

INTERKULTUR INTERNATIONAL CHOIR COMPETITIONS

Appendix to the announcement MALTA INTL' CHOIR COMPETITION AND FESTIVAL 2011

The following information is a part of the announcement!

ADDITIONS TO THE ARTISTIC REGULATIONS

4. Age limit:

In categories with age limits a maximum of 10% of the members of a choir may exceed the age limit. In case of doubt the organisers reserve the right to check the age of the singers.

5. Competition programme:

Competition programmes approved by the artistic committee may not be changed subsequently in any way. When a choir takes part in different categories, all titles to be performed in the categories have to be different.

6. Order of performances:

The order of performances within a category will be arranged at random (except for organisational necessities (i.e. multiple performances)).

7. Pure Singing Time:

Pure singing time is the duration of the performed pieces excluding applause or going onto or leaving the stage.

8. Changes of Key:

Compulsory pieces have to be sung in their original key.

Regarding the other pieces, in case of changes of the keys printed in the scores the jury has to be informed in writing prior to the competition.

9. Instrumental Accompaniment:

In categories permitted with accompaniment, a piano or digital piano will be available. Other instruments can be hired upon request and rental charge. **Instrumentalists will not be made available by the organisers.**

10. Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

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Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

11. Individual Concerts and Performances

During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

JURY AND EVALUATION

1. The jury consists of internationally acknowledged choral experts.
2. The decisions of the jury cannot be contested.
3. As it is customary in INTERKULTUR events, the MUSICA MUNDI evaluation system will be used.
4. The jury will evaluate the choirs according to the following criteria:
 - a) intonation
 - b) sound quality of the choir
 - c) fidelity to the score
 - d) overall artistic impression

In categories where the number of pieces is determined the jury will evaluate every single piece according to criteria a) intonation and c) fidelity to the score.

The jury will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.

5. First the jury will decide whether a choir has qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given a score between 1 and 30 points.
6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

Example of a score sheet:

		a)	b)	c)	d)
1	Piece 1	25		22	
2	Piece 2	27		26	
3	Piece 3	23		25	
4	Piece 4	26		24	
	Criteria a) and c) = average of 1- 4 Criteria b) and d) = points given for the overall performances	25,25	26	24,25	24
	Total score	24,88			

Example of a score sheet of category F:

		a)	b)	c)	d)
	Piece 1 - ...				
	Single criteria	26	26	24	24
	Total score	25			

7. MUSICA MUNDI Evaluation System:

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	0.5 - 1.49	1.5 - 2.49	2.5 - 3.49	3.5 - 4.49	4.5 - 5.49	5.5 - 6.49	6.5 - 7.49	7.5 - 8.49	8.5 - 9.49	9.5 - 10.49
Silver	10.5 - 11.49	11.5 - 12.49	12.5 - 13.49	13.5 - 14.49	14.5 - 15.49	15.5 - 16.49	16.5 - 17.49	17.5 - 18.49	18.5 - 19.49	19.5 - 20.49
Golden	20.5 - 21.49	21.5 - 22.49	22.5 - 23.49	23.5 - 24.49	24.5 - 25.49	25.5 - 26.49	26.5 - 27.49	27.5 - 28.49	28.5 - 29.49	29.5 - 30.00

8. Category winner is the choir with the highest score above 20.50 points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner in that category.
9. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
10. Each choir will receive their scores in written form.

GENERAL CONDITIONS OF PARTICIPATION

6. Changes to the Announcement:

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

Contact address:

For the organisation of the festival and for your application, please contact only the address mentioned below (application, enquiries, phone calls, faxes and any other kind of correspondence):

INTERKULTUR
Malta 2011
Am Weingarten 3
35415 Pohlheim (Frankfurt/Main)
Germany
Phone: +49 (0) 6403-956513
Fax: +49 (0) 6403-956529
E-mail: mail@interkultur.com
Internet: www.interkultur.com

