

# INTERKULTUR INTERNATIONALCHOIR COMPETITIONS

## Appendix to the announcement

The following information are a part of the announcement!

### ADDITIONS TO THE ARTISTIC REGULATIONS

#### 4.5 Age limit:

In categories with age limits a maximum of 10% of the members of a choir may exceed the age limit. In case of doubt the organisers reserve the right to check the age of the singers.

#### 4.6 Competition programme and programme changes

The compulsory piece has to be sung as first piece of the competition programme.

Competition programmes approved by the artistic committee may not be changed subsequently in any way. When a choir takes part in different categories, all titles to be performed in the categories have to be different.

#### 4.7 Pure singing time

Pure singing time is the duration of the performed pieces excluding applause or entering or exiting the stage.

#### 4.8 Order of performances

The order of performances within a category will be arranged at random (except for organisational necessities (i.e. multiple performances)).

#### 4.9 Changes of key

Compulsory pieces have to be sung in their original key.

In the case the choir changes the original key of the other competition pieces, the jury has to be informed of this change in writing prior to the competition.

#### 4.10 Pictorial and Sound Recordings

All rights to and use of pictorial and sound recordings made during or in the context of this event, also during mass services and encounter concerts, are the exclusive property of the organiser. The choir/group/artist grants INTERKULTUR the exclusive and transferable right to use and exploit its/his/her performance by means of the audio and/or video recordings made in the course of the show. INTERKULTUR is then especially, without limitation, entitled to reproduce the recordings using any kind of digital or analogue system and to distribute them in the form of audio or audio/video media or other data carriers, to broadcast them on radio or television via any kind of analogue or digital broadcasting system and to make them available for download and sale via electronic media such as data bases or networks (internet).

#### 4.11 Individual Concerts and Performances

During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

### JURY AND EVALUATION

1. The jury consists of internationally acknowledged choral experts.
2. The decisions of the jury cannot be contested.
3. As it is customary in all INTERKULTUR events of the MUSICA MUNDI Festival Series, the MUSICA MUNDI evaluation system will be used.

4. The jury will evaluate the choirs according to the following criteria:

- a) intonation
- b) sound quality of the choir
- c) fidelity to the score
- d) overall artistic impression

In categories where the number of pieces is determined the jury will evaluate every single piece according to criteria a) intonation and c) fidelity to the score and they will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.

5. The choir's qualification for a diploma is determined by the international jury. Choirs which do not qualify will receive a certificate of "successful participation". The jury will vote to decide whether the choir will receive a diploma or not in the instance where the choir receives less than one point for three criteria or three adjudicators award less than 1 point for one criterion. All other choirs will get a score between 1 and 30 points.

6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

Example of a score sheet

		a)	b)	c)	d)
1	Piece 1	25		22	
2	Piece 2	27		26	
3	Piece 3	23		25	
4	Piece 4	26		24	
	Criteria a) and c) = average of 1- 4 Criteria b) and d) = points given for the overall performances	25,25	26	24,25	24
	Total score	24,88			

In categories without a specified number of pieces, the jury evaluates the overall performance.

Example of a score sheet of category F:

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
Total score	25			

7. Depending on the points achieved the adjudicators award bronze, silver and golden diplomas in levels I to X. Diplomas will be awarded for the number of points achieved as follows.

MUSICA MUNDI Evaluation System

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	0.5 - 1.49	1.5 - 2.49	2.5 - 3.49	3.5 - 4.49	4.5 - 5.49	5.5 - 6.49	6.5 - 7.49	7.5 - 8.49	8.5 - 9.49	9.5 - 10.49
Silver	10.5 - 11.49	11.5 - 12.49	12.5 - 13.49	13.5 - 14.49	14.5 - 15.49	15.5 - 16.49	16.5 - 17.49	17.5 - 18.49	18.5 - 19.49	19.5 - 20.49
Golden	20.5 - 21.49	21.5 - 22.49	22.5 - 23.49	23.5 - 24.49	24.5 - 25.49	25.5 - 26.49	26.5 - 27.49	27.5 - 28.49	28.5 - 29.49	29.5 - 30.00

8. Category winner is the choir with the highest score above 20,50 points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner in that category.

9. In the case where a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.

10. Each choir will receive their scores in written form.

## General conditions of participation

### 2.4 Liability of the organiser:

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his / her signature on the application for registration, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organiser's liability for him / herself and for all persons registered.

### 2.5 Changes to the Announcement

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

### Contact addresses of organisers:

For the organisation of the festival and for your application, please contact only the address mentioned below (application, enquiries, phone calls, faxes and any other kind of correspondence):

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### US choirs please contact:

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This announcement is available on the Internet, [www.interkultur.com](http://www.interkultur.com).

In case of doubts the printed English version of the announcement is legally binding.