The Kuala Lumpur Performing Arts Centre, Malaysia
31 May – 7 June 2010

organised by

in association with

INTERKULTUR

YoungChoral Academy
Enriching Life Through Singing
Dear friends of the INTERKULTUR events,

I welcome you warmly to the 8th Malaysian Choral Eisteddfod 2010, the International Children’s & Youth Choir Competition & Symposium Kuala Lumpur.

Besides the organisation of international choir competitions, it is, however, also the task and obligation of INTERKULTUR to perceive, to promote and support young and leading-edge activities in the area of choir music. Since 2007, when the 6th Young Singers Choral Festival was held in Kuala Lumpur by the Young Choral Academy, INTERKULTUR stepped in as a sponsor and from 2008 this choir competition was held as a part of the festival using the MUSICA MUNDI evaluation system of INTERKULTUR.

The INTERKULTUR festival series is the most successful choral event in the world for more than 20 years. Thousands of singers from all continents visited our events in Italy, Hungary, Germany, Israel, the Czech Republic, the USA, South Korea, Indonesia, Malaysia, Austria, Sweden, Malta and China. In July of this year the 6th World Choir Games will be held in Shaoxing, China. Being the biggest choir competition in the world, this global event plays a decisive role in the international community of choirs. We believe that there is no better way to foster international understanding. And we already look forward to the next goal: In 2012 the 7th World Choir Games will touch America for the first time! In July 2012 singers from all over the world will meet in Cincinnati (Ohio) to celebrate this fantastic feast of music.

But back to Malaysia: I’m very glad that this event develops in such a fantastic way. This year we welcome choirs from countries like Indonesia, the Philippines, Singapore, Sri Lanka but also one choir from Canada. And of course we welcome all the choirs from Malaysia.

I wish all of the participants fantastic days of choral singing in an atmosphere of friendship, understanding and joy. And help develop mutual respect and understanding among the peoples, thus following and furthering the ideals of INTERKULTUR.

Günter Titsch
President of INTERKULTUR
When Mr. Mak Chi Hoe and I started the very first Young Singers Choral Festival in 2003, we had no idea that it would grow into something far larger than our initial dreams. From just a handful of participants, it has become an international event – the Malaysian Choral Eisteddfod. Every year I am amazed at the enthusiasm of the participants who attend, many of whom return time and time again in support, and this year is no exception. Thank you, Mr. Thomas Schüle and the team from INTERKULTUR Foundation, Germany, for helping us to make this the international event that it is now!

While the Eisteddfod is not a big-scale event in comparison to other international festivals, I am humbled and privileged to be able to welcome choirs from Singapore, Indonesia, the Philippines, Sri Lanka and even Canada. All these choirs bring with them the music of their respective cultures and their boundless enthusiasm for choral singing – this presents a unique opportunity for Malaysian choirs to broaden their horizons.

Due to circumstances beyond control, this year’s festival clashes with the last week of the Malaysian school semester when many of the schools are having exams. I sincerely thank all of the Malaysian choirs who have sacrificed their time to come – they have definitely shown a commitment to choral singing, and a willingness to take this opportunity to learn from our experienced tutors at the Eisteddfod. My deepest gratitude goes to the principals, teachers and parents of these choirs for allowing them to participate despite the circumstances. I will make sure that they learn a lot from this event, certainly!

Once again, I want to thank the festival committee and helpers for making the 8th Malaysian Choral Eisteddfod happen. There have been many occasions when I have felt like calling off the entire event, but everyone pulled together to make it work. And now, on with the show! Here’s to another fantastic year of making music, new friends, and wonderful experiences together!

**Susanna Saw**
Festival Founder & Director of The Malaysian Choral Eisteddfod
**INTERKULTUR Foundation**

The First International Choir Competition of Budapest, which was launched in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The name of these novel choir competitions and festivals, INTERKULTUR, former MUSICA MUNDI Event Series, has meanwhile become known throughout the world for its high artistic and organisational standards and has become a concept for the choir-orientated public, with enthusiastic followers all over the world. These events are organised by the non-profit organisation INTERKULTUR Foundation. The Foundation’s biggest success so far, was to bring the antique Olympic idea to the choral world.

The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which continued a success story 2002 in Busan (Korea), 2004 in Bremen (Germany), 2006 in Xiamen (China) and 2008 in Graz (Austria) with the World Choir Games. Another milestone in the history of INTERKULTUR was to establish a world championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongnam (Republic of Korea). The next edition will be held in July 2011 in Graz (Austria).

**The Idea**

Meanwhile INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only those choirs which belong to the international elite compete, the INTERKULTUR competitions are open for the first time to all choirs. Choirs from all over the world that are interested in gaining international festival and competition experience can compare themselves with other choirs according to their level of artistic achievement.

The artistic committee of the foundation places emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choral performers in all competitions. This new type of competition has been copied by numerous newly launched competitions in the last few years. With the idea to organise the WCG former Choir Olympics biennial, INTERKULTUR Foundation has opened a door to new impulses and perspectives for the national and international choral movement.

**The Pedagogical Concept**

The INTERKULTUR events are not just competitions and international choir festivals, they gain their competence and lasting effect on its participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, competent pedagogical and artistic information and suggestions as to how to interpret the chosen piece. In connection with that convention, seminars for conductors, composer portraits and lectures are being offered at the INTERKULTUR events. Friendship and encounter concerts reinforce this big emotional effect of the international choir-meetings organized by INTERKULTUR Foundation.

**The Quality Seal**

For 20 years MUSICA MUNDI® is the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition that INTERKULTUR organised 1988 in Budapest the rating system, on which all events are based upon, has been improved continuously. All INTERKULTUR events have this quality seal in common. It guarantees comparability among all events and has set standards in the world of choir music.

**The Competitions**

There are various categories for all choir types and choir levels in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intensive artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of qualified competence in all INTERKULTUR events.

**Evaluation System**

The jury awards golden, silver and bronze diplomas on 10 levels at INTERKULTUR competitions and gold, silver and bronze medals at the World Choir Games and World Choir Championships, according to a special MUSICA MUNDI evaluation system. In each category a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a competition of the category winners which determines the grand prix winner, the overall winner of the competition.

**Locations of Festivals and Competitions**

So far INTERKULTUR events have been taken place in Austria, the Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, the People's Republic of China, the Republic of Korea, Sweden and the USA.

**The Participants**

In total, 5,000 choirs with 250,000 active singers from 100 countries have taken part in the INTERKULTUR competitions up to date. It is interesting to note that over half of the participants have been children and youth of under 25 years of age.

**Means of Support**

In accordance with its statutes, INTERKULTUR Foundation supports the following activities:
- international music festivals and choir competitions whose goal is to bring together choirs from different regions of the world to encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- children's and youth choirs, preferably from financially challenged countries
- amateur choirs, either local or international, that show intensive and sustained youth development
- young, talented choirmasters, young musicians and singers (scholarship awards)
- specific sponsorship programmes

Many ensembles have received invitations to other INTERKULTUR events that have been financed to a large degree by INTERKULTUR Foundation. Through regular participation in the events, quite a number of choirs have been able to improve their profile remarkably and work their way to the international elite.

Sponsorship funds come mainly from private sponsors, as well as from membership fees, participation fees, direct and indirect donations, public sponsorship as well as funds of the countries, regions, cities and communities that are involved as partners in the competitions and festivals.

**European Culture Award**

INTERKULTUR Foundation was awarded the 2006 European Culture Award, called into being by Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.
Porfiri & Horváth Publishers are proud to announce that several scores of our edition were chosen again as compulsory pieces for some National and International Choral Competitions! There are also amateur video recordings on Youtube you can have a look at.

“Sicut Cervus Desiderat” by Nancy Telfer

“Multi dicunt” by Vytautas Miskinis

“Two Chinese Poems“ by Colin Mawby

Listen also to the interview of one of the famous Irish choral composer, Colin Mawby on Youtube:

www.youtube.com/user/EditionMusicContact#p/u

You can find following audio samples and many others on our homepage

“Psallite Deo“ by Angelo Mazza

“Veni-Sancte-Spiritus” by Milosz Bembinow
PARTICIPATING COUNTRIES and REGIONS

Canada

Indonesia

People’s Republic of China

Ireland

Malaysia

Singapore

The Philippines

Croatia

Sri Lanka
Aida Swenson (Indonesia)
Lecturer in the Choral Symposium (4 – 7 June)
Workshop for Children’s Category

Aida Swenson is the Founder and Conductor of the Indonesian Children – Youth and Cordana Choirs. Under her direction the choirs have received awards and recognitions internationally and gave concerts in Washington D.C, San Francisco, Miami, and other major cities in the United States, Germany, Poland, Japan, Philippine and Singapore and other Asian countries.

The choir has been invited to perform at the World of Children’s Choirs in Vancouver 2001, Asia Pacific Choral Symposium, Singapore 2001, and for the American Choral Directors Association Convention in Los Angeles 2005 and again in February 2007 in Miami, Florida. The choir has also been invited to perform at the World Choral Symposium in Copenhagen, Denmark, and Vienna, Austria in July 2008.

She is a graduate of the Westminster Choir College, Princeton, USA, where she received her degree in Church Music and Choral Conducting with a scholarship from the World Council of Churches. She studied choral conducting with Dr. Joseph Flummerfelt, Robert Shaw and Dr. Frauke Hausmann. As a member of the Westminster Choir, she had sung under the baton of various conductors, including, Leopold Stokowski, Lorin Maazel, Zubin Mehta, Pierre Boulez and Leonard Bernstein, Robert Shaw.

Aida has spent over 20 years traveling throughout Indonesia, creating and leading choirs and children choirs throughout provinces and engaged in giving master classes and training choral conductors. One of the results of these efforts was witnessed with the performance of the World Children Choir concert “Children Raise Their Voices”.

Her professional activities, among others, Chairman of the Foundation for the Development of Choral Music in Indonesia (LPPN), member of Board of Advisors of the Indonesian Institute of Church Music, Executive Director of the Nusantara Symphony Orchestra.

A sought after clinician, she conducts workshops nationally and internationally among others, at the World Children Choir Symposium in Vancouver and International Federation of Choral Music-Asia Pacific Choral Symposium in Singapore as well as being an adjudicator to numerous national and international events among others she was one of the jurors at the 3rd Choir Olympic, July 2004, in Bremen, Germany, and at the 4th World Choir Olympic held in Xiamen, China, July 2006 and at Johannes Brahms Choir Competition in Wernigerode, Germany, July 2007 and In Singapore April 2008.

Some of the awards received include Great State of California: Governor’s Award for Exceptional Expertise, Talent, and Dedication in 1997, ASEAN Woman in Music Award in 1998 as one of three outstanding Indonesian women musicians and composers. She is in the “Who is who in Choral Music”.

The Malaysian Choral Eisteddfod

Founded by two Malaysian choral conductors, Susanna Saw and Mak Chi Hoe in 2003, the Malaysian Choral Eisteddfod (MCE) was formerly known as The Young Singers Choral Festival (YSCF).

Two major components of this Festival include:

i. **Choir competition**
   an avenue to showcase their talents and compete in a choir competition that is judged with the international choral scoring standards based on Musica Mundi (INTERKULTUR Foundation, Germany) guidelines by a panel of international adjudicators.

ii. **Choral festival**
   with international renowned guest tutors conducting various workshops, master classes, and concluding with a closing ceremony concert.

Being in its 8th year, the main objectives of hosting this festival within the Malaysian music community are:

i. **Expose** young singers to the many differing international choral trends and developments

ii. **Educate** participants on the various musical aspects and techniques involved in the art of choral singing and performance.

iii. **Encourage** the development of choral singing among schools, colleges and institutions of higher learning in Malaysia by providing a platform for young choral singers to meet, interact and learn from each other.

Eisteddfod [aɪ ˈɛstədɪfɒd], a Welsh word in the music tome of terminology, brings forth the meaning of an annual competitive festival of poets, musicians, writers and artists who are involved in artistic competitions of their craft. In fact, the very first Eisteddfod took place at the castle of Lord Rhys in Cardigan back in 1176.

The Malaysian Choral Symposium Lecturers and Members of the International Jury

Aida Swenson (Indonesia)
Lecturer in the Choral Symposium (4 – 7 June)
Workshop for Children’s Category

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Ian Lim Kean Seng (Malaysia)  
Member of the International Jury (31 May – 4 June)  
Lecturer in the Choral Symposium (4 – 7 June)  
Masterclass for Composers and Workshop for Adult Category

Ian Lim Kean Seng (1954), composer, choral director and voice instructor, is a teacher at the University College Sedaya International and the Asian Youth Choir. Ian currently lectures at the University of Malaya and the University College Sedaya International Concert Choir. Since returning from the United States, Ian has devoted his time primarily to teaching voice and choir. He is the founder and Artistic Director of the Dithyrambic Singers and conducts the University College Sedaya International Concert Choir. Under his direction, the Dithyrambic Singers have actively participated in numerous International Choir competitions which included the Voyage of Songs International Choir Competition in Shah Alam, Malaysia and the Hong Kong International Youth & Children’s Choir Festival. Outstanding achievements include winning the Championship in the Musica Contemporanea category at the 1st Asian Choir Games, Indonesia, Jury Prize at the Orientale Concentus 21st Century Choral Festival, China and the Overall Grand Champion at the Busan International Choral Competition, South Korea. Ian adjudicates singing and choral competitions and is in great demand as a choral clinician. He has conducted master classes for the Penang State Symphony Choir, Young KL Singers, Brunei Music Society and the Macau Education Ministry. In addition, Ian had worked closely with the Lyric Opera of Malaysia and the Chorus Master for their productions of “Tosca” and “The Merry Widow”. He was appointed the Choral Director for the Malaysian National Symphony Orchestra's performance of Beethoven’s Symphony No. 9. Recent performances included the World Youth Choral Festival, Singapore and the Dithyrambic Singers have just returned from a performance at the Carnegie Hall, USA with Eric Whitacre. His students represent Malaysia at the World Youth Choir, World Chamber Choir and the Asian Youth Choir. Ian currently lectures at the University of Malaya and the University College Sedaya International.
Sonya Keogh (Ireland)
Lecturer in the Choral Symposium (4 – 7 June)
Workshop for Children’s Category

Sonya Keogh is an opera singer, voice coach, youth music worker, cultural ambassador, and musicologist. She made her operatic debut at Cork Opera House in 2000 and continues to enjoy a professional performance career as an opera singer, recitalist and recording artist. She began her sacred music training at Christ Church Cathedral as a member of the cathedral choir and now serves as cantor and vocal director to the Chapel Chamber Choir at the Honan Chapel, University College Cork. As a voice coach, professional ‘overtudy’ to emerging young artists, and youth music worker, Sonya is in demand internationally. With years of experience, Sonya advocates a youth-centered approach with a clear emphasis on quality of process and excellence of artistic product. In 2005 during Cork’s year as European Capital of Culture, Sonya was invited to Japan by EU-Japan Fest to witness their youth music programs. In only four years, she has made eight performance and vocal workshop tours of Japan. She has performed for, and worked with, more than one thousand young performers throughout Japan. She has traveled and toured a 100-strong Irish children’s chorus and a 20-piece Irish young string orchestra to Japan and has received and toured a Japanese jazz ensemble to Ireland. She has worked in collaboration with EU-Japan Fest and together their programs have been creative, ambitious and enormously successful. As their relationship continues, there continue to be many opportunities for future artistic and cultural collaborations between Ireland and Japan. In 2008, Sonya was awarded an Artist’s Bursary by the Arts Council of Ireland to afford her the time to up skill and further specialise as a vocal director, coach and specialist to children’s and youth chorus initiatives. Since this award, she has nurtured professional and collaborative links with children’s and youth choruses in America, Australia, China, Canada, Austria, Hungary, Japan, Lithuania, Malaysia, and Singapore. Working as director and artistic director, she is responsible for developing international youth artistic and cultural exchange programs which foster international cooperation and cultural understanding. As a founding director of ARTlifeCULTURE Ltd, Sonya promotes social investment through quality youth arts initiatives.

Tommyanto Kandisaputra (Indonesia)
Member of the International Jury (31 May – 4 June)

Tommyanto Kandisaputra was Founder, Music Director and Conductor of Studio Cantorum Choir & Orchestra, Bandung, which actively serve various churches in Bandung and several cities in Indonesian and of some choirs in Indonesia which have achieved rewards and prizes in many international choir competitions and festivals. As President of Bandung Choral Society he organized a Symposium on Church Choral Music in 2003, 2005 & 2007, he collaborated with many international choirs, speakers and experts. Nowadays, he actively holds many choir development programs by giving seminars, workshops, voice building, and choir clinics and organizing competitions. Furthermore in 2006 he was chosen to represent Indonesia in World Choir Council. As chairman of INTERKULTUR Indonesia he is promoting the series of competition of INTERKULTUR Germany. He was Artistic Director of the 1st Asian Choir Games, Jakarta 2007 (Indonesia) and member of the Executive Committee of the 5th World Choir Games 2008, Graz (Austria). He is the Artistic Director of North Sulawesi International Choir Competition 2008 in Manado and also Artistic Director of the Tomohon International Choir Competition 2009, Tomohon, both on North Sulawesi (Indonesia). Moreover, he is collaborating with the IFCM – International Federation for Choral Music and since 1999 organizing the annual audition and sent several good singers for the World Youth Choir.

COMPETITION SCHEDULE

<table>
<thead>
<tr>
<th>31 May</th>
<th>1 June</th>
<th>2 June</th>
<th>3 June</th>
<th>4 June</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00–12.00</td>
<td>Rehearsals</td>
<td>Rehearsals</td>
<td>Announcement of Results</td>
<td>Overseas &amp; outstation choirs check-out</td>
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<tr>
<td>12.00–13.00</td>
<td>lunch</td>
<td>lunch</td>
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<tr>
<td>13.00–15.00</td>
<td>Registration</td>
<td>Rehearsals</td>
<td>Rehearsals</td>
<td>Meet the Jury</td>
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<tr>
<td>15.30–17.30</td>
<td>Registration</td>
<td>Opening Ceremony</td>
<td>G2: Equal Voices</td>
<td>Rehearsal for winning teams</td>
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<tr>
<td>17.30–19.30</td>
<td>dinner</td>
<td>dinner</td>
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<tr>
<td>19.30–22.00</td>
<td>F: Folklore</td>
<td>G1: Children’s Choir</td>
<td>G3: Mixed Youth Choir</td>
<td>Closing Concert &amp; Award Ceremony</td>
</tr>
</tbody>
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I June, Tuesday

F: Folklore Category
19.30–19.50
Johor Bahru Chamber Choir (Malaysia)
19.50–20.10
San Pascual Baylon Chamber Singers (The Philippines)
20.10–20.30
The Young KL Singers (Malaysia)

G1: Children’s Category
20.40–21.00
SMK Seafield B (Malaysia)
21.00–21.20
The KL Children’s Choir (Malaysia)

2 June, Wednesday

G2: Equal Voices
15.30–15.50
Senior Choir Vrsakha Vidyalaya (Sri Lanka)
15.50–16.10
MIA Ladies Chorus (Malaysia)

G3: Mixed Youth Category
19.30–19.50
SMK Batu Lintang (Malaysia)
19.50–20.10
Sixers Voice Choir (Indonesia)
20.10–20.30
San Pascual Baylon Chamber Singers (The Philippines)
20.30–20.50
Le College Vocal de Laval (Canada)
20.50–21.10
SMK Seafield A (Malaysia)
**SYMPOSIUM SCHEDULE**

**LECTURER**

<table>
<thead>
<tr>
<th>Children A (6 – 9)</th>
<th>Children B (10 – 15)</th>
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<tbody>
<tr>
<td>Sonya Keough</td>
<td>Aida Swenson</td>
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<tr>
<th>4 June (Fri)</th>
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<tr>
<td>12.00 Registration</td>
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<tr>
<th>4 – 5 June (Fri – Sat)</th>
<th>4 – 5 June (Fri – Sat)</th>
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<tbody>
<tr>
<td>13.00 Session 1 (Sonya)</td>
<td>13.00 Session 1 (Sonya)</td>
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<tr>
<td>14.15 Break</td>
<td>14.15 Break</td>
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<tr>
<td>14.45 Session 2 (Sonya)</td>
<td>14.45 Session 2 (Sonya)</td>
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<tr>
<td>15.45 Break</td>
<td>15.45 Break</td>
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<td>16.00 Session 3 (Sonya)</td>
<td>16.00 Session 3 (Sonya)</td>
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<td>17.00 End</td>
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6 June (Sun)

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<thead>
<tr>
<th>10.00 Rehearsal (studio)</th>
<th>10.00 Rehearsal (studio)</th>
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<tr>
<td>11.30 Rehearsal (pentas 1)</td>
<td>11.30 Rehearsal (pentas 1)</td>
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<tr>
<td>12.30 Lunch</td>
<td>12.30 Lunch</td>
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<tr>
<td>13.00 Final rehearsal (pentas 1)</td>
<td>13.00 Final rehearsal (pentas 1)</td>
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<tr>
<td>14.00 Standby for concert</td>
<td>14.00 Standby for concert</td>
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<tr>
<td>15.00 Closing Concert</td>
<td>15.00 Closing Concert</td>
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<td>17.30 End</td>
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**LECTURER**

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<thead>
<tr>
<th>Youth (16 – 21)</th>
<th>Adult (22 &amp; above)</th>
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<tbody>
<tr>
<td>Jonathan Velasco</td>
<td>Branko Stark</td>
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<th>4 June (Fri)</th>
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<tr>
<td>08.30 Registration</td>
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<th>4 – 5 June (Fri – Sat)</th>
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<tr>
<td>09.30 Sectionals</td>
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<tr>
<td>12.30 Lunch</td>
<td>12.30 Lunch</td>
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<tr>
<td>13.30 Combined session (Velasco)</td>
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<tr>
<td>15.30 Break</td>
<td>15.30 Break</td>
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<tr>
<td>16.00 Conducting workshop (Velasco)</td>
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<tr>
<td>17.30 Short recital</td>
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<tr>
<td>18.00 Dinner</td>
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<tr>
<td>19.00 Combined session (Velasco)</td>
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6 June (Sun)

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<thead>
<tr>
<th>09.30 Rehearsal (pentas 1)</th>
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</tr>
</thead>
<tbody>
<tr>
<td>11.30 Lunch</td>
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</tr>
<tr>
<td>12.30 Final rehearsal (studio)</td>
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</tr>
<tr>
<td>13.30 Standby for concert</td>
<td>13.30 Standby for concert</td>
</tr>
<tr>
<td>15.00 Closing Concert</td>
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</tr>
<tr>
<td>17.30 End</td>
<td>17.30 End</td>
</tr>
</tbody>
</table>
CLOSING CONCERT THEME SONG

We move the world, we are the light, we sing all day, we sing all night.
We touch the moon, the stars above, we sing for peace, we sing for love.

And the world shall see, what can be done, to be together here, as if we are one.
All the bells will ring, and the sun will shine right into our hearts, into yours and mine.

We move the world, we are the light, we sing all day, we sing all night.
We touch the moon, the stars above, we sing for peace, we sing for love.

Open up your soul, and spread out your wings, take all the joy and hope, that music brings.
All the clouds are gone, when you take my hand and this song we sing, will never end.

We move the world, we are the light, we sing all day, we sing all night.
We touch the moon, the stars above, we sing for peace, we sing for love.

We Move The World

music & lyrics by Branko Stark

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RENO-TAHOE 2011
The American International Choral Festival
May 4 – 8, 2011

Come and meet the international choral world in the United States!
All choirs from all continents are welcome!
Competitions, gala concerts, friendship concerts, seminars and workshops.

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35415 Pohheim
(Frankfurt/Main)
Germany
Phone: +49 (0) 6403-956525
Fax: +49 (0) 6403-956529
mail@interkultur.com

US choirs please contact:
Christina Prucha
prucha@interkultur.com
Phone: (405) 232-8161

Hugh Ballou
ballou@interkultur.com
Phone: (888) 398-8471

Also upcoming:
The American International Choral Festival, St. Louis, November 17–21, 2010

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<tr>
<th>Event</th>
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<th>Location</th>
</tr>
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<tbody>
<tr>
<td><strong>6th World Choir Games</strong></td>
<td>15 – 26 July 2010</td>
<td>Shaoxing, China</td>
</tr>
<tr>
<td><strong>6th International Robert Schumann Choir Competition</strong></td>
<td>20 – 24 October 2010</td>
<td>Zwickau, Germany</td>
</tr>
<tr>
<td><strong>The American International Choral Festival – St. Louis 2010</strong></td>
<td>17 – 21 November 2010</td>
<td>St. Louis, USA</td>
</tr>
<tr>
<td><strong>27th International Franz Schubert Choir Competition</strong></td>
<td>24 – 28 November 2010</td>
<td>Vienna, Austria</td>
</tr>
<tr>
<td><strong>1st Vietnam International Choir Festival and Competition</strong></td>
<td>16 – 20 March 2011</td>
<td>Hoi An, Vietnam</td>
</tr>
<tr>
<td><strong>13th Int. Choir Competition and Festival Budapest</strong></td>
<td>17 – 21 April 2011</td>
<td>Budapest, Hungary</td>
</tr>
<tr>
<td><strong>9th Venezia in Musica, Choir Competition and Festival</strong></td>
<td>27 April – 1 May 2011</td>
<td>Venice, Italy</td>
</tr>
<tr>
<td><strong>The American International Choral Festival – Reno-Tahoe 2011</strong></td>
<td>4 – 8 May 2011</td>
<td>Reno, USA</td>
</tr>
<tr>
<td><strong>3rd Int. Anton Bruckner Choir Competition and Festival</strong></td>
<td>1 – 5 June 2011</td>
<td>Linz, Austria</td>
</tr>
<tr>
<td><strong>4th Musica Sacra a Roma</strong></td>
<td>2 – 6 July 2011</td>
<td>Rome, Italy</td>
</tr>
<tr>
<td><strong>7th Int. Johannes Brahms Choir Festival and Competition</strong></td>
<td>6 – 10 July 2011</td>
<td>Wernigerode, Germany</td>
</tr>
<tr>
<td><strong>2nd Grand Prix of Choral Music</strong></td>
<td>10 – 17 July 2011</td>
<td>Graz, Austria</td>
</tr>
<tr>
<td><strong>1st World Choir Championships for Youth and Young Adults</strong></td>
<td>10 – 17 July 2011</td>
<td>Graz, Austria</td>
</tr>
<tr>
<td><strong>9th „In...Canto sul Garda“</strong></td>
<td>13 – 17 October 2011</td>
<td>Riva del Garda, Italy</td>
</tr>
<tr>
<td><strong>4th International Choir Competition and Festival Malta</strong></td>
<td>3 – 7 November 2011</td>
<td>Malta</td>
</tr>
</tbody>
</table>

**HIGHLIGHT 2012**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7th World Choir Games</strong></td>
<td>4 – 14 July 2012</td>
<td>Cincinnati, USA</td>
</tr>
</tbody>
</table>
PARTICIPATING CHOIRS

Le Collège Vocal de Laval
Laval, Quebec, Canada | Founded: 2001
Conductor: Gregory Charles
Category: G3: Mixed Youth Choirs
Programme:
Eleanor Daley: My Master From a Garden Rose
Carl Rütti: Ite missa est
Eric Whitacre: Water Night
Byron J. Smith: Worthy to Be Praised!

Sixers Voice Choir
Surabaya, Jawa Timur, Indonesia | Founded: 2000
Conductor: Pritta Kartika Ariest Yawati Putri
Category: G3: Mixed Youth Choirs
Programme:
Trad. Indonesia, Arr. Pontas Purba: Sik, sik, si batu monikom
Marty McCall: O sifuni mungu
Richard Rogers: Bluemoon
Queen, Arr. Pritta Kartika: Bohemion Rhapsody

Johor Bahru Chamber Choir
Johor Bahru, Malaysia
Conductor: Raymond Lee Pei Khoon
Category: F: Folklore
Programme:
Arr. Juliette Lai: Burung Kokok Tua
Trad. Mongolian, Music: Han Len,
Lyrics: Chang Li Zhong, Arr. Xin Lu Kwang:
Cao Yuan Lian
Trad. Balinese, Arr. Avip Priatna, J. Bambang, adapted Nelson Kwei:
Janger
MIA Ladies Chorus
Kuala Lumpur, Malaysia

Category: G2 - Equal Voices
Programme:
Nanayo Mizuno: A lullaby from the Okazaki Region
Zoltán Kodály: Tancnota
Wong Chee Wei: About Gong, Ai, Na...

The KL Children’s Choir
Kuala Lumpur, Malaysia | Founded: 2003

Conductor: Tracy Wong
Accompanist: Darrel Chan

Category: G1: Children’s Choirs
Programme:
Miklos Kocsár: Cosy Cat Nap
David Hamilton: The Mechanical Dragon
Arr. Geneviene Wong: Nona-nona
Arr. Tracy Wong: Dirgahayu Tanahairku

SMK Balu Lintang Choir
Sarawak, Malaysia

Conductor: Luk Chiong Mee
Accompanist: Daniel Duane Lim

Category: G3: Mixed Youth Choirs
Programme:
Saidah Rastam: Hello
Arr. Jon Wasburn: Tell my Ma
John Rutter: Banquet Fugue
Arr. Geneviene Wong: A Glimpse of Malaysia

SMK Sam Tet
Perak, Malaysia

Symposium
SMK Seafield A
Selangor, Malaysia
Conductor: Chew Yee Fung
Accompanist: Ng Vi Jia
Category: G3: Mixed Youth Choirs
Programme:
  - Thomas Morley: April is my Mistress Face
  - Evert Taube, Anders Ohrwall: Nocturne
  - Arr. Shah Johan: Keranamu Malaysia
  - Arr. Mark Brymer: One Day More

SMK Seafield B
Selangor, Malaysia
Conductor: Loo Jun Wei
Accompanist: Lee Pei Qi
Category: G1: Children’s Choirs
Programme:
  - Arr. Yeo Chow Shern: Malaysia Tanahairku
  - John Rutter: For the Beauty of the Earth
  - Arr. Geneviene Wong: Di Tanjung Katong
  - Arr. Mac Huff: Top of the World

SMK USJ 4 (Fabulous Fourians)
Selangor, Malaysia
Symposium

The Young KL Singers
Kuala Lumpur, Malaysia | Founded: 2002
Category: F: Folklore
Programme:
  - Arr. Geneviene Wong: Irama Borneo
  - Zapin Johor: Seri Pekan
  - Dikir Barat: Wau Bulan
Visakha Vidyalaya Senior Choir
Pannipitiya, Sri Lanka | Founded: 1992
Conductor: Sanjeev Jayaratnam
Category: G2 - Equal Voices
Programme:
Nimal Mendis, Arr. Sanjeev Jayaratnam: Ganga Addara
Alan J. Lerner/Frederick Loewe, Arr. Kirkby Shaw: If Ever I Would Leave You
Berryman/Buckland Arr. Mark Brymer: Viva la vida

Greenview Chorale
Singapore | Founded: 1999
Conductor: Jason Ong
Symposium

San Pascual Baylon Chamber Singers
San Pascual, Batangas, Philippines | Founded: 2008
Conductor: Angelito Ayran Jr.
Category: F: Folklore
Programme:
Lester Delgado: Orde-e
Fidel Calalans: Magtanim ay di biro
Category: G3: Mixed Youth Choirs
Programme:
Alejandro Consolación: Pater noster
Fidel Calalans: El guayaboso
Fabian Obispo: Chuo-ay
Beny Castillon: Kruhay

Bukit Batok Secondary School Choir
Singapore | Founded: 1999
Conductor: Flora Yee Woei Chee
Symposium

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Symposium
THE MALAYSIAN CHORAL EISTEDDFOD ORGANISING TEAM

INTERKULTUR
Project Director: Thomas Schüle
Tourism Manager: Raquel Albarrán Blanco
Artistic Manager: Stefanie Schreiber
Organisation: Irvinne Redor, Ramli Nainggolan, Alicia Schüle

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Am Weingarten 3
D-35415 Pohlheim
Tel: +49 (0) 6403-956525
Fax: +49 (0) 6403-956529
E-Mail: mail@interkultur.com
Internet: www.interkultur.com

YOUNG CHORAL ACADEMY
Festival Founder & Director: Susanna Saw
Co-Festival Director: Chow Wei Heng
Production Director: Ryonn Leong
Festival Coordinator: Nicklaus Au
Festival Administrators: Yam Sai Kwang & Alex Tsok
Graphic Designer: Joel Wong
Master of Ceremonies: Aaron Teoh

FESTIVAL STAFF
Sectional Leaders:
Tracy Wong, Yeo Chow Shern, Lai Suk Yin, Ng Jin Keat, Carolyn Boudville, How Dim Sy, Yap Yann Sen, Ivy Har, Lee Xin Jie, Gan Suk Han
Accompanists:
Darrel Chan, Geneviene Wong, Josephine Polim Suwanpoh, Low Chyh Shen
Stage Managers & Crew:
Sylvia Wong, Kevinder Singh, Irvinne Redor, Tan Poh Ling, Ding Bing Jian, Chang Yi Jun, Lee Yee Wen, Wang Xin Yi, Sow Yoong Wai, Lee Jih Yen, Andrew Sanjay
Competition:
Alicia Schüle, Ramli Nainggolan, Carrie Low, David Sitoris, Meriaty Sihombing, Seow/Liew Qiao Yiu, Chang Seow Rou, Cheang Chow Mun, Tan Xue Ning, Wong Yuen Nee, Chian Rui Yi, Ong Fooong Huang, Loh Wei Nee, Gooi Shien Ching, Cynthia Tan Earn Tze, Chai Hao Yi, Eve Cheong Li Ying, John Michael Lauron, Ng Chin Cent
Logistics:
Mrs Yap, Nancy Lee, How Lee Chin, Wong Ern Hui, Loh Wei Nee, Joe Zainul

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• For choirs with an average age of under 30
• Daily champions’ concerts in a great atmosphere

FRAMEWORK PROGRAMME OF BOTH EVENTS:
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JULY 10 – 17, 2011

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JULY 10 – 17, 2011

CHORAL SINGING AT ITS BEST!

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• Prize money in every category

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ACKNOWLEDGEMENTS

The Kuala Lumpur Performing Arts Centre
Dato’ Faridah Merican & Joe Hasham OAM
Tourism Malaysia
Nestlé Malaysia Berhad
Ian Chow & Tan May Yee
Young KL Singers Chamber Choir
Dancers from Ababil Aswad
Caipifruta
Ken Hor and Musicians
Dina Rizal
Lim Kim Chwee
Members of the Media

and all who have contributed to the 8th Malaysian Choral Eisteddfod 2010
Singing brings us together! It inspires our lives, celebrates our joys, and lets us get in touch with our inner feelings and emotions. We at the Young Choral Academy are dedicated to inspire you through singing and learning the joy of making music together. Celebrate life!

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**The Young Choral Academy Sdn. Bhd.**
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60000 Kuala Lumpur, Malaysia.

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