Pantouw
1987 · Manado, Indonesia

Program:
1. Trad. Spiritual, arr. Noble Cain: Chuillun’ Come on Home
2. Trad. Spiritual, arr. Moses Hogan: I Can Tell the World
4. Trad. Spiritual, arr. Moses Hogan: Ride on, King Jesus

The Aeolians of Oakwood University
Conductor: Jason Max Ferdinand
1946 · Huntsville, AL, USA

Program:
1. Trad. Spiritual, arr. Stacey V. Gibbs: John Saw Duh Numbuh
2. Trad. Spiritual, arr. Diedre Robinson: Steal Away
3. Trad. Spiritual, arr. Norman Luboff: Joshua

Gospelchor Rejoice
Conductor: Roland Orthaus
1996 · Langenberg, Germany

Program:
1. Greg Gilpin: Nothin’ Gonna Stumble My Feet
2. Trad. Spiritual: I Want Jesus to Walk With Me
3. Trad. Spiritual, arr. Mark Hayes: Soon I Will Be Done
4. Trad. Spiritual, arr. Moses Hogan: My Soul’s Been Anchored in the Lord
**Tygerberg Children’s Choir**

Conductor: Hendrik D. Loock  
1972 · Cape Town, South Africa

Program:  
1. William L. Dawson: There is a Balm in Gilead  
3. Trad. Spiritual, arr. Guyn Arch: All My Trials  

**Wilberforce University Choir**

Conductor: Jeremy Winston  
1972 · Wilberforce, OH, USA

Program:  
1. Eurydice Osterman: Oh, What a Beautiful City  
2. Mervyn Warren: I Been Prayin’  
3. William L. Dawson: Ezekiel Sau de Wheel  
4. Roland Carter: In Bright Mansions Above

**Brazeal Dennard Chorale**

Conductor: Augustus Hill  
1972 · Detroit, MI, USA

Program:  
1. John Work: This Little Light of Mine  
2. Moses Hogan: I Can Tell the World  
3. Damon Dandrige: I Know I've been Changed  
4. Brazeal Dennard: Fair Ye Well
**Voice of Glorify**

Conductor: David Sahuburua  
2010 · Sorong, West Papua, Indonesia  

Program:  
1. Trad. Spiritual, arr. Moses Hogan: Elijah Rock  
4. Robert De Cornier: Let Me Fly

---

**The Sunday Night Singers**

Conductor: Mike McCullough & Allan Laino  
2005 · Palmdale, CA, USA  

Program:  
2. Trad. Spiritual, arr. Stacey V. Gibbs: All My Trials  

---

**Chamber Choir of the Far Eastern Federal University**

Conductor: Galina Potopyak  
2003 · Vladivostok, Russia  

Program:  
1. Trad. Spiritual, arr. Kirby Shaw: Didn’t My Lord Deliver Daniel?  
2. Trad. Spiritual, arr. R. Shaw: Lord, If I Got My Ticket  
3. Trad. Spiritual: Deep River  
4. Trad. Spiritual: Dry Bones
Competitions

Wakhu Bhim Choir
Conductor: Aris Sudibyo
2008 · Jayapura, Indonesia

Program:
2. Trad. Spiritual, arr. Moses Hogan: Deep River
3. Linda Spevacek: Slow Me Down, Lord

Cantabella Children's Chorus
Conductor: Eileen Chang
1992 · Livermore, CA, USA

Program:
1. Paul Gibson: Dona nobis pacem
2. Paul Shin: Hope
3. Pekka Kostiainen: Jaakobin pojat
4. Richard Kidd: Wind-Song
Suanplu Chorus

Conductors: Kaiwan Kulavadhanothai & Dusdi Buntasnakul
2000 · Bangkok, Thailand

Program:
1. Bruce Gaston: The Lily
2. Kaiwan Kulavadhanothai: Water
3. Kaiwan Kulavadhanothai: Guru namaskar
4. Eric Whitacre: Lux aurumque

The Musical Originals Singers

Conductor: Imogen Nicholls
Jersey, Channel Islands

Program:
1. Bob Chilcott: Swansongs
2. Raymond Yiu: Mielo
3. Einojuhani Rautavaara: Suite de Lorca
4. Trad. Spiritual, arr. Stephen Hatfield: Ain’t that News

Payap University Choir

Conductor: Chaipruck Mekara
1974 · Chiang Mai, Thailand

Program:
1. Chaipruck Mekara: Poi luang parade
2. Chen Yi: Spring Dreams
3. Thanet Wongsing: Voices Without Owner
4. Nantpipat Vutthisak: Choral etude No. 6 – An Invitations
Rapsodia Coro de Cámara
Conductor: Guillermo Brazón
1995 · Maturín, Venezuela

Program:
1. Alberto Grau: Fecit potentiam
2. John August Pamintuan: Dulcis María
3. Francisco F. Feliciano: Pamugun
4. Guido López Gavilán: Aporumbeosis
INTERKULTUR Workshops Part II

10:00  
**Duke Energy Convention Center**  
**Jeremy Jones: IPA around the World**  
This workshop will provide choral musicians and enthusiasts with a brief introduction to the world of the International Phonetic Alphabet (IPA). Workshop participants will also experience presentations on choral music from various countries with helpful hints when working with unfamiliar languages.

11:30  
**Duke Energy Convention Center**  
**Dale Syverson: Barbershop Music Today: Boldly Going Where No Singers Have Gone Before**  
Explore the history, especially as it contrasts with the dynamic presence of this unique American art form. Enjoy a dramatic visual presentation of historic performances by some of barbershop’s best choruses and quartets. Don’t miss a special live performance by Maxx Factor, the Sweet Adeline 2011 Queens of Harmony along with talented contestants from the first season of The Sing Off, NBC/Sony’s a capella reality show. Learn why thousands of singers all over the world enjoy ringing chords barbershop style in the 21st century!

11:30 – 13:00  
**Duke Energy Convention Center – Choir Lounge**  
**Lunchtime Sing–Along with David Kisor!**  
Join David in the DECC Choir Lounge to sing around the piano in a fun & interactive setting with singers from around the world!

14:30  
**Duke Energy Convention Center**  
**Steve Gorman: Vocal Health for a Lifetime**  
Singing across the lifespan can be a most fulfilling and enjoyable pursuits and provides social and recreational outlets that motivate people to take care of themselves. However, age related changes to the larynx and voice production are well documented and may inhibit those in our aging population of choral singing. This one hour workshop will provide information regarding the voice problems the aging singer may face, and how to solve these problems to keep the voice healthy throughout the lifespan.
To buy tickets for the Awards Ceremonies please visit www.2012worldchoirgames.com or call +1 513–977–6363.

Prices: $15, $20

16:00
Duke Energy Convention Center

**Kirby Shaw: Dr. Kirby Shaw's Instant Soul Clinic**
Dr. Shaw has created a no-fail way to sing more expressively and “break-out-of-the-box”. Don’t miss this workshop!

---

**Friendship Concerts**

10:30
Llanfair Retirement Community

11:00
Global Village Fountain Square

14:30
Main Library Downtown

15:30
Loveland Area Chamber of Commerce

19:00
Cincinnati Riverfront - Schmidlapp Event Lawn

19:30
Holy Cross Immaculata Church

19:30
Fountain Square

---

**Awards Ceremony**

19:30
U.S. Bank Arena

**Awards Ceremony Part II-1**

During these ceremonies the following categories will be awarded:

- The Open Competition & The Champions Competition
  - Category 9: Female Chamber Choirs
  - Category 11: Male Chamber Choirs
  - Category 14: Music of the Religions
  - Category 17: Gospel
  - Category 19: Barbershop

- The Champions Competition
  - Category 1: Young Children’s Choirs
  - Category 23: Show Choirs

Workshops are free to registered choirs during their week of participation. They are also open to the public. Registration is required for non-participants. You may purchase a $25 day pass or $100 five–day pass at the door, or pre-register online: 2012worldchoirgames.com/workshops.
SATURDAY, JULY 14, 2012
Competitions · Workshops · Concerts
Awards Ceremony

10:00
U.S. Bank Arena

Awards Ceremony Part II–2

During these ceremonies the following categories will be awarded:

The Open Competition & The Champions Competition
Category 7 Mixed Chamber Choirs
Category 15 Musica Contemporanea
Category 18 Spiritual

The Open Competition
Category 1 Children’s Choirs

The Champions Competition
Category 2 Children’s Choirs
Category 22 Scenic Folklore

Champions Concert

14:00
Music Hall

Choirs that have earned the title Champion of the World Choir Games in part II will perform at this concert.
Closing Ceremony

19:00  
U.S. Bank Arena

**Part I: Official Closing Ceremony**

Fanfare of the World Choir Games  
Frigyes Hídas

The National Anthem of the United States of America

Flag and the Anthem of the World Choir Games  
Karl Ernst Sasse

Closing speeches by

The Honorable Mark Mallory,  
Mayor, City of Cincinnati

Daniel Lincoln,  
President and CEO, Cincinnati USA Convention and Visitors Bureau

Günter Titsch,  
President INTERKULTUR and World Choir Games

*Introduction and presentation of Riga (Latvia), the host city of the 9th World Choir Games 2014*

- Program of the choir *Voices of Latvia* – Conductor: Laura Jekabsone
- Flag Handover
- Invitation by Nils Ušakovs, Chairman of the Riga City Council

**Bell Ceremony**

I Can – The Official Song of the 2012 WCG  
Kirk Franklin

To buy tickets for the Awards Ceremonies, the Champions Concert and Closing Ceremonies please visit www.2012worldchoirgames.com or call +1 513–977–6363

Prices:
- Awards Ceremonies: $15, $20
- Champions Concert: $23, $46, $60
- Closing Ceremonies: $20, $35, $50
Closing Ceremony

Saturday, July 14, 2012

Part II: Closing Concert

John Williams
Olympic Fanfare

Jule Styne
Don’t Rain on My Parade

Stephen Schwartz
Defying Gravity

Tan Dun
Crouching Tiger Hidden Dragon

Giuseppe Verdi
La Traviata – Brindisi

Edward Elgar
Pomp and Circumstance March No. 1

David Fanshawe
African Sanctus – Sanctus

Luis Bacalov
Misa Tango – Credo

Leonard Cohen–Gábor Werner
Halleluja

Georg Friedrich Händel–Roland Szentpáli
Jazz Halleluja

Edwin Hawkins–Gábor Werner
O’ Happy Day

Karl–Ernst Sasse
Medley of famous international melodies
Should auld acquaintance (Scotland), O’ sole mio (Italy),
Guantanamera, La Bamba (Latin America), Kalinka (Russia),
O’when the Saints go marching in (USA)

Michael Jackson – Jens Pfretzschner
We are the World
Performers:
Idina Menzel
Ailyn Pérez (Cincinnati Opera)
Stephen Costello (Cincinnati Opera)
Stacey Rishoi (Cincinnati Opera)
Luis Alejandro Orozco (Cincinnati Opera)
Pastor Marvin L. Winans

Cincinnati Pops Orchestra
May Festival Chorus (Betsy Burleigh, Director)

International Stage Choir: Conducted by: John Morris Russell & Gábor Hollerung

Collegium Cantorum (Brazil)
Conductor: Helma Haller

Crescendo Arte Children’s Choir (Colombia)
Conductor: Raul Castaño Escobar

Gospelchor Rejoice (Germany)
Conductor: Roland Orthaus

The Shillong Chamber Choir (India)
Conductor: Neil Herbert Nongkynrih

Manado Catholic Choir (Indonesia)
Conductor: Kevin Wantalangi

World Festival Choir (Norway)
Conductor: Jan Jensen

Royal Bafokeng Youth Choir (South Africa)
Conductor: Gareth Dry

Kearsney College Choir (South Africa)
Conductor: Bernard Krüger

Payap University Choir (Thailand)
Conductor: Ayu Namtep

Boğaziçi Jazz Choir (Turkey)
Conductor: Masis Aram Gözbek

First Church of Christ Choir (USA)
Conductor: Sonya Snow

Mason Chorale (USA)
Conductor: Karen Mail

Korong Pilipino (USA)
Conductor: Villa Chato

Northwest Choral Society (USA)
Conductor: Alan Wellman

Cincinnati Choral Society (USA)
Conductor: Douglas Belland

Winton Woods High School Varsity Ensemble (USA)
Conductor: David Bell

Voices of Unity (USA)
Conductor: Marshall White

Duffy Liturgical Dance Ensemble (USA)
Conductor: Edna Duffy

Orfeón Universitario Rafael Montaño (Venezuela)
Conductor: Luis Eduardo Salas Orta
SCHEDULE OF EVENTS
### July 4, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Official Ceremony</th>
<th>Qualification Concert</th>
<th>The Champions Competition</th>
<th>The Open Competition</th>
<th>Workshops</th>
<th>Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td></td>
<td></td>
<td>The Champions Competition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Masonic Center &amp; Aronoff Center Not open to public</td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Categories 6, 8, 13, 20, 21</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Champions Competition Corbett Theater (SCPA)</td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Category 8: Youth Choirs of Equal Voices</td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Opening Ceremony of the 7th World Choir Games</td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Category 21: Folklore</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### July 5, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Official Ceremony</th>
<th>Qualification Concert</th>
<th>The Champions Competition</th>
<th>The Open Competition</th>
<th>Workshops</th>
<th>Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Aronoff Cathedral Not open to public</td>
<td>Mayerson Theater (SCPA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Categories 6, 8, 13, 20, 21</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Category 21: Folklore</td>
<td>Category 13: Musica Sacra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### July 6, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Official Ceremony</th>
<th>Qualification Concert</th>
<th>The Champions Competition</th>
<th>The Open Competition</th>
<th>Workshops</th>
<th>Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Qualification Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Schedule of Events

- **July 4, 2012**
  - **9:00** Opening Ceremony of the 7th World Choir Games
  - **9:30** Category 8: Youth Choirs of Equal Voices
  - **10:00** The Open Competition
  - **10:30** Category 6: Mixed Choirs
  - **11:00** Christ Church Cathedral
  - **11:30** Lunchtime Sing-Along with David Kisor
  - **12:00** Jürgen Fabbender
  - **12:30** Barbara Sletto
  - **13:00** Kenny Smith
  - **13:30** Rollo Dilworth

- **July 5, 2012**
  - **9:00** The Open Competition
  - **9:30** Category 6: Mixed Choirs
  - **10:00** Mayerson Theater (SCPA)
  - **10:30** Category 3: Youth Choirs of Equal Voices
  - **11:00** UCBA Cathedral Basilica
  - **11:30** Musica Sacra
  - **12:00** Blue Wisp Jazz Club
  - **12:30** Celebration Concerts

- **July 6, 2012**
  - **9:00** The Champions Competition
  - **9:30** Corbett Theater (SCPA)
  - **10:00** Category 20: Popular Choral Music
  - **10:30** Category 5: Mixed Boys’ Choirs
  - **11:00** Mayerson Theater (SCPA)
  - **11:30** Category 10: Female Choirs

**Events and Locations**

- **Ceremony of Opening Arena**
- **Mayerson Theater (SCPA)**
- **Aronoff Center**
- **P&G Hall**
- **Christ Church Cathedral**
- **Masonic Center**
- **Duke Energy Convention Center**
- **Global Village Fountain Square**
- **International Workshops Part I**
- **World Peace Monument**
- **Lunchtime Sing-Along with David Kisor**
- **Lunchtime Concerts with David Kisor**
- **Christian Concerts**
- **Jubilee Concerts**
- **Jubilee Concerts**
### July 7, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
<th>19</th>
<th>20</th>
<th>21</th>
<th>22</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerts</strong></td>
<td>Friendship Concerts</td>
<td>Global Village Fountain Square</td>
<td>Great American Tour</td>
<td>City Hall Steps</td>
<td>Kenwood Town Center</td>
<td>Public Library Sharonville Branch</td>
<td>Findlay Market</td>
<td>Washington Park</td>
<td>Epiphany United Methodist Church</td>
<td>Marjorie P. Lee Retirement Community</td>
<td>Cheviot United Methodist Church</td>
<td>Kenwood Baptist Church</td>
<td>West Chester – The Square</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Champions Competition</strong></td>
<td>The Champions Competition</td>
<td>Masonic Center 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>Christ Church Cathedral 10:30</td>
<td>Category 13: Musica Sacra</td>
<td>Corbett Theater (SCPA) 1:00</td>
<td>Category 21: Folklore</td>
<td>Masonic Center 13:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>P&amp;G Hall, Aronoff Center 14:30</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Open Competition</strong></td>
<td>The Open Competition</td>
<td>Masonic Center 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>Mayerson Theater (SCPA) 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>P&amp;G Hall, Aronoff Center 10:00</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td>P&amp;G Hall, Aronoff Center 14:30</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Workshops</strong></td>
<td>INTERKULTUR Workshops Part 1</td>
<td>Duke Energy Convention Center</td>
<td>Friend</td>
<td>Friend wooden Le Borgne</td>
<td>Category 20: Popular Choral Music</td>
<td>Stephen Zegner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerts</strong></td>
<td>Friendship Concerts</td>
<td>U.S. Bank Arena 10:00</td>
<td>Awards Ceremony Part 1–2</td>
<td>Ronald Smart</td>
<td>Vytautas Miškinis</td>
<td>Jennifer Tham</td>
<td>Robyn Lana</td>
<td>John Jacobson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Workshops</strong></td>
<td>Pop the Night Away</td>
<td>Duke Energy Convention Center</td>
<td>Friendship Concerts</td>
<td>P&amp;G Hall Aronoff Center</td>
<td>Champions Concert</td>
<td>Friends Concerts</td>
<td>Cedar Village</td>
<td>Taft Museum of Art</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### July 8, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
<th>19</th>
<th>20</th>
<th>21</th>
<th>22</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerts</strong></td>
<td>Friendship Concerts</td>
<td>Global Village Fountain Square</td>
<td>Great American Tour</td>
<td>City Hall Steps</td>
<td>Kenwood Town Center</td>
<td>Public Library Sharonville Branch</td>
<td>Findlay Market</td>
<td>Washington Park</td>
<td>Epiphany United Methodist Church</td>
<td>Marjorie P. Lee Retirement Community</td>
<td>Cheviot United Methodist Church</td>
<td>Kenwood Baptist Church</td>
<td>West Chester – The Square</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Champions Competition</strong></td>
<td>The Champions Competition</td>
<td>Masonic Center 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>Christ Church Cathedral 10:30</td>
<td>Category 13: Musica Sacra</td>
<td>Corbett Theater (SCPA) 1:00</td>
<td>Category 21: Folklore</td>
<td>Masonic Center 13:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>P&amp;G Hall, Aronoff Center 14:30</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Open Competition</strong></td>
<td>The Open Competition</td>
<td>Masonic Center 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>Mayerson Theater (SCPA) 10:00</td>
<td>Category 6: Mixed Youth Choirs</td>
<td>P&amp;G Hall, Aronoff Center 10:00</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td>P&amp;G Hall, Aronoff Center 14:30</td>
<td>Category 20: Popular Choral Music</td>
<td>Masonic Center 17:30</td>
<td>Category 12: Male Choirs</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Workshops</strong></td>
<td>INTERKULTUR Workshops Part 1</td>
<td>Duke Energy Convention Center</td>
<td>Friend</td>
<td>Friend wooden Le Borgne</td>
<td>Category 20: Popular Choral Music</td>
<td>Stephen Zegner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerts</strong></td>
<td>Friendship Concerts</td>
<td>U.S. Bank Arena 10:00</td>
<td>Awards Ceremony Part 1–2</td>
<td>Ronald Smart</td>
<td>Vytautas Miškinis</td>
<td>Jennifer Tham</td>
<td>Robyn Lana</td>
<td>John Jacobson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Workshops</strong></td>
<td>Pop the Night Away</td>
<td>Duke Energy Convention Center</td>
<td>Friendship Concerts</td>
<td>P&amp;G Hall Aronoff Center</td>
<td>Champions Concert</td>
<td>Friends Concerts</td>
<td>Cedar Village</td>
<td>Taft Museum of Art</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Categories**

- **Qualification**: not open to 6, 8, 13, Masonic, theater (scPA)
- **Competition**: not open to 6, 8, 13, (scPA)
- **Workshops**: concerts the champions
- **Art Museum**: 11:30 | 14:30
- **Duke Energy Convention Center**: 10:30 | 14:00
- **Friendship**: 10:00 | 14:00
- **U.S. Bank Arena**: 19:30 Awards Ceremony Part 1–1
## SCHEDULE OF EVENTS

**July 9 – 14, 2012**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Concerts</td>
<td>Workshops</td>
<td>Official Ceremonies</td>
<td>Qualification Concerts</td>
</tr>
<tr>
<td></td>
<td>Workshops</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Duke Energy Convention Center</td>
<td>INTERKULTUR WORKSHOPS</td>
<td>Duke Energy Convention Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Ivo Antognini</td>
<td>Terri McCoy</td>
<td>Morten Lauridsen &amp; Nicol Matt</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Augustus Hill</td>
<td>Travis Yeager</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Lavente Gyöngyösi</td>
<td>Aurelio Porfiri</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Anders Jalkéus</td>
<td>KellyAnn Nelson</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Friendship Concerts</td>
<td>Parade of the Nations</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Mayerson Jewish Community</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Champions Competition</strong></td>
<td><strong>The Open Competition</strong></td>
<td><strong>Workshops</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- P&amp;G Hall, Aronoff Center</td>
<td>- 09:45</td>
<td>- 13:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- <strong>Category 23: Show Choirs</strong></td>
<td><strong>Category 14: Music of the Religions</strong></td>
<td><strong>Category 19: Barbershop</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- The Open Competition</td>
<td>- The Open Competition</td>
<td>- The Open Competition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Music Hall</td>
<td>- Duke Energy Convention Center</td>
<td>- Duke Energy Convention Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 11:00</td>
<td>- 10:00</td>
<td>- 10:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Rosephanye Dunn Powell</td>
<td>- Oscar Escalada</td>
<td>- INTERKULTUR Workshops Part II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 11:30 – 13:00</td>
<td>- Lunchtime Sing-Along with David Kisor</td>
<td>- Friendship Concerts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 14:30</td>
<td>- Kenton County Public Library</td>
<td>- INTERKULTUR Workshops Part II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Christopher Eanes</td>
<td>- 15:00</td>
<td>- 10:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 16:00</td>
<td>- Music of the Religions</td>
<td>- <strong>Categories</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Barbara Baker</td>
<td>- Category 18: Spiritual</td>
<td>- <strong>Champions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 17:30</td>
<td>- Category 15: Musica Contemporanea</td>
<td>- U.S. Bank Arena</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 18:30</td>
<td>- <strong>Category 7: Mixed Chamber Choirs</strong></td>
<td>- 10:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 19:30</td>
<td>- Masonic Center</td>
<td>- Awards Ceremony Part II–II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Civic Garden Center</td>
<td>- 13:00</td>
<td>- 11:15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 17:30</td>
<td>- Music Hall</td>
<td>- <strong>Category 7: Mixed Chamber Choirs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 19:30</td>
<td>- 14:30</td>
<td>- <strong>Music Hall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Cathedral</td>
<td>- Steve Gorman</td>
<td>- <strong>Champions Concert</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 19:30</td>
<td>- Kirby Shaw</td>
<td>- U.S. Bank Arena</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Cincinnati Riverfront</td>
<td>- Holy Cross</td>
<td>- 19:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Schmidlapp Event Lawn</td>
<td>- Immaculata Church</td>
<td>- Closing Ceremony of the 7th World Choir Games</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- 19:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FESTIVAL GROUPS
American School of Indian Art
Children’s Choir
Conductor: Kanniks Kannikeswaran
2012 · Mason, OH, USA

Apostles
Conductor: Hyelan Pearce
1998 · Cincinnati, OH, USA

Asian Arts Heritage, Inc. – Noopur Nrity Nilay
Conductor: Paul Nupur
2008 · Cincinnati, OH, USA
Aum Shakti
Conductor: Phane Sen
2003 · Cincinnati, OH, USA

Beijing World Youth Academy Junior Choir
Conductor: Jin Yadong
2008 · Beijing, China

Bishop's Choir of the Cathedral Basilica
Conductor: Gregory Schaffer
Covington, KY, USA
FESTIVAL GROUPS

Choral Club of Northern Kentucky
Conductor: Karl Lietzenmayer
1940 · Florence, KY, USA

Cincinnati Boychoir SongFest
Conductor: KellyAnn Nelson
Cincinnati, OH, USA

Cincinnati Camerata
Conductor: Scott Brett
1993 · Cleves, OH, USA
Cincinnati Children's Choir – Lyric
Conductors: Robyn Lana & Sandra Thornton
1993 · Cincinnati, OH, USA

Cincinnati Choral Society
Conductor: Douglas Belland
1974 · Cincinnati, OH, USA

Cincinnati Men’s Chorus
Conductor: Casey J. Hayes
1991 · Cincinnati, OH, USA
FESTIVAL GROUPS

Cincinnati State Chorale
Conductor: Benjamin Hansen
2010 · Cincinnati, OH, USA

Cincinnati Super Choir
Conductor: P. Ann Everson-Price
1998 · Cincinnati, OH, USA

Clash Reunion
Conductors: Christine Taylor & Stephen Zegree
Cincinnati, OH, USA
Collegiate Honor Choir
Conductors: Earl Rivers & Nicol Matt
2011 · Cincinnati, OH, USA

Collegium Cantorum
Conductor: Helma Haller
2000 · Curitiba, Brazil

Coro de Voces Graves de Madrid
Conductor: Juan Pablo de Juan Martín
1995 · Madrid, Spain
Crescendo Arte Children’s Choir
Conductor: Raul Castaño Escobar
1996 · Bogotá, Colombia

Stage Choir

CPS Honor Choir
Conductor: Robyn Lana
Cincinnati, OH, USA

Covington Latin School Choir
Conductor: Nell Schaffer
2008 · Covington, KY, USA

Crescendo Arte Children’s Choir
Conductor: Raul Castaño Escobar
1996 · Bogotá, Colombia
Danville Children's Choir
Conductor: Meg Stohlmann
2011 · Danville, KY, USA

Dearborn Community Chorus
Conductor: Marcus LaPratt
1963 · Waterford, MI, USA

Duffy Liturgical Dance Ensemble
Conductor: Edna Duffy
1984 · Cleveland, OH, USA
**FESTIVAL GROUPS**

**Elder High School Glee Club**
Conductor: Dave Allen
1970 · Cincinnati, OH, USA

**Evangel Female Choir**
Conductor: Chang-Bae Lim
Seoul, Republic of Korea

**First Church of Christ Choir**
Conductor: Sonya Snow
1960 · Burlington, KY, USA
Friendly Sons of St Patrick Glee Club
Conductor: Damon Sink
1985 · Cincinnati, OH, USA

Gifu Mukunoki Choir
Conductor: Ayako Tanaka
1981 · Gifu, Japan

Gold Company
Conductor: Stephen Zegree
Kalamazoo, MI, USA
FESTIVAL GROUPS

Hamilton City Schools Elementary Honor Chorus
Conductor: Karen Mail
1981 · Hamilton, OH, USA

Hillsboro High School Symphonic Choir
Conductor: David White
1996 · Hillsboro, OH, USA

I Hear Music Chorale
Conductor: Marcus Brooks
2011 · Cincinnati, OH, USA
In His Name
Conductor: Chase Mackintosh
2002 · Cincinnati, OH, USA

Incar Dansspektakel
Conductor: Bob Colpin
1958 · Lebbeke, Belgium

Indianapolis Children’s Choir
Conductor: Henry Leck
1986 · Indianapolis, IN, USA
Korong Pilipino
Conductor: Villa Chato
2003 · Newport, KY, USA

KPU OB Chorus
Conductor: Hye Seon Jeon
Kyeonggi-Do, Siheung, Republic of Korea

KSO Chorale
Conductor: J.R. Cassidy
Covington, KY, USA
Latvian Voices
Conductor: Laura Jekabsone
2009 · Geesthacht, Germany

Linden Elementary School
Conductor: Theresa Young
2009 · Hamilton, OH, USA

Mason Chorale
Conductor: Karen Mail
1990 · West Chester, OH, USA
Masterworks Chorale of Carroll County
Conductor: Margaret Boudreaux
1977 · Westminster, MD, USA

Maxx Factor
USA

Melodic Connections
Conductor: Betsey Zenk Nuseibeh
2009 · Cincinnati, OH, USA
Memorial High School Choir
Conductor: Christine Taylor
Saint Marys, OH, USA

Miami University Chamber Chorale
Conductors: Jeremy D. Jones & William Bausano
Oxford, OH, USA

Nexus Performing Arts Company
Conductor: Hugh Douse
Spanish Town, St. Catherine, Jamaica
FESTIVAL GROUPS

Northwest Choral Society
Conductor: Alan Wellman
1965 · Mount Prospect, IL, USA

Notre Dame Academy Women’s Ensemble
Conductor: Nell Schaffer
2012 · Park Hills, KY, USA

NrityArpana School of Performing Arts
Conductor: Anupama Mirle
Liberty Township, OH, USA
Orfeón Juan Bautista Plaza
Conductor: Cira Parra
1964 · Caracas, Venezuela

Our Lady of the Angels Young Women's Chorus
Conductor: Lynn Mary Wilson
2007 · South Huntington, NY, USA

Pride of Kentucky Chorus
Conductor: Debbie Hite
1984 · Louisville, KY, USA
FESTIVAL GROUPS

Princeton Unlimited
Conductor: Lindsay Orr II
Cincinnati, OH, USA

Royal Bafokeng Youth Choir
Conductor: Gareth Dry
2010 · Phokeng, South Africa

Sängerkreis Hildburghausen
Conductor: Hans Pfeifer
Veilsdorf, Germany
St. Michael Children’s Choir
Conductor: Brian Bisig
Cincinnati, OH, USA

St. Michael Music Ministry
Conductor: Brian Bisig
Cincinnati, OH, USA

Summit Sounds
Conductor: Terri McCoy
2009 · Cincinnati, OH, USA
FESTIVAL GROUPS

UMOJA Men's Chorus
Conductor: Catherine Roma
1993 · Wilmington, OH, USA
Discretionary Champions Competition parallel with 2012 World Choir Games
Category 17 Gospel
Category 18 Spiritual

Winton Woods High School Varsity Ensemble
Conductors: David Bell & Elizabeth Barth
1991 · Cincinnati, OH, USA

World Festival Choir
Conductor: Jan Jensen
1985 · Sandefjord, Norway
INDEX OF THE PARTICIPANTS
<table>
<thead>
<tr>
<th>Country</th>
<th>Choir</th>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>A.B. Paterson College Vocal Ensemble</td>
<td>OC (6)</td>
<td>261</td>
</tr>
<tr>
<td></td>
<td>Bendigo Youth Choir</td>
<td>CC (3, 13, 21)</td>
<td>195, 222, 238</td>
</tr>
<tr>
<td></td>
<td>Canterbury College Cantabile Choir</td>
<td>CC (3, 20)</td>
<td>197, 285</td>
</tr>
<tr>
<td></td>
<td>Hunter Singers</td>
<td>OC (6, 13, 20)</td>
<td>199, 229, 282</td>
</tr>
<tr>
<td></td>
<td>The University of Newcastle Chamber Choir</td>
<td>CC (7, 14, 15)</td>
<td>355, 383, 399</td>
</tr>
<tr>
<td></td>
<td>Young Adelaide Voices</td>
<td>CC (3)</td>
<td>23</td>
</tr>
<tr>
<td>Austria</td>
<td>Singakademie Graz</td>
<td>CC (3, 21)</td>
<td>213, 232</td>
</tr>
<tr>
<td></td>
<td>ThoKaWo</td>
<td>OC (6)</td>
<td>261</td>
</tr>
<tr>
<td>Bahamas</td>
<td>Bahamas National Youth Choir</td>
<td>CC (7, 22, 23)</td>
<td>343, 364, 395</td>
</tr>
<tr>
<td>Belgium</td>
<td>Incar Dansspektakel</td>
<td>Festival</td>
<td>435</td>
</tr>
<tr>
<td></td>
<td>Bosnia-Herzegovina</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;Female Chamber Choir &quot;&quot;Banjalucanke&quot;&quot;</td>
<td>CC (10, 21)</td>
<td>251, 277</td>
</tr>
<tr>
<td>Brazil</td>
<td>Collegium Cantorum</td>
<td>Festival (Stage Choir)</td>
<td>429</td>
</tr>
<tr>
<td>Canada</td>
<td>A Cappella Showcase</td>
<td>CC (19)</td>
<td>358</td>
</tr>
<tr>
<td></td>
<td>L`ensemble Vocal Voxapella</td>
<td>CC (17)</td>
<td>324</td>
</tr>
<tr>
<td></td>
<td>Neuman Sound Men's Choir</td>
<td>QC (11)</td>
<td>313</td>
</tr>
<tr>
<td></td>
<td>Prairie Voices</td>
<td>OC (8)</td>
<td>193</td>
</tr>
<tr>
<td></td>
<td>Tempus Choral Society</td>
<td>CC (16)</td>
<td>241</td>
</tr>
<tr>
<td></td>
<td>The Oakville Children's Choir</td>
<td>OC (3, 13)</td>
<td>186, 209</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Channel Islands</strong></td>
<td>The Musical Originals Singers</td>
<td>CC (2, 15)</td>
<td>374, 405</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td>Autumn Whispers Choir</td>
<td>OC (8)</td>
<td>192</td>
</tr>
<tr>
<td></td>
<td>Beijing Wenhui Middle School Choir</td>
<td>OC (1)</td>
<td>329</td>
</tr>
<tr>
<td></td>
<td>Beijing World Youth Academy Junior Choir</td>
<td>Festival</td>
<td>425</td>
</tr>
<tr>
<td></td>
<td>Children's Chorus of Guangxi People's Broadcasting Station</td>
<td>CC (1)</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>Choir of Foshan Huaying School</td>
<td>OC (1)</td>
<td>329</td>
</tr>
<tr>
<td></td>
<td>Choir of North China Electric Power University</td>
<td>OC (9)</td>
<td>321</td>
</tr>
<tr>
<td></td>
<td>Chongqing Chang'an Auto Choir of China</td>
<td>CC (7)</td>
<td>390</td>
</tr>
<tr>
<td></td>
<td>Chorus of Zhejiang Song &amp; Dance Theatre China</td>
<td>CC (7, 22)</td>
<td>365, 380</td>
</tr>
<tr>
<td></td>
<td>Cuckoo Chorus</td>
<td>OC (1)</td>
<td>326</td>
</tr>
<tr>
<td></td>
<td>Dajing High School Students Choir</td>
<td>CC (9)</td>
<td>331</td>
</tr>
<tr>
<td></td>
<td>Golden Bell Chorus Chongqing</td>
<td>OC (9)</td>
<td>319</td>
</tr>
<tr>
<td></td>
<td>Golden Sail Chorus</td>
<td>OC (1)</td>
<td>314, 330</td>
</tr>
<tr>
<td></td>
<td>Golden Warbler Treble Choir</td>
<td>CC (1)</td>
<td>349</td>
</tr>
<tr>
<td></td>
<td>Guang Dong Shun De Bida Children's Choir</td>
<td>OC (1)</td>
<td>327</td>
</tr>
<tr>
<td></td>
<td>Guangdong Experimental High School Mixed Choir</td>
<td>CC (6, 14)</td>
<td>275, 355</td>
</tr>
<tr>
<td></td>
<td>Guangdong Experimental Middle School Choir</td>
<td>CC (3, 15, 22)</td>
<td>198, 380, 400</td>
</tr>
<tr>
<td></td>
<td>Guangdong Zhongshan Hefeng Female Choir</td>
<td>OC (9)</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>Guangzhou Huang Pu Children Chorus</td>
<td>CC (2)</td>
<td>398</td>
</tr>
<tr>
<td></td>
<td>Guangzhou No 86 Middle School Chorus</td>
<td>OC (6)</td>
<td>283</td>
</tr>
<tr>
<td></td>
<td>Guangzhou Philharmonic Female Chamber Choir</td>
<td>OC (9)</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>Guangzhou Shamian Primary School Choir</td>
<td>OC (1)</td>
<td>330</td>
</tr>
<tr>
<td></td>
<td>Guilin Aiyi Chorus</td>
<td>OC (7)</td>
<td>363</td>
</tr>
<tr>
<td></td>
<td>Happy Angel Chorus</td>
<td>OC (1)</td>
<td>326</td>
</tr>
<tr>
<td></td>
<td>Hubei Children's Radio Chorus</td>
<td>OC (1)</td>
<td>315</td>
</tr>
<tr>
<td></td>
<td>Hunan Zhiqing Art Troupe</td>
<td>CC (12, 21)</td>
<td>212, 288</td>
</tr>
<tr>
<td></td>
<td>Imagination Chorus of Chang Tangli Primary School</td>
<td>OC (1)</td>
<td>314</td>
</tr>
</tbody>
</table>
## Index of the Participants

<table>
<thead>
<tr>
<th>Country</th>
<th>Choir</th>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jia Yin Chorus</td>
<td>OC (8)</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Lang Lang Children's Choir</td>
<td>OC (1)</td>
<td>327</td>
<td></td>
</tr>
<tr>
<td>Little Lark Choir</td>
<td>OC (21)</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>Lively</td>
<td>OC (1)</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Minhang Teachers' Choir</td>
<td>CC (8, 13)</td>
<td>244, 270</td>
<td></td>
</tr>
<tr>
<td>Peking University Male Chamber Choir</td>
<td>CC (11)</td>
<td>353</td>
<td></td>
</tr>
<tr>
<td>Peking University Students Choir</td>
<td>CC (9, 15)</td>
<td>332, 400</td>
<td></td>
</tr>
<tr>
<td>Qingdao Juvenile Radio &amp; TV Choir</td>
<td>CC (1)</td>
<td>348</td>
<td></td>
</tr>
<tr>
<td>Quanzhou Radio Children's Choir</td>
<td>OC (1)</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td>Shanghai Children's Radio Chorus</td>
<td>OC (1)</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Shanghai Conservatory of Music Girls Choir</td>
<td>CC (10, 13, 21)</td>
<td>214, 227, 250</td>
<td></td>
</tr>
<tr>
<td>Shanghai Pudong New Area Student Art Troupe's</td>
<td>OC (21)</td>
<td>205</td>
<td></td>
</tr>
<tr>
<td>Pudong New Area Youth Activity Center's Choir</td>
<td>CC (10)</td>
<td>251</td>
<td></td>
</tr>
<tr>
<td>Shanghai Women Entrepreneurs Choir</td>
<td>CC (11, 14, 22)</td>
<td>334, 353, 392</td>
<td></td>
</tr>
<tr>
<td>Shaoxing University Choir</td>
<td>CC (9, 15)</td>
<td>332, 389</td>
<td></td>
</tr>
<tr>
<td>Sichuan Leshan Qingyijiang Culture and Art Co., LTD</td>
<td>CC (21)</td>
<td>277</td>
<td></td>
</tr>
<tr>
<td>Songsfly Chorus of Zhengzhou No.24 Middle School</td>
<td>CC (3)</td>
<td>196</td>
<td></td>
</tr>
<tr>
<td>Spirit of Music</td>
<td>CC (1)</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>Student Choir of Nankai University</td>
<td>CC (7, 14, 22)</td>
<td>334, 360, 394</td>
<td></td>
</tr>
<tr>
<td>The &quot;8 Seconds&quot; Female Chorus of Hangzhou Normal University</td>
<td>CC (10)</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>The &quot;8 Seconds&quot; Mixed Chorus of Hangzhou Normal University</td>
<td>CC (6, 21)</td>
<td>222, 267</td>
<td></td>
</tr>
<tr>
<td>The Fireflies Chorus of Elementary School</td>
<td>OC (1)</td>
<td>315</td>
<td></td>
</tr>
<tr>
<td>The Women's Choir of Lviang Municipal Public Art Center</td>
<td>OC (10)</td>
<td>247</td>
<td></td>
</tr>
<tr>
<td>The Ťi Group</td>
<td>CC (20)</td>
<td>267</td>
<td></td>
</tr>
<tr>
<td>Wen De Chorus</td>
<td>CC (22)</td>
<td>395</td>
<td></td>
</tr>
<tr>
<td>Wenzhou Children Art School Boys Choir</td>
<td>CC (1)</td>
<td>349</td>
<td></td>
</tr>
<tr>
<td>Xi’an tie yi High School Choir</td>
<td>CC (2)</td>
<td>397</td>
<td></td>
</tr>
<tr>
<td>Xinghai Conservatory of Music Victoria Show Choir</td>
<td>OC (20, 21)</td>
<td>189, 265</td>
<td></td>
</tr>
<tr>
<td>Yueqing QiYin Choir</td>
<td>CC (9)</td>
<td>331</td>
<td></td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>----------</td>
<td>------</td>
</tr>
<tr>
<td>Zhe Jiang Green Town Chorus</td>
<td>OC (21)</td>
<td></td>
<td>211</td>
</tr>
<tr>
<td>Zhuhai No. 1 High School Choir</td>
<td>OC (6)</td>
<td></td>
<td>263</td>
</tr>
<tr>
<td><strong>Chinese Taipei</strong></td>
<td>New Taipei City Li-Lin Children Choir</td>
<td>CC (2)</td>
<td>375</td>
</tr>
<tr>
<td></td>
<td>Taichung Chamber Choir</td>
<td>QC (21)</td>
<td>184</td>
</tr>
<tr>
<td><strong>Colombia</strong></td>
<td>Convozcanto Youth Choir</td>
<td>CC (22)</td>
<td>379</td>
</tr>
<tr>
<td></td>
<td>Coro de cámara de la Fundación Universitaria Juan N. Corpas</td>
<td>CC (7, 15, 21)</td>
<td>277, 364, 399</td>
</tr>
<tr>
<td></td>
<td>Crescendo Arte Children's Choir</td>
<td>Festival (Stage Choir)</td>
<td>430</td>
</tr>
<tr>
<td></td>
<td>Gimnasio la Montaña Choir</td>
<td>OC (3, 31)</td>
<td>188, 204</td>
</tr>
<tr>
<td></td>
<td>Student Choir of Universidad de la Sabana</td>
<td>OC (21)</td>
<td>206</td>
</tr>
<tr>
<td><strong>Croatia</strong></td>
<td>Čarobna Frula</td>
<td>CC (13, 16, 21)</td>
<td>215, 240, 271</td>
</tr>
<tr>
<td></td>
<td>Folk Song Group &quot;Jane&quot;</td>
<td>CC (21)</td>
<td>278</td>
</tr>
<tr>
<td></td>
<td>Klapa Nostalgija</td>
<td>OC (13, 21)</td>
<td>201, 212</td>
</tr>
<tr>
<td></td>
<td>Male Chamber Choir &quot;Klapa Kastav&quot;</td>
<td>CC (21)</td>
<td>278</td>
</tr>
<tr>
<td><strong>Czech Republic</strong></td>
<td>Abbellimento</td>
<td>CC (13)</td>
<td>226</td>
</tr>
<tr>
<td></td>
<td>Iuventus, Gaude!</td>
<td>CC (3, 13)</td>
<td>196, 237</td>
</tr>
<tr>
<td></td>
<td>Puellae Cantantes</td>
<td>OC (13, 20) CC (21)</td>
<td>199, 223, 265</td>
</tr>
<tr>
<td></td>
<td>Sušický Dětský Sbor</td>
<td>CC (2, 22, 23)</td>
<td>351, 374, 394</td>
</tr>
<tr>
<td></td>
<td>Zvonky Praha</td>
<td>CC (3, 21)</td>
<td>213, 233</td>
</tr>
<tr>
<td><strong>Denmark</strong></td>
<td>Copenhagen Girls' Choir</td>
<td>CC (3, 13)</td>
<td>194, 280</td>
</tr>
<tr>
<td></td>
<td>Morten Boerup Choir</td>
<td>OC (3, 20)</td>
<td>202, 229</td>
</tr>
<tr>
<td></td>
<td>Skanderborg Girls Choir</td>
<td>CC (10, 16)</td>
<td>241, 252</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------</td>
<td>---------------------------</td>
<td>------</td>
</tr>
<tr>
<td>France</td>
<td>Piccolo</td>
<td>QC (20)</td>
<td>176</td>
</tr>
<tr>
<td>Germany</td>
<td>Gospelchor Rejoice</td>
<td>CC (17, 18)</td>
<td>323, 401</td>
</tr>
<tr>
<td></td>
<td>Latvian Voices</td>
<td>CC (9) Festival (Stage Choir)</td>
<td>331, 437</td>
</tr>
<tr>
<td></td>
<td>Sängerkreis Hildburghausen</td>
<td>Festival</td>
<td>442</td>
</tr>
<tr>
<td></td>
<td>The Rocky Harmonists</td>
<td>CC (20)</td>
<td>291</td>
</tr>
<tr>
<td>Great Britain</td>
<td>Farnham Youth Choir</td>
<td>CC (3, 13)</td>
<td>196, 270</td>
</tr>
<tr>
<td>Hongkong SAR</td>
<td>Diocesan Boys’ School Choir</td>
<td>CC (4)</td>
<td>249</td>
</tr>
<tr>
<td></td>
<td>Diocesan Girls’ Junior School Choir</td>
<td>CC (1)</td>
<td>349</td>
</tr>
<tr>
<td></td>
<td>Diocesan Girls’ School Choir</td>
<td>CC (3)</td>
<td>231</td>
</tr>
<tr>
<td></td>
<td>Diocesan Schools Choral Society</td>
<td>CC (13)</td>
<td>238</td>
</tr>
<tr>
<td></td>
<td>Heep Yunn School Choir</td>
<td>CC (3)</td>
<td>234</td>
</tr>
<tr>
<td></td>
<td>Hong Kong Yuen Long Children’s Choir</td>
<td>CC (2)</td>
<td>377</td>
</tr>
<tr>
<td></td>
<td>SKH Lam Woo Memorial Secondary School</td>
<td>CC (6)</td>
<td>274</td>
</tr>
<tr>
<td></td>
<td>St. Paul’s Co-educational College Senior Mixed Voice Choir</td>
<td>CC (15)</td>
<td>388</td>
</tr>
<tr>
<td></td>
<td>St. Paul’s Co-educational College Primary School Concert Choir</td>
<td>CC (1)</td>
<td>348</td>
</tr>
<tr>
<td></td>
<td>Wah Yan College, Kouloon Boys Choir</td>
<td>CC (4, 13)</td>
<td>237, 248</td>
</tr>
<tr>
<td>Hungary</td>
<td>Hungary Starlight Choir</td>
<td>OC (8)</td>
<td>191</td>
</tr>
<tr>
<td>India</td>
<td>Akshayam Choir</td>
<td>OC (21)</td>
<td>189</td>
</tr>
<tr>
<td></td>
<td>Bombay Cambridge School Choir</td>
<td>OC (14, 20)</td>
<td>230, 322</td>
</tr>
<tr>
<td>Indonesia</td>
<td>Angelicus Indonesia Choir</td>
<td>CC (2)</td>
<td>396</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------------------------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Benedictio Chorale</td>
<td>CC (6, 13)</td>
<td>227, 266</td>
</tr>
<tr>
<td></td>
<td>Boltim Choir</td>
<td>OC (7, 15, 18)</td>
<td>362, 381, 385</td>
</tr>
<tr>
<td></td>
<td>Ensemble Choir</td>
<td>OC (8, 13)</td>
<td>191, 201</td>
</tr>
<tr>
<td></td>
<td>Gema Chandra Cendrawasih University Choir</td>
<td>CC (20, 21)</td>
<td>225, 286</td>
</tr>
<tr>
<td></td>
<td>Gema Sangkakala Choir</td>
<td>CC (7, 18)</td>
<td>360, 401</td>
</tr>
<tr>
<td></td>
<td>Gema Sangkakala Male Choir</td>
<td>CC (11)</td>
<td>354</td>
</tr>
<tr>
<td></td>
<td>Immanuel Choir Jayapura</td>
<td>QC (8, 21)</td>
<td>182</td>
</tr>
<tr>
<td></td>
<td>Karangturi Choir</td>
<td>CC (2, 14, 22)</td>
<td>333, 376, 394</td>
</tr>
<tr>
<td></td>
<td>Koor Ama HKBP Menteng</td>
<td>CC (12)</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td>Male Voice of Minahasa</td>
<td>CC (12)</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td>Male Voice of Minahasa</td>
<td>CC (20)</td>
<td>287</td>
</tr>
<tr>
<td></td>
<td>Manado Catholic Choir</td>
<td>CC (7, 22)</td>
<td>359, 392</td>
</tr>
<tr>
<td></td>
<td>Manado State University Choir</td>
<td>CC (13, 21)</td>
<td>223, 269</td>
</tr>
<tr>
<td></td>
<td>North Sulawesi GMI Male Choir</td>
<td>CC (12)</td>
<td>288</td>
</tr>
<tr>
<td></td>
<td>Papua’s Canzone Quaya Choir</td>
<td>CC (17, 22)</td>
<td>325, 395</td>
</tr>
<tr>
<td></td>
<td>Prestist Female Chamber Choir</td>
<td>QC (9)</td>
<td>319</td>
</tr>
<tr>
<td></td>
<td>Sola Fide Voice Palangkaraya</td>
<td>CC (7, 22)</td>
<td>360, 381</td>
</tr>
<tr>
<td></td>
<td>Vocalista Angels</td>
<td>CC (2, 22, 23)</td>
<td>352, 379, 397</td>
</tr>
<tr>
<td></td>
<td>Voice of Glorify</td>
<td>CC (18, 22)</td>
<td>378, 403</td>
</tr>
<tr>
<td></td>
<td>Vox Angelica Choir</td>
<td>CC (13)</td>
<td>270</td>
</tr>
<tr>
<td></td>
<td>Wakhu Bhim Choir</td>
<td>CC (7, 18, 22)</td>
<td>365, 380, 404</td>
</tr>
<tr>
<td>Iran</td>
<td>Voria Music Group</td>
<td></td>
<td>210</td>
</tr>
<tr>
<td>Israel</td>
<td>The Ankor Choir of the Jerusalem Academy of Music &amp; Dance</td>
<td>CC (3, 13)</td>
<td>195, 227</td>
</tr>
<tr>
<td>Jamaica</td>
<td>Jamaica Youth Chorale</td>
<td>CC (6, 13, 21)</td>
<td>213, 238, 266</td>
</tr>
<tr>
<td></td>
<td>Nexus Performing Arts Company</td>
<td>Festival</td>
<td>439</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>Japan</td>
<td>Gifu Mukunoki Choir</td>
<td>Festival</td>
<td>433</td>
</tr>
<tr>
<td></td>
<td>Sōla</td>
<td>CC (8, 13, 21)</td>
<td>243, 268, 278</td>
</tr>
<tr>
<td>Lithuania</td>
<td>Youth Choir &quot;Kivi&quot;</td>
<td>CC (16, 20, 21)</td>
<td>242, 273, 285</td>
</tr>
<tr>
<td>Namibia</td>
<td>COTA Youth Choir Namibia</td>
<td>OC (6, 21)</td>
<td>189, 260</td>
</tr>
<tr>
<td></td>
<td>Voices of Namibia</td>
<td>CC (6, 21)</td>
<td>273, 276</td>
</tr>
<tr>
<td>Netherlands</td>
<td>Dekoor Close Harmony</td>
<td>CC (16, 20)</td>
<td>242, 286</td>
</tr>
<tr>
<td>New Zealand</td>
<td>NGA Manu Tiorori o Kapiti</td>
<td>OC [3]</td>
<td>203</td>
</tr>
<tr>
<td></td>
<td>Waiata Jazz</td>
<td>OC (16)</td>
<td>235</td>
</tr>
<tr>
<td>Nigeria</td>
<td>Abuja Choral Ensemble</td>
<td>OC (21)</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>Lagos City Chorale Nigeria</td>
<td>CC (7, 13, 21)</td>
<td>224, 280, 384</td>
</tr>
<tr>
<td>Norway</td>
<td>EDTChoir</td>
<td>OC (6, 20)</td>
<td>230, 283</td>
</tr>
<tr>
<td></td>
<td>World Festival Choir</td>
<td>Festival (Stage Choir)</td>
<td>444</td>
</tr>
<tr>
<td>Philippines</td>
<td>Miriam College High School Glee Club</td>
<td>OC (3, 13)</td>
<td>186, 207</td>
</tr>
<tr>
<td></td>
<td>Philippine Kammerata Singers</td>
<td>OC (7, 17)</td>
<td>322, 361</td>
</tr>
<tr>
<td></td>
<td>Quezon City Performing Arts Children’s Choir</td>
<td>CC (2, 21)</td>
<td>279, 398</td>
</tr>
<tr>
<td></td>
<td>Samiueng Singers</td>
<td>CC (3, 13)</td>
<td>233, 269</td>
</tr>
<tr>
<td></td>
<td>Servant of God Police Choir</td>
<td>OC (11, 18)</td>
<td>347, 385</td>
</tr>
<tr>
<td></td>
<td>Vox Viri</td>
<td>OC (11, 15)</td>
<td>313</td>
</tr>
<tr>
<td></td>
<td>Zamboanga Hermosa Chorale</td>
<td>OC (7, 15, 18)</td>
<td>363, 382, 386</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------------------------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>Poland</td>
<td>Positive Vibrations</td>
<td>CC [16]</td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>Vox Juventutis</td>
<td>OC [20]</td>
<td>229</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>Coro de Concierto Universidad de Puerto Rico en Arecibo</td>
<td>OC [13, 21]</td>
<td>200, 209</td>
</tr>
<tr>
<td></td>
<td>Santa Gema Youth Choir</td>
<td>OC [6]</td>
<td>262</td>
</tr>
<tr>
<td>Republic of Korea</td>
<td>Evangel Female Choir</td>
<td>Festival</td>
<td>432</td>
</tr>
<tr>
<td></td>
<td>KPU OB Chorus</td>
<td>Festival</td>
<td>436</td>
</tr>
<tr>
<td>Romania</td>
<td>Cantate Domino</td>
<td>CC [4, 13]</td>
<td>236, 248</td>
</tr>
<tr>
<td></td>
<td>The Orthodox Male Choir &quot;Armonia&quot;</td>
<td>CC [14, 21]</td>
<td>225, 335, 356</td>
</tr>
<tr>
<td>Russia</td>
<td>Apelsintshik</td>
<td>CC [2]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cantabile</td>
<td>OC [1]</td>
<td>316</td>
</tr>
<tr>
<td></td>
<td>Chamber Choir of the Far Eastern Federal University</td>
<td>CC [7, 18, 22]</td>
<td>361, 393, 403</td>
</tr>
<tr>
<td></td>
<td>Children’s Choir &quot;Melodia&quot;</td>
<td>CC [2, 21]</td>
<td>224, 376</td>
</tr>
<tr>
<td></td>
<td>Female Chamber Choir of the Far Eastern Federal University</td>
<td>CC [13, 21]</td>
<td>214, 279</td>
</tr>
<tr>
<td></td>
<td>Nizhny Novgorod State University Choir</td>
<td>CC [8, 13]</td>
<td>245, 280</td>
</tr>
<tr>
<td></td>
<td>Victoria</td>
<td>OC [9]</td>
<td>320</td>
</tr>
<tr>
<td>South Africa</td>
<td>Bella Voche’ Chorale</td>
<td>OC [8]</td>
<td>192</td>
</tr>
<tr>
<td></td>
<td>Kearsney College Choir</td>
<td>CC [14, 22]</td>
<td>356, 393</td>
</tr>
<tr>
<td></td>
<td>Royal Bafokeng Youth Choir</td>
<td>CC [6, 21] Festival (Stage Choir)</td>
<td>224, 268, 442</td>
</tr>
<tr>
<td></td>
<td>Stellenberg Girls Choir</td>
<td>CC [14, 15, 17]</td>
<td>325, 355, 399</td>
</tr>
<tr>
<td></td>
<td>Stellenbosch University Choir</td>
<td>CC [8, 13, 20]</td>
<td>228, 245, 285</td>
</tr>
<tr>
<td></td>
<td>Tygerberg Children’s Choir</td>
<td>CC [2, 14, 18]</td>
<td>333, 377, 402</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Spain</td>
<td>Coro de Voces Graves de Madrid</td>
<td>Festival</td>
<td>429</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Männerstimmen Basel</td>
<td>CC (12, 13)</td>
<td>239, 289</td>
</tr>
<tr>
<td>Thailand</td>
<td>Chulada Choir of Chulalongkorn University Demonstration Secondary School</td>
<td>CC (6, 13)</td>
<td>269, 275</td>
</tr>
<tr>
<td></td>
<td>Payap University Choir</td>
<td>CC (7, 15)</td>
<td>366, 405</td>
</tr>
<tr>
<td></td>
<td>Suanplu Chorus</td>
<td>CC (15, 22)</td>
<td>378, 405</td>
</tr>
<tr>
<td>Turkey</td>
<td>Boğaziçi Jazz Choir</td>
<td>CC (8, 13, 21)</td>
<td>244, 272, 388</td>
</tr>
<tr>
<td>Ukraine</td>
<td>Pavlo Chubinskiy Capella Choir</td>
<td>CC (13)</td>
<td>239</td>
</tr>
<tr>
<td>USA</td>
<td>A La Mode</td>
<td>OC (6)</td>
<td>260</td>
</tr>
<tr>
<td></td>
<td>Academy Singers</td>
<td>OC (1)</td>
<td>327</td>
</tr>
<tr>
<td></td>
<td>American School of Indian Art Children's Choir</td>
<td>Festival</td>
<td>424</td>
</tr>
<tr>
<td></td>
<td>Apostles</td>
<td>Festival</td>
<td>424</td>
</tr>
<tr>
<td></td>
<td>Asian Arts Heritage, Inc. - Noopur Nrity Nilay</td>
<td>Festival</td>
<td>424</td>
</tr>
<tr>
<td></td>
<td>Atlanta Young Singers - Treble Concert Choir</td>
<td>OC (1)</td>
<td>328</td>
</tr>
<tr>
<td></td>
<td>Atlanta Young Singers Folk Ensemble</td>
<td>OC (21)</td>
<td>210</td>
</tr>
<tr>
<td></td>
<td>Atlanta Young Singers of Callanwolde – Young Women’s Choir</td>
<td>QC (3)</td>
<td>182</td>
</tr>
<tr>
<td></td>
<td>Aum Shakti</td>
<td>Festival</td>
<td>425</td>
</tr>
<tr>
<td></td>
<td>Ball State University Singers</td>
<td>CC (23)</td>
<td>343</td>
</tr>
<tr>
<td></td>
<td>Battle Creek Girls Chorus</td>
<td>OC (3)</td>
<td>204</td>
</tr>
<tr>
<td></td>
<td>Bay Area Showcase Chorus</td>
<td>CC (19)</td>
<td>358</td>
</tr>
<tr>
<td></td>
<td>Bishop’s Choir of the Cathedral Basilica</td>
<td>Festival</td>
<td>425</td>
</tr>
<tr>
<td></td>
<td>Braata Folk Singers</td>
<td>CC (7, 14, 22)</td>
<td>334, 379, 391</td>
</tr>
<tr>
<td></td>
<td>Brazeal Dennard Chorale</td>
<td>CC (7, 18)</td>
<td>383, 402</td>
</tr>
<tr>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Burley Middle School Young Women's Chorus</td>
<td>CC (2)</td>
<td>376</td>
<td></td>
</tr>
<tr>
<td>Calvary Sanctuary Choir</td>
<td>CC (17)</td>
<td>324</td>
<td></td>
</tr>
<tr>
<td>Cantabella Children’s Chorus</td>
<td>CC (2, 15)</td>
<td>375, 404</td>
<td></td>
</tr>
<tr>
<td>Cantore Vocal Ensemble</td>
<td>QC (7)</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>Canzonet Quartet</td>
<td>OC (19)</td>
<td>346</td>
<td></td>
</tr>
<tr>
<td>Capital University Chapel Choir</td>
<td>CC (8, 13)</td>
<td>226, 243</td>
<td></td>
</tr>
<tr>
<td>Cavalier Voices</td>
<td>CC (6)</td>
<td>267</td>
<td></td>
</tr>
<tr>
<td>Chancel Choir of the Presbyterian Church of Wyoming</td>
<td>OC (13)</td>
<td>201</td>
<td></td>
</tr>
<tr>
<td>Chattanooga Girls Choir</td>
<td>OC (3)</td>
<td>203</td>
<td></td>
</tr>
<tr>
<td>Choral Club of Northern Kentucky</td>
<td>Festival</td>
<td>426</td>
<td></td>
</tr>
<tr>
<td>Choraliers</td>
<td>CC (23)</td>
<td>351</td>
<td></td>
</tr>
<tr>
<td>Christ Church Glendale Choir</td>
<td>OC (13)</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Boychoir Men &amp; Boys</td>
<td>CC (8)</td>
<td>244</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Boychoir SongFest</td>
<td>Festival</td>
<td>426</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Boychoir Tour Choir</td>
<td>CC (3)</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Camerata</td>
<td>Festival</td>
<td>426</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Children's Choir – Lyric</td>
<td>Festival</td>
<td>427</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Children’s Choir</td>
<td>CC (3)</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Choral Society</td>
<td>Festival (Stage Choir)</td>
<td>427</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Men's Chorus</td>
<td>Festival</td>
<td>427</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Sound Chorus</td>
<td>CC (13)</td>
<td>357</td>
<td></td>
</tr>
<tr>
<td>Cincinnati State Chorale</td>
<td>Festival</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Super Choir</td>
<td>Festival</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>Clash Reunion</td>
<td>Festival</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>Collegiate Honor Choir</td>
<td>Festival</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>Columbus Children's Choir</td>
<td>CC (3)</td>
<td>195</td>
<td></td>
</tr>
<tr>
<td>Columbus International Children's Choir</td>
<td>OC (3, 13)</td>
<td>187, 207</td>
<td></td>
</tr>
<tr>
<td>Concordia Singers of the Nittany Valley Children's Choir</td>
<td>CC (3)</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Covington Latin School Choir</td>
<td>Festival</td>
<td>430</td>
<td></td>
</tr>
<tr>
<td>CPS Honor Choir</td>
<td>Festival</td>
<td>430</td>
<td></td>
</tr>
<tr>
<td>Country</td>
<td>Category</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Crystal Children's Choir</td>
<td>OC (1)</td>
<td>315</td>
<td></td>
</tr>
<tr>
<td>Danville Children's Choir</td>
<td>Festival</td>
<td>431</td>
<td></td>
</tr>
<tr>
<td>Dearborn Community Chorus</td>
<td>Festival</td>
<td>431</td>
<td></td>
</tr>
<tr>
<td>Delta Kings Chorus</td>
<td>OC (19)</td>
<td>345</td>
<td></td>
</tr>
<tr>
<td>Duffy Liturgical Dance Ensemble</td>
<td>OC (18) Festival (Stage Choir)</td>
<td>386, 431</td>
<td></td>
</tr>
<tr>
<td>E-Case Adult Summer Chorus</td>
<td>OC (8, 16)</td>
<td>193, 234</td>
<td></td>
</tr>
<tr>
<td>Edgecliff Vocal Ensemble</td>
<td>CC (7)</td>
<td>389</td>
<td></td>
</tr>
<tr>
<td>Elder High School Glee Club</td>
<td>Festival</td>
<td>432</td>
<td></td>
</tr>
<tr>
<td>Eleventh Hour</td>
<td>CC (20)</td>
<td>290</td>
<td></td>
</tr>
<tr>
<td>Ensemble X</td>
<td>CC (4)</td>
<td>249</td>
<td></td>
</tr>
<tr>
<td>Epiphany United Methodist Church Voices in Praise</td>
<td>OC (13)</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>First Church of Christ Choir</td>
<td>Festival (Stage Choir)</td>
<td>432</td>
<td></td>
</tr>
<tr>
<td>Forever Praise</td>
<td>OC (17)</td>
<td>318</td>
<td></td>
</tr>
<tr>
<td>Fort Thomas Youth Choir</td>
<td>QC (6)</td>
<td>176</td>
<td></td>
</tr>
<tr>
<td>Friendly Sons of St Patrick Glee Club</td>
<td>Festival</td>
<td>433</td>
<td></td>
</tr>
<tr>
<td>Gateway Summer Youth Chorus</td>
<td>OC (19)</td>
<td>345</td>
<td></td>
</tr>
<tr>
<td>Gold Company</td>
<td>Festival</td>
<td>433</td>
<td></td>
</tr>
<tr>
<td>Greater Cincinnati Indian Community Choir</td>
<td>CC (14, 22)</td>
<td>354, 392</td>
<td></td>
</tr>
<tr>
<td>Greater Harrisburg Chapter Sweet Adelines</td>
<td>CC (19)</td>
<td>358</td>
<td></td>
</tr>
<tr>
<td>Hahnville High School Vocal Ensemble</td>
<td>OC (6)</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>Hamilton City Schools Elementary Honor Chorus</td>
<td>Festival</td>
<td>434</td>
<td></td>
</tr>
<tr>
<td>Heartland Youth Choir</td>
<td>OC (6)</td>
<td>262</td>
<td></td>
</tr>
<tr>
<td>Hillsboro High School Symphonic Choir</td>
<td>Festival</td>
<td>434</td>
<td></td>
</tr>
<tr>
<td>I Hear Music Chorale</td>
<td>Festival</td>
<td>434</td>
<td></td>
</tr>
<tr>
<td>Immaculate Conception Church Choir</td>
<td>QC (7)</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>Immaculate Heart of Mary Children's Choir</td>
<td>OC (1, 14)</td>
<td>313</td>
<td></td>
</tr>
<tr>
<td>In His Name</td>
<td>Festival</td>
<td>435</td>
<td></td>
</tr>
<tr>
<td>Indianapolis Children's Choir</td>
<td>Festival</td>
<td>435</td>
<td></td>
</tr>
<tr>
<td>Kantorei - Singing Boys of Rockford</td>
<td>CC (5, 16)</td>
<td>241, 246</td>
<td></td>
</tr>
<tr>
<td>Kings Korale</td>
<td>OC (6)</td>
<td>281</td>
<td></td>
</tr>
<tr>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Kolping Saengerchor</td>
<td>QC (21)</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>Korong Pilipino</td>
<td>Festival (Stage Choir)</td>
<td>436</td>
<td></td>
</tr>
<tr>
<td>KSO Chorale</td>
<td>Festival</td>
<td>436</td>
<td></td>
</tr>
<tr>
<td>Lafayette High School Madrigal Singers</td>
<td>CC (6, 13)</td>
<td>236, 267</td>
<td></td>
</tr>
<tr>
<td>Lakota West Chamber Choir</td>
<td>OC (6)</td>
<td>261</td>
<td></td>
</tr>
<tr>
<td>LaSalle High School Vocal Ensemble</td>
<td>OC (3)</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Linden Elementary School</td>
<td>Festival</td>
<td>437</td>
<td></td>
</tr>
<tr>
<td>Little Miami Women`s Chorale</td>
<td>CC (3)</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>Loveland By Request</td>
<td>CC (23)</td>
<td>344</td>
<td></td>
</tr>
<tr>
<td>LVPA Touring Choir</td>
<td>QC (6)</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>Mansfield University Concert Choir</td>
<td>CC (6, 13, 21)</td>
<td>237, 272, 276</td>
<td></td>
</tr>
<tr>
<td>Martin Luther King Coalition Chorale</td>
<td>OC (17, 18)</td>
<td>318, 386</td>
<td></td>
</tr>
<tr>
<td>Martin Luther School Concert Choir</td>
<td>OC (6)</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>Marvin L. Winans Academy of Performing Arts</td>
<td>OC (17, 18)</td>
<td>318, 385</td>
<td></td>
</tr>
<tr>
<td>Mason Chorale</td>
<td>Festival (Stage Choir)</td>
<td>437</td>
<td></td>
</tr>
<tr>
<td>Masterworks Chorale of Carroll County</td>
<td>Festival</td>
<td>438</td>
<td></td>
</tr>
<tr>
<td>Maxx Factor</td>
<td>Festival</td>
<td>438</td>
<td></td>
</tr>
<tr>
<td>McAuley High School Vocal Ensemble</td>
<td>OC (3)</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Melodic Connections</td>
<td>Festival</td>
<td>438</td>
<td></td>
</tr>
<tr>
<td>Memorial High School Choir</td>
<td>Festival</td>
<td>439</td>
<td></td>
</tr>
<tr>
<td>Meridian 8</td>
<td>OC (16)</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>Miami University Chamber Chorale</td>
<td>Festival</td>
<td>439</td>
<td></td>
</tr>
<tr>
<td>Miller Choir</td>
<td>QC (6)</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>Morehead State University Chamber Singers</td>
<td>QC (7)</td>
<td>362</td>
<td></td>
</tr>
<tr>
<td>Mosaic Youth Theatre of Detroit</td>
<td>QC (6)</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>Our Lady of the Angels Young Women's Chorus</td>
<td>Festival</td>
<td>441</td>
<td></td>
</tr>
<tr>
<td>Peace &amp; Serenity</td>
<td>CC (7, 17, 23)</td>
<td>323, 351, 366</td>
<td></td>
</tr>
<tr>
<td>Pride of Kentucky Chorus</td>
<td>Festival</td>
<td>441</td>
<td></td>
</tr>
<tr>
<td>Prime Note Ensemble</td>
<td>CC (11, 20, 22)</td>
<td>291, 353, 393</td>
<td></td>
</tr>
<tr>
<td>Princeton Gospel Choir</td>
<td>OC (17)</td>
<td>317</td>
<td></td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------------------------------------------</td>
<td>----------------</td>
<td>------</td>
</tr>
<tr>
<td>Princeton Unlimited</td>
<td>Festival</td>
<td></td>
<td>442</td>
</tr>
<tr>
<td>Region 4 Chorus</td>
<td>QC (19)</td>
<td></td>
<td>342</td>
</tr>
<tr>
<td>Robinson Select Women's Ensemble</td>
<td>QC (3)</td>
<td></td>
<td>184</td>
</tr>
<tr>
<td>Robinson Singers</td>
<td>QC (6)</td>
<td></td>
<td>184</td>
</tr>
<tr>
<td>Sakura Ladies Chorus</td>
<td>OC (21)</td>
<td></td>
<td>210</td>
</tr>
<tr>
<td>School for Creative and Performing Arts Chorale</td>
<td>OC (6)</td>
<td></td>
<td>263</td>
</tr>
<tr>
<td>Seattle Chinese Chorus</td>
<td>OC (7)</td>
<td></td>
<td>363</td>
</tr>
<tr>
<td>Show Cards</td>
<td>CC (23)</td>
<td></td>
<td>343</td>
</tr>
<tr>
<td>Singers Marin – les étoiles</td>
<td>CC (3, 20)</td>
<td></td>
<td>231, 284</td>
</tr>
<tr>
<td>Sound Effects</td>
<td>OC (19)</td>
<td></td>
<td>346</td>
</tr>
<tr>
<td>Sound of Joy</td>
<td>OC (21)</td>
<td></td>
<td>205</td>
</tr>
<tr>
<td>Sounds of Sycamore</td>
<td>OC (6)</td>
<td></td>
<td>262</td>
</tr>
<tr>
<td>Southern Gateway Chorus</td>
<td>CC (19)</td>
<td></td>
<td>357</td>
</tr>
<tr>
<td>St. Andrew`s Episcopal Church Choir</td>
<td>OC (13)</td>
<td></td>
<td>198</td>
</tr>
<tr>
<td>St. Mary's College of California Chamber Singers</td>
<td>OC (6)</td>
<td></td>
<td>264</td>
</tr>
<tr>
<td>St. Mary's College of California Glee Club</td>
<td>CC (20)</td>
<td></td>
<td>290</td>
</tr>
<tr>
<td>St. Michael Children's Choir</td>
<td>Festival</td>
<td></td>
<td>443</td>
</tr>
<tr>
<td>St. Michael Music Ministry</td>
<td>Festival</td>
<td></td>
<td>443</td>
</tr>
<tr>
<td>St. Monica – St. George Choir</td>
<td>OC (8)</td>
<td></td>
<td>191</td>
</tr>
<tr>
<td>St. Veronica Vocal Ensemble</td>
<td>OC (1)</td>
<td></td>
<td>329</td>
</tr>
<tr>
<td>Summit Sounds</td>
<td>Festival</td>
<td></td>
<td>443</td>
</tr>
<tr>
<td>Sycamore High School United Singers of the Aves</td>
<td>OC (6)</td>
<td></td>
<td>284</td>
</tr>
<tr>
<td>The Aeolians of Oakwood University</td>
<td>CC [14, 15,18]</td>
<td></td>
<td>333, 387, 401</td>
</tr>
<tr>
<td>The Bel Canto Children`s Chorus</td>
<td>CC (3, 13) OC (16)</td>
<td></td>
<td>194, 228, 235</td>
</tr>
<tr>
<td>The Choir of St. Bartholomew</td>
<td>OC (13)</td>
<td></td>
<td>185</td>
</tr>
<tr>
<td>The David Johnson Chorus</td>
<td>QC (8,13,21)</td>
<td></td>
<td>177</td>
</tr>
<tr>
<td>The McAuley &amp; LaSalle High School Show Choir</td>
<td>CC (23)</td>
<td></td>
<td>352</td>
</tr>
<tr>
<td>The Nine</td>
<td>OC (20)</td>
<td></td>
<td>265</td>
</tr>
<tr>
<td>The Rockford Aces</td>
<td>CC (4, 20)</td>
<td></td>
<td>248, 286</td>
</tr>
<tr>
<td>The Singing Angels</td>
<td>OC (6)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Country</td>
<td>Choir</td>
<td>Category</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------</td>
<td>------------</td>
</tr>
<tr>
<td></td>
<td>The Sunday Night Singers</td>
<td>CC [7,15,18]</td>
<td>366, 387, 403</td>
</tr>
<tr>
<td></td>
<td>Tiger Expressions</td>
<td>OC [17, 18]</td>
<td>317, 384</td>
</tr>
<tr>
<td></td>
<td>Toledo School for the Arts Chorus</td>
<td>OC [3]</td>
<td>202</td>
</tr>
<tr>
<td></td>
<td>UMOJA Men’s Chorus</td>
<td>Festival</td>
<td>444</td>
</tr>
<tr>
<td></td>
<td>Vocal Point</td>
<td>OC [6, 20]</td>
<td>230, 282</td>
</tr>
<tr>
<td></td>
<td>Voice of America Chorus</td>
<td>OC [19]</td>
<td>345</td>
</tr>
<tr>
<td></td>
<td>Voices of Unity</td>
<td>CC [17, 20]</td>
<td>291, 323</td>
</tr>
<tr>
<td></td>
<td>Voices of Warren County</td>
<td>OC [20, 21]</td>
<td>205, 264</td>
</tr>
<tr>
<td></td>
<td>Vox</td>
<td>QC [4]</td>
<td>185</td>
</tr>
<tr>
<td></td>
<td>Wilberforce University Choir</td>
<td>CC [7,17,18]</td>
<td>324, 365, 402</td>
</tr>
<tr>
<td></td>
<td>Winton Woods High School Varsity Ensemble</td>
<td>CC [6] Festival (Stage Choir)</td>
<td>274, 444</td>
</tr>
<tr>
<td></td>
<td>Wright State University Collegiate Chorale</td>
<td>CC [7, 15]</td>
<td>359, 388</td>
</tr>
<tr>
<td></td>
<td>Young People’s Chorus of Erie – Chorale</td>
<td>OC [6]</td>
<td>281</td>
</tr>
<tr>
<td></td>
<td>Young People’s Chorus of Erie – Concert Chorus</td>
<td>OC [3]</td>
<td>203</td>
</tr>
<tr>
<td></td>
<td>Young People’s Chorus of Erie – Young Men’s Chorus</td>
<td>OC [3]</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td><strong>Venezuela</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Children’s Choir of the Orchestra of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coro Polifónico Rafael Suarez</td>
<td>OC [8, 13, 21]</td>
<td>187,193, 211</td>
</tr>
<tr>
<td></td>
<td>Orfeón Juan Bautista Plaza</td>
<td>Festival</td>
<td>441</td>
</tr>
<tr>
<td></td>
<td>Orfeón Universitario Rafael Monta_o</td>
<td>CC [22, 23]</td>
<td>344, 391</td>
</tr>
<tr>
<td></td>
<td>Rapsodia Coro de Cámara</td>
<td>CC [7, 15, 20]</td>
<td>287, 390, 406</td>
</tr>
<tr>
<td></td>
<td><strong>Vietnam</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hanoi New Choir</td>
<td>OC [21]</td>
<td>206</td>
</tr>
<tr>
<td></td>
<td><strong>Zimbabwe</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chitungwiza Harmony Singers</td>
<td>OC [21]</td>
<td>206</td>
</tr>
</tbody>
</table>
We present you a fine selection of International choral composers from the past to the present.

Your publisher of international choral music

Visit us on our homepage www.ph-publishers.com

General Manager: Piroska Horváth · Artistic Director: Aurelio Porfiri
Konrad-Adenauer-Straße 36, D-35415 Pohlheim / Germany
Phone: +49 (0) 64 03 - 9 78 42-25
E-Mail: mail@ph-publishers.com · www.ph-publishers.com

The world of choral music at your finger tips
The official programme book of the 7th World Choir Games was created under the auspices of INTERKULTUR. The suppliers and authors are personally Responsible for the contents of their articles.

Chief Editors:
Stefanie Vera Müller (General Part)
Stefanie Schreiber (Artistic Part)

Editors:
Henriette Brockmann
Jelena Dannhauer
Ralf Eisenbeiß
Julia Hoppe
Danielle Meiners
Rossanna Toesco
Michael Perry
Gwen Evans

Graphic Design:
Appelt Mediendesign GmbH, Werdau: Ina Irmisch

Print:
CJK: Print Possibilities, 3962 Virginia Ave, Cincinnati, OH 45227

Photos:
INTERKULTUR, Roger Schmidt (Germany), Cincinnati USA Convention & Visitors Bureau, Uli Manthe (Germany)

Further photos were kindly made available by following institutions:
Live Riga, Riga City Council, City of Guangzhou (China)

The choir photos are from private collections belonging to the choirs themselves.
All portraits were supplied by the corresponding people either privately or through their offices.
The City Map was placed at our disposal by Cincinnati Magazine, Cincinnati, OH 45202

7th World Choir Games
INTERKULTUR America
7667 Wooster Pike
Cincinnati, Ohio 45227
513–561– 7464
513–561– 7664

INTERKULTUR Germany
Am Weingarten 3 · 35415 Pohlheim
(Frankfurt / Main) Germany
Phone: +49 (0) 6403 956525, Fax: +49 (0) 6403 956529
E-mail: mail@interkultur.com, www.worldchoirgames.com