

# PROGRAM BOOK



**gothenburg**  
**SWEDEN 2019**





# EVENTS 2020



## Choir Competitions and Festivals

		REGISTRATION DATES	
		Early Bird	Regular
	<b>01</b> 2 <sup>ND</sup> SING'N'PRAY KOBE January 16 - 20, 2020   Kobe, Japan	2019 JUN <b>24</b>	2019 SEP <b>9</b>
	<b>04</b> VOX LUCENSIS - CONCORSO CORALE INTERNAZIONALE April 4 - 8, 2020   Lucca, Italy	2019 SEP <b>9</b>	2019 NOV <b>11</b>
	<b>04</b> VOICES & WINE ALBA April 15 - 19, 2020   Alba, Italy (Piedmont)		2019 NOV <b>18</b>
	<b>04</b> 15 <sup>TH</sup> INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL April 29 - May 3, 2020   Bad Ischl, Austria	2019 SEP <b>30</b>	2019 DEC <b>9</b>
	<b>05</b> 2 <sup>ND</sup> HELSINGBORGS KÖRFESTIVAL May 27 - 31, 2020   Helsingborg, Sweden	2019 NOV <b>4</b>	2020 JAN <b>13</b>
	<b>07</b> 11 <sup>TH</sup> WORLD CHOIR GAMES July 5 - 15, 2020   Flanders, Belgium	2019 SEP <b>16</b>	2019 DEC <b>2</b>
	<b>08</b> INTERNATIONAL CHOIR COMPETITION KYIV August 27 - 31, 2020   Kyiv, Ukraine	2020 FEB <b>3</b>	2020 APR <b>20</b>
	<b>09</b> 10 <sup>TH</sup> ISOLA DEL SOLE September 26 - 30, 2020   Grado, Italy	2020 MAR <b>2</b>	2020 MAY <b>18</b>
	<b>10</b> SING'N'JOY BOHOL October 7 - 11, 2020   Bohol, Philippines	2020 MAR <b>2</b>	2020 MAY <b>18</b>
	<b>10</b> INTERNATIONALES CHORFEST MAGDEBURG October 7 - 11, 2020   Magdeburg, Germany	2020 MAR <b>2</b>	2020 MAY <b>18</b>
	<b>10</b> 9 <sup>TH</sup> CANTA AL MAR - FESTIVAL CORAL INTERNACIONAL October 22 - 26, 2020   Calella/Barcelona, Spain	2020 MAR <b>16</b>	2020 MAY <b>18</b>
	<b>11</b> 32 <sup>ND</sup> INTERNATIONAL FRANZ SCHUBERT CHOIR COMPETITION November 11 - 15, 2020   Vienna, Austria	2020 MAR <b>30</b>	2020 JUN <b>8</b>
	<b>11</b> VOICES & WINE MÁLAGA November 18 - 22, 2020   Málaga, Spain (Andalusia)		2020 JUN <b>22</b>

## ON STAGE Festivals

		REGISTRATION DATES
	TEL AVIV, Israel   March 12 - 15, 2020	OCT <b>21</b> , 2019
	VERONA, Italy   March 26 - 29, 2020	NOV <b>4</b> , 2019
	STOCKHOLM, Sweden   May 7 - 10, 2020	DEC <b>9</b> , 2019
	FLORENCE, Italy   May 21 - 24, 2020	JAN <b>13</b> , 2020
	TIRANA, Albania   June 10 - 14, 2020	JAN <b>20</b> , 2020
	LISBON, Portugal   September 11 - 14, 2020	APR <b>20</b> , 2020
	PRAGUE, Czech Republic   November 5 - 8, 2020	JUN <b>15</b> , 2020



## Sing Along Concerts

	<b>05</b> SING ALONG CONCERT "ON TOUR" MILAN May 14 - 18, 2020   Milan, Italy
	<b>11</b> SINGERS IN RESIDENCE - SING ALONG CONCERT VIENNA November 13 - 16, 2020   Vienna, Austria

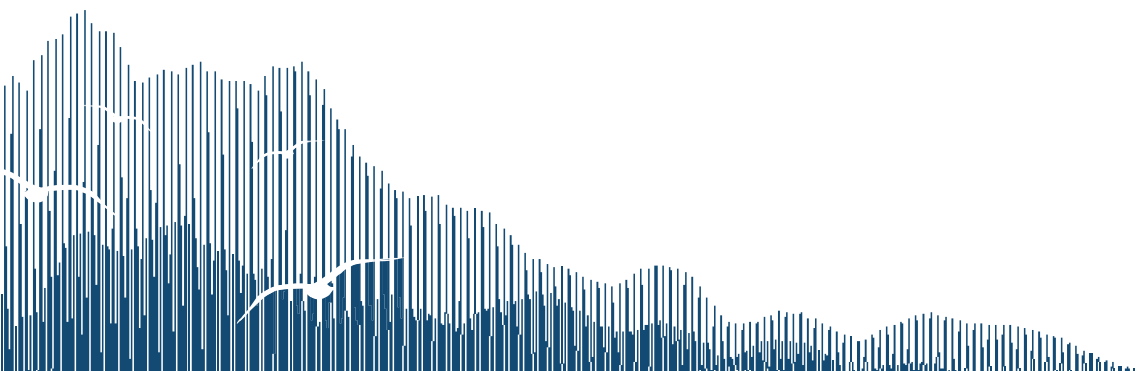




gothenburg  
SWEDEN 2019

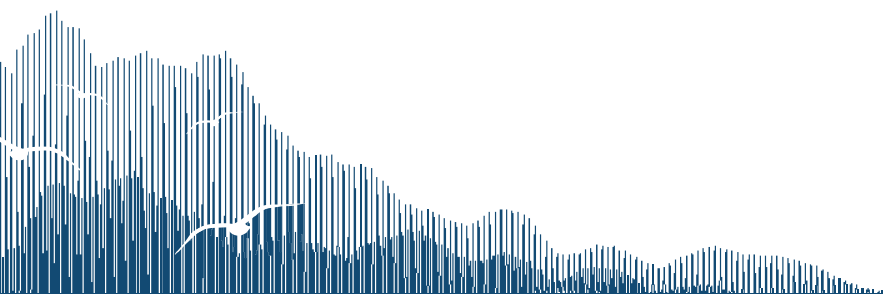


August 3-10, 2019



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# WELCOME TO GOTHENBURG

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# ORGANIZER

## Organizer

INTERKULTUR

## and

Göteborg & Co AB

## supported by the

City of Gothenburg

and numerous national and international committees and organizations

## In cooperation with

Gothenburg Culture Festival

Körcentrum Väst

Näås Choir Festival

Region Västra Götaland

## President INTERKULTUR

**Günter Titsch** (Germany)

## Honorary Artistic Presidents

Morten Lauridsen (USA)

John Rutter (Great Britain)

Mikis Theodorakis (Greece)

Hongnian Yang (China)

Xiaoying Zheng (China)

## Artistic Committee

Fred Sjöberg (Sweden)

Prof. Dr. Ralf Eisenbeiß (Germany)

Assoc. Prof. Romāns Vanags (Latvia)

Johan Rooze (Netherlands)

## Project Management

Ella Schmiede (Germany)

Diāna Čivle (Latvia)

## INTERKULTUR Executive Committee

Günter Titsch (Germany)

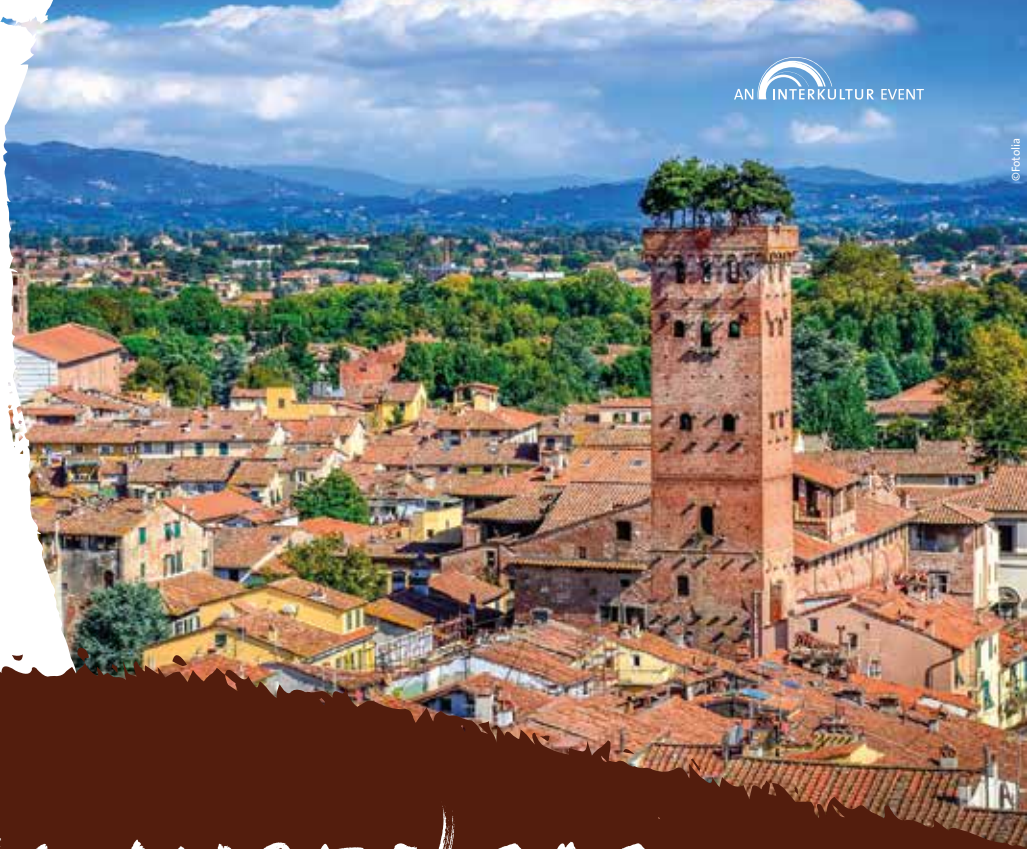
Qin Wang (China)

Stefan Bohländer (Germany)

Dr. Christoph Wirtz (Germany)







# VOX LUCENSIS

## Concorso Corale Internazionale

April 4 – 8, 2020 | Lucca, Italy







# GREETINGS

## GREETINGS



**Anneli Rhedin**

Lord Mayor

As Lord Mayor, I know what it takes to get people to work together and to pull towards a common goal. Sometimes it's hard to agree on which issues to discuss. And even harder to agree on what should be done.

Maybe, that's why I find the concept of the Grand Prix of Nations Gothenburg 2019 and the 4<sup>th</sup> European Choir Games so appealing. Choral singers take collaboration to the next level and no one knows better than them that you must be a great listener to be a good singer.

Just like a modern city, this event will gather people from all over the world, of all ages and all walks of life. We have the arenas and the concert halls, but if it wasn't for the 6.300 participants and their will to meet and join hands with fellow singers there would be no music.

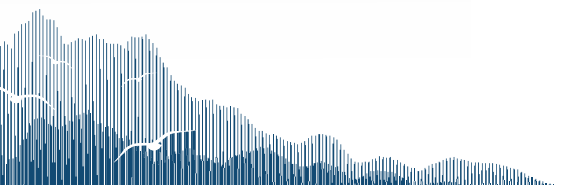
At the time of writing, it is still early spring in Gothenburg and several months left to the opening ceremony at Partille Arena. But to me, the event is already a success. It has already built bridges between people and cultures. And that is truly important.

I welcome the world to Gothenburg, and I invite everyone to a magnificent musical experience and a grand manifestation of what great things can be achieved when we look beyond national and personal borders and decide to work together. To stand shoulder to shoulder, and sing, with one voice.

Welcome to Gothenburg!

A handwritten signature in black ink that reads "Anneli Rhedin". The signature is written in a cursive, flowing style.

Anneli Rhedin



Dear friends of INTERKULTUR,

Welcome to the Grand Prix of Nations and the 4<sup>th</sup> European Choir Games Gothenburg 2019.

There is hardly any other INTERKULTUR event that presents itself in such a multifaceted way and offers such diverse participation possibilities as this one. Choirs can qualify for the various competitions and decide at which proficiency level they would like to sing. There are numerous pedagogical activities ranging from coaching and evaluation to top-class workshops. Participation in Sing along activities is just as possible as our established Celebration and Friendship Concerts. Our choir-Olympic idea "Participation is the highest honor" is perfectly filled with life at these Choir Games.

171 choirs and 6.300 participants from 47 countries followed our invitation to the second largest city in Sweden. The idea to extend the idea of the World Choir Games to the different continents and to make it blossom comes to fruition. Here in Gothenburg the international choir world gathers.

We are particularly pleased to be able to continue the successful cooperation with the European Broadcasting Union (EBU) that began in Riga in 2017. This time the opening event will be the big TV show "Eurovision Choir", in which 10 European countries with selected choirs will participate.

In the spirit of our INTERKULTUR slogan "Singing together brings nations together" I wish all choirs unforgettable experiences in the festival city of Gothenburg.



Yours  
Günter Titsch



**Günter Titsch**

President INTERKULTUR

## GREETINGS



**John Rutter**

Honorary Artistic President

Dear Friends,

The Grand Prix of Nations Gothenburg 2019 and 4<sup>th</sup> European Choir Games are a unique and exciting event!

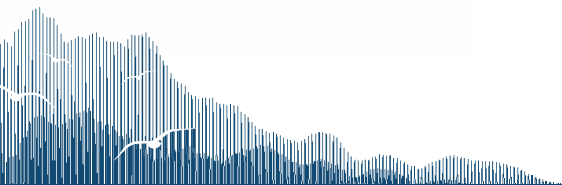
As you arrive in Gothenburg, you will feel a special anticipation, and as you sing, you will express your souls in music, and help to bring the peoples of our troubled world closer together in joy and understanding.

I wish you a wonderful week, and look forward to being with you!

Sincerely,

A handwritten signature in black ink that reads "John Rutter". The signature is written in a cursive style with a long, sweeping underline.

John Rutter







Voices & wine 

# Voices & wine

April 15-19, 2020, Alba/Italy  
November 18-22, 2020, Málaga/Spain



## GREETINGS



### Astrid Eriksson Tropp

Singer in  
Gothenburg Youth Choir

Hello everyone, welcome to Gothenburg and to Grand Prix of Nations Gothenburg 2019 and 4<sup>th</sup> European Choir Games!

My name is Astrid Eriksson Tropp, I am 23 years old and I started singing when I was eight years old. I have been a member of several choirs since then but now I sing in Gothenburg Youth Choir.

This will be my first encounter with European Choir Games in person and I am very happy to welcome you to my own home town, Göteborg!

I have participated in one larger festival and competition with choirs from many different countries as well as some choir exchanges and I have many good memories from it. Personally, I think you can learn a lot from just watching and listening to other choirs, it makes you aware of what they do well and what they, and perhaps you too, can do better.

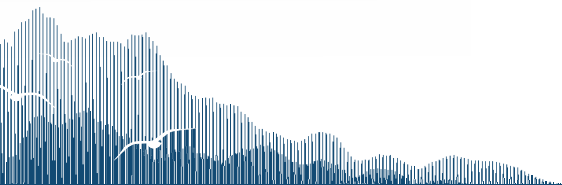
European Choir Games will gather over 170 choirs from countries all around the world. I believe that when we meet people from somewhere else on the planet, especially through music, it creates a bond and a peace process.

We might be from different places, but we all share the joy of singing with others.

Perhaps you will have the chance to experience something during the Gothenburg Culture Festival, taking place on August 6-11. I hope you will like the city of Gothenburg and take the opportunity to explore it.

Have a great time during your stay, enjoy Gothenburg, enjoy the music and enjoy meeting each other!

Astrid Eriksson Tropp







Bad Ischl, Austria  
April 29 – May 3, 2020

# 15<sup>TH</sup> INTERNATIONAL CHOIR COMPETITION & FESTIVAL





**WELCOME TO  
GOTHENBURG**



## WELCOME TO GOTHENBURG

Gothenburg is encircled by rocky shoreline, deep forests, tranquil lakes and the surging sea. The city is also a foodie paradise, great for shopping and filled with interesting sites.

No other Swedish city gives such easy access to nature. Right on the doorstep are wide open spaces and magical islands. Gothenburg is a green city with a vibrant cultural scene, world-

class restaurants and a fascinating history. At the same time adventure is never far away. There is always an island waiting to be explored or a mountain to master from the saddle of your bike. With its light summer evenings, colourful autumn days and snow-blanketed winter mornings, Gothenburg is where you can experience the real Sweden.



## SEE AND DO

### 1. LISEBERG

Liseberg is the largest amusement park in Scandinavia and an amazing place to visit. Apart from all the terrific rides, there are great restaurants, gardens and playgrounds for kids.

### 2. UNIVERSEUM

Universeum is Scandinavia's largest science centre and located close to Liseberg amusement park. Watch the sharks or take a walk through the tropical rainforest!

### 3. GOTHENBURG MUSEUM OF ART

This museum boasts one of the finest art collections in Northern Europe with works by Picasso, Rembrandt, Monet and Nordic painters such as Edward Munch, P.S. Krøyer and Carl Larsson.

### 4. THE GOTHENBURG ARCHIPELAGO

The archipelago consists of over 20 islands with an endless amount of gems to discover. You don't have to travel far from the city to find charming villages, stunning nature and lovely beaches. Seal safaris, fishing and boat excursions are just some of the activities available here. Catch the public ferry from Stenpiren!

### 5. SHOPPING

Hip designer stores, small boutiques, large warehouses – Gothenburg has it all. On the narrow streets of the city centre, you will find everything you desire. And if you want to shop like a local, keep an extra eye open for denim, interior design and vintage.





## FOOD AND DRINK

### 1. SEAFOOD

Gothenburg is a paradise for foodies and seafood fans. You should try at least one of the “big five” of the Swedish west coast: shrimp, oysters, crayfish, mussels, and lobster. Make sure to visit the fish market hall Feskekörka.

### 2. LOCAL CRAFT BEER

There are at least 25 craft beer breweries in Gothenburg and the city is a well-known hub among beer connoisseurs. Visit Brewers Beer Bar at Tredje Långgatan or Tullen at Kungssportsavenyn and order a glass from local brewers such as Dugges, All in Brewery, or Stigbergets Bryggerier if you’re feeling thirsty and curious.

### 3. STAR CHEFS AND AWARDED RESTAURANTS

Gothenburg has 6 restaurants with one star each in the Michelin Guide. Some of these have been in the game for ages and some are relatively new. What they all seem to have in common is the focus on local ingredients. Head to Thörnströms Kök, Bhoga, Upper House, Koka, 28+, or SK Mat och Människor.

### 4. ORGANIC IS TAKING OVER

Organic food is a big thing in Gothenburg, and not only at the restaurants. In fact, all the public kitchens in the city (including schools and pre-schools) are currently switching to 100% organic food.

### 5. SWEDISH FIKA

In Sweden, coffee breaks are almost holy and there is always a good reason to have a “fika”. It may not sound so special but the Swedes are very serious about this little ritual which often includes a cinnamon bun or a cake. Try a fika at one of the cafés in the Haga neighbourhood.





## EVENTS

Gothenburg will be an amazing place for music lovers in August.

Here are just some of the highlights!

### **WAY OUT WEST, August 8-10**

This year's music and film festival Way Out West will present stars such as Cardi B, James Blake and The Cure.

### **GOTHENBURG CULTURE FESTIVAL, August 6-11**

Enjoy tasty food from around the world and free culture in all forms. Gothenburg Culture Festival is loved by locals and visitors alike.

### **KRAFTWERK 3D, Liseberg Amusement Park, August 30**

Did you enjoy your visit? Come back (or stay) in late August to see German synth legends Kraftwerk perform at Liseberg Amusement Park (included in your entrance ticket).

## SWEDEN IS A COUNTRY OF SINGERS

About 6 percent, or 600 000, take part in choral activities and singing is a big part of everyday life.

Gothenburg's choral community is big and lively. There's practically a choir for every genre, from pop to baroque music!

Apart from all the church choirs, the city has its Academy of Music and Drama, its famous opera house and the Gothenburg Symphony Vocal Ensemble. Just to name a few.

Choir-singing has played an important role in shaping the Swedish society and still today choral activities help building bridges between people. One of the finest examples of this is the international music camp for children, Side by Side by El Sistema, that takes place in Gothenburg every year.



# NATIONAL ORGANIZING COMMITTEE

**Kristian Ferrara**

Project Manager

**Daina Sakars**

Project Coordinator

**Ann-Catrine Boldyn**

Project Coordinator

**Claes Berglund**

Partnership Manager

**Therése Looström**

Communications Manager

**Sandra Hjortmar**

Communications Officer

**Liselotte Marcusson**

Communications Officer

**Karolina Rosenberg**

Project Assistant

**Marit Zetterström**

Member of the Local Artistic Committee

**Kicki Rosén Bejstam**

Member of the Local Artistic Committee

**Marie Jansons**

Program Coordinator

**Staffan Lindahl**

Technical Coordinator

**Emil Reinholdson**

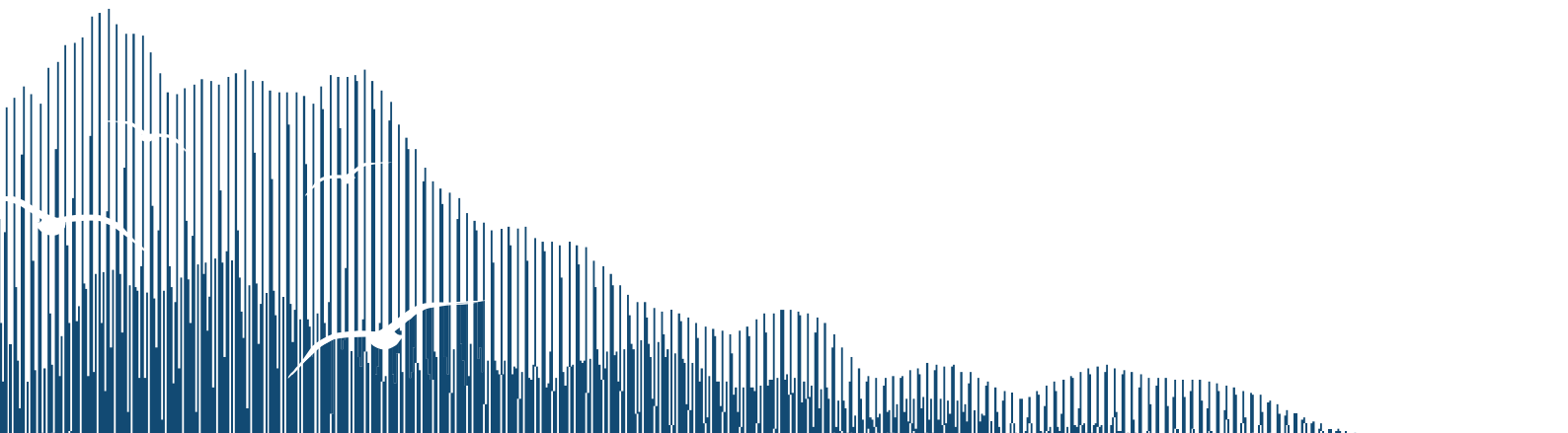
Volunteer Manager

**David Dagemark**

Production/Site Manager

**Jonas Arlmark**

Security Manager





# ACKNOWLEDGEMENT

## ORGANIZER



## IN ASSOCIATION WITH



City of  
Gothenburg

## SPECIAL THANKS TO



Kultur i Väst



Gothenburg  
Culture Festival

nääs KONSTHANTVERK

Embassy of the  
People's Republic of China  
in the Kingdom of Sweden

Consulate-General of the  
People's Republic of China  
in Gothenburg



## SPONSORS





# **ABOUT INTERKULTUR**

## ... CONNECTING BRIDGES

**30 years of success:** Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Wiener Konzerthaus, whether dream destinations in South Africa or Vietnam; wherever they go, participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

### **INTERKULTUR unites nations.**

In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

### **Participation is the highest honor.**

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with

subsequent events in Busan, Republic of Korea in 2002 and Bremen, Germany in 2004, and as of 2006 under the name "World Choir Games" in Xiamen, China; Graz, Austria in 2008; Shaoxing, China in 2010; Cincinnati, USA in 2012; Riga, Latvia in 2014 and the Winter Olympics City of Sochi, Russia in 2016. The 10<sup>th</sup> anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16.000 participants in July 2018. The cities of Antwerp and Ghent in Belgium have been announced the hosts for the 11<sup>th</sup> World Choir Games Flanders 2020 to be held from July 5-15, 2020.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The **Asia Pacific Choir Games** took place for the 4<sup>th</sup> time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the **European Choir Games** premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the **Grand Prix of Nations**, which addresses international top choirs. In August 2019 choirs from all over the world met in Gothenburg (Sweden) for the 4<sup>th</sup> edition of the Grand Prix of Nations & European Choir Games.

### **The Idea**

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part, the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international





festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

### **The Competitions**

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good, competitive conditions, valuable, artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

### **Evaluation System**

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

### **The Pedagogical Concept**

INTERKULTUR events are not only competitions and international choir festivals, but also serve as professional development such as providing feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.

Every two years the World Choir Council consisting of currently 116 members representing 88 nations comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

### **Locations of Festivals and Competitions**

To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People's Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. In 2020 INTERKULTUR will organize an international choir competition in the Ukraine for the first time. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

## ... CONNECTING BRIDGES

### The Participants

In total, more than 10.000 choirs with roughly 434.000 active singers from 106 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

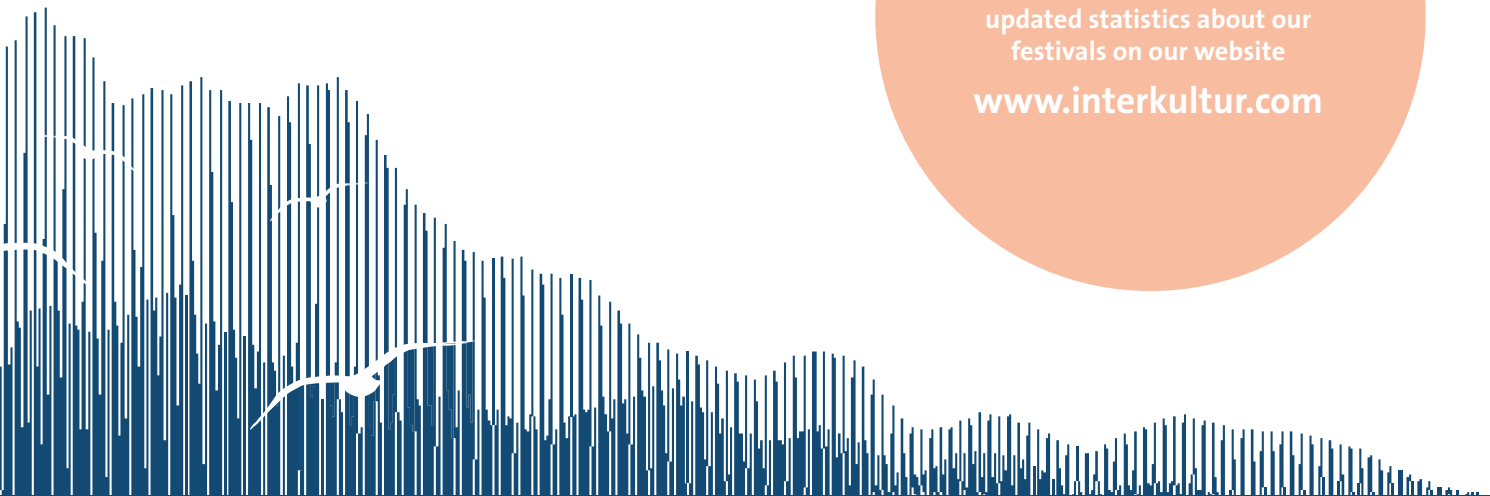
### Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities



**INTERKULTUR**  
**World Rankings**  
TOP choirs, results and  
updated statistics about our  
festivals on our website  
[www.interkultur.com](http://www.interkultur.com)





# 2<sup>nd</sup> Helsingborgs Körfestival

THE SWEDISH  
INTERNATIONAL  
CHOIR COMPETITION

HELSINGBORG, SWEDEN  
MAY 27 – 31, 2020



MORE INFORMATION AT:  
[INTERKULTUR.COM/HELSINGBORG2020](http://INTERKULTUR.COM/HELSINGBORG2020)

AN  INTERKULTUR EVENT

## HONORARY ARTISTIC PRESIDENTS



**Morten Lauridsen**

USA

*Morten Lauridsen*



**John Rutter**

Great Britain

*John Rutter*



**Mikis Theodorakis**

Greece

*Μίκης Θεοδωράκης*



## Hongnian Yang

China

杨洪年



## Xiaoying Zheng

China

郑小瑛



## ARTISTIC COMMITTEE



### Fred Sjöberg

Sweden

#### Artistic Director

- Music Director of the Swedish International Choral Center in Örebro (SWICCO), Sweden
- Guest Professor at the Ionian University, Greece
- past Vice President of Europa Cantat and past Chair of Europa Cantat Music Commission
- past Vice President of International Federation for Choral Music (IFCM)

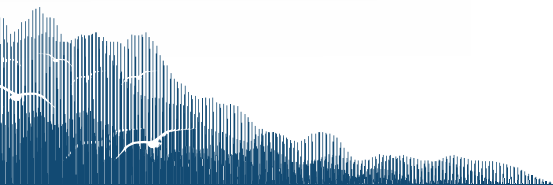


### Assoc. Prof. Romāns Vanags

Latvia

#### Artistic Director

- Professor of choral conducting study program at the Jāzeps Vītols Latvian Academy of Music since 1987
- Chief Conductor and Artistic Director of Jāzeps Mediņš Rīga 1<sup>st</sup> Music School Boys' Choir and Principal Conductor of the Latvian University female choir named Minjona since 1990
- one of the Chief Conductors of the Latvian Nationwide Song Celebration (in 1993, 1998, 2001, 2003, 2008, 2013 and 2018)
- in 2008 received the highest civil decoration in Latvia – "The Order of the Three Stars"



## Prof. Dr. Ralf Eisenbeiß

Germany

### Senior Artistic Director

- Professor of Choral Conducting at the former Pedagogical College Zwickau, founder and conductor of its college choir
- Senior Artistic Director of INTERKULTUR choir festivals and competitions
- one of the founders and Director of the Artistic Committee of the World Choir Games
- international adjudicator, conductor and guest lecturer



## Johan Rooze

The Netherlands

### Artistic Director

- teacher of Jazz piano and Choir at Yeongnam University, Daegu and Music Director of the "Yaenoeul Jazz Singers" and quintet "J-Cloud"
- international adjudicator, training-, seminar- and workshop-leader
- founder and former Director of "Dekoor Jazz Group", University of Utrecht
- former Music Director of the Symphonic Choir and Orchestra of the University of Utrecht
- former Professor for choral conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam, Netherlands



# INTERNATIONAL ORGANIZING COMMITTEE



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**Administration**

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# JURY

## JURY



### Giovanni Acciai

Italy

- Graduated in organ, composition and choir conducting at Milan Conservatory "G. Verdi"
- Teaches performing practice of early music and early music paleography at Milan Conservatory and publishes articles and reviews in this field
- Conductor of vocal ensemble "I solisti del madrigal" and "Nova Ars Cantandi" and jury member at national and international choir contests and at the World Choir Games
- Artistic Director of the Academy of Ancient Music in Milan
- Member of the INTERKULTUR World Choir Council



### Kari Ala-Pöllänen

Finland

- Past conductor and artistic director of the Tapiola choir and Vox Aurea choir with having performed on all continents
- Music teacher, musician in symphony orchestra and folk and jazz genres, conductor, and juror
- Artistic Director of festivals, chair of the IFCM Songbridge Artistic Committee
- Pro Finlandia Medal, the highest recognition for arts by the President of the Republic of Finland, the UNESCO Prize 1996 for Performing Arts / the Tapiola choir, subject of the doctoral thesis

## Ekaterina Avetisian

Russia

- Conductor, music educator, church choir director, composer
- Founder, Artistic Director and Conductor of the vocal ensemble “Blagaya Vest” (Good Tidings) and of the “Moskovskiye kolokolchiki” (Moscow bells) Children's and Youth Choir since 1991
- Professor at Gnessin Moscow Children's School of Music
- Honored Worker of the Moscow Musical Society



## Erika Budai

Belgium

- Erika Budai studied as a pianist and composer at the Royal Music Academy of Brussels and Louvain (Belgium)
- She attended master classes of composition and choral education in Belgium, Germany, France, Italy, Hungary, Israel and Greece
- She received commissions for the Belgian Radio Choir and composed several compulsory pieces for national and international choir competitions
- She is regularly invited as a jury member on national and international music and choir competitions



## JURY



### Christo Burger

South Africa

- Recently won 6 Gold medals at the World Choir Games, Tshwane 2018 with Akustika Chamber Singers (4), Akustika Male Choir (1) and Jacaranda Children's Choir (1)
- Akustika Chamber Singers was crowned the "Champion of the World Choir Games" in Tshwane for the category "Musica Sacra a cappella"
- Akustika Chamber Singers was awarded a gold medal at the Grand Prix of Nations in Magdeburg, Germany
- Akustika Chamber Singers won the Pavarotti trophy as well as the title "Choir of the World" at the annual Llangollen International Music Eisteddfod, Wales, UK, 2008



### Javier Busto

Basque Country - Spain

- Founder and conductor of Eskifaia (1978-1994), Kanta Cantemus Korua (1995-2007) and Aquam Lauda Korua (2014- )
- Jury member in composition and interpretation competitions for choirs and guest conductor around the world recipient of the Orféon Donostiarra & University of the Basque Country Award
- Golden badge in his hometown, Hondarribia 1999
- Compositions are published in the Basque Country, France, Germany, Japan, USA, UK and Sweden



## Guanghui Chen

China

- National First Class Conductor and Vice President of China Chorus Association
- Director of Mass Chorus Committee of Chinese Choral Association
- President of Guangdong Choral Association and President of Shenzhen Choral Society
- Founder and Director of Guangdong international choral pedagogic education project
- Directed many choirs, which have won champion titles in numerous choral contests, both home and abroad in recent years
- Founder & Artistic Director of Shenzhen Star Bright Choir
- Member of the INTERKULTUR World Choir Council



## Prof. Mag. Ines Dominik Reiger

Austria

- Nationally and internationally active as a jazz singer
- Professor of jazz singing in Vienna and Graz, Ltg. Of the Jazz Choir of Music and Art University of the City of Vienna
- Presenter at the Austrian Broadcasting / Jazz Office
- Juror at international choir competitions



## JURY



### Lena Ekman Frisk

Sweden

- Senior Lecturer at Malmö Academy of Music and Director at Southern Choral Centre, Lund University, Sweden
- Former president of Swedish Choral Directors Association
- International adjudicator and guest lecturer
- Conductor of the Malmö Academy of Music Women's Chorus and Christianstad's Motet Choir



### Jürgen Faßbender

Germany

- First Prize Winner of many international choir competitions
- Repeated Prize Winner of the German Choir Competition
- Editor of „Reine Männersache“, „Reine Frauensache“ Edition Peters
- International Juror, lecturer and guest conductor
- Member of the INTERKULTUR World Choir Council

## Prof. Anne Johansson

Sweden

- Founder and director of the female choir Brunnsbokören, 1980-2009 and of Gothenburg Youth Choir, since 2005
- Founder and principal of Brunnsbo Music Classes, Gothenburg, 1985-2013
- Ass. Professor at the Department of Music and Drama at the University of Gothenburg
- President of UNGIKÖR, Children- & Youth Choir Association, 1989-1997 and of NORBUSAM, Org. for Nordic Children's and Youth Choirs, 2002-2008
- received prominent awards e.g. as Royal Academy of Music prize, Children- & Youth choir Conductor, The Norrby-medal



## Katalin Kiss

Hungary

- Professor of choral conducting and musicianship at the Kodály Institute of Liszt Academy of Music, and guest professor of Central Conservatory of Music, Beijing
- Artistic director and founder conductor of Ars Nova Vocal Ensemble and Kecskemét Festival Choir
- Founder director of Ars Nova Editio Publishing House for contemporary Hungarian choral music
- International adjudicator, conductor and guest lecturer



## JURY



### Jean Kleeb

Brazil / Germany

- Music Director of Chamber Choir Klangfarben Gießen (Germany) and Choir Vozes do Brasil (Cologne-Germany)
- Choral conductor of Joy of Life of Kurhessian Kantorei Marburg (Germany)
- Workshops “World music and choir” in Germany, Spain, USA and Brazil
- Composer at Bärenreiter Verlag (Germany) and Helbling Edition (Austria)



### Dimitris Ktistakis

Greece

- Lecturer of choral conducting at the Ionian University and directing the department’s choir and the Vocal ensemble and Doctoral Candidate of choral conducting at the Department of Music Studies of the Ionian University at Corfu
- Artistic Director and Conductor of the women’s vocal ensemble “InDONNAtión”
- Artistic Director and Conductor of the Trikala Youth Symphony Orchestra
- Guest Conductor of the Greek National Radio Choir (ERT)



## Susanna Lindmark

Sweden

- Composer, innovative choral conductor and guest lecturer, appointed "Children and Youth Choirs Conductor of the Year in Sweden" 2017
- Founder, Artistic Director and Choir Manager for Arctic Light Girls´ Choir since 2004 (appointed "Choir of the Year in Sweden" 2010)
- Board member of Swedish Choral Directors Association since 2014 and former Board member of UNGiKÖR, Swedish Children and Youth Choirs Association 2005-2010



## Mia Makaroff

Finland

- Choral composer and arranger; her music has been internationally sung by many well-known vocal groups and choirs such as Rajaton, King's Singers, Cantus
- Experienced music teacher, choral conductor and a founder of the Vivace Choirs and Ocarina Choirs; actively co-operating with many choral theme projects
- Lecturer and teacher of composing master classes, clinician specially with rhythm and creativity in choirs



## JURY



### **Dr. Anzhela Maslennikova**

Ukraine

- Honored Cultural Worker of Ukraine (2009)
- Chief Choirmaster of Kyiv Municipal Academic Opera and Ballet Theatre for Children and Youth
- Member of Mykola Leontovych All-Ukrainian Choir Society of the National Music Union
- Member of National Union of Theatre Artists of Ukraine
- Choirmaster-Director of International Projects
- Expert of the Theatre Award «Kyiv Pectoral»



### **Nicol Matt**

Germany

- Founder and Artistic Director of the Chamber Choir of Europe and the World Choir for Peace
- Almost 100 CDs with recordings of highly demanding vocal and orchestral works
- Active partnerships with world famous composers like Morten Lauridsen, Sir Karl Jenkins, John Rutter, and Eric Whitacre
- Regularly invited to international choir competitions, festivals, and universities to teach during workshops and master-classes for conductors and singers around the globe

## Dapeng Meng

China

- Director of Macedonia University School of Music Science & Art Choir and head of Choral Conducting studies of the Department
- Founder – Artistic Director of the Ss. Cyril & Methodios Children & Youth Choir, renowned and many international awards winning Greek Choral organization
- Adjudicator, conductor and requested lecturer
- Author of the textbook “Introduction to Choral Praxis” and score editing curator



## Jānis Ozols

Latvia

- Head conductor of Riga and Jurmala Region choirs
- Artistic Director of the “International Baltic Sea Choir Competition” as well as conductor and artistic director of the Jāzeps Vitols Latvian Academy of Latvia Mixed Choir and mixed choirs “Maska” and “Pa Saulei”
- Member of the board of the Latvian Song Festival Foundation since 2018 and Member of the Latvian National Centre for Culture Council in sector of choirs
- Works often as jury member at international choir and singer competitions



## JURY



### Johan Rooze

Netherlands

- Artistic Director of INTERKULTUR, Germany
- Teacher of Jazz piano and Choir at Yeongnam University in Daegu, South-Korea
- Founder and conductor of the Daegu Jazz Singers in Daegu, South Korea
- International adjudicator, clinician, seminar, and workshop-leader
- Former conductor and Artistic Director of student Vocal Jazz Group "Dekoor", and the Student Symphonic Choir and Orchestra (USKO) of the University of Utrecht, the Netherlands.
- Former professor for Choral Conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam (The Netherlands)
- Member of the INTERKULTUR World Choir Council



### Aarne Saluveer

Estonia

- Conductor, producer, educator, founder/Artistic Director of Estonian Television Girl's and Children's Choir
- Artistic Director of European Film Awards TV-live Gala, HM Elizabeth II and their Majesties Japanese Emperor and Empress State Visit Concerts.
- Worked with Michael Jackson, world premieres and recordings of Arvo Pärt, Veljo Tormis, Urmas Sisask, Roxanna Panufnik /BBC, WDR, Danish Radio etc.
- Guidoneum Award of Arezzo Foundation, Order of White Star of the Republic of Estonia, Prize of the UNICEF National Committee, Musician of the Year by Estonian National Broadcast
- Member of the INTERKULTUR World Choir Council

## Kristine Sheroyan

Armenia

- President of the Armenian Choral Conductors' Association
- Founder, Conductor and Artistic Director of the Tavush Diocese Children choir
- Conductor of the Yerevan K. Sarajyan music school children's choir
- Guest conductor, lecturer Co-founder and director of the International choral projects, International jury member



## Karmina Šilec

Slovenia

- Conductor and stage director of projects with various companies, opera houses, choruses, and ensembles worldwide
- Composer and author-director
- Artistic director of Carmina Slovenica and Choregie – new music theatre
- University professor, lecturer, international adjudicator
- Receptient of Robert Edler Prize for her exceptional contribution to the world choir movement and more than 20 other highest international awards at choir competitions
- 2018-2019 fellow at Harvard University/Radcliffe institute for advanced study
- Member of the INTERKULTUR World Choir Council



## JURY



### David Slater

Australia

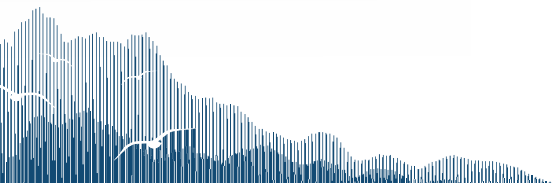
- Former lecturer, Australian National University School of Music and 4 prestigious colleges
- Founder/Artistic Director, North Coast Camerata, Coffs Youth Orchestra. Regular guest conductor in several countries.
- Winner of Symphony Australia Prize, National Orchestras of Australia Award and for conducting, composing and service to music in the community.
- Associate Composer, Australian Music Centre and member of the National Choral Association.
- Member of the INTERKULTUR World Choir Council



### Randolph Stenson

USA / Japan

- Founder and Artistic Director of the acclaimed St. Mary's Varsity Male Ensemble and International Show Choir of Tokyo, Japan.
- Music educator in choral movement and co-author, with Henry Leck, of *Creating Artistry: Movement and the Maturing Male Voice*.
- Editor of the Randy and Rachel Choral Series for Santa Barbara Music Publishing, the Randy Stenson Male Choral Series and Randy Stenson International Choral Series for Pavane Publishing.
- Guest conductor, clinician-lecturer in over 30 countries.
- International choral adjudicator for competitions all over the world.





## DDr. Karl-Gerhard Straßl

Austria

- Conductor, Organist, Lawyer, Cultural Scientist and Cultural Manager
- President of the Austrian Choir Association; initiator and coordinator of the project “CHOR:sinfonie” celebrating the 70-year anniversary 2019
- Founder and President (till 2018) of the Austrian National Youth Choir
- Jury chairman and jury member at international competitions for choir and organ



## Helene Stureborg

Sweden

- Conductor and Head of the choir department at the Stockholms Musikgymnasium/Kungsholmens Gymnasium
- Graduated with a Master in Fine Arts in Church music and a Postgraduate Diploma in Choral Conducting at the Royal University of Music.
- Previous professor in choral conducting at the Royal University College of Music in Stockholm and at varying courses in Sweden and abroad. Member of the Artistic Council of Statens Musikverk.
- In 2017 received the Choir conductor of the year prize in Sweden and was one of two conductors to lead the World Youth Choir 2018 during their summer session in Inner Mongolia and China.



## JURY



### Aida Swenson

Indonesia

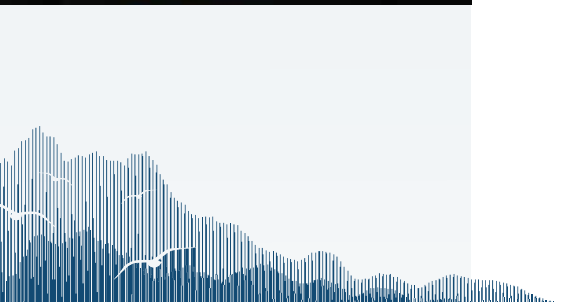
- Chairman of the National Foundation for the Development of Choral Music in Indonesia (LPPN).
- Member of Advisory of the Foundation of Church Music-YAMUGER
- Member of the committee Asia Pacific of Choral Music -IFCM.
- Artistic Director of National Christian Universities Choir Competition in Indonesia-PESPARAWI
- International Juror and Clinician
- Founder and Music Director of the Indonesian Children and Youth Choir-Cordana
- Member of the INTERKULTUR World Choir Council



### Dr. Alicja Szeluga

Poland

- Conductor and Artistic Director of SKOWRONKI Girls Choir, Poznań (Poland)
- First Prize Winner of many International Choir Competitions.
- International adjudicator, lecturer and leading workshops for conductors of children's and youth choirs
- Founder and director of the TRILLME FESTIVAL, an International Girls' Choir Festival, Poznań, Poland (2014, 2016, 2018)



## Maarten Van Ingelgem

Belgium

- Artistic Director of the World Choir Games 2020 in Flanders
- Professor of Composition at LUCA School of Arts, Lemmens campus, Leuven
- Conductor of the Ghent-based chamber choir De 2de Adem (“The Second Wind”) specializing in contemporary choral music
- Two-time laureate of the European Award for Choral Composers
- Experience as pianist-accompanist and as bass singer in choirs like Aquarius and the Flemish Radio Choir



## Helle Høyer Vedel

Denmark

- Founder and conductor of Aarhus Girls Choir, Champion of the World Choir Games and winner of Let the Peoples sing (EBU)
- Conductor of the girls choir of the Royal Academy of Music, Aarhus, and Korvida with young female singers. Teacher at the Aarhus Music School
- Worked with several Danish composers as Per Nørgård and Søren Møller, collaborated with Aarhus Symphony Orchestra, Danish National Opera and the Dutch choreographer Panda van Proosdij
- International juror and lecturer



## JURY



### Timothy Wayne-Wright

Great Britain

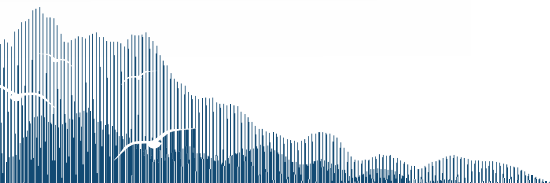
- Countertenor in The King's Singers for 10 years, touring the world and singing over 1500 concerts in some of the world's greatest venues.
- Taught at over 500 masterclasses, workshops and summer schools, imparting ensemble skills and techniques to vocal ensembles across the globe.
- Recognition for The King's Singers during his tenure include two Grammy Awards®, a further Grammy nomination and an induction into the inaugural Gramophone Hall of Fame.



### Prof. Jan Yngwe

Sweden

- Conductor and composer, also Professor Superior in Choir and Conducting at the Academy of Music and Drama, Gothenburg University.
- Well known leader of Vocal Art Ensemble of Sweden, a powerful voice in the Swedish and international community.
- Also recipient of the two finest Swedish distinctions for musicians: "Johannes Norrby Medal" (2004) and "Choral Conductor of the Year" (2015) for his superb artistic quality and devotion, both on the national and international stage of choral music.



## Prof. Jinming Zhu

China

- Director of the show choir Committee of the World Youth Choral Artists' Association, Deputy Director of the show choir Committee of the Chinese University Choral Association
- Guest director of Peiyang Chorus of Tianjin University and Tongji University Choir
- Started learning vocals and dancing at an early age, and specializes in performing chorus rehearsal and theoretical research
- Works rehearsed have been performed in more than 30 countries and regions in the world, and have won the Gold Award of International Chorus Competition and the Best Performance Award for more than 30 times







**GRAND PRIX OF NATIONS  
GOTHENBURG 2019 &  
4<sup>TH</sup> EUROPEAN CHOIR GAMES**

# GRAND PRIX OF NATIONS & EUROPEAN CHOIR GAMES

For more than 30 years, INTERKULTUR has been fostering understanding and friendship among people from different nations, religions or denominations through peaceful musical festivals, with its innovative concept of choral competitions. The INTERKULTUR concept gives all choirs the opportunity to take part in international competitions – regardless of their personal level of artistic achievement or musical genre – and to benefit from the experience of internationally renowned choral experts and get advice for their artistic development.

The European Choir Games is the continental version of the World Choir Games – also known as “Choir Olympics” – in Europe. Following the premier in Graz (Austria) 2013, a second and third edition in Magdeburg (Germany 2015) and Riga (Latvia 2017) this major choral event comes to Gothenburg (Sweden) this summer.

The core of the European Choir Games is the European Champions Competition, which has been designed for experienced choirs from Europe. They have the chance to become winners of the title “Champion of the European Choir Games” in ten different categories.

According to its philosophy, INTERKULTUR’s events are open for every amateur choir in the world, thus next to the Champions Competition of the European Choir Games there are two other competitions designed for choirs of all levels and from all over the world.

The Open Competition is for amateur choirs from all countries with little to no competition experience.

The “Grand Prix of Nations” has been designed for top-class choirs from all over the world with international competition experience that have already proven their outstanding skills in concerts and international choir competitions.

Choirs have the chance to qualify directly for

the Grand Prix of Nations from both Open Competition and European Champions Competition.

Along with the competitions, INTERKULTUR offers educational activities – Evaluation Performances, workshops and coachings with international choral experts – which already have a long tradition outside Europe and are extremely popular among overseas choirs.



## CATEGORIES

### OPEN COMPETITION

### EUROPEAN CHAMPIONS COMPETITION

### GRAND PRIX OF NATIONS

- 1 Children’s Choirs
- 2 Youth Choirs (Mixed and Equal Voices)
- 3 Chamber Choirs / Vocal Ensembles
- 4 Adult Choirs  
(Mixed, Male and Female Choirs)
- 5 Musica Sacra a cappella
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 8 Jazz, Pop, Show
- 9 Folklore a cappella
- 10 Folklore with accompaniment



## PARTICIPATING COUNTRIES & REGIONS



Armenia



Australia



Austria



Belgium



Botswana



Brazil



Bulgaria



Canada



China



China /  
Hong Kong SAR



China /  
Macao SAR



Croatia



Czech Republic



Denmark



England



Estonia



Finland



France



Germany



Ghana



Gibraltar



Greece



Hungary



Indonesia



Ireland



Israel



Italy



Japan



Latvia



Netherlands



Norway



Poland



Portugal



Romania



Russia



Scotland



Serbia



Slovakia



Slovenia



South Africa



Spain



Suriname



Sweden



Switzerland



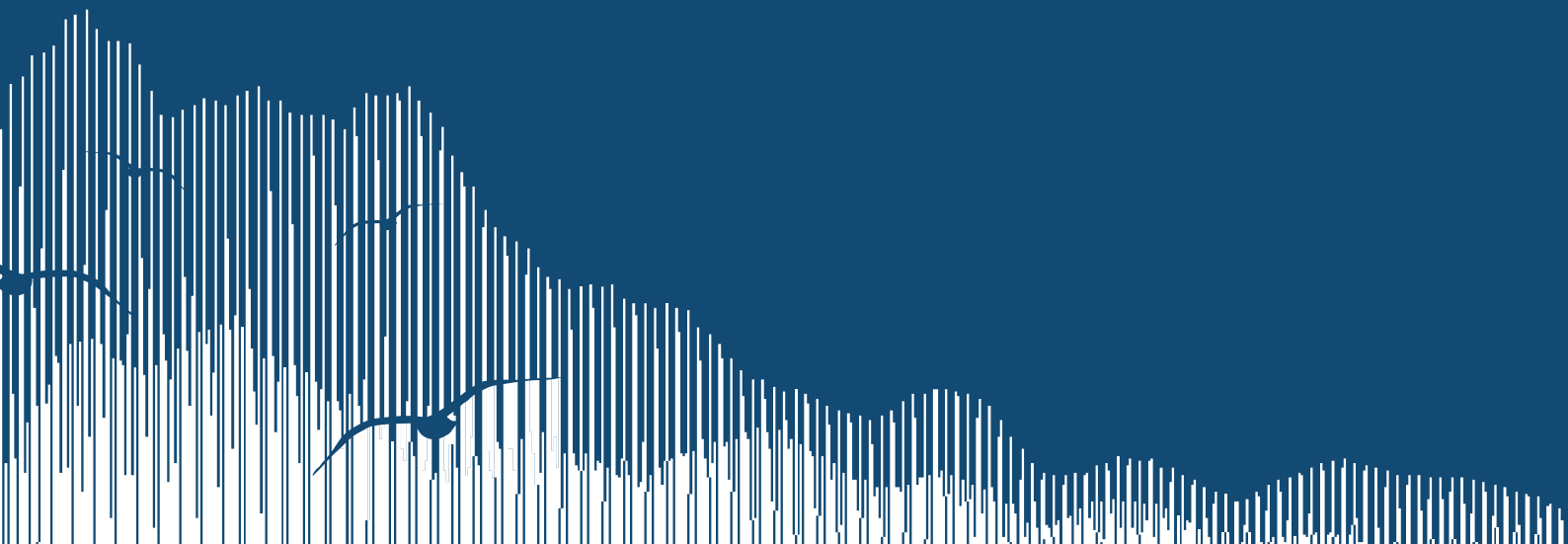
Ukraine



USA



Wales





# **MEDALS AND TROPHIES & OFFICIAL SONG "WE CAN FLY"**

## MEDALS AND TROPHIES



### The archipelago of Gothenburg

The archipelago of Gothenburg stretches along our coast like a string of pearls. This unique world of islands is an essential part of Gothenburg.

### The visual look of sound waves

Choir song is at its core sound. Sound in its digital form can be waves in a sound editing program.

If you look closely at that wave you can almost see the horizon and islands, which inspired the idea. The sound wave can be interpreted as ocean and islands. It is further enhanced with seagulls in the fictive sky. This design works really well with the values of Gothenburg as well as the connection to singing, sound and music.





**World  
Choir  
Games**

**FLANDERS**  
2020



**JULY 5-15, 2020  
FLANDERS,  
BELGIUM**



AN INTERKULTUR EVENT

**Flanders**  
State of the Art



Photo Credits: Choirs, © Nolte Photography, Linnacapsa © Flanders

**WCG2020.COM**

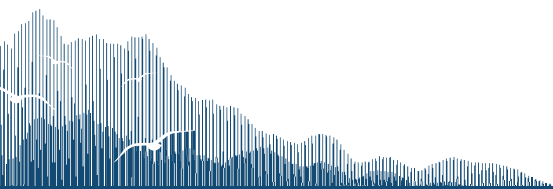
## **WE CAN FLY - OFFICIAL SONG OF THE GRAND PRIX OF NATIONS GOTHENBURG 2019 & 4<sup>TH</sup> EUROPEAN CHOIR GAMES**

Susanna Lindmark is the composer of the Official Song of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games, "We can fly".

Choir Centre West/Kultur I Väst, who have ordered the song, wanted a flexible piece that could be sung by various types of choirs and fit in to different occasions. They wanted to praise a Swedish conductor in a large international event. The text was to be grounded in the key values for the event. Regarding the finished piece, Susanna writes "My wish for the song is to let it take flight - engaging the singers to sing together and let the music go through their heart and soul. Because we all know it is possible: Together we can fly!".

Susanna is the creative choral conductor, composer and singer that with her unique artistic expression has been praised and awarded both in Sweden and abroad. She was appointed Children and Youth Choirs Choral Conductor of the Year in Sweden 2017 and received the Madeleine Uggla Award 2017. Since 2014 she is a member of the board of Swedish Choral Conductors Association. Susanna is both a composer and lecturer besides her role as artistic director and choral manager for Arctic Light at The regional music institution

of Norrbotten, Norrbottensmusiken. She has a clear vision about leadership with focus on strengthening not only the group but also the individual in competence and creativity. With choreography, communication, scenic experience and improvisation as important tools in her work, she has managed to create a unique expression and artistic language for the successful choir. During Official Song of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games we can enjoy the exclusively produced theme song "We can fly". Notes can be purchased at Bo Ejeby förlag.





August 27-31, 2020  
Kyiv, Ukraine



[interkultur.com/kyiv2020](http://interkultur.com/kyiv2020)

AN INTERKULTUR EVENT

# Official Song "We Can Fly"

## Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games

Music & lyrics: Susanna Lindmark

**Joyfully with pride**

Dadd9                      Em                      D/F#                      G

*f*

Soprano 1  
We can fly, — we can fly, — we can fly, — we can fly, we can

Soprano 2  
We can fly, — we can fly, — we can fly, — we can fly, we can

Alto  
We can fly, — fly, fly, fly, — we can fly, —

Tenor  
We can fly, we — can fly, — we can fly, we — can fly, can

Bass  
We can fly, we — can fly, — we can fly, we — can fly, can

3                      Dadd9                      Em                      Asus4

fly — on the wings — of our song. We can

fly — on the wings — of our song. We can

fly — on the wings — of our song. We can

fly on — the wings — of our song, of — our song. We can

fly on — the wings — of our song, of — our song. We can







# VENUES

## VENUES

## OFFICIAL EVENTS



### Partille Arena

Partille arena was inaugurated in 2016 and is one of the newest arenas in Sweden. Partille arena is the future of event venues with an innovative stage construction and flexible concert hall, which is scalable depending on the size of the event. With a capacity of 5600 people the main hall can host a variety of events. There are two halls in total and the smaller of the two often gets used as an additional, smaller venue for festivals and sports tournaments.

Address: Gamla Kronvägen 2, 433 33 Partille

## COMPETITIONS



### Artisten – Sjöströmsalen

Artisten houses Gothenburg's Academy of Music and Drama and is located in the very center of Gothenburg with the Gothenburg Concert Hall, the Gothenburg Museum of Arts, the Gothenburg City Theatre and the Swedish Exhibition & Conference Centre only a few steps away. Artisten's beautiful concert hall is called Sjöströmsalen. With almost 400 seats and a stage with space for a complete symphony orchestra it will be the venue for many competitions. The Lindgrensalen and Jakobsonteatern in Artisten will further be available for Workshops, Evaluation Performances and Individual Coachings.

Address: Fågelsången 1, 412 56 Göteborg

## COMPETITIONS

### Domkyrkan

The beautiful airy Gothenburg Cathedral was built in 1815 after the two previous Cathedrals were ravaged by fires. The Cathedral has been renovated several times; most recently an interior renovation in 2014, when the church's neoclassical style was enhanced with a color scheme of white, grey and gold.

The choir could house at least 125 musicians – instrumental musicians and choir singers. The Cathedral has the capacity to seat a total of 600 people at the same time.

Address: Västra Hamngatan 10B, 411 17 Göteborg



### Stora Teatern

Stora Teatern is Gothenburg's grand stage for Swedish and international guest performances. In this beautiful and centrally located theater you will experience contemporary circus and dance, theater, music from around the globe, inspiring talks and much more. The theatre is over 150 years old and seats 500 guests.

Address: Kungsparken 1, 411 36 Göteborg



## VENUES



## COMPETITIONS

### Universitetsaulan

The beautiful main building of the University of Gothenburg in Vasaparken, dates from 1907, and has been declared a historic building by the National Heritage Board. With its square granite pillars and monumental flight of steps flanked by two bronze lions, the building lends a dignified presence to the University in central Gothenburg.

One of its functions today is to house public events under the auspices of the University. The University Assembly Hall, with its splendid murals by Nils Asplund, seats 300, with an additional 150 seats in the gallery.

Address: Göteborgs universitet, Universitetsplatsen 1, 411 24 Göteborg

## WORLD CHOIR EVENTS IN THE BELT & ROAD

### Betlehems kyrkan

Betlehems kyrkan is a church situated in the centre of Gothenburg City, close to Vasaplatsen and the University of Gothenburg's main building.

The church was built in 1966 and planned by the famous architect Johannes Olivegren. It will take around 600 people. Today, the church is used for weekly services, activities for people in all ages, helping projects for people in need, among other things. Betlehems kyrkan is well known for hosting lots of concerts and cultural events in different genres.

Address: Vasagatan 28, 411 26 Göteborg



## FRIENDSHIP CONCERTS

### Göteborgsoperan

The Gothenburg Opera house was inaugurated in 1994 and is nearby the Göteborg harbor. Opera, dance, musicals and concerts are all performed here under the same roof. Around 500 people work in the building's 1117 rooms, which house metalwork, carpentry and decor workshops, tailoring and costume studios as well as dance studios and rehearsal rooms.

Address: Christina Nilssons gata, 411 04 Göteborg

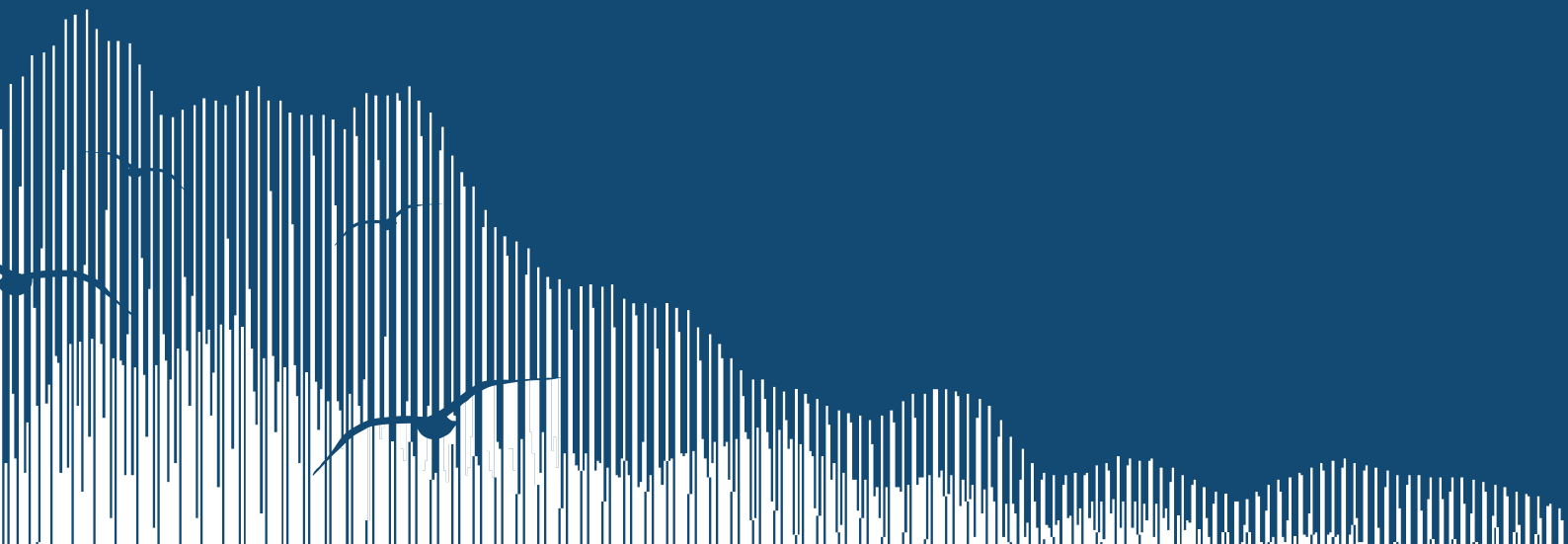


### Vasakyrkan

Vasa church was opened in 1909. It is a monumental building in a neo-Roman style, with some ornamental details in the Art Nouveau style. The material is Bohus granite from Lysekil. The architect is Yngve Rasmussen. The interior of the church is dominated by a large mural painting in the quire from the 1920s depicting the ascension of Christ by the artist Albert Eldh, as well as the original organ façade on the western wing. Vasa Church holds up to twelve hundred listeners.

Address: Vasa Kyrkoplan 1, 411 27 Göteborg





# EUROVISION CHOIR 2019

## EUROVISION CHOIR 2019



### Jon Ola Sand

Executive Supervisor,  
Eurovision Song Contest &  
Eurovision Family of Events

Dear singers, dear friends,

It is with great pride and excitement that I welcome you to the second edition of Eurovision Choir, here in Gothenburg.

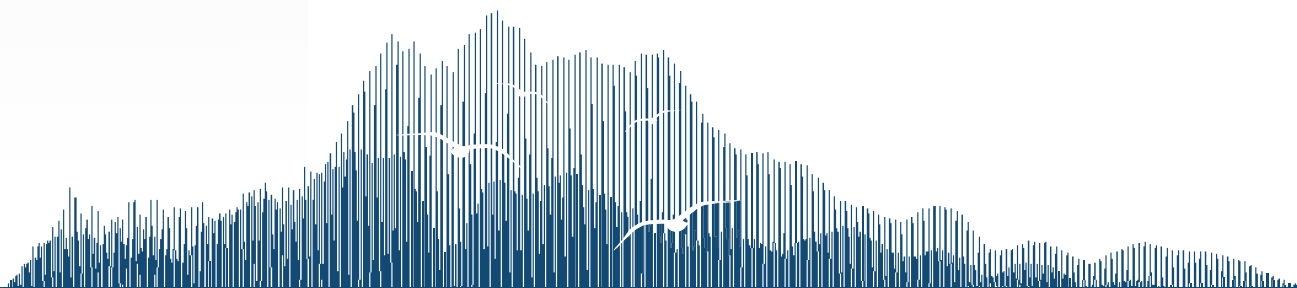
Those of us who were fortunate enough to be involved in the production during Latvian Television's first edition in Riga hold many fond memories of launching Eurovision's newest competition format. The show was spectacular, the choirs stunning and the music sublime.

But what remains most strongly in my memory is the unique atmosphere of the backstage area around the show. Despite having to squeeze enormous number of singers into the dressing rooms, I recall a festive atmosphere, almost a party, as nine choirs traded songs across the dressing room walls. And indeed, this is a festival – a festival of the beauty and diversity of choral singing in Europe, and of what can be achieved by joining our voices. So it seems true – singing is good for the soul.

Thanks to one and all for making the journey to take part in Eurovision Choir 2019 in Gothenburg. Good luck to our competitors, and whichever side of the lens you're on, enjoy the show!

A handwritten signature in blue ink, appearing to read 'Jon Ola Sand'.

Jon Ola Sand  
Executive Supervisor, Eurovision Song Contest &  
Eurovision Family of Events





## ORGANIZERS & PARTICIPANTS

### EBU

**Jon Ola Sand**

Executive Supervisor - The European Broadcast Union

**Peter Maniura**

Director - Executive Producer

**Ieva Rozentale**

Executive Producer

**Bo Wahlberg**

Production Manager - The Broadcast Family

**Anders Hagström**

Venue Manager - The Broadcast Family

**Claude Houdet**

Technical Project Manager - NEP Sweden

**Per Sundin**

Light Designer - Sundin Designers

**Matthew Trustram**

Project Manager - The European Broadcast Union

### INTERKULTUR

**Günter Titsch**

President of INTERKULTUR

**Fred Sjöberg**

Artistic Director of INTERKULTUR

**Nicol Matt**

Artistic Director for choirs

**Diāna Čivle**

Project Manager, Producer of Opening Ceremony

**Anna Levina**

Project Manager

**Gent Lazri**

Director International Choral Networking of INTERKULTUR

**Henriette Brockmann**

Communication Manager

**Dagmar Titsch**

Manager of Video Documentation of INTERKULTUR

### GÖTEBORG&CO

**Kristian Ferrara**

Project Manager

**Karolina Rosenberg**

Project Assistant

**Daina Sakars**

Project Coordinator

**Ann-Catrine Boldyn**

Project Coordinator

**Staffan Lindahl**

Technical Coordinator

**David Dagemark**

Site - Production Manager

**Jonas Arlmark**

Security Manager

**Marit Zetterström**

Coordinator of the Massed Choir

**Marie Jansons**

Coordinator of the Massed Choir

### MASSED CHOIR

21 choirs from West Sweden

### BOHUSLÄN BIG BAND

### PARTNER BROADCASTERS

**Belgium** (RTBF), **Denmark** (DR), **France** (FTV), **Germany** (WDR), **Latvia** (LTV), **Norway** (NRK), **Scotland** (BBC ALBA), **Slovenia** (RTV), **Sweden** (SVT), **Switzerland** (RTS), **Wales** (S4C)



# EUROVISION

## CHOIR

### GOTHENBURG 2019

A brand new international TV competition was launched on July 22, 2017 and is inspired by the Eurovision Song Contest and the World Choir Games – celebrating choral singing and bringing together the most popular singing competition in Europe and the largest international choir competition in the world.

EUROVISION CHOIR showcases choral singing as the most natural way to make music together and show what is possible when combining little more than human voices. Top-class amateur choirs present their outstanding singing skills to a Europe-wide audience.

Eurovision Choir of the Year 2017 featured Europe's best amateur choirs who traveled to Riga and competed for the title Eurovision Choir

of the Year. Carmen Manet from Slovenia won the inaugural competition.

The second edition of Eurovision Choir takes place on Saturday, August 3, 2019 at the Partille Arena in Gothenburg, Sweden. 10 of Europe's best amateur choirs will try to impress a panel of international choral music stars by performing an unaccompanied selection of music in a variety of styles.

The show will be hosted by the BBC's Petroc Trelawny and SVT's Ella Petterson and adjudicated by Sweden's Katarina Henryson, a founding member of pioneering a cappella ensemble The Real Group, British composer and conductor John Rutter and US producer and arranger Deke Sharon.

The winning choir of Eurovision Choir 2019 will not only get a trophy and the title „Eurovision Choir 2019“. INTERKULTUR will also offer an all-inclusive trip to the World Choir Games 2020, taking place from July 5-15, 2020 in Flanders, Belgium.







## EUROVISION CHOIR 2019

Jury



**Katarina Henryson**

Sweden

Jury



**John Rutter**

Great Britain

Jury



**Deke Sharon**

USA

Hosts



**Ella Petersson**

Sweden

Hosts



**Petroc Trelawny**

Great Britain



## ALMAKALIA

Namur, Belgium  
 Conductor: Nicolas Dorian  
 Founded: 2017

Brand new pop choir of the Institute for Music and Pedagogy that was created to explore contemporary choral styles ranging from gospel, rock, pop, a cappella, to musical theatre. The majority of the choir is comprised of students from the voice faculty with the addition of a few enthusiastic students from the IMEP's other departments such as electronic music, guitar and violin.

The name of the group has been chosen by the students and has a funny double meaning, ALMA in many Latin languages means "soul" and KALIA derived from the Greek καλός means "beautiful", so "Beautiful Souls", but in Arabic "almaqaliya" means "French fry", which is actually a Belgian invention, a national food staple.

Last year they focused on ensembles from Broadway musicals with excerpts from Dear Evan Hansen, Rent and The Color Purple, and this year they hosted the IMEP's Christmas Concert with a selection of Hollywood Christmas hits accompanied by a thirty-piece orchestra.



## VOCAL LINE

Aarhus, Denmark  
 Conductor: Jens Johansen  
 Founded: 1991

Vocal Line is based on the traditional Danish choir tradition. From this origin the choir has developed a highly individual style with a unique sound. Vocal Line is able to unite soaring Nordic sounds with intensity and sincerity. Another equally essential factor is the ability of the thirty skilled singers to express their individual voices and musicality while simultaneously maintaining the immaculate blend that Vocal Line is known for.

Vocal Line has achieved great recognition in the last 28 years and has also won several international choir competitions. In 2010 Vocal Line performed with the world famous vocal equilibrist Bobby McFerrin in New York and in Aarhus. In 2014 the choir performed at The Roskilde Festival on stage with the legendary The Rolling Stones, and in 2015 the choir performed at a TV broadcasted concert at the foot of the "Christ The Redeemer" statue in Rio De Janeiro, Brazil. The broadcast reached 180 million viewers.





## EUROVISION CHOIR 2019



### BONNVOICE

Bonn, Germany  
 Conductor: Tono Wissing  
 Founded: 2009

BonnVoice established to be a fixed component in Bonn and the surrounding area for demanding Jazz-, Pop- and folklore arrangements. With its program, the choir is a regular guest on various stages in the region. For special occasions BonnVoice performs in beneficiary concerts and musically contributes to theme events or private invitations.

Multiple times honored with the predicate „master choir“, BonnVoice won the televised competition „Der beste Chor im Westen“ (The best choir of western Germany) last winter and especially convinced with its profound texts, encouraging to reflect, exhilarated, sweeping rhythms and perfectly coordinated choir sound.



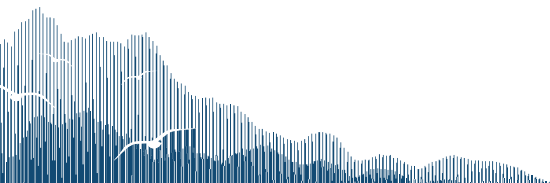
### BABITE MUNICIPALITY MIXED CHOIR MASKA

Riga, Latvia  
 Conductor: Jānis Ozols  
 Founded: 2000

Choir's repertoire covers a vast range of music – from sacral to folk, classical to contemporary music, always searching for new interpretations of choral music and enriching their performance often surprising the audience with ingenious performance solutions.

The greatest achievements of choral competitions are:

- 1<sup>st</sup> place at the Latvian Nationwide Song and Dance Celebration choir competition, July 2018;
- 49<sup>th</sup> International Tolosa Choral Competition – 1<sup>st</sup> Prize at Category “Basque and Popular Music” and 2<sup>nd</sup> Prize at “Polyphony”, 2017;
- Grand Prix of the 15<sup>th</sup> International Choir Competition “Tallinn 2017”;
- Champions of the Folklore category at World Choir Games 2014, 2<sup>nd</sup> prize in Champions competition of Mixed Choirs category





## VOLVE VOKAL

Bergen, Norway  
 Conductor: Gro Espedal  
 Founded: 2006

The choir Volve Vokal is an ensemble for women's voices and works purposefully to be topical, exploratory and groundbreaking, both musically and visually. The ensemble wants to create holistic and transcendent art experiences. Volve Vokal creates art with and through choral music. The choir works systematically to maintain a high, international musical level. Volve Vokal regularly participates in competitions at home and abroad with contributions that are in line with the ensemble's artistic profile. Volve's repertoire is varied, but with a focus on recent, Nordic music. The choir has an artistic team consisting of conductors Thea Meidell Sjule and Gro Espedal, and visual director Hild C. Vang. For the Eurovision choir, Espedal is the main conductor.



## ALBA

Glasgow, Scotland  
 Conductor: Joy Dunlop  
 Founded: 2006

The enthusiastic group of singers drawn from all over the country - an area of over 80,000 square km - who make up the Alba choir sing in Scots Gaelic, the indigenous language once spoken all over Scotland. Singing in an arena in Gothenburg is the biggest challenge that Alba will face. Ahead of the live Eurovision Choir broadcast in August, the journey that the choir make will be documented by BBC ALBA in a programme to be shown in the run up to the competition. The half hour film will chart the progress of the choir, through a the trials of rehearsing, wardrobe decisions, anxiety over musical arrangements, choreography and nail-biting deadlines.



## EUROVISION CHOIR 2019



### JAZZVA

Ljubljana, Slovenia  
 Artistic director: Jasna Žitnik  
 Founded: 2005

Jazzva's repertoire consists of many different genres; from pop, rock and jazz, to arrangements of folk songs and many more. The group is working with a number of excellent musical arrangers, from within their own ranks and beyond.

The current group members have been singing together since 2018. Among other international prizes, Jazzva won the Slovenian national pop-jazz a cappella competition Sredi zvezd in Žalec, three consecutive times. They also were awarded the prize for the best vocal arrangement of the competition on all three occasions (the last two years, the arrangements were created by the group's artistic director, Jasna Žitnik). Every Autumn in Ljubljana, they organize Popjazziada, now a stalwart festival of traditional vocal groups.

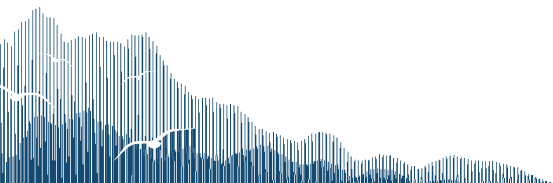


### ZERO8

Stockholm, Sweden  
 Conductor: Rasmus Krigström  
 Founded: 2007

Having merits such as placing Top 5 in the International Barbershop Chorus Competition, winning the Rimini International Choral Competition, having produced several full-length A Capella CD's and being on Swedish National Television multiple times, Zero8 proudly stands out as one of Sweden's best and most versatile male Choir.

Zero8 can, upon request, deliver world class quartet performances as well as the full experience of the whole powerful choir.







## CAKE O'PHONIE

Fribourg, Switzerland  
 Director: Antoine Krattinger  
 Founded: 2018

The particularity of Cake O'Phonie is that it only exists thanks to the Chorus show, the show launched at the end of 2018 on Radio Télévision Suisse (RTS). A small group of enthusiasts wanted to try this atypical experience: seven men and seven women from various backgrounds but all linked by a passion for singing and a taste for challenge.

Building a group within a limited time frame with new members and putting together a program of harmonized variety songs for the whole is not an easy task. And it paid off, since the choir, against all odds, won the competition and obtained his ticket to represent Switzerland at the Eurovision Choir in Sweden.



## YSGOL GERDD CEREDIGION

Newcastle Emlyn, Wales  
 Conductor: Islwyn Evans  
 Founded: 1993

Ysgol Gerdd Ceredigion has established itself at the forefront of the youth choral movement with an impressive list of achievements including ten international trophies at Llangollen International Eisteddfod as well as multiple awards at the Music For Youth Festival, School Proms and the National Eisteddfod. They were awarded the title 'Côr Cymru' for a record third time in S4C's bi-annual flagship choral competition earlier this year. The choir follows a rigorous schedule of concerts, recent performances include appearances at the Royal Albert Hall, London and the Wales Millenium Centre, Cardiff. It has also appeared on numerous T.V. and radio broadcasts and released several CD recordings as well as regularly commissioning new works from contemporary Welsh composers such as Gareth Glyn, Brian Hughes, Karl Jenkins and Héctor MacDonald from Patagonia.





YOU CAN DOWNLOAD  
THE COMPETITION  
PROGRAM HERE!





# EVENTS

<b>SATURDAY, AUGUST 3, 2019</b>	<b>90</b>
<b>SUNDAY, AUGUST 4, 2019</b>	<b>92</b>
<b>MONDAY, AUGUST 5, 2019</b>	<b>96</b>
<b>TUESDAY, AUGUST 6, 2019</b>	<b>100</b>
<b>WEDNESDAY, AUGUST 7, 2019</b>	<b>103</b>
<b>THURSDAY, AUGUST 8, 2019</b>	<b>106</b>
<b>FRIDAY, AUGUST 9, 2019</b>	<b>110</b>
<b>SATURDAY, AUGUST 10, 2019</b>	<b>114</b>

## SATURDAY, AUGUST 3, 2019

### OFFICIAL EVENTS

20:00 h

Partille Arena

### Opening Ceremony TV SHOW "EUROVISION CHOIR"

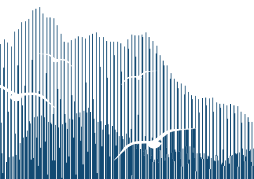
This year, the Opening Ceremony of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games will be as never seen before, being a part of the amazing choir talent TV show EUROVISION CHOIR:

Blending spectacular staging and a live stadium ambience with eclectic and profound musical performances from a wide range of traditions and cultures, EUROVISION CHOIR will take the audience on a colorful journey across Europe in search of the continent's pre-eminent amateur vocal group.

Inspired by the Eurovision Song Contest and the European Choir Games - the most popular singing contest and the largest international choir competition of the continent - the show brings together 10 of Europe's best amateur

choirs to share one huge TV stage. 10 member broadcasters of the European Broadcasting Union have confirmed their participation in the event and will send excellent choral representatives from their home countries to compete in the show, judged by international music stars like John Rutter (Great Britain), Katharina Henryson (Sweden) and Deke Sharon (USA).

Another highlight of this spectacular Opening event will be an ABBA medley sung by 450 singers from around the region of Gothenburg to welcome the international participants. They will share the stage with the renowned Bohuslän Big Band, a Swedish orchestra, well-known for their experimental way of merging traditional jazz and big band music with many different genres.





### TV SHOW: "Eurovision Choir"

**Almakalia** (Belgium)

Conductor: Nicolas Dorian

**Vocal Line** (Denmark)

Conductor: Jens Johansen

**BonnVoice** (Germany)

Conductor: Tono Wissing

**Babite Municipality Mixed Choir MASKA** (Latvia)

Conductor: Jānis Ozols

**Volve Vokal** (Norway)

Conductor: Gro Espedal

**Alba** (Scotland)

Conductor: Joy Dunlop

**Jazzva** (Slovenia)

Artistic director: Jasna Žitnik

**Zero8** (Sweden)

Conductor: Rasmus Krigström

**Cake O'Phonie** (Switzerland)

Director: Antoine Krattinger

**Ysgol Gerdd Ceredigion** (Wales)

Conductor: Islwyn Evans

### Festival Choirs

**Bolagsstämmorna** (Sweden)

**Brunnsbo musikklasser** (Sweden)

**Cantamore** (Sweden)

**Chalmers Sångkör** (Sweden)

**Corus Acusticus** (Sweden)

**Gothenburg Opera Youth Choir** (Sweden)

**Isländska kören i Göteborg** (Sweden)

**Jonsereds kyrkokör** (Sweden)

**Kammarkören Chorus** (Sweden)

**Kom och Sjung** (Sweden)

**Kören Sindra** (Sweden)

**Oscar Fredriks Ceciliakör** (Sweden)

**Oscar Fredriks Vocalis** (Sweden)

**Örgryte Kyrkokör** (Sweden)

**Rytmus Youth Choir** (Sweden)

**Saltstänk** (Sweden)

**Sävedalens Kyrkokör** (Sweden)

**Sångsällskapet Sonora** (Sweden)

**Stella Academica** (Sweden)

**Vokalerna** (Sweden)

**Vox Feminale** (Sweden)



# SUNDAY, AUGUST 4, 2019

## COMPETITIONS

### ARTISTEN - SJÖSTRÖMSSALEN

OPEN COMPETITION  
CATEGORY O4 - ADULT CHOIRS 10:30 h

CHAMPIONS COMPETITION  
CATEGORY C4: ADULT CHOIRS (BLOCK 1 / 2) 16:30 h

CHAMPIONS COMPETITION  
CATEGORY C4: ADULT CHOIRS (BLOCK 2 / 2) 20:00 h

### STORA TEATERN

GRAND PRIX OF NATIONS  
CATEGORY GP9: FOLKLORE A CAPPELLA (BLOCK 1 / 4) 11:30 h

OPEN COMPETITION  
CATEGORY O9: FOLKLORE A CAPPELLA 16:00 h

OPEN COMPETITION  
CATEGORY O7: GOSPEL, SPIRITUAL, MUSIC OF SPIRIT & FAITH 20:30 h







## DOMKYRKAN

OPEN COMPETITION  
CATEGORY O6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 1 / 2) 15:00 h

OPEN COMPETITION  
CATEGORY O6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 2 / 2) 16:00 h

GRAND PRIX OF NATIONS  
CATEGORY GP6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 1 / 2) 20:00 h

## UNIVERSITETSAULAN

OPEN COMPETITION  
CATEGORY O2: YOUTH CHOIRS 10:00 h

CHAMPIONS COMPETITION  
CATEGORY C2: YOUTH CHOIRS (BLOCK 1 / 2) 16:00 h

CHAMPIONS COMPETITION  
CATEGORY C2: YOUTH CHOIRS (BLOCK 2 / 2) 20:30 h



## SUNDAY, AUGUST 4, 2019

### FRIENDSHIP CONCERTS

11:00h

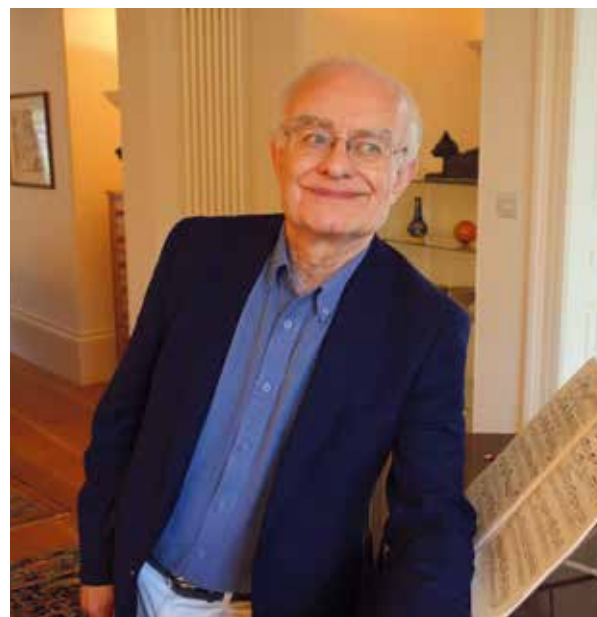
Scandic Crown Hotel

19:00h

Scandic Crown Hotel



### WORKSHOP



10:00 h

Artisten – Lindgrensalen

### Meet the composer: John Rutter introduces his music

John Rutter is one of the best known, and most in demand contemporary British choral composer, whose works are performed widely throughout the world. In this 90-minute session everyone will have a chance to sing and get to know some of his choral pieces, sacred and secular. John will speak about the music and offer hints and tips for performance.

#### Bring your voices!

Working language of the session: English.  
Music is provided.





10<sup>th</sup> ANNIVERSARY

# ISOLA DEL SOLE INTERNATIONAL CHOIR FESTIVAL

SEPTEMBER 26 - 30, 2020 / GRADO, ITALY



**MONDAY, AUGUST 5, 2019****COMPETITIONS****ARTISTEN - SJÖSTRÖMSSALEN**

<b>GRAND PRIX OF NATIONS</b>	<b>10:30 h</b>
<b>CATEGORY GP4: ADULT CHOIRS (BLOCK 1 / 2)</b>	

<b>GRAND PRIX OF NATIONS</b>	<b>14:30 h</b>
<b>CATEGORY GP4: ADULT CHOIRS (BLOCK 2 / 2)</b>	

**STORA TEATERN**

<b>CHAMPIONS COMPETITION</b>	<b>10:00 h</b>
<b>CATEGORY C7: GOSPEL, SPIRITUAL, MUSIC OF SPIRIT &amp; FAITH</b>	

<b>CHAMPIONS COMPETITION</b>	<b>14:00 h</b>
<b>CATEGORY C9: FOLKLORE A CAPPELLA</b>	

<b>GRAND PRIX OF NATIONS</b>	<b>20:30 h</b>
<b>CATEGORY GP9: FOLKLORE A CAPPELLA (BLOCK 2 / 4)</b>	





## DOMKYRKAN

CHAMPIONS COMPETITION  
CATEGORY C6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 1 / 2) 10:00 h

CHAMPIONS COMPETITION  
CATEGORY C6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 2 / 2) 14:30 h

## UNIVERSITETSAULAN

GRAND PRIX OF NATIONS  
CATEGORY GP2: YOUTH CHOIRS (BLOCK 1 / 4) 10:30 h

GRAND PRIX OF NATIONS  
CATEGORY GP2: YOUTH CHOIRS (BLOCK 2 / 4) 15:00 h

GRAND PRIX OF NATIONS  
CATEGORY GP2: YOUTH CHOIRS (BLOCK 3 / 4) 19:30 h





## MONDAY, AUGUST 5, 2019

### FRIENDSHIP CONCERTS

10:00 h

Scandic Crown Hotel

15:00 h

1. Göteborgsoperan
2. Scandic Crown Hotel

19:00 h

1. Göteborgsoperan
2. Radisson Blu Scandinavia
3. Scandic Crown Hotel

### WORKSHOP



10:00 h

Artisten – Lindgrensalen

### **Rickard Åström** **Sing with your heart:** **Poetic metaphor or physically** **measurable?**

In 2013, a research team from the University hospital of Sahlgrenska, Gothenburg released an internationally renowned study in choir singing and heart rate synchronisation. Rickard Åström, part of the team, shares his experience in exploring how our hearts and nerve systems respond to music, and gives us examples of the expanding field of research in singing and wellbeing. He illustrates with live music from the piano.





## CONCERT

19:00 h

Vasakyrkan

### Sweden A Cappella

Swedish choral singing straight from the heart: traditional choral singing in Swedish national romantic style that describes nature's flavors and greenery, and newly written choral music mixed with rhythms from marimba and folk music, in arrangements for choir singing. Welcome to an evening where feelings and expressions are united with unique tones from four different choirs! On stage: Ymna, Vocal Art Ensemble, Petri Sångare and Rhythm Art Duo.



Ymna



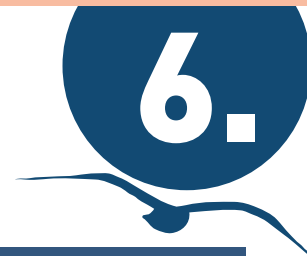
Vocal Art Ensemble



Petri Sångare



Rhythm Art Duo



## TUESDAY, AUGUST 6, 2019

### COMPETITIONS

#### STORA TEATERN

GRAND PRIX OF NATIONS 09:00 h  
CATEGORY GP7: GOSPEL. SPIRITUAL, MUSIC OF SPIRIT & FAITH

GRAND PRIX OF NATIONS 11:00 h  
CATEGORY GP9: FOLKLORE A CAPPELLA (BLOCK 3 / 4)

GRAND PRIX OF NATIONS 13:00 h  
CATEGORY GP9: FOLKLORE A CAPPELLA (BLOCK 4 / 4)

#### DOMKYRKAN

GRAND PRIX OF NATIONS 09:00 h  
CATEGORY GP6: MUSICA SACRA WITH ACCOMPANIMENT (BLOCK 2 / 2)

#### UNIVERSITETSAULAN

GRAND PRIX OF NATIONS 09:00 h  
CATEGORY GP2: YOUTH CHOIRS (BLOCK 4 / 4)



## FRIENDSHIP CONCERTS

10:00 h

Scandic Crown Hotel

14:00 h

Kungstorget Open Air Stage

14:30 h

Vasakyrkan

15:00 h

1. Bältespännarparken Open Air Stage  
2. Scandic Crown Hotel



## OFFICIAL EVENTS



20:00 h

Partille Arena

### Awards Ceremony I

#### CATEGORIES:

Open Competition

European Champions Competition

Grand Prix of Nations

2 Youth Choirs

4 Adult Choirs

6 Musica Sacra with accompaniment

7 Gospel, Spiritual, Music of Spirit and Faith

9 Folklore a cappella



2019 GRAND PRIX OF NATIONS GOTHENBURG &  
4<sup>TH</sup> EUROPEAN CHOIR GAMES 2019  
2019世界合唱大奖赛暨第四届欧洲合唱比赛

THE BELT AND ROAD  
致敬一带一路

CHINA DAY 中国日

AUGUST 7, 2019 | GOTHENBURG, SWEDEN  
2019年8月7日 | 瑞典哥德堡



INTERKULTUR

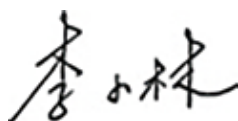
[WWW.EUROPEANCHOIRGAMES.COM](http://WWW.EUROPEANCHOIRGAMES.COM)

## WEDNESDAY, AUGUST 7, 2019

### SPECIAL EVENT

To the participants and organizers of 2019 Grand Prix of Nations & 4<sup>th</sup> European Choir Games,

On behalf of the Chinese People's Association for Friendship with Foreign Countries, I would like to take this opportunity to express my warm greetings to all the participants of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games and "The Belt and Road - China Day" special event! Music has no borders, it surpasses beyond race, religion and culture, it promotes peace and friendship to people all over the world. We are grateful for that the organizers have created such platform for singers from all over the world to showcase their own history and culture, and to reveal the infinite charm of music through colorful and harmonious voices.



Li Xiaolin



### Li Xiaolin

President of the  
Chinese People's Association for  
Friendship with Foreign Countries

# WEDNESDAY, AUGUST 7, 2019

## SPECIAL EVENT

10:30 – 16:30 h

Betlehemskyrkan

### World Choir Events in the "Belt and Road" - China Day

A day dedicated to Swedish-Chinese friendship featuring a varied program and incultural exchange: Over the day concerts of Swedish and Chinese choirs take place as well as panel discussions about choral pedagogy and development as well as choral education in China and Europe. The participants will also have the chance to rehearse and sing together the Chinese Song "The Road" and the Official Song of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games called "We can fly".

The day closes with the "Gothenburg Welcomes the World" concert at the Kungstorget Open Air stage after the Parade of Nations.

#### Participating Choirs

- Deep Space Group (China)
- South China Normal University Choir (China)
- CCC Kei Wan Aldrich Bay Primary School Choir (China)
- Tsinghua University Student Choir (China)
- Brunnsbo Musikklassers Flickkör (Sweden)
- Göteborgs Ungdomskör (Sweden)







## FRIENDSHIP CONCERTS

14:00 h

Kungstorget Open Air Stage

## OFFICIAL EVENTS

17:30 h

### Parade of Nations

Colorful parade through the streets of Gothenburg from Vasaplatsen to Kungstorget.

18:30 h

Kungstorget Open Air Stage

### Gothenburg Welcomes the World

The second part of the Grand Prix of Nations Gothenburg 2019 & 4<sup>th</sup> European Choir Games starts with the Parade of Nations through the city center to Kungstorget where a great choral happening takes place. On stage: Sångensemblen Amanda with Gunnar Eriksson, Brunnsbo Musikklassers Flickkör, Rhythm Art Duo and these guesting choirs from China: Guangzhou Little Petrel Children's Choir, Chengdu Sweet Psalmist Children's Choir and Zhuhai Yi Fan Choir. We welcome everybody to sing together with us, or just to listen, watch and experience: "We can sing, we can fly on the wings of our song"!



**THURSDAY, AUGUST 8, 2019****COMPETITIONS****ARTISTEN - SJÖSTRÖMSSALEN**

	OPEN COMPETITION CATEGORY 01 – CHILDREN'S CHOIRS (BLOCK 1 / 2)	10:00 h
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	OPEN COMPETITION CATEGORY 01 – CHILDREN'S CHOIRS (BLOCK 2 / 2)	14:30 h
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	OPEN COMPETITION CATEGORY 010 – FOLKLORE WITH ACCOMPANIMENT (BLOCK 1 / 2)	17:00 h
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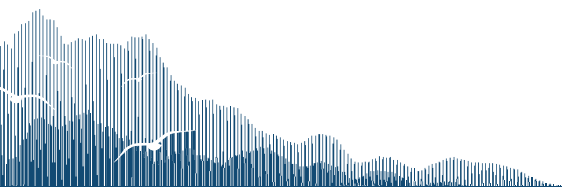
	OPEN COMPETITION CATEGORY 010 – FOLKLORE WITH ACCOMPANIMENT (BLOCK 2 / 2)	20:30 h
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**STORA TEATERN**

	OPEN COMPETITION CATEGORY 08: JAZZ, POP, SHOW CHOIRS	10:30 h
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	GRAND PRIX OF NATIONS CATEGORY GP8: JAZZ, POP, SHOW CHOIRS (BLOCK 1 / 3)	15:30 h
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	GRAND PRIX OF NATIONS CATEGORY GP8: JAZZ, POP, SHOW CHOIRS (BLOCK 2 / 3)	20:00 h
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## DOMKYRKAN

OPEN COMPETITION  
CATEGORY 05: MUSICA SACRA A CAPPELLA (BLOCK 1 / 2) 10:00 h

GRAND PRIX OF NATIONS  
CATEGORY GP5: MUSICA SACRA A CAPPELLA (BLOCK 1 / 2) 15:00 h

OPEN COMPETITION  
CATEGORY 05: MUSICA SACRA A CAPPELLA (BLOCK 2 / 2) 20:30 h

## UNIVERSITETSAULAN

OPEN COMPETITION  
CATEGORY 03: CHAMBER CHOIRS & VOCAL ENSEMBLES (BLOCK 1 / 2) 10:30 h

OPEN COMPETITION  
CATEGORY 03: CHAMBER CHOIRS & VOCAL ENSEMBLES (BLOCK 2 / 2) 16:00 h

CHAMPIONS COMPETITION  
CATEGORY C3: CHAMBER CHOIRS & VOCAL ENSEMBLES (BLOCK 1 / 2) 20:00 h

## THURSDAY, AUGUST 8, 2019

### FRIENDSHIP CONCERTS

14:00 h

Kungstorget Open Air Stage

14:30 h

Trädgårdsföreningen Open Air Stage

15:00 h

1. Trädgårdsföreningen Circus
2. Bältespännarparken Open Air Stage
3. Världskulturmuseet

16:00 h

Vasakyrkan

19:00 h

Lekhuset, Nääs



### WORKSHOP



10:00 h

Artisten – Lindgrensalen

### Jan Yngwe Congenial Conducting: Workshop for choral conductors and interested singers

Composer and conductor Jan Yngwe is a Professor Superior in Choir and Conducting at the Academy of Music and Drama at Gothenburg University and well-known leader of the Vocal Art Ensemble of Sweden. His workshop will deal with "Gestic interpretation": Conducting exercises will help increasing the expression register and also build bridges between choir and orchestral conducting. Reflections about the necessity of presence and sustainability will complete the session.



October 7 - 11, 2020 | Magdeburg, Germany



**INTERNATIONALES  
CHORFEST  
MAGDEBURG  
2020**

[interkultur.com/magdeburg2020](http://interkultur.com/magdeburg2020)



## FRIDAY, AUGUST 9, 2019

### COMPETITIONS

#### ARTISTEN - SJÖSTRÖMSSALEN

<b>CHAMPIONS COMPETITION</b> <b>CATEGORY C1: CHILDREN'S CHOIRS</b>	<b>10:30 h</b>
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<b>GRAND PRIX OF NATIONS</b> <b>CATEGORY GP1: CHILDREN'S CHOIRS (BLOCK 1 / 2)</b>	<b>14:00 h</b>
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<b>GRAND PRIX OF NATIONS</b> <b>CATEGORY GP10: FOLKLORE WITH ACCOMPANIMENT</b>	<b>19:00 h</b>
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#### STORA TEATERN

<b>CHAMPIONS COMPETITION</b> <b>CATEGORY C10: FOLKLORE WITH ACCOMPANIMENT</b>	<b>10:00 h</b>
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<b>CHAMPIONS COMPETITION</b> <b>CATEGORY C8: JAZZ, POP, SHOW CHOIRS</b>	<b>15:00 h</b>
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<b>GRAND PRIX OF NATIONS</b> <b>CATEGORY GP8: JAZZ, POP, SHOW CHOIRS (BLOCK 3/ 3)</b>	<b>20:00 h</b>
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## DOMKYRKAN

<b>CHAMPIONS COMPETITION</b>	<b>14:00 h</b>
<b>CATEGORY C5: MUSICA SACRA A CAPPELLA</b>	

<b>GRAND PRIX OF NATIONS</b>	<b>19:00 h</b>
<b>CATEGORY GP5: MUSICA SACRA A CAPPELLA (BLOCK 2 / 2)</b>	

## UNIVERSITETSAULAN

<b>CHAMPIONS COMPETITION</b>	<b>10:30 h</b>
<b>CATEGORY C3: CHAMBER CHOIRS &amp; VOCAL ENSEMBLES (BLOCK 2 / 2)</b>	

<b>GRAND PRIX OF NATIONS</b>	<b>14:30 h</b>
<b>CATEGORY GP3: CHAMBER CHOIRS &amp; VOCAL ENSEMBLES (BLOCK 1 / 3)</b>	

<b>GRAND PRIX OF NATIONS</b>	<b>19:00 h</b>
<b>CATEGORY GP3: CHAMBER CHOIRS &amp; VOCAL ENSEMBLES (BLOCK 2 / 3)</b>	



## FRIDAY, AUGUST 9, 2019

### FRIENDSHIP CONCERTS

14:00 h

Kungstorget Open Air Stage

14:30 h

1. Trädgårdsföreningen  
2. Open Air Stage

15:00 h

1. Göteborgsoperan  
2. Världskulturmuseet

17:00 h

Vasakyrkan

19:00 h

Scandic Crown Hotel

### WORKSHOP



10:00 h

Artisten – Lindgrensalen

### **Anci Hjulström Scenic Choir: Musical communication, body language and how to sing from the heart**

Scenic Choir is a concept that combines stage awareness, presence, clearly defined performance goals and carefully chosen theatrical elements. Allowing each and every singer to connect to their unique expressive self will give the whole choir a power to touch the audience in million ways. Focusing on concepts including body language, playfulness, mindfulness, communication, and creativity, it is Anci Hjulström's goal to inspire people to find freedom on stage.





October 22 – 26, 2020



Calella/Barcelona,  
Spain

9<sup>th</sup>  
**CANTA AL MAR**  
Festival Coral Internacional



AN INTERKULTUR EVENT

[interkultur.com/calella2020](http://interkultur.com/calella2020)



## SATURDAY, AUGUST 10, 2019

### COMPETITIONS

#### ARTISTEN - SJÖSTRÖMSSALEN

GRAND PRIX OF NATIONS  
CATEGORY GP1: CHILDREN'S CHOIRS (BLOCK 2 / 2)

09:00 h

#### UNIVERSITETSAULAN

GRAND PRIX OF NATIONS  
CATEGORY GP3: CHAMBER CHOIRS & VOCAL ENSEMBLES (BLOCK 3 / 3)

09:30 h







## OFFICIAL EVENTS

14:00 h

Partille Arena

### Awards Ceremony II

#### CATEGORIES:

Open Competition

European Champions Competition

Grand Prix of Nations:

- 1 Children's Choirs
- 3 Chamber Choirs & Vocal Ensembles
- 5 Musica Sacra a cappella
- 8 Jazz, Pop, Show
- 10 Folklore with accompaniment



## SATURDAY, AUGUST 10, 2019

### OFFICIAL EVENTS

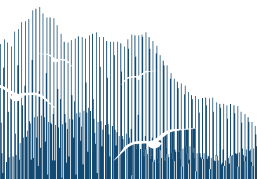
20:00 h

Partille Arena

### Closing Event

At the Closing Event you will get to experience the Swedish love for musicals in a performance by the Gothenburg Symphony, together with up to 500 international singers on stage, conducted by the event's Artistic Director Fred Sjöberg.

The Gothenburg Symphony is the National Orchestra of Sweden and among the best symphony orchestras worldwide. With an international shine they reach and attract a broad audience. Further headliners for the Closing concert are the Swedish cappella ensemble Solala and Swedish musical star Annika Herlitz.





### Participating Groups:

**1. Green Doves Children's Chorus**

(Sichuan, Chengdu / China)

**Conductor:** Min Gao

**2. Funky Voices**

(Colchester / Great Britain)

**Conductor:** Sandra Colston

**3. Giocoso**

(Weert / Netherlands)

**Conductor:** Rita Scheffers

**4. Children's Choir "Alye Parusa"**

(Krasnogorsk / Russia)

**Conductor:** Elena Volodina

**5. Rosinki**

(Tver / Russia)

**Conductor:** Iuliia Kalinina

**6. Legatokören**

(Gothenburg / Sweden)

**Conductor:** Matilda Skön

**7. Birgittakören**

(Sävedalen / Sweden)

**Conductor:** Brita Myreberg

**8. Gothenburg Opera Youth Choir**

(Gothenburg / Sweden)

**Conductor:** Ida Rosén Hamrå

**9. Lundby Motettkör**

(Gothenburg / Sweden)

**Conductor:** Daniel Björkdahl

**10. Cantabile Youth Singers**

(Los Altos, California / USA)

**Conductor:** Elena Sharkova



- Open Competition
- European Champions Competition
- Grand Prix of Nations
- Festival



# PARTICIPANTS



<b>PARTICIPANTS</b>	<b>120</b>
<b>INDEX</b>	<b>162</b>
<b>PHOTO CREDITS</b>	<b>172</b>
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# PARTICIPANTS

## AUSTRIA



### Gioia-Chor

Conductor: Ulrich Mayr  
Bludenz, Austria  
Category: C4

## BELGIUM



### Jeugdkoor Waelrant

Conductor: Marleen De Boo  
Borgerhout, Belgium  
Categories: GP2, GP6



### Showkoor Rise Up

Conductor: Karin Lauwers  
Neerpelt, Belgium  
Category: C8



### Universitair Koor Antwerpen

Conductor: Dirk De Nef  
Antwerpen, Belgium  
Category: O4

## BOTSWANA



### **Kgalemang Tumediso Motsete (KTM) Choir**

Conductor: Luka Disho  
Gaborone, Botswana  
Category: 010

## BULGARIA



### **Vocal Ensemble "Fortissimo"**

Conductor: Milena Dobrova  
Burgas, Bulgaria  
Categories: GP3, GP8

## CANADA



### **Cardston Girls Choir**

Conductor: Leslie Dittmann  
Cardston, Canada  
Categories: 02, 06



### **Nove Voce Choral Society**

Conductor: Robin Norman  
Prince George, Canada  
Categories: GP3, GP9



# PARTICIPANTS

## CHINA



### Chengdu Sweet Psalmist Children's Choir

Conductor: Shi Li, Ma Yong  
Sichuan, China  
Category: 01



### China Welfare Institute Children's Palace Little Companion Art Troupe Choir

Conductor: Fang Lin  
Shanghai, China  
Categories: 01, 05, 09



### Choir of East China University of Science and Technology

Conductor: Lu Sun  
Shanghai, China  
Categories: 02, 09



### Choir of Foshan Huaying School

Conductor: Wen Jun Wang  
Foshan, China  
Category: 01



### Cuizhu Parents' Choir of Shenzhen

Conductor: Yaqin Liu  
Shenzhen, China  
Category: 04



### Deep Space Group

Conductor: Mu Yao Li  
Beijing, China  
Categories: GP3, GP8



### Dongpo Children's Choir

Conductor: Linyun Li  
Meishan, China  
Category: 01



### Foshan Shunde Desheng Primary School Children's Choir

Conductor: Xiaoyan Hu  
Foshan, China  
Category: 01

# PARTICIPANTS



## Free Avenue Singers

Conductor: Shuai Ma  
Chang Chun, China  
Category: 010



## Green Doves Children's Chorus

Conductor: Min Gao  
Sichuan, Chengdu, China  
Categories: 01, Festival Stage Choir



## Guangzhou Little Petrel Children's Choir

Conductor: Diao Zhijun, Meng Fei Liu  
Guangzhou, China  
Categories: GP1, GP10



## Lingge Choir

Conductor: Ling Jiang  
Chongqing, China  
Category: 04





### Peking University Students Choir

Conductor: Xijin Hou  
Beijing, China  
Category: GP2



### Qing Ge Fei Yang Chorus

Conductor: Xiuqing Li  
Guangzhou, China  
Categories: 01, 010



### Qing Yi Jiang A-Yi-Le-La Vocal Group

Beijing, China  
Category: 09



### Renwen Philharmonic Treble Choir

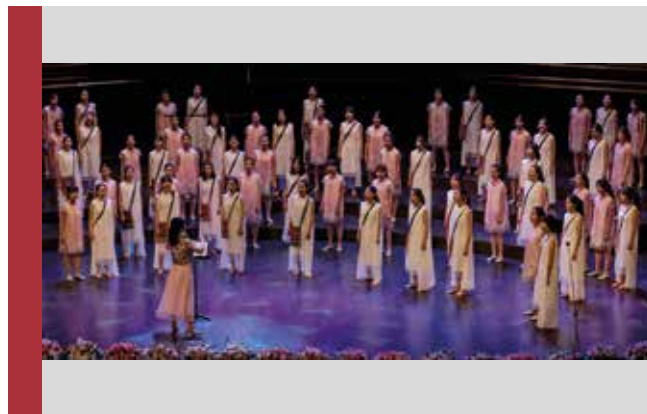
Conductor: Kai Zhou  
Wuhan, China  
Categories: GP1, GP10

# PARTICIPANTS



## Shanghai Muka Music Culture Center

Conductor: Jie Wang  
Shanghai, China  
Category: 01



## Shenzhen Senior High School Lily Girls Choir

Conductor: Man Xue Hu  
Shenzhen, China  
Categories: GP2, GP9



## South China Normal University Choir

Conductor: Yanhui Su, Xinran Sun  
Guangzhou, China  
Categories: 02, 06



## South China Normal University Female Choir

Conductor: Yanhui Su, Xinran Sun  
Guangdong, China  
Categories: GP4, GP9



### The Elegance Choir of Ludao Shuangfeng Community

Conductor: Cheng Xiaoyi Ai  
Chengdu, Sichuan, China  
Category: 09



### Tsinghua University Student Choir

Conductor: Yi Ding  
Beijing, China  
Category: 02



### Wangjing Xincheng “Yunhe” Chorus

Conductor: Xiaoxiao Tang  
Beijing, China  
Category: 01



### Yangtze River Dolphin Voice Choir

Conductor: Chao Wang  
Shanghai, China  
Category: 04



# PARTICIPANTS



## Yue Yun Shanghai Chuansha High School's Choir

Conductor: Yanting Zhu  
Shanghai, China  
Category: O10



## Zhuhai No. 1 High School Choir

Conductor: Zhenhua Liao  
Zhuhai, China  
Category: O2



## Zhuhai Yi Fan Choir

Conductor: Yifan Zhang  
Zhuhai, China  
Category: O3



## CCC Kei Wan Aldrich Bay Primary School Choir

Conductor: Ming Kong So  
Hong Kong, China/Hong Kong SAR  
Category: GP1

### CHINA/HONG KONG SAR



### Hong Kong Yuen Long Children's Choir

Conductor: Grace Yim  
 Hong Kong, China/Hong Kong SAR  
 Category: GP1



### Sacred Heart Canossian College Choir

Conductor: Renie Sinn  
 Pokfulam, Hong Kong, China/Hong Kong SAR  
 Category: GP2



### St. Paul's College and Sacred Heart Canossian College Mixed Choir

Conductor: Sanders Lau  
 Hong Kong, China/Hong Kong SAR  
 Category: O6



### St. Paul's College Chapel Choir

Conductor: Sanders Lau  
 Hong Kong, China/Hong Kong SAR  
 Category: O2



# PARTICIPANTS

## CHINA/MACAO SAR



### Macau Sheng Kung Hui Choi Kou School Choir (Anglican)

Conductor: Wai Man Chan  
Macao, China/Macao SAR  
Category: O2

## CROATIA



### Female Vocal Ensemble "Klapa Kastav"

Conductor: Saša Matovina  
Kastav, Croatia  
Category: GP9



### KUD "Učka" Matulji

Conductor: Saša Matovina  
Matulji, Croatia  
Category: C3



### Ženski Vokalni Sastav "Kušlec"

Conductor: Irena Kušec-Kovinčić  
Konjščina, Croatia  
Category: O3

## CZECH REPUBLIC



### Domino

Conductor: Ivana Kleinová  
Opava, Czech Republic  
Festival

## DENMARK



### Academy of Music's Girls Choir Esbjerg

Conductor: Lone Gislinge  
Esbjerg, Denmark  
Categories: GP2, GP6



### EVE

Conductor: Birgitte Næslund Madsen  
Egaa, Denmark  
Categories: GP2, GP9



### Nordjysk Pigekor

Conductor: Christina Kjærulff  
Hjørring, Denmark  
Category: C2

# PARTICIPANTS



## SONO

Conductor: Tine Ohrt Højgaard  
Braband, Denmark  
Category: 08



## The Girls Choir of the Cathedral of Roskilde

Conductor: Christa Brix Hauser  
Roskilde, Denmark  
Category: 06



## Vokalensemblat Dekorum

Conductor: Bo Asger Kristensen  
Valby, Denmark  
Category: 03



## Youth Choir Aarhus U

Conductor: Jonas Rasmussen  
Aarhus, Denmark  
Category: 03



## FINLAND



### Leticia

Conductor: Saara Kempainen  
Salo, Finland  
Categories: C8, C10



### Leticia Antique

Conductor: Saara Kempainen  
Salo, Finland  
Category: O4



### Qoro Quando

Conductor: Jori Männistö  
Helsinki, Finland  
Categories: GP3, GP5



### Queens of Qoro Quando

Conductor: Emma Kuntsi  
Vantaa, Finland  
Category: C3



# PARTICIPANTS

## FRANCE



### Sorja

Conductor: Pirjo Kotkaniemi  
Seinäjäki, Finland  
Categories: GP4, GP9



### Limye'A

Conductor: Sylvianne Belgarde  
Mogneville, France  
Category: 07



### Maîtrise de Seine-Maritime

Conductor: Mathias Charton  
Yvetot, France  
Categories: 04, 07



### 4x4 Frauenchor der Pädagogischen Hochschule Heidelberg

Conductor: Heike Kiefner-Jesatko  
Heidelberg, Germany  
Category: GP3



### JungerChor TakeFour

Conductor: Patrick Buttmann  
Ludwigshafen, Germany  
Categories: 04, 09



### LOLA Chor

Conductor: Martin Barkowski  
Hamburg, Germany  
Festival



### singOUT Ensemble

Conductor: Silas Edwin  
Bremen, Germany  
Category: C7



### Heavenly Jewels

Conductor: Jacob Seth Arthur  
Accra, Ghana  
Categories: 05, 06, 09, 010

# PARTICIPANTS

## GIBRALTAR



### Gibraltar Youth Choir

Conductor: Christian Santos  
Gibraltar  
Category: GP8

## GREAT BRITAIN



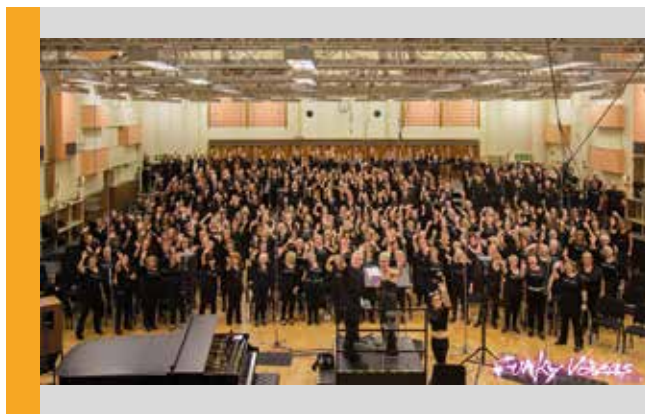
### Cantamus Girls' Choir

Conductor: Ann Irons  
Kirby in Ashfield, Great Britain  
Categories: GP2, GP5, GP8



### Farnham Youth Choir

Conductor: Joanna Tomlinson  
Farnham, Great Britain  
Categories: GP2, GP6



### Funky Voices

Conductor: Sandra Colston  
Colchester, Great Britain  
Categories: 08, Festival Stage Choir



## INDONESIA



### Southern Spirit Singers

Conductor: Andy King  
London, Great Britain  
Categories: 03, 05



### Gitabumi Voices

Conductor: Tedy Eka Supriyandi  
Jakarta, Indonesia  
Category: 08



### Jefsi Choir

Conductor: Trayanus Eddy Imbiri  
Manokwari, Indonesia  
Categories: 04, 09



### Paduan Suara Mahasiswa Universitas Hasanuddin

Conductor: Anshari Sanusi  
Makassar, Indonesia  
Category: GP10



# PARTICIPANTS



## Sparkling Singers

Conductor: Dinar Primasti  
Surabaya, Jawa Timur, Indonesia  
Category: 08



## Sunset Mix Choir

Conductor: Hermantika Sinapa  
Kaimana, Papua, Indonesia  
Categories: 04, 07

## IRELAND



## Dublin Youth Chamber Choir

Conductor: Lynsey Hannah Callaghan  
Dublin 18, Ireland  
Categories: 02, 09

## ISRAEL



## Reut Raanana

Conductor: Rami Bar David  
Herzeliya, Israel  
Category: 010



### Savyonir

Conductor: Uri Darzi  
Savion, Israel  
Category: O10



### Singletone

Conductor: Ron Gang  
Haifa, Israel  
Category: GP8



### Zemer Lach

Conductor: David Sebba  
Herzliya, Israel  
Category: O10



### Piccoli Cantori delle Colline di Brianza

Conductor: Flora Anna Spreafico  
La Valletta Brianza, Italy  
Categories: C2, C6

# PARTICIPANTS

## LATVIA



### Young Voices Sterzing

Conductor: Waltraut Pörnbacher  
Sterzing, Italy  
Category: 08



### Female Choir "Balgale"

Conductor: Dina Bičule  
Balgale, Latvia  
Category: C9



### Mixed Choir "Vidzemite"

Conductor: Baiba Žēbina, Dzidra Jēkabsone  
Smiltene, Latvia  
Category: 06



### Ogre Musical School's Choir 'Cielaviņa'

Conductor: Gunita Bičule  
Ogre, Latvia  
Category: 01





### Sieviešu koris "Irlava"

Conductor: Dace Perševica  
Tukuma novads, Latvia  
Category: 03



### Valmiera Music School Choir "Sollare"

Conductor: Irena Zelca  
Valmiera, Latvia  
Category: 01

## NETHERLANDS



### Giocoso

Conductor: Rita Scheffers  
Weert, Netherlands  
Categories: C3, C5, Festival Stage Choir

## NORWAY



### Bærum Pikekor

Conductor: Christina Thingvold, Ingrid Stige  
Bærum, Norway  
Categories: GP1, GP8



# PARTICIPANTS



## Damekoret Vox Animae

Conductor: Eirin Beate Åserud-Løvlid  
 Frekhaug, Norway  
 Festival



## Den Norske Studentersangforening

Conductor: Marit Tøndel Bodsberg Weyde  
 Oslo, Norway  
 Categories: GP4, GP9



## Kvindelige Studenters Sangforening Oslo

Conductor: Marit Tøndel Bodsberg Weyde  
 Oslo, Norway  
 Categories: GP4, GP9



## Neon Vokal

Conductor: Ingrid Anette Danbolt  
 Skedsmokorset, Norway  
 Categories: GP2, GP9

## POLAND



### Vokalensemblat Multa Paucis

Conductor: Mikael Ringstad Hedne  
Bergen, Norway  
Category: C9



### Opole Youth Choir

Conductor: Magdalena Wójcik-Gugulska  
Opole, Poland  
Category: 08

## PORTUGAL



### Vox Singers - Chór POKIS

Conductor: Robert Majewski  
Płock, Poland  
Category: GP8



### Coro de Câmara da Academia de Música de Castelo de Paiva

Conductor: César Freitas  
Castelo de Paiva, Portugal  
Categories: C2, C6



# PARTICIPANTS



## Coro de Professores de Coimbra

Conductor: Avelino Correia  
Coimbra, Portugal  
Festival



## Coro Juvenil do Instituto Gregoriano de Lisboa

Conductor: Filipa Palhares  
Lisbon, Portugal  
Categories: C2, C6

## ROMANIA



## Chorale "Pr. Ion Ionescu"

Conductor: Ion Isarioiu  
Topoloveni, Romania  
Festival



## Corala "Ciprian Porumbescu"

Conductor: Lucian Tablan Popescu  
Suceava, Romania  
Categories: GP2, GP9

## RUSSIA

**Coral "Leon Băncilă" - Fălticeni**

Conductor: Alexandru Semeniuc  
Fălticeni, Romania  
Category: C4

**Barnaul Children's Choir**

Conductor: Inessa Gritsay  
Barnaul, Russia  
Categories: GP1, GP9

**Chamber Choir of Gnessins College**

Conductor: Petr Savinkov  
Moscow, Russia  
Categories: GP3, GP5

**Children's Choir "Alye Parusa"**

Conductor: Elena Volodina  
Krasnogorsk, Russia  
Categories: GP1, GP6, Festival Stage Choir



# PARTICIPANTS



## Children's Choir "Harmony"

Conductor: Eugene Ivanov  
Gatchina, Russia  
Category: C2



## Collegiate A Cappella Choir of MSLU "Musica Linguae"

Conductor: Olga Dubovskaya  
Moscow, Russia  
Categories: C3, C8



## Detski Khor Cantilena

Conductor: Helena Salyuk, Sergey Borovikov  
Moscow, Russia  
Categories: GP1, GP5



## Gnesins' Ensemble of Contemporary Music "Altro coro"

Conductor: Aleksandr Ryzhinskiy  
Moscow, Russia  
Categories: GP3, GP5



### Malenkie Mastera Choir

Conductor: Evgenia Bukharova  
 Moscow, Russia  
 Categories: GP1, GP10



### Roganova Youth Capella "Harmony"

Conductor: Eugene Ivanov  
 Gatchina, Russia  
 Category: C4



### Rosinki

Conductor: Iuliia Kalinina  
 Tver, Russia  
 Categories: 03, Festival Stage Choir



### The Academic Choir of Far Eastern Federal University

Conductor: Elena Petukhova  
 Vladivostok, Russia  
 Categories: C4, C9

# PARTICIPANTS

## SERBIA



### Women's Chamber Choir "Lilac"

Conductor: Elena Vorokhobko  
Perm, Russia  
Categories: 03, 05



### Mešoviti hor AKUD "Sonja Marinković"

Conductor: Dunja Deurić  
Novi Sad, Serbia  
Category: C3

## SLOVAKIA



### Cantica Collegium musicum

Conductor: Štefan Sedlický  
Martin, Slovakia  
Category: C5



### Technik STU Choir

Conductor: Iveta Weis Viskupová  
Bratislava, Slovakia  
Categories: C4, C9



## SLOVENIA



### Carmen manet

Conductor: Primož Kerštanj  
Zgornja Besnica, Slovenia  
Category: C4

## SPAIN



### Coro Juvenil Auditorio de Tenerife

Conductor: Roxana Schmunk  
Santa Cruz de Tenerife, Spain  
Categories: C2, C6

## SURINAME



### Mannenkoor Maranatha

Conductor: Lucien Cairo, Maureen Malone  
Paramaribo, Suriname  
Category: 05

## SWEDEN



### Adolf Fredriks Flickkör

Conductor: Fredrik Winberg  
Stockholm, Sweden  
Categories: GP1, GP5



# PARTICIPANTS



## Adolf Fredriks Gosskör

Conductor: Tony Margeta  
Stockholm, Sweden  
Categories: 05, 010



## Änglamark

Conductor: Ewa Hermansson  
Skövde, Sweden  
Category: 05



## Birgittakören

Conductor: Brita Myreberg  
Sävedalen, Sweden  
Festival Stage Choir



## Bolagsstämorna

Conductor: Amanda Elvin  
Gothenburg, Sweden  
Festival



### Brunnsbo musikklasser

Conductor: Kicki Rosén Bejstam  
Gothenburg, Sweden  
Festival



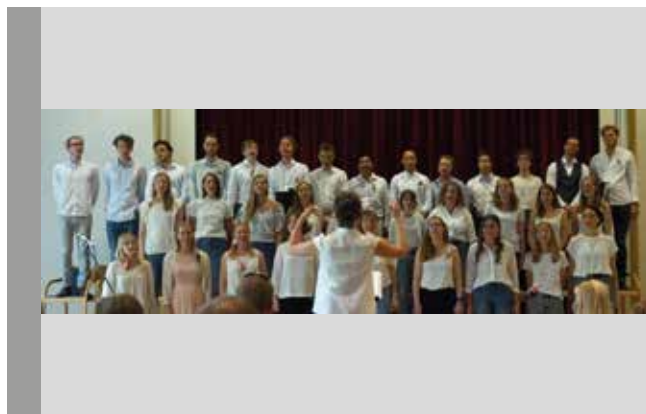
### Cantamore

Conductor: Matts Johansson  
Gothenburg, Sweden  
Festival



### Chalmers Sångkör

Gothenburg, Sweden  
Festival



### Corus Acusticus

Conductor: Louise Wanselius  
Gothenburg, Sweden  
Festival

# PARTICIPANTS



## Fässbergs Vokalensemble

Conductor: Karin Rosander  
Mölnadal, Sweden  
Festival



## Göteborgs Gosskör

Conductor: Inese Paulsone Johansson  
Gothenburg, Sweden  
Category: O6



## Gothenburg Opera Youth Choir

Conductor: Ida Rosén Hamrå  
Gothenburg, Sweden  
Festival Stage Choir



## Haga Motettkör

Conductor: Ulrike Heider  
Gothenburg, Sweden  
Categories: GP3, GP5



### Isländska kören i Göteborg

Conductor: Lisa Fröberg  
Gothenburg, Sweden  
Festival



### Jonsereds kyrkokör

Conductor: Annette Lennartsson  
Jonsered, Sweden  
Festival



### Kammarkören Chorus

Conductor: Ingrid Beyer  
Floda, Sweden  
Festival



### Karolinskas Kammarkör

Conductor: Björn Johansson  
Örebro, Sweden  
Category: GP2



# PARTICIPANTS



## KLUSTER

Conductor: Helena Fornegård  
Gothenburg, Sweden  
Festival



## Kom och Sjung

Conductor: Hedvig Slomian  
Gothenburg, Sweden  
Festival



## Kören Cardia

Conductor: Eva Forngren Sundqvist  
Gothenburg, Sweden  
Categories: C3, C8



## Kören Sindra

Conductor: Ann-Charlotte Arnborg-Larsson  
Gothenburg, Sweden  
Festival



### La Cappella

Conductor: Tony Margeta  
Uppsala, Sweden  
Categories: GP4, GP6



### Länsungdomskören SLUSK

Conductor: David Bodin  
Sundsvall, Sweden  
Category: 02



### Legatokören

Conductor: Matilda Skön  
Gothenburg, Sweden  
Festival Stage Choir



### Lundby Motettkör

Conductor: Daniel Björkdahl  
Gothenburg, Sweden  
Categories: 05, Festival Stage Choir

# PARTICIPANTS



## Mölnads Kammarkör

Conductor: Fredrik Berglund  
Mölnadal, Sweden  
Category: 03



## Örgryte Kyrkokör

Conductor: Erland Hildén  
Gothenburg, Sweden  
Festival



## Oscar Fredriks Ceciliakör

Conductor: Jakob Patriksson  
Gothenburg, Sweden  
Festival



## Oscar Fredriks Vocalis

Conductor: Johanna Holmlund Lindfors  
Gothenburg, Sweden  
Festival





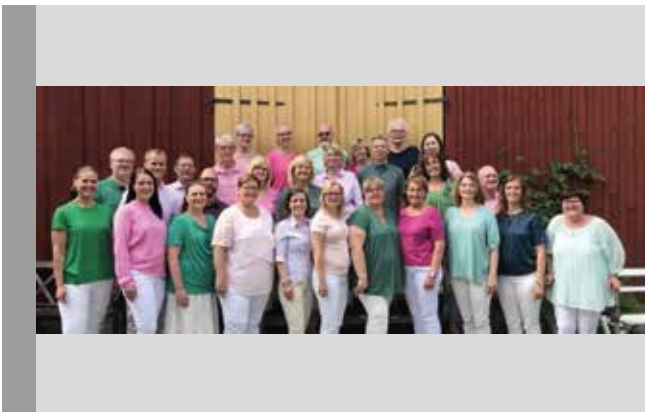
### Rytmus Youth Choir

Conductor: Fredrik Berglund  
Gothenburg, Sweden  
Festival



### Saltstänk

Conductor: Tore Sunesson  
Gothenburg, Sweden  
Festival



### Sångsällskapet Sonora

Conductor: Åsa Jullander  
Göteborg, Sweden  
Festival



### Sävedalens Kyrkokör

Conductor: Kristina Nelson  
Sävedalen, Sweden  
Festival



# PARTICIPANTS



## Stella Academica

Conductor: Sara Kollberg Clarke  
Gothenburg, Sweden  
Festival



## Vegakören

Conductor: Christian Schultze  
Malmö, Sweden  
Category: GP8



## Vokalerna

Kungälv, Sweden  
Festival



## Vox Feminale

Conductor: Sabina Nilsson  
Älvängen, Sweden  
Categories: 03, 05

## SWITZERLAND



### Bündner Jugendchor

Conductor: Martin Zimmermann  
Schiers, Switzerland  
Categories: C4, C5



### consonus vokalensemble

Conductor: Mauro Ursprung  
Chur, Switzerland  
Categories: GP3, GP5

## USA



### Bravi Men's Chorus

Conductor: Jace Wittig  
Los Altos, California, USA  
Category: 07



### Cantabile Youth Singers

Conductor: Elena Sharkova  
Los Altos, California, USA  
Categories: GP2, Festival Stage Choir

# PARTICIPANTS



## University of Oregon Chamber Choirs

Conductor: Sharon Paul

Eugene, USA

Categories: GP3, GP5

---



# 32<sup>nd</sup> International Franz Schubert Choir Competition

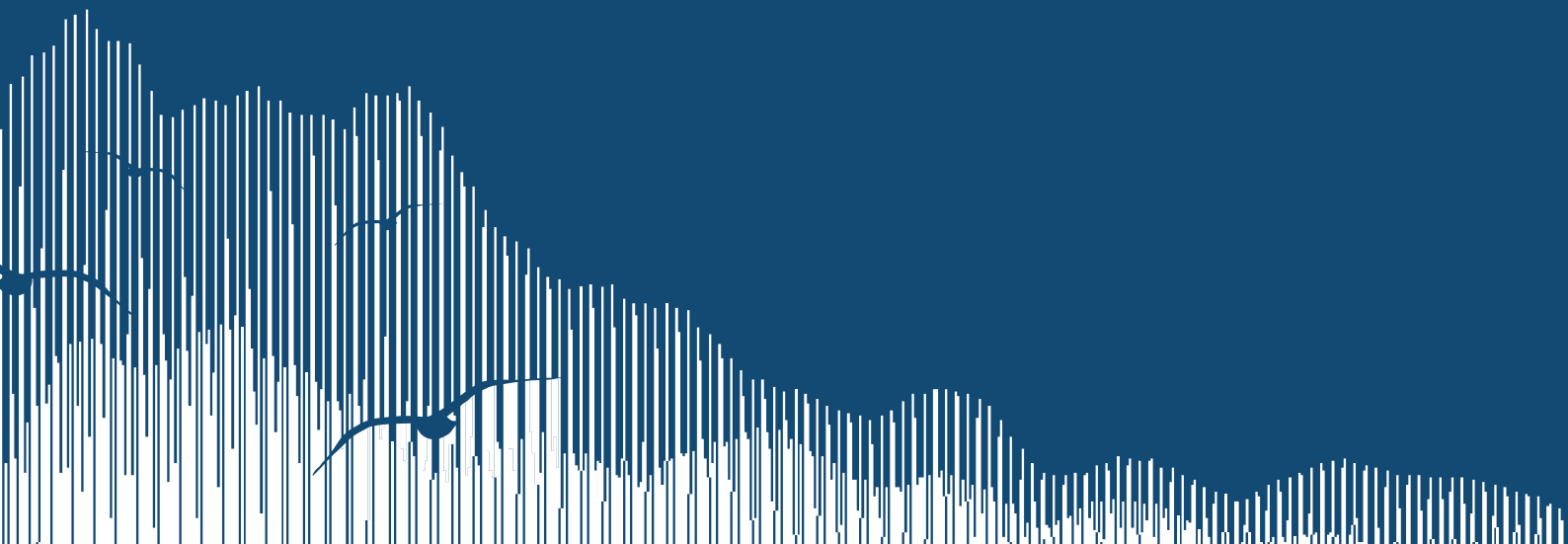
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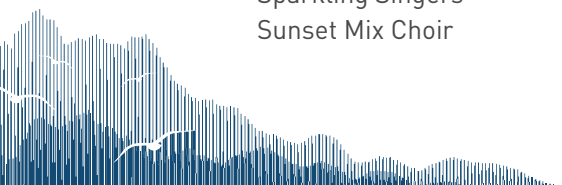
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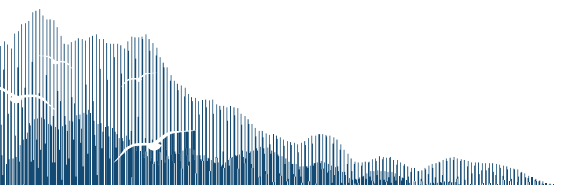
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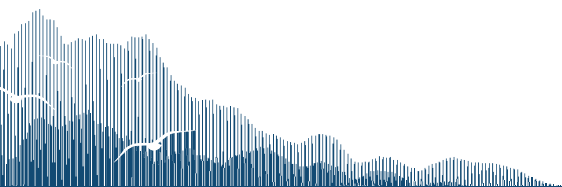


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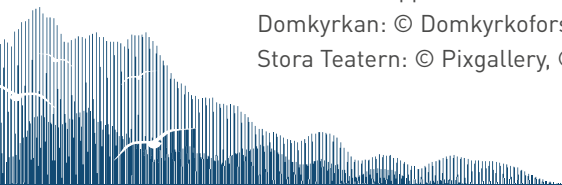
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## PARTICIPANTS

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 Jelena Dannhauer (Germany)  
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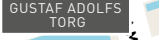
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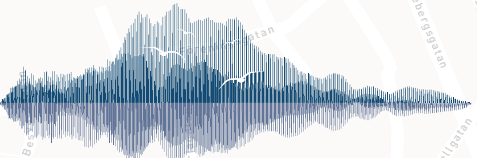
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GOTHIA TOWER



LISEBERG



gothenburg SWEDEN 2019



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- 2 Stora Teatern** Kungsparken 1  
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- 3 University of Gothenburg, main building (Universitetsaulan)**  
Vasaparken, Universitetsplatsen 1  
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- 4 University of Gothenburg, Artisten building** Fågelsången 1  
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- 6 Bältespännarparken Open Air Stage** Trädgårdsföreningen Parken,  
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Ullevi Södra (tram)

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- Start: Vasaplatsen
- End: Kungstorget

## TOURIST CENTER

- i** Kungssportsplatsen 2
- i** Nordstadstorget

## FESTIVAL OFFICE

- 17 Göteborg & Co**  
Mässans gata 8

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Participant's bus outside  
Exercishuset (Parkgatan 35)



The street Tredje Långgatan



The island Hönö





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INTERKULTUR  
Ruhberg 1, 35463 Fernwald, Germany  
Phone: +49 (0)6404 69749-25  
Fax: +49 (0)6404 69749-29  
Email: [mail@europeanchoirgames.com](mailto:mail@europeanchoirgames.com)  
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