



XIII. International Choir Competition Budapest (H)

17th – 21st April 2011

Announcement

Organiser

INTERKULTUR Hungaria KHT.
and
INTERKULTUR Foundation

in cooperation with

Budapest Academic Choral Society
Budapest Youth Choir
KÓTA – Association of Hungarian Choirs and Orchestras
Association of Hungarian Choir Competitions and Festivals
Talentum Cultural Forum

kindly supported by

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Kodály Zoltánné Péczely Sarolta

Artistic Committee

Hollerung Gábor
Prof. Dr. Ralf Eisenbeiß

Competition Director

Günter Titsch

1. Categories

A – Level of difficulty I with compulsory piece	
<i>A1 – mixed choirs, A2 – male choirs, A3 – female choirs</i>	
Programme:	
A	A1 – A3
	1. One freely chosen piece composed by Franz Liszt
	2. One work by a composer born between 1809 and 1873
	3. One choral piece by a composer from the choir's country of origin
	4. One piece of the choir's own choice

Only original compositions are permitted. The compulsory pieces must be performed first and in the key given in the original composition. One piece may be performed with original accompaniment.

B – Level of difficulty II without compulsory piece	
<i>B1 – mixed choirs, B2 – male choirs, B3 – female choirs</i>	
Programme:	
B	B1 - B3
	Three works of the choir's own choice from different epochs and of different character are to be performed.
One piece may be sung with original piano or instrumental accompaniment.	

C – Chamber Choirs / Vocal Ensembles	
<i>C1 – equal voices Chamber Choirs / Vocal Ensembles</i>	
<i>C2 – mixed Chamber Choirs / Vocal Ensembles</i>	
Programme:	
C	1. Compulsory Pieces:
	C1
	C2
	2. One work by a composer born before 1685.
	3. One work by a composer born after 1920 from the choir's country of origin.
	4. One work of the choir's own choice

Only original compositions are permitted. The compulsory pieces must be performed first and in the key given in the original composition. Instrumental accompaniment is not permitted.

G – Children's and Youth Choirs with compulsory piece	
<i>G1 – children's choirs (16 years and younger) [(S),(S),A,(A)], G2 – youth choirs of equal voices (girls' choirs: 19 years and younger; young male choirs: 25 years and younger), G3 – mixed youth choirs (up to 25 years)</i>	
Programme:	
G	1. Compulsory pieces:
	G1
	G2
	G3
	2. One piece by a composer born before 1809
	3. One work by a composer born after 1920 from the choir's country of origin.
	4. One work of the choir's own choice

The compulsory pieces must be performed first and in the key given in the original composition. Two pieces may be performed with original accompaniment (including compulsory piece).

F	F – Folklore	
	<i>Folklore groups</i>	
	Programme:	
	The ensembles perform a programme which is typical of their home country which includes a traditional custom.	
	Appropriate choreography or acting-out of a scene is permitted.	
The singers should wear traditional costumes during the performance if possible.		
Piano accompaniment and traditional folk music instruments are permitted.		
Amplification and playback are not permitted.		

Category Rules:

	A			B	C		G	F
	A1	A2	A3	B1 - B3	C1	C2	G1 – G3	
Number of participants	min. 29	min. 21	min. 21	unlimited	max. 20	max.28	unlimited	min. 4
Number of pieces	4			3	4		4	free
Pure singing time (maximum)	20			15	20		15	15
Pieces with accompaniment	max. 2 (incl. compulsory piece)			max. 1	-		max. 2 (incl. compulsory piece)	all

A B C G F	Competition of Category Winners	
	Those choirs who won their respective category may compete in the 'Competition of the Category Winners' if recommended by the jury.	
	Programme:	
	Two freely chosen a cappella pieces which may not be the ones the choir had already performed as category programme.	
	The pieces must be approved by the artistic committee. Singing time: The maximum pure singing time is 8 minutes.	

2. Prices and Awards

According to the evaluation of the jury the following diplomas and prizes can be awarded:

2.1 Diplomas

According to the score bronze, silver and golden diplomas will be awarded. In case the choir does not achieve a diploma it will receive a certificate of participation.

2.2 Category Winner

The choir with a golden diploma and the highest score in each category becomes Category Winner.

2.3 Grand Prix

The winner of the Competition of the Category Winners will receive the Grand Prix of

600.000 HUF – five hundred thousand Forints -

2.4 Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

2.5 Conductor's Prizes and Scholarships

The jury may award conductor's prizes for excellent conductors.

3. Artistic Regulations

3.1 Participation

All lay choirs of any kind are entitled to take part provided they observe the number of persons, the scorings and the age limits of the respective category. With the exception of the conductors, its members must be amateurs, e.g. they must not earn their livelihood by professional singing. A choir may perform with several conductors.

3.2. Multiple Participation

A choir can participate either in category A or B or C or G. Additionally the male or female voices of a mixed choir can participate in the corresponding category male (or equal voices) respectively female (or equal voices). In addition, every choir can participate in category F. Choirs may also register for category F only.

The same pieces may not be sung in different categories.

Please note: We need a separate application form for each category!

3.3 Original accompaniments:

Only original accompaniments are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer are excluded from the competition.

3.4. Scores

Five scores of every piece have to be handed in (except for the compulsory pieces). Two scores remain with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The organisers ask you not to send in score books but copies (if possible, authorized) instead. These copies will be stamped "Only used by jury during competition" and destroyed after the competition.

All scores have to be existent as hardcopy forms. Scores sent as files (PDF or similar) will not be accepted.

3.5 Compulsory Pieces

In categories with compulsory pieces, these works have to be sung first. Compulsory pieces have to be performed in the original key.

The compulsory pieces can be purchased at: Porfiri & Horváth Publishers – 35415 Pohlheim – Konrad Adenauer Str. 36, Phone: +49 (0) 6403-9784225, Fax +49 (0) 6403-9761249. Please order them for all voices.

An appendix with further information will be sent to you together with the confirmation of receipt and can be downloaded under www.interkultur.com. These are a part of this announcement as well.

4. General Conditions of Participation

1. Registration

Deadline for registration is **December 1, 2010** (date of receipt). For early booking before November 1, 2010, a once-only discount of 50 € on the registration fee per choir will be granted.

The following documents must be provided together with the application forms:

- a) The fully completed registration forms (4 pages). When filling in these forms, please use **Latin letters**.
- b) The proof of **bank transfer** covering the application fee. The amount payable may also be paid with Visa- or MasterCard (see registration form).
- c) An authentic **audio recording** (CD, MC or MD – please no video tapes) with pieces of your choice, no more than two years old. Please write the titles of the pieces and the date of the recording.
- d) A **short biography** of the choir.
- e) A **photo** of the choir in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old.
- f) A choir must submit a separate **page 3** of the application form for each **competition category** in which it intends to take part. We kindly ask you to make copies of this page in case of participation in two categories.
- g) Five **music scores** of the selected pieces (except for the compulsory pieces). Scores sent as files (PDF or similar) will not be accepted.

Notice: The sent in material (scores, CDs etc.) can be collected after the competition in the organisation office. No material will be send back to the participant per mail.

2. Costs

2.1. Application Fee

For **participation in the competition**, an application fee of 200 € is to be paid per choir (ensemble) and per category registered for. The amount is due without delay on the day of registration and is to be made payable without any deductions to "Förderverein INTERKULTUR e.V.". Any banking expenses shall be borne by the choir to be registered. Should participation in the festival be cancelled by the choir, the registration fee will not be refunded.

The bank details for the application fee are as follows:

Account holder:	Förderverein INTERKULTUR e.V.
Name of bank:	Deutsche Bank
Bank code:	513 700 24
Account number:	0152181
SWIFT-Code:	DEUTDE DB 513
IBAN for EU countries:	DE06 5137 0024 0015 2181 00
Purpose:	H-1100 + (name of choir, please state name in full)

2.2. Event Package

For organisational reasons and to grant the choirs optimum conditions, participation in the event is permitted only if the event package including accommodation bookings are made with the agencies authorized by the organiser of the INTERKULTUR event series. This is an exclusive condition and integral part of the conditions for participation.

2.2.1. Services

The event packages includes the following services: participation in the International Choir Competition and Festival; a share in the non-subsidized organisation costs; multilingual organisational staff, programme booklet (one copy per ten persons); participation in encounter concerts; acoustics rehearsals; all entry fees for the competitions, with the exception of certain special events, accommodation in the ordered category.

2.2.2. Duration of Stay / Accommodation

In order to guarantee the best possible conditions for participation in the competitions a minimum stay of at least four nights is required. Event packages will be provided in the categories Economy Class, Standard Class and First Class.

The option dates stated in each individual offer of the authorized agencies are valid for the booking of accommodation.

In case the respective points are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.

Registration is binding for the choir, with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

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The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately on the invoice. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3. Travel Costs

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

3. Language of Correspondence

Only the German and English versions of relevant documents for the event such as announcements, offers etc are legally binding. You can, however, obtain verbal information in the following languages: French, Italian, Russian, Spanish and Hungarian.

4. Liability of the Organiser

INTERKULTUR Foundation, as a registered society, supports the festival in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his/her signature on the application for registration, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organiser's liability for him/herself and for all persons registered.

5. Address of the Organiser

For any questions concerning the organisation and registration, contact the following address. Please send your application for registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
International Choir Competition Budapest
Am Weingarten 3
35415 Pohlheim
Phone: +49 (0) 6403-956525
Fax: +49 (0) 6403-956529
E-Mail: mail@interkultur.com
Internet: www.interkultur.com



This announcement can also be found under www.interkultur.com or request a print copy from the organiser.