

INTERNATIONALCHOIR COMPETITIONS OF THE MUSICA MUNDI EVALUATION SYSTEM

Attachment to the announcement

The following information are a part of the announcement!

ADDITIONS TO THE ARTISTIC REGULATIONS

08. Age limit:

In categories with age limits a maximum of 10% of the members of a choir may exceed the age limit. In case of doubt the organisers reserve the right to check the age of the singers.

09. Competition programme:

Competition programmes approved by the artistic committee may not be changed subsequently in any way. When a choir takes part in different categories, all titles to be performed in the categories have to be different.

10. Order of performances:

The order of performances within a category will be arranged at random (except for organisational necessities (i.e. multiple performances)).

11. Changes of Key

Compulsory pieces have to be sung in their original key.

Regarding the other pieces, in case of changes of the keys printed in the scores the jury has to be informed in writing prior to the competition.

12. Pictorial and Sound Recordings

All rights to and use of pictorial and sound recordings made during or in the context of this event, also during mass services and encounter concerts, are the exclusive property of the organiser. The choir/group/artist grants INTERKULTUR the exclusive and transferable right to use and exploit its/his/her performance by means of the audio and/or video recordings made in the course of the show. INTERKULTUR is then especially, without limitation, entitled to reproduce the recordings using any kind of digital or analogue system and to distribute them in the form of audio or audio/video media or other data carriers, to broadcast them on radio or television via any kind of analogue or digital broadcasting system and to make them available for download and sale via electronic media such as data bases or networks (internet).

13. Individual Concerts and Performances

During their stay the participating choirs are not allowed to give further concerts or performances without the organiser's approval in advance.

JURY AND EVALUATION

1. The jury consists of internationally acknowledged choral experts.
2. The decisions of the jury cannot be contested.
3. In the framework of the MUSICA MUNDI festival series, the MUSICA MUNDI Evaluation System will be used.
4. The jury will evaluate the choirs according to the following criteria:
 - a) intonation
 - b) sound quality of the choir
 - c) fidelity to the score
 - d) overall artistic impression

5. The jury evaluates every single piece according to criteria a) intonation and c) fidelity to the score and the overall performance according to criteria b) sound quality of the choir and overall artistic impression.
6. The jury decides first whether a choir qualifies for a diploma or not. Choirs which do not qualify will receive a certificate of participation. Choirs that have qualified for a diploma will be given 1 to 30 points.
7. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

Evaluation sheet G1 – G3

		a)	b)	c)	d)
1	Title 1	25		22	
2	Title 2	27		26	
3	Title 3	23		25	
4	Title 4	26		24	
	Intermediate result Criteria a) + c) = average from 1 – 5 Criteria b) + d) = points for the overall performance	25,25	26	24,25	24
	Total result	24,88			

Evaluation sheet Folklore:

	a)	b)	c)	d)
Singel criteria Title 1 - ...	26	26	24	24
Total result	25			

The MUSICA MUNDI Evaluation System

Bronze Diploma		Silver Diploma		Gold Diploma	
Level	Points	Level	Points	Level	Points
X	9,5 – 10,49	X	19,5 – 20,49	X	29,5 – 30,00
IX	8,5 – 9,49	IX	18,5 – 19,49	IX	28,5 – 29,49
VIII	7,5 – 8,49	VIII	17,5 – 18,49	VIII	27,5 – 28,49
VII	6,5 – 7,49	VII	16,5 – 17,49	VII	26,5 – 27,49
VI	5,5 – 6,49	VI	15,5 – 16,49	VI	25,5 – 26,49
V	4,5 – 5,49	V	14,5 – 15,49	V	24,5 – 25,49
IV	3,5 – 4,49	IV	13,5 – 14,49	IV	23,5 – 24,49
III	2,5 – 3,49	III	12,5 – 13,49	III	22,5 – 23,49
II	1,5 – 2,49	II	11,5 – 12,49	II	21,5 – 22,49
I	0,5 – 1,49	I	10,5 – 11,49	I	20,5 – 21,49

5. Liability of the organiser:

INTERKULTUR Foundation Austria is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his / her signature on the application for registration, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organiser's liability for him / herself and for all persons registered.

6. Changes of the announcement

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

Contact addresses of organisers:

For the organisation of the festival and for your application, please contact only the address mentioned below (application, enquiries, phone calls, faxes and any other kind of correspondence):

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