

THE AMERICAN INTERNATIONAL CHORAL FESTIVAL - ST. LOUIS 2010



An INTERKULTUR event in partnership with the
American Choral Directors Association



MEET ME IN ST. LOUIS!



In the early history of America, St. Louis, Missouri, was the starting point for the colonization of the West because of its location near the confluence of the



Mississippi and Missouri rivers. This is symbolized by the Gateway Arch, the region's iconic landmark along the banks of the Mississippi River, and the city's enduring nickname as the "Gateway to the West." At the beginning of the 20th century, St. Louis gained international acclaim by hosting the 1904 Louisiana Purchase

Exposition, more commonly referred to as the World's Fair. In addition to the fair, which was held in Forest Park, St. Louis became the first English-speaking venue to host the Olympic Games. The games took place on the campus of Washington University, located adjacent to the park at the edge of the city limits.

IN ST. LOUIS – MUSIC HISTORY FIRST HAND



St. Louis has a worldwide reputation for its rich musical heritage, thanks in part to such legendary artists as Chuck Berry, Ike & Tina Turner, and modern day hip-hop star Cornell "Nelly" Haynes, Jr. The father of the blues, W.C. Handy, penned the famous "St. Louis Blues" while living in St. Louis, and ragtime legend Scott Joplin introduced the world to a

new "ragged" jazz he perfected during the 1904 World's Fair.

Whether it's blues, ragtime, jazz or rock 'n' roll, St. Louis offers an opportunity to experience music's past, present and future firsthand. The gateway City's storied history continues in 2010 with The American International Choral Festival.



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St. Louis, traditionally the city of music, is an annual venue for distinguished musical events. In November 2010, it will become the city of international choral music. "The American International



Choral Festival" is one of the worldwide series of INTERKULTUR choral events. This international choral festival will also include many choral competitions in multiple categories as well as a series of festival concerts. The competitions use the internationally renowned MUSICA MUNDI evaluation system.



YOUR CHOIR MAY ALSO PARTICIPATE!



All choirs are welcome – from semi-professional to amateur – such as church choirs, school choirs, university or college choirs, community choruses, children's choirs, barbershop and jazz choirs. Choirs compete in different categories

depending on the type and level of the choir or their specialized musical genre.



It is possible for choirs to participate in the festival without being part of the competition. A series of events from gala concerts and encounter concerts to seminars and workshops will take place. The concerts will be presented with participating choirs from countries around the world.



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VISIT OUR WEBSITE
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INTERKULTUR in collaboration with St. Louis represented by St. Louis Convention and Visitors Commission and the Regional Arts Commission



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