

# WORLD YOUTH ORCHESTRA FESTIVAL

**ANNOUNCEMENT FOR YOUTH WIND ORCHESTRAS**  
- SYMPHONIC BANDS, BRASS BANDS,  
BIG BANDS, WIND ENSEMBLES -

**Shaoxing • China**

**21 - 26 July, 2010**

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INTERKULTUR



*It is not the politicians who produce the spirit of belonging together among different peoples and cultures. It is not the great gestures that bring optimism to the here and now. It is rather the indescribable moments of joy experienced together, successfully performed singing, the rejoicing about one's own success and the success of others, which produce this feeling of unity.*

*And isn't it also this overwhelming joy about the skills and abilities of a friend that goes beyond the limits in the mind and opens people's eyes to a common force, a feeling for the future, a glimpse of hope?*

Günter Titsch President of the INTERKULTUR Foundation

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**1<sup>st</sup> World Youth Orchestra Festival  
in the course of the 6<sup>th</sup> World Choir Games 2010 Shaoxing  
21 – 26 July 2010**

**An extraordinary musical project at an extraordinary venue**

Welcome to the 1<sup>st</sup> World Youth Orchestra Festival Shaoxing 2010!

Hereby we call on the youth wind orchestras of the world to participate in the 1<sup>st</sup> World Youth Orchestra Festival Shaoxing 2010. The festival, which has previously been announced only for youth symphony orchestras, has received an excellent response during the last months and evoked an immense amount of inquiries of other orchestra formations. Owing to these inquiries, the organisers decided to expand the announcement for youth wind orchestras – symphonic bands, brass bands, big bands, wind ensembles – from all over the world.

The festival is now open for all kinds of youth symphony orchestras and wind orchestras regardless the musical genre they represent or the artistic standard they have. The festival offers an excellent opportunity to meet and get to know each other in order to encourage and convey a creative musical exchange. Above all, this festival – together with the World Choir Games – is supposed to be a huge celebration of music.

Singing and making music together unites people and nations. At the same time it forwards the development of mutual understanding.

The festival is part of the 6<sup>th</sup> World Choir Games, the largest choir competition of the world. The city of Shaoxing, also named Venice of the East due to the numerous rivers running through, will change into the centre for musicians and singers from all continents and demonstrate peaceful interaction of nations in July 2010.

Shaoxing, a Chinese city close to Shanghai with a 2500 year old history, which is historically significant and at the same time modern and future-oriented, invites to an extraordinary music festival which will unite thousands of singers and musicians in a peaceful music event in July 2010.

## **1. Programme modules**

Depending on the length of stay and their ambitions each orchestra may take a choice out of the following artistic options for their stay in Shaoxing:

### **1. Festival performance evaluated by an authorized international jury**

This concert is supposed to offer each participant the chance to represent their own traditions and strengths. The groups prepare a concert programme of 50 minutes at maximum which will be evaluated by an international jury.

An authorized international jury chaired by the well known expert **László Marosi**, will evaluate the concert. The explicit aim is to give the participating ensembles useful artistic stimulation and hints for their future artistic activities.

Therefore there is no traditional competition evaluation with a point system. The main focus lays on the mutual discussion about the abilities shown and their improvement. For the same reason there is no ranking.

According to Chinese traditions the international jury awards to each group bronze, silver or golden dragons as an approval for the performance shown.

Further programme details:

A programme that reflects the musical characteristics of the different countries is being expected. At least one of the works being performed has to be from a 20<sup>th</sup> or 21<sup>st</sup> century composer coming from the respective home country, the further programme selection is optional. New works which represent the musical culture of a country are welcome but not compulsive. Soloists and soloist ensembles may participate. In order not to exceed the total time of the programme, movements or separated parts of a work may also be performed.

## **2. Performances and concerts in Shaoxing**

Shaoxing has modern concert halls and venues with a capacity for 500 – 3000 visitors. Depending on the weather impressive open-air concerts can also be organised in the wonderful parks of the city. One or more performances in Shaoxing can be organised independently from the evaluation concert.

## **3. Performances within the world exhibition EXPO Shanghai 2010**

In accordance with the artistic committee selected orchestras will be offered the opportunity to participate in events during the world exhibition EXPO. Accordant programmes and dates will be coordinated in time.

## **4. Further concert tours**

For orchestras with an accordant high artistic level further concert possibilities in China can be mediated through INTERKULTUR before or after the performances in Shaoxing.

## **5. Participation in World Choir Games events**

Applicable orchestras have the possibility to participate in different central World Choir Games events (opening and closing events, gala concerts, encounter concerts, award ceremony).

## **6. Participation in TV shows**

The 6<sup>th</sup> World Choir Games and the 1<sup>st</sup> World Youth Orchestra Festival are local, national and international media events. The organisers provide the possibility to participate in different kinds of TV shows.

### Notes to the programme

The topics 1 - 2 can be chosen freely by the groups. The ordinary application including the sending of the material required suffices. The participation in the performance possibilities mentioned in topic 3 - 5 will be decided after the application and checked by the artistic board in coordination with the partner organisers. The

possibilities for performances depend on the proposals and will be discussed with each group in detail. An application for these topics will only be accepted with a detailed presentation kit (artistic vita of the orchestra, CD, DVD, if so references) added to the application.

## **2. Conditions of participation**

All non professional youth wind orchestras (symphonic bands, brass bands, big bands, wind ensembles) of any formation and musical standard are called on to participate:

- International, national, and regional youth orchestras
- Orchestras of cities and municipalities
- Orchestras of universities, conservatories and music schools
- Independent youth orchestras

The average age of at least 80% of the active musicians shall not exceed 25 years (max.)

## **3. Application Fee per Orchestra:**

For the application to the festival the following application fee has to be paid per orchestra: 350 €

## **4. World Youth Orchestra Festival Package:**

An orchestra taking part in the World Youth Orchestra Festival must pay a participation fee for each member of its party (musicians, conductors, soloists, and accompanying persons). The fee covers the following organisational costs:

- World Youth Orchestra Festival Guide (at least one copy per five persons).
- Programme summary, one copy per person.
- Transfer from the airports in Shanghai, Hangzhou and Ningbo to place of accommodation and back and all necessary transfers from accommodation to all events in which your orchestra or ensemble is taking part.
- Free entry to all events except certain special events and gala concerts.
- Opportunity for your orchestra or chamber music ensemble to take part in encounter concerts.

The obligatory participation fee will be collected by an authorized agent in the name and for account of the organiser in conjunction with payment for tour services as part of a "World Choir Games Event Package" and passed on to the organisers by that agent. Participation fees vary; whereby the organisers take into account the different financial conditions and situations faced by different orchestras.

## **5. Travel:**

Orchestras (members and any accompanying persons) must organise their own travel at their own expense. In order to guarantee the best possible conditions for participation in the World Youth Orchestra Festival a minimum stay of at least four nights is required. We strongly recommend to stay at least 5 nights and to arrive on July 20<sup>th</sup> 2010. Event packages can be provided in the following categories:

### **Economy 1, Economy 2, Standard, First and Deluxe Class**

1. The general travel services for the participants (and accompanying persons) in the World Youth Orchestra Festival/ World Choir Games 2010, especially in terms of accommodation, will be provided not by INTERKULTUR Foundation, rather by the travel agents and tour operators authorized by the organiser. These agents and

operators have at their disposal the necessary hotel room allocations in Shaoxing, as well as the legally required insurance cover, liability protection and other conditions. These agents and operators have the exclusive right to make individual tour offers to orchestras in the form of a "World Youth Orchestra Festival Event Package". These agents and operators are available on request. Participants will be issued with an "Information and Announcement" brochure. At the same time, the organiser will pass on the orchestra's details to the respective travel agent, who will then issue customized travel service offers.

2. Due to local conditions and important organisational reasons, participation in the World Youth Orchestra Festival / World Choir Games will only be possible if accommodation during the event in Shaoxing is booked through the selected and authorized travel agents. This is an exclusive condition and as such is part of the general conditions for participation.
3. Registration for the World Youth Orchestra Festival is legally binding for the participant in terms of obligations to the authorized travel agents as well. A travel agreement becomes legally binding once the travel agent confirms the application.
4. We expressly draw your attention to the following: participation in the World Youth Orchestra Festival will only be possible if the application fee and the World Youth Orchestra Festival Event Package (including participation fee and agency costs for tourism services) have been paid in full and without deductions before the participants embark on their travels. Otherwise the organiser will be obliged to refuse permission to participate in the World Youth Orchestra Festival 2010. Costs arising out of any such situations will be at the respective participants' expense.

#### **5. Liability of the Organiser:**

INTERKULTUR Foundation, as a registered association, supports the World Youth Orchestra Festival 2010 in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the festival, the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies. As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Travelling Terms and Conditions"). With his/her signature on the application for registration at the World Youth Orchestra Festival 2010, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organiser's liability for him/herself and for all persons registered.

#### **6. The Right to Subcontract Services to Partner Agencies:**

The organiser reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

#### **7. Pictorial and Sound Recordings:**

All rights to and use of pictorial and sound recordings made during or in the context of this event are the exclusive property of the organiser, INTERKULTUR Foundation Germany. The ensemble/artist grants INTERKULTUR the exclusive and transferable right to use and exploit its/his/her performance by means of the audio and/or video recordings made in the course of the show. INTERKULTUR is then especially, without limitation, entitled to reproduce the recordings using any kind of digital or

analogue system and to distribute them in the form of audio or audio/video media or other data carriers, to broadcast them on radio or television via any kind of analogue or digital broadcasting system and to make them available for download and sale via electronic media such as data bases or networks (internet).

### **8. Languages of Correspondence and Official Languages:**

The official languages of the World Youth Orchestra Festival are English and Chinese. Moderation (announcements, translations) of the events, the printed material and other publications will be carried out in these languages. Participants are asked to conduct all correspondence and communications relating to registration or organisation of artistic programmes exclusively in English and German.

### **9. Changes to the Announcement:**

The organiser reserves the right to make changes and amendments to the existing information material and / or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

### **10. Registration:**

#### **1. Closing Date**

Deadline for registration to participate in the World Youth Orchestra Festival 2010 is:  
***15 December 2009.***

#### **2. Registration Documents**

The following documents must be provided by the closing date:

- 1 a fully completed application form. All details listed on the application form must be filled out in block capitals and Latin letters,
- 2 a bank cheque or proof of bank transfer covering the application fee. Please make sure the organiser receives the application fee in full. All banking fees must be paid by the applicants. Please specify in "purpose of payment": C-10 + name of orchestra,
- 3 an authentic audio recording (sound file i.e. MP3, WAV, WMA or CD) with the programme of your choice, no more than two years old: (Please include also the date of the recording!),
- 4 a short biography of the orchestra (a brief description will do) as computer file if possible,
- 5 a photo of the orchestra in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old.

### **3. Bank Details:**

The bank details for registration are as follows:

Account holder: INTERKULTUR  
Name of bank: Sparkasse Wetzlar  
Address of bank: Seibertstr. 10, D-35576 Wetzlar  
Bank code: 51550035  
Account number: 53000592  
BIC / SWIFT: HELADEF1WET / HELADEF1  
IBAN: DE35 5155 0035 0053 0005 92  
Purpose: C-10 + name of orchestra (Please state name in full!)

### **11. Address:**

For the organisation of the World Youth Orchestra Festival 2010, for your registration and your correspondence, please contact the following address:

INTERKULTUR Foundation  
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# The City of Shaoxing

## The “Oriental Venice”

### 4000 stone bridges

With its more than 4000 stone bridges Shaoxing is also called the “Oriental Venice”. There are numerous touristic spots in and around the city mirroring the flair of ancient Chinese history like the old waterways, the East Lake, the Great Mercy Pagoda, Tashan Mountain with its fantastic Yintian Tower, Jishan Mountain Park, scenic spots like the Zhuji Wuxie Waterfalls, the Chuan Yan Shi Jiu Feng (Nineteen Peaks) or the Great Buddha Temple, which was built over one thousand years ago and houses the biggest Buddha stone statue in South China. Shaoxing is among the top ranking of the famous cities of China’s history and culture. It is located in the southern wing of the Yangtze River Delta, around 200 km Southwest of Shanghai and 65 km East of Hangzhou and is known as the “city of waters and bridges”.

In 2010, the Olympic Games will be over, but China again is in the limelight of publicity with other world events: the WORLD EXPO will be held in Shanghai and Shaoxing will celebrate its 2500<sup>th</sup> birthday. Reason enough to be the host city for the 6<sup>th</sup> World Choir Games and the 1<sup>st</sup> World Youth Orchestra Festival, two other highlights of the year 2010!

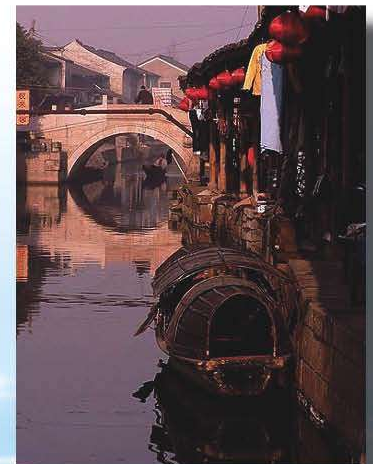
As a result of the extraordinary hospitality experienced in China 2006, we are sure that this event again will be another milestone in the history of the World Choir Games.



Come and join us! Be part of the festival!  
You will find more information on our websites

[www.wyof.net](http://www.wyof.net)

[www.worldchoirgames.com](http://www.worldchoirgames.com)



# Who organises the World Youth Orchestra Festival? The INTERKULTUR Foundation

**1988-2008**

## **20 years of international choir competitions and festivals “MUSICA MUNDI”**

The First International Choir Competition of Budapest, which was launched exactly twenty years ago, was the start of one of the largest and most successful series of cultural events in Europe. The name of these novel choir competitions and festivals, MUSICA MUNDI, has meanwhile become known throughout the world for its high artistic and organisational standards and has become a concept for the choir-orientated public, with enthusiastic followers all over the world. The organisation was originally set up by its founders in 1988 to intensify cultural exchange between Eastern and Western Europe. Since the end of the Cold War, it has in the years after the fall of the walls between the two social systems turned into one of the most successful movements on the international choir and music scene. MUSICA MUNDI competitions grew in stature and profile and developed into truly enthusiastic meetings of choirs and orchestras from all over the world.



These events are organised by the non-profit organisation INTERKULTUR Foundation. The Foundation's biggest success so far, was to bring the ancient Olympic idea to the choral world. The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, a success story which continued in 2002 in Busan (Korea), 2004 in Bremen (Germany), 2006 with the World Choir Games in Xiamen (China) and 2008 with the World Choir Games in Graz (Austria) and is unique on the international choral scene. That INTERKULTUR gives choirs from all over the world an opportunity to meet and compete in peace and harmony under the motto „Culture creates tolerance – using culture to spread peace“ was why INTERKULTUR Foundation was awarded the “KulturPreis Europa” in 2006.

### **The Idea**

Meanwhile MUSICA MUNDI has become the symbol of a unique artistic idea, which consists of a new interpretation concerning the organisation of choir festivals: In comparison to the established traditional choir competitions, where only those choirs which belong to the international elite compete, the MUSICA MUNDI competitions are the first to be open to all choirs. Choirs from all over the world that are interested in gaining international festival and competition experience, can compare themselves with other choirs according to their level of artistic achievement. The artistic committee of the foundation places emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choral performers in all competitions. This new type of competition has been copied by numerous newly launched competitions in the last few years. With the idea of organising the World Choir Games biennial, INTERKULTUR Foundation has opened a door to new impulses and perspectives for the national and international choral movement.

### **The Educational Concept**

The MUSICA MUNDI events are not just competitions and international choir festivals, they gain their competence and lasting effect on its participants more and more by educational opportunities. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, competent pedagogical and artistic information and suggestions as to how to interpret the chosen piece. Many MUSICA MUNDI events are accompanied by seminars for conductors, composer portraits and lectures. Friendship and encounter concerts reinforce this strong emotional effect of the international choir-meetings organised by INTERKULTUR Foundation.

### **Evaluation System**

The jury awards golden, silver and bronze diplomas on 10 levels at MUSICA MUNDI competitions and gold, silver and bronze medals at the World Choir Games, according to a special MUSICA MUNDI evaluation system. This shows each choir what standard of performance the ensemble has achieved at that moment. In each category a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a competition of the category winners which determines the grand prix winner, the overall winner of the competition.



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