

## INTERKULTUR INTERNATIONAL CHOIR COMPETITIONS

### Appendix to the announcement

The following information are a part of the announcement!

#### ADDITIONS TO THE ARTISTIC REGULATIONS

##### 6. Age limit:

In categories with age limits a maximum of 10% of the members of a choir may exceed the age limit. In case of doubt the organisers reserve the right to check the age of the singers.

##### 7. Competition programme and changes

Once the artistic directors have checked and confirmed a proposed programme, the programme is then sent back a final time to the respective choir for confirmation. The choir must respond within fourteen days (date of delivery to organisers). If no response arrives, the programme is taken as confirmed. After that, neither titles nor running order may be changed. Changes taken without informing the organisers result in disqualification.

##### 8. Order of performances:

The order of performances within a category will be arranged at random (except for organisational necessities (i.e. multiple performances)).

##### 9. Pure Singing Time:

Pure singing time is the duration of the performed pieces excluding applause or going onto or leaving the stage.

##### 10. Changes of Key:

Compulsory pieces have to be sung in their original key.

Regarding the other pieces, in case of changes of the keys printed in the scores the jury has to be informed in writing prior to the competition.

##### 11. Pictorial and Sound Recordings:

All rights to and use of pictorial and sound recordings made during or in the context of this event, also during mass services and encounter concerts, are the exclusive property of the organiser. The choir/group/artist grants INTERKULTUR the exclusive and transferable right to use and exploit its/his/her performance by means of the audio and/or video recordings made in the course of the show. INTERKULTUR is then especially, without limitation, entitled to reproduce the recordings using any kind of digital or analogue system and to distribute them in the form of audio or audio/video media or other data carriers, to broadcast them on radio or television via any kind of analogue or digital broadcasting system and to make them available for download and sale via electronic media such as data bases or networks (internet).

##### 13. Individual Concerts and Performances

During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

#### JURY AND EVALUATION

1. The jury consists of internationally acknowledged choral experts.
2. The decisions of the jury cannot be contested.
3. As it is customary in INTERKULTUR events, the MUSICA MUNDI evaluation system will be used.
4. The jury will evaluate the choirs according to the following criteria:
  - a) intonation
  - b) sound quality of the choir
  - c) fidelity to the score
  - d) overall artistic impression

In categories where the number of pieces is determined the jury will evaluate every single piece according to criteria a) intonation and c) fidelity to the score.

The jury will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.

5. First the jury will decide whether a choir has qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given a score between 1 and 30 points.
6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

Example of a score sheet:

		a)	b)	c)	d)
1	Piece 1	25		22	
2	Piece 2	27		26	
3	Piece 3	23		25	
4	Piece 4	26		24	
	Criteria a) and c) = average of 1- 4 Criteria b) and d) = points given for the overall performances	25,25	26	24,25	24
	Total score	24,88			

#### 7. MUSICA MUNDI Evaluation System:

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	0.5 - 1.49	1.5 - 2.49	2.5 - 3.49	3.5 - 4.49	4.5 - 5.49	5.5 - 6.49	6.5 - 7.49	7.5 - 8.49	8.5 - 9.49	9.5 - 10.49
Silver	10.5 - 11.49	11.5 - 12.49	12.5 - 13.49	13.5 - 14.49	14.5 - 15.49	15.5 - 16.49	16.5 - 17.49	17.5 - 18.49	18.5 - 19.49	19.5 - 20.49
Golden	20.5 - 21.49	21.5 - 22.49	22.5 - 23.49	23.5 - 24.49	24.5 - 25.49	25.5 - 26.49	26.5 - 27.49	27.5 - 28.49	28.5 - 29.49	29.5 - 30.00

8. Category winner is the choir with the highest score above 20.50 points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner in that category.
9. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
10. Each choir will receive their scores in written form.

### 5. Liability of the organiser:

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his / her signature on the application for registration, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organiser's liability for him / herself and for all persons registered.

### 6. Changes to the Announcement:

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

### Contact address:

For the organisation of the festival and for your application, please contact only the address mentioned below (application, enquiries, phone calls, faxes and any other kind of correspondence):

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