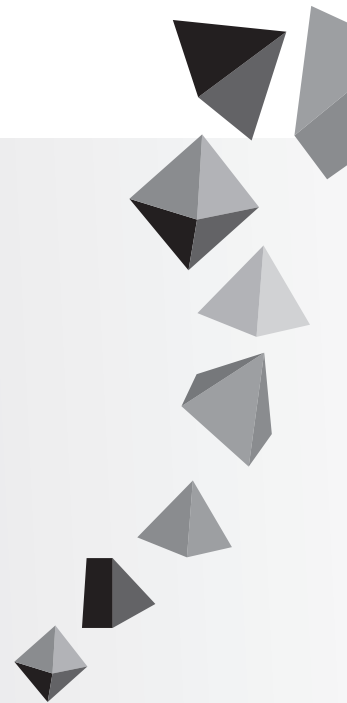




**World
Choir
Games**

2012
cincinnati usa



**REGISTRATION
FORMS**

Registration Procedure

- 1) Please fill in general data registration forms G1 – G3
- 2) Please choose between the different participation options:

AI The Champions Competition (registration forms AI)

AII The Open Competition (registration forms AII)

OR **B Non-Competitive Evaluation** (registration form B)

OR **C Festival Performance** (registration form C&D)

OR **D Official Events** (registration form C&D)

Number of category	Name of category	Open Competition (OC)	Champions Competition (CC) OR Qualification Concert	Category is held in the 1 st or 2 nd part of the World Choir Games
1	Young Children's Choirs (CC)		x	II
1	Children's Choirs (OC)	x		II
2	Children's Choirs (CC)		x	II
3	Youth Choirs of Equal Voices	x	x	I
4	Young Male Choirs	x	x	I
5	Mixed Boys' Choirs		x	I
6	Mixed Youth Choirs	x	x	I
7	Mixed Chamber Choirs	x	x	II
8	Mixed Choirs	x	x	I
9	Female Chamber Choirs	x	x	II
10	Female Choirs	x	x	I
11	Male Chamber Choirs	x	x	II
12	Male Choirs	x	x	I
13	Musica Sacra	x	x	I
14	Music of the Religions	x	x	II
15	Musica Contemporanea	x	x	II
16	Jazz	x	x	I
17	Gospel	x	x	II
18	Spiritual	x	x	II
19	Barbershop	x	x	II
20	Popular Choral Music	x	x	I
21	Folklore	x	x	I
22	Scenic Folklore		x	II
23	Show Choirs		x	II

Registration form G1

General data

When filling in this form, please use Roman alphabet!

G 1 Name of the group:	G 2 Country:		
G 3 Street:	G 4 Postal code:	G 5 City:	
G 6 Phone: <i>Country code / area code / number</i>	G 7 Fax:		
G 8 E-mail: @			
G 9 Website: WWW.			
G 10 Year of foundation of the choir:			
G 11 <input type="checkbox"/> Please send the regular INTERKULTUR newsletter (app. 6 issues per year) to our above mentioned e-mail address. <small>INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only. We agree to INTERKULTUR sending us e-mails or making phone calls in.</small>			<input type="checkbox"/> No, please don't send us INTERKULTUR newsletter!
Place: ----- Date: ----- Name: ----- Signature: -----			

Contact person

G 12 <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.	G 13 First name:	Name:
G 14 Street:	G 15 Postal code:	G 16 City:
G 19 Phone (if not identical with G6): <i>Country code / area code / number</i>	G 18 Fax (if not identical with G7):	
G 20 E-mail (if not identical with G8): @		

Conductor or Artistic Director

G 21 <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.	G 22 First name:	Name:
G 23 Street:	G 24 Postal code:	G 25 City:
G 26 Phone (if not identical with G6): <i>Country code / area code / number</i>	G 27 Fax (if not identical with G7):	
G 28 E-mail (if not identical with G8): @		

Our conductor also conducts the following choir at the World Choir Games

G 24 <input type="checkbox"/> Name of the choir:
--

We are members of the following organization(s)

G 29 <input type="checkbox"/> INTERKULTUR Foundation, membership number:
G 30 <input type="checkbox"/> ACDA – American Choral Directors Association, membership number:
G 31 <input type="checkbox"/> Others:
G 32 We would like to join INTERKULTUR Foundation as full members: <input type="checkbox"/> yes <input type="checkbox"/> Remind me later.

Registration form G2

Organizational data



**World
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G 33 Name of the group:	G 34 Country:
G 35 Address:	

G 36 Number of singers, including conductor: <input type="text"/> <input type="text"/> <input type="text"/>	G 39 Total number of participants: <input type="text"/> <input type="text"/> <input type="text"/>
G 37 Number of accompanying persons (band/accompanists and chaperones): <input type="text"/> <input type="text"/> <input type="text"/>	
G 38 Number of bus drivers: <input type="text"/>	

Length of stay

G 40 Day of arrival:	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>
G 41 Day of departure:	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	.	<input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>
G 42 Total number of nights:	<input type="text"/> <input type="text"/>							

Preferred category of accommodation

G 43 We need the following number of rooms:	<input type="checkbox"/> Economy	<input type="checkbox"/> Standard Class	<input type="checkbox"/> First Class
<input type="text"/> <input type="text"/> Single person rooms	<input type="text"/> <input type="text"/> Single person rooms	<input type="text"/> <input type="text"/> Single person rooms	
<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms	
<input type="text"/> <input type="text"/> Shared Rooms (3-4 persons)	<input type="text"/> <input type="text"/> 3-person rooms	<input type="text"/> <input type="text"/> 3-person rooms	
	<input type="text"/> <input type="text"/> 4-person rooms	<input type="text"/> <input type="text"/> 4-person rooms	

Transportation - We will travel to the World Choir Games by ...

G 44	<input type="checkbox"/> tourbus (to be organized by ourselves) which we will have at our disposal during the entire stay
G 45	<input type="checkbox"/> plane - Airport of arrival: _____ Airline: _____ flight number: _____ transfer to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
G 46	<input type="checkbox"/> train (to be organized by ourselves) to _____ transportation to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
G 47	<input type="checkbox"/> other means of transportation to _____ transportation to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no

Agreement

We hereby declare that we fully accept all conditions of the official announcement in the name of all participants. We also agree to book the event package including accomodation and board exclusively through the agencies authorized by the organiser. We understand that participation in the World Choir Games would otherwise be rendered impossible.

G 48 City, Country:	G 49 Date:	G 50 Signature of the contact person:	G 51 Signature of the artistic director/conductor:
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Registration form G3

General data



World
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G 52 Name of the group:	G 53 Country:
G 54 Name of conductor/artistic director:	

Our choir wants to participate in:

G 55	<input type="checkbox"/> AI – The Champions Competition	<input type="checkbox"/> AII – The Open Competition
G 56	<input type="checkbox"/> B – Non-Competitive Evaluation	
G 57	<input type="checkbox"/> C – Festival Performance	
G 58	<input type="checkbox"/> D – Official Events	
G 59	<input type="checkbox"/> We hereby declare that we want to take part in a friendship concert in addition to our participation in A or B (please fill in application form C)	

The following documents are enclosed:

G 60	<input type="checkbox"/> a sound recording
G 61	<input type="checkbox"/> brief biography
G 62	<input type="checkbox"/> reproducible photo
Scores	
G 63	<input type="checkbox"/> 7 scores of each composition (World Choir Games – The Champions Competition / Qualification Concert)
G 64	<input type="checkbox"/> 5 scores of each composition (World Choir Games – The Open Competition)
G 65	<input type="checkbox"/> 3 scores of each composition (Evaluation Performance)
G 66	<input type="checkbox"/> 1 score (Individual Coaching)
G 67	<input type="checkbox"/> Proof of qualification (World Choir Games – The Champions Competition) – as referenced in the Competition Information, page 3.

G 70	Payment of registration fee by credit card:	<input type="checkbox"/> Visacard	<input type="checkbox"/> Mastercard	G 68	Holder of the card:	
				G 69	Expiration Date:	
				G 71	Card number:	G 72 Verification code: _ _ _ _ _
				G 73	Signature:	

G 74 Place	G 75 Date	G 76 Signature of the contact person	G 77 Signature of the artistic director
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Registration form AI – 1 Please use a separate sheet for every single category!

Artistic information



World Choir Games – The Champions Competition

AI 1 Name of the group:	AI 2 Country:
AI 3 Name of conductor/artistic director:	

AI 4 We will have the following number of singers per part	□ □	Sopranos	□ □	Altos	□ □	Tenors	□ □	Basses
--	-----	----------	-----	-------	-----	--------	-----	--------

We are qualified for the World Choir Games – The Champions Competition fulfilling the following criteria

AI 5	<input type="checkbox"/> We are qualified for the Champions Competition according to the diploma, certificate or delegation letter is attached.
AI 6	<input type="checkbox"/> We are on the MUSICA MUNDI World Ranking List on places 1 – 500 (List available at Interkultur.com)
AI 7	<input type="checkbox"/> We want to qualify for the Champions Competition through the Qualification Concert in Cincinnati.
AI 8	<input type="checkbox"/> Others: _____

AI 9	<p style="margin: 0;">We wish to apply for participation in the following categories (participation is allowed in a maximum of 3 categories OR 2 categories + Individual Coaching).</p>																									
	Please select only one category from 1 – 12												You may select any number of categories from 13 – 23								Individual Coaching					
1 st part			3	4	5	6		8		10		12	13		16				20	21			IC			
2 nd part	1	2					7		9		11			14	15		17	18	19			22	23		OR	IC
Select																										

AI 10	<input type="checkbox"/> We hereby declare that not more than 10 % of our singers are younger and/or older than allowed regarding regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary (For details please see page 9 of the Competition Information).
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AI 11	Signature: _____
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AI 12 City, Country:	AI 13 Date:	AI 14 Signature of the contact person:	AI 15 Signature of the conductor/artistic director:
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Registration form AI – 2 Please use a separate sheet for every single category!

Information about the artistic program



World Choir Games – The Champions Competition

AI 16 Name of the group:	AI 17 Country:
AI 18 Name of conductor/artistic director:	

Application for category _____ of the World Choir Games – The Campions Competition

AI 19						
No.	Name of composer	First name	Year of Birth	Year of death	Title	Length
1						
2						
3						
4						
▼ For participation in categories 22 & 23 (Scenic Folklore and Show Choirs), if necessary.						
5						
6						

AI 20 Following pieces are with accompaniment:	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6
--	---

AI 21 We will use the following instruments:
--

AI 22 We will BRING the following instruments:

AI 23 We want to RENT the following instruments**: _____ <small>** (Piano, e-piano and drum set will be provided by the organizer)</small>
--

ONLY to be filled in for participation in categories 16, 17, 18, 20, 21 and 23

AI 24 We will need amplification for the following instruments: _____
AI 25 We will need the following microphones for the voices: _____
AI 26 <input type="checkbox"/> We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

Registration form AII – 1 Please use a separate sheet for every single category!

Artistic information



World Choir Games – The Open Competition

AII 1 Name of the group:	AII 2 Country:
AII 3 Name of conductor/artistic director:	

AII 4
We will have the following number of singers per part:
 Sopranos
 Altos
 Tenors
 Basses

AII 5 **We wish to apply for participation in the following categories (participation allowed in a maximum of 3 categories OR 2 categories + Individual Coaching).**
 You find the definite competition rules and the rules of choices of categories in the Announcement.

	Please select only one category from 1 – 12										You may select any number of categories from 13 – 21						Individual Coaching			
1 st part		3	6		8		10		12	13			16				20	21	IC	
2 nd part	1			7		9		11			14	15		17	18	19			OR	IC
Select in this																				

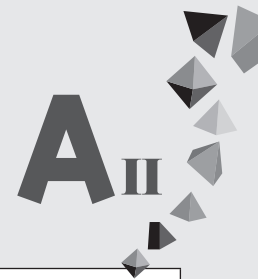
AII 6 We hereby declare that not more than 10 % of our singers are younger or older than allowed regarding regulations of the category chosen.
 We know that the organizers have the right to verify the age of the singers if necessary (For details please see page 19 of the Competition Information).

AII 7
Signature: _____

AII 8 City, Country:	AII 9 Date:	AII 10 Signature of the contact person:	AII 11 Signature of the conductor/artistic director:
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Registration form AII – 2 Please use a separate sheet for every single category!

Information about the artistic program



World Choir Games – The Open Competition

AII 12 Name of the group:	AII 13 Country:
AII 14 Name of conductor/artistic director:	

Application for category _____ of the World Choir Games – The Open Competition

AII 15						
No.	Name of composer	First name	Year of Birth	Year of death	Title	Length
1						
2						
3						
4						
▼ For participation in category 21 (Folklore), if necessary.						
5						
6						

AII 16 Following pieces are with accompaniment: 1 2 3 4 5 6

AII 17 We will use the following instruments:

AII 18 We will **BRING** the following instruments:

AII 19 We want to **RENT** the following instruments**: _____
** (Piano, e-piano and drum set will be provided by the organizer)

ONLY to be filled in for participation in categories 16,17,18, 20 and 21

AII 20 We will need amplification for the following instruments _____

AII 21 We will need the following microphones for the voices _____

AII 22 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary)

Registration form B Please use a separate sheet for every single category!

Information about the artistic program

B

World Choir Games – Non-Competitive Evaluation

B 1 Name of the group:	B 2 Country:
B 3 Name of conductor/artistic director:	

B1 – EVALUATION PERFORMANCE

B 4 We want to take part in the **Evaluation Performance** (only for non-competition choirs)

B 5
Our program:

No.	Name of composer	First name	Year of Birth	Year of death	Title	Length
1						
2						
3						

B 6 The following compositions are with accompaniment: 1 2 3

B 7 We will use the following instruments:

B 8 We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

B2 – INDIVIDUAL COACHING

B 9 We want to take part in the **Individual Coaching**

B 10
Our program:

No.	Name of composer	First name	Year of Birth	Year of death	Title	Length
1						

Registration form C & D



C/D 1 Name of the group:	C/D 2 Country:
C/D 3 Name of conductor/artistic director:	

C – FESTIVAL PERFORMANCE

C 1 We only want to take part in the festival of the World Choir Games.

We want to take part in a friendship concert in addition to our performance in A or B.

C 2
Our program for friendship concerts (15 – 20 minutes) includes:

No.	Name of composer	First name	Year of Birth	Year of death	Title	Length
1						
2						
3						
4						
5						
6						
7						
8						

C 3 Following pieces are with accompaniment 1 2 3 4 5 6 7 8

C 4 We will use the following instruments

C 5 We will **BRING** the following instruments

If further technical equipment is absolutely necessary, please contact the organizer.

D – OFFICIAL EVENTS

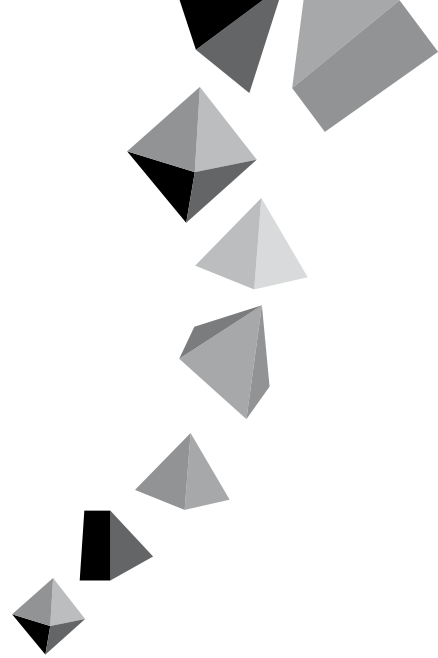
D 1 We want to take part as a stage choir and will stay in Cincinnati from July 10 – 15.

As a stage choir we also want to participate in:

D 2 Evaluation Performance (Please fill in registration form B)

or

D 3 Individual Coaching (Please fill in registration form B)



An INTERKULTUR event in partnership with the American Choral Directors Association, presented by Cincinnati USA Convention & Visitors Bureau in collaboration with the City of Cincinnati.

International choirs please send the registration documents to:

INTERKULTUR

World Choir Games Cincinnati USA 2012

Am Weingarten 3, 35415 Pohlheim (Frankfurt/Main) Germany

Phone: +49 (0) 6403-956525, Fax: +49 (0) 6403-956529

mail@worldchoirgames.com, www.worldchoirgames.com

US and Canadian choirs please send the registration documents to:

Lori Lobsiger, Director North American Markets

7667 Wooster Pike

Cincinnati, Ohio 45227

Phone: +1-513-561-7464

e-mail: sing@interkultur.com