

# Application form A1

(FOR NON-US AND NON-CANADIAN CHOIRS)

General data



## The American International Choral Festival – St. Louis 2010

When filling in this form, please use Latin letters.

<b>A 1</b>	Name of the group		
<b>A 2</b>	Country		
<b>A 3</b>	Address		
<b>A 4</b>	Phone	Country code/area code/number	
<b>A 5</b>	Fax	Country code/area code/number	
<b>A 6</b>	E-mail	@	
<b>A 7</b>	Website	WWW.	
<b>A 8</b>	Year of foundation of the choir		
<input type="checkbox"/> Please send the regular INTERKULTUR newsletter (app. 6 issues per year) to our above mentioned e-mail address. <input type="checkbox"/> No, please don't use our data. <small>INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only. We agree to INTERKULTUR sending us e-mails or making phone calls in.</small>			
	Place	Date	Signature

### Contact person

<b>A 9</b>	<input type="checkbox"/> Mr. <input type="checkbox"/> Mrs.		
<b>A 10</b>	Name	First name	
<b>A 11</b>	Address of contact person (if not identical with A3)		
<b>A 12</b>	Phone (mobile)	(if not identical with A4)	Country code/area code/number
<b>A 13</b>	Fax	(if not identical with A5)	Country code/area code/number
<b>A 14</b>	E-mail	(if not identical with A6)	@

### Conductor or Artistic Director

<b>A 15</b>	<input type="checkbox"/> Mr. <input type="checkbox"/> Mrs.		
<b>A 16</b>	Name	First name	
<b>A 17</b>	Address of conductor (if not identical with A3)		
<b>A 18</b>	Phone (mobile)	(if not identical with A4)	Country code/area code/number
<b>A 19</b>	Fax	(if not identical with A5)	Country code/area code/number
<b>A 20</b>	E-mail	(if not identical with A6)	@

### We are members of the following organisation(s)

<b>A 21</b>	<input type="checkbox"/> INTERKULTUR, membership number <input type="checkbox"/> ACDA <input type="checkbox"/> others .....		
<b>A 22</b>	We would like to join INTERKULTUR Foundation as full members <input type="checkbox"/> yes <input type="checkbox"/> no		

**Deadline for application for participation 2010: April 20<sup>th</sup>, 2010**

# Application form A2

(FOR NON-US AND NON-CANADIAN CHOIRS)

Organisational data



## The American International Choral Festival – St. Louis 2010

<b>A 23</b>	Name of the group		
<b>A 24</b>	Country		
<b>A 25</b>	Singers	<input type="text"/>	<input type="text"/>
<b>A 26</b>	Accompanying persons	<input type="text"/>	<input type="text"/>
<b>A 27</b>	Bus driver(s)	<input type="text"/>	
<b>A 28</b>	Total	<input type="text"/>	<input type="text"/>

### Length of stay

<b>A 29</b>	Day of arrival	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>A 30</b>	Day of departure	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>A 31</b>	Number of nights	<input type="text"/>	<input type="text"/>											

### Preferred category of accommodation

<b>A 32</b>	<input type="checkbox"/>	Economy class	<input type="checkbox"/>	Standard class	<input type="checkbox"/>	First class
	<input type="text"/>	Single Rooms	<input type="text"/>	Single Rooms	<input type="text"/>	Single Rooms
	<input type="text"/>	Double Rooms	<input type="text"/>	Double Rooms	<input type="text"/>	Double Rooms
	<input type="text"/>	Multiple Bedded Rooms	<input type="text"/>	Multiple Bedded Rooms	<input type="text"/>	Multiple Bedded Rooms

### Transport to the festival · We will travel to the festival by

<b>A 33</b>	<input type="checkbox"/>	using our own tourbus (to be organised by ourselves) which we will have at our disposal during the whole stay
<b>A 34</b>	<input type="checkbox"/>	train (to be organised by ourselves) to ..... transfer to our accommodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
<b>A 35</b>	<input type="checkbox"/>	plane to ..... Flight number: ..... transfer to our accommodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
<b>A 36</b>	<input type="checkbox"/>	other means of transport to ..... transfer to our accommodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no

### Transport on location to the different venues of the festival

<b>A 37</b>	<input type="checkbox"/>	We are using our own bus (to be organised by ourselves) which we will have at our disposal during the whole stay and which will bring us to the different venues of the festival.
<b>A 38</b>	<input type="checkbox"/>	A transport on location is needed which will bring us to the different venues of the festival.

### Agreement

We hereby declare that we fully accept all conditions of the official announcement in the name of all participants. We also agree to book the event package incl. accommodation and board exclusively through the agencies authorized by the organiser. We understand that participation in this festival would otherwise be rendered impossible.

<b>A 39</b>	Place
<b>A 40</b>	Date
<b>A 41</b>	Signature of the contact person
<b>A 42</b>	Signature of the conductor

**Deadline for application for participation 2010: April 20<sup>th</sup>, 2010**

# Application form B1

(FOR NON-US AND NON-CANADIAN CHOIRS)

Artistic information

Please use a separate sheet for every single category



## The American International Choral Festival – St. Louis 2010

<b>B 1</b> Name of the group	<b>B 2</b> Country
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<b>B 3</b> Name of conductor
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<b>B 4</b> We will have the following number of singers per part	<input type="checkbox"/> <input type="checkbox"/> Sopranos	<input type="checkbox"/> <input type="checkbox"/> Altos	<input type="checkbox"/> <input type="checkbox"/> Tenors	<input type="checkbox"/> <input type="checkbox"/> Basses
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**B 5** We wish to apply for participation in the following categories

Categories	A 1	A 2	A 3	B 1	B 2	B 3	C 1	C 2	G 1	G 2	G 3	S	GS	BS 1	BS 2	J	P	F
Select in this row																		

Application for category .....

<b>B 6</b>							
No.	Name of the composer	First name	Date of birth	Date of death	Title	length	
1.							
2.							
3.							
4.							
▼ For participation in category BS, P & F (if necessary)							
5.							
6.							

<b>B 7</b> Following pieces are with accompaniment	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6
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<b>B 8</b> We will use the following instruments
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<b>B 9</b> We will <b>BRING</b> the following instruments
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<b>B 10</b> We want to <b>RENT</b> the following instruments**
** (Piano, e-piano and drum-set will be provided by the organiser)

**B 11** ONLY to be filled in for participation in categories GS, J or P

<b>B 12</b> We will need the following amplification for the voices
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<b>B 13</b> We will need the following amplification for the instruments
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<b>B 14</b> <input type="checkbox"/> We have enclosed a precise plan of stage including dimensions of stage for our performance (if necessary)
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<b>B 15</b> We hereby declare that not more than 10% of our singers on stage are younger or older than allowed regarding regulations of the category chosen. We know that the organisers have the right to verify the age of the singers if necessary.
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<b>B 16</b> Signature
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<b>B 17</b> Payment of the application fee by credit card: <input type="checkbox"/> Visacard <input type="checkbox"/> Mastercard
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<b>B 18</b> Holder of the card	<b>B 19</b> Card number	<b>B 20</b> Valid	<b>B 21</b> Signature
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<b>B 22</b> Place	<b>B 23</b> Date	<b>B 24</b> Signature of the contact person	<b>B 25</b> Signature of the artistic director
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**Deadline for application for participation 2010: April 20<sup>th</sup>, 2010**

INTERKULTUR · Am Weingarten 3 · 35415 Pohlheim (Frankfurt/Main) · Germany  
Phone +49 (0) 64 03 - 95 65 25 · Fax +49 (0) 64 03 - 95 65 29

# Application form B2 (FOR NON-US AND NON-CANADIAN CHOIRS)

Information about the concert program

## The American International Choral Festival – St. Louis 2010



<b>B 26</b> Name of the group	<b>B 27</b> Country
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**B 28**  
Name of conductor

**B 29**  We hereby declare that we agree to take part in a friendship concert.

**B 30**  Yes, we want to participate in the EVALUATION PERFORMANCE and we will perform the following programme:

No.	Name of the composer	First name	Date of birth	Date of death	Title	length
1.						
2.						
3.						
4.						

▼ For participation in category BS, P & F (if necessary)

5.						
6.						

**B 31**  Yes, we want to participate in the INDIVIDUAL COACHING.

**B 32**  Yes, we want to participate in the WORKSHOP.

**B 33**  We are interested to participate in a SEMINAR. Please send us detailed information when available.

**B 34** We accept that the organizer reserves the right to limit the participation (B5, B30-B33) due to organizational reasons.

Signature of the artistic director

### We enclose the following documents

- B 35**  A separate application form B1 for every category
- B 36**  A sound recording
- B 37**  5 scores of each piece
- B 38**  Suggested programme for extra concerts (a cappella)
- B 39**  Short biography
- B 40**  Reproducible photo

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