

**KALAMATA, GREECE**  
**OCTOBER 10-14, 2024**



# **5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION & FESTIVAL**



Early Bird deadline: March 11, 2024  
Registration deadline: May 13, 2024

## **REGISTRATION FORM**

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Gender:    male    female    other
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Gender:    male    female    other
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL



OCTOBER 10-14, 2024

## REGISTRATION FORM G2

General information

<b>G 28</b> Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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<b>G 29</b> Arrival date:	October 2024
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<b>G 30</b> Departure date:	October 2024
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<b>G 31</b> Total numbers of nights:
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### Desired accommodation category

We need the following number of rooms:

<b>G 32</b>	Economy	Standard	First
	single rooms	single rooms	single rooms
	double rooms	double rooms	double rooms
	triple rooms	triple rooms	triple rooms (on request only)

<b>G 33</b> Remarks:
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### We will travel by:

<b>G 34</b> coach	<b>G 35</b> This coach is at our disposal during the entire period.
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<b>G 36</b> airplane	<b>G 37</b> train	<b>G 38</b> to:
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<b>G 39</b> Please arrange our arrival / departure transfers from:
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<b>G 40</b> We need a coach for our stay. Please send us an offer for a local coach.
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### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants.  
Furthermore, we accept that the Event Package will be booked through the authorized agencies.  
We have taken note of the information on data protection.

<b>G 41</b> Place, date:
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Please sign:

<b>G 42</b> Contact person:
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Please sign:

<b>G 43</b> Conductor:
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### How did you hear about this event?

- |                 |               |            |                     |                       |
|-----------------|---------------|------------|---------------------|-----------------------|
| recommendation  | facebook      | newsletter | print advertisement | conference/exhibition |
| interkultur.com | search engine | email      | other:              |                       |

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM G3

### Participation Overview

**G 44**  
Name of the group:

#### We want to participate in the following activities:

**G 45** Competition

**G 46** Evaluation Performance for **competing** choirs for category:

**G 47** Evaluation Performance for **non-competing** choirs

**G 49** Individual Coaching

**G 50** Friendship Concert performance in addition to the activities selected above

**G 51** Friendship Concert performances only

#### The following documents are enclosed:

**G 52** Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

**G 53** Short biography of the choir in English (editable text document, e.g. Word)

**G 54** A recent photo of the choir in landscape format (as jpg file, 355 dpi)

**G 55** **Music scores:**  
5 scores of each composition (Competition)

**G 56** 3 scores of each composition (Evaluation Performance)

**G 57** 1 score (Individual Coaching)

#### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 58** **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of bank: Deutsche Bank AG	Account number: 015 218 100
Address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: GR24+name of choir	IBAN for EU countries: DE06 5137 0024 0015 2181 00

**G 59** **Online payment (credit card, PayPal, etc.):**

**CLICK TO PAY NOW**

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM Competitive Participation

General Categories (A, B, G, SE)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A1</b> <b>Category A - difficulty level I</b> A1 - Mixed Choirs A2 - Choirs of Equal Voices	<b>A2</b> <b>Category B - difficulty level II</b> B1 - Mixed Choirs B2 - Choirs of Equal Voices
<b>A3</b> <b>Category G - Children's &amp; Youth Choirs</b> G1 - Children's Choirs G2 - Youth Choirs of equal voices G3 - Youth Choirs of mixed voices	<b>A4</b> <b>Category SE - Senior Choirs (55+)</b> SE - Senior Choirs (55+)

<b>A5</b>	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	
	Age of the singers from:                      to:				

<b>A6</b>					
<b>Program:</b>					
Categories B1+G1+SE: 1 – 3, Categories A+G2+G3: 1 – 4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A7</b>	
Following pieces are with accompaniment:	
1	3
2	4

<b>A8</b>
We will BRING the following instruments*:

\*a piano or e-piano will be provided by the organizer.

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A 9</b> Category F - Folklore
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<b>A 10</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A 11</b> Age of the singers from: <input type="text"/> to: <input type="text"/>
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<b>A 12</b> Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A 13</b> Following pieces are with accompaniment:	
1	4
2	5
3	6

<b>A 14</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM Competitive Participation

Thematic Categories (P)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

<b>A15</b>	<b>P - Pop, Jazz, Gospel</b>
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<b>A16</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A17</b>	Age of the singers from:	to:
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<b>A18</b>	<b>Program:</b>				
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A19</b>	<b>Additional information: Name of arrangers for the above listed compositions</b>	
No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

<b>A20</b>	Please list the accompanying instruments for each piece for your participation.	
1		3
2		4

<b>A21</b>	We will BRING the following instruments <sup>1</sup> :
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<b>A22</b>	We will need amplification for the following instruments:
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<b>A23</b>	We will need the following microphones for the voices <sup>2</sup> :
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<sup>1</sup> a piano or e-piano will be provided by the organizer

<sup>2</sup> The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM Competitive Participation

Thematic Categories (S)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A24</b>	<b>Category S - Sacred Choral Music</b>
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<b>A25</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A26</b>	Age of the singers from: <input type="text"/>	to: <input type="text"/>
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<b>A27</b>	<b>Program:</b>				
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

## Grand Prize Competition

<b>A28</b>	Our suggested a cappella program (max. 8 minutes) for <b>the Grand Prize Competition</b> - in case we qualify:				
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					



# 5<sup>TH</sup> KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

OCTOBER 10-14, 2024



## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

A29 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A30 Following pieces are with accompaniment:					
1				3	
2					

A31 We will BRING the following instruments*:					

A32 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

### Friendship Concerts

A33 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A34 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
1				4	
2				5	
3				6	

A35 We will BRING the following instruments*:					

\*a piano or e-piano will be provided by the organizer.