



**World
Choir
Games**

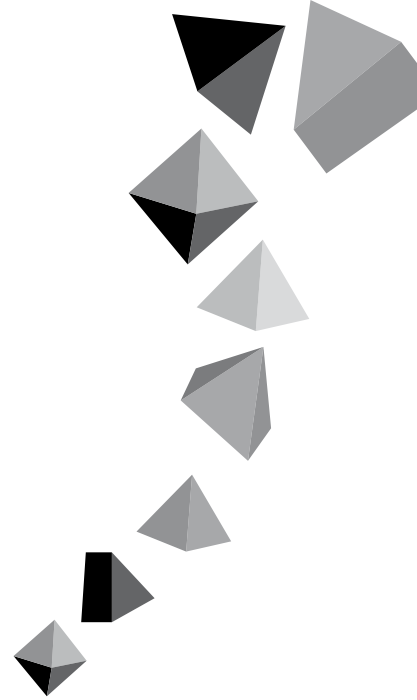
2012
cincinnati usa



JULY 4 - 14 · 2012

**OFFICIAL
PARTICIPANT
INFORMATION**

Organizer in cooperation with supported by	INTERKULTUR The Cincinnati Organizing Committee of the 7th World Choir Games The Honorable Mayor Mark Mallory, City of Cincinnati and numerous national and international committees and organizations
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Honorary Artistic Director in Memoriam	Erich Kunzel (USA)
Managing Directors	Piroska Horváth (Hungary) International Organizing Committee of the 7 th World Choir Games Nick Vehr (USA) Cincinnati Organizing Committee of the 7 th World Choir Games
Chairpersons of the 7th World Choir Games	Global Chairpersons Werner & Sabine Geissler USA Chairpersons Lee & Shannon Carter The Honorable Judge Nathaniel & Lillian Jones
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World Choir Council

of the 7th World Choir Games



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Honorary President Prof. Paul Wehrle (Germany)

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Israel	Aharon Harlap		
Italy	Prof. Giovanni Acciai		

Greetings

Dear choirs,



“Singing together brings nations together”. This is the motto of the World Choir Games. It originates from the idea of bringing people together, united through singing and peaceful competition.

The World Choir Games is the largest choir festival and competition in the world and we are pleased to bring The Games to the United States and our host city, Cincinnati (Ohio) for the first time!

From July 4-14, 2012 choirs from all over the world will gather in Cincinnati USA for this unique celebration of singing and friendship. Concerts, fireworks and lavish special events will celebrate the coming together of the finest choruses in the world and the prestigious conductors who lead them! Together you will celebrate a great festival of music, song and “joie de vivre”!

Cincinnati is located on the scenic Ohio River with its rolling hills and lush valleys. Offering a tapestry of neighborhoods and a rich heritage of arts and culture. Cincinnati is home to the acclaimed Cincinnati Symphony and Pops orchestras and the longest active choral organization in the USA, the May Festival Chorus. The city is seasoned with amazing restaurants, vibrant nightlife, and world-class accommodations. The the people of Cincinnati are poised to welcome the world to the city they call the “Queen City”. I would also like to take this opportunity to welcome Cincinnati based Procter & Gamble as a presenting sponsor of our event.

Participating in The Games will inspire and encourage international interaction that can forge lifelong friendships and the cultural understanding of many nations. To be a participant of the World Choir Games is the most important and of the highest honor.

I would like to extend to you my personal invitation to sing together with choirs from many nations and celebrate the language that is universal – music!

Welcome choirs of the world to the USA!

A handwritten signature in black ink, appearing to read 'Günter Titsch'. The signature is stylized and fluid, with a long horizontal stroke at the end.

Günter Titsch
President of INTERKULTUR and
President of the World Choir Games

Participation Overview

The artistic concept for competition in the 2012 World Choir Games is based on experience collected from more than 100 INTERKULTUR international competitions and the previous six World Choir Games. To ensure your participation will be an artistic success, Interkultur consultants are available to assist your organization from your first contact through registration and on-site at The Games.



A – THE COMPETITIONS

The World Choir Games invites all amateur choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience.

The World Choir Games offer **The Champions Competition** and **The Open Competition**. These two competitions allow choral organizations the opportunity to participate at the appropriate level.

AI – The Champions Competition

The Champions Competition is for choirs with international competitive experience and or comparable credentials (see AI).

AII – The Open Competition

In the spirit of the World Choir Games, “Participation is the highest honor”. Therefore, choirs, regardless of their present artistic level of achievement, have the opportunity to participate in **The Open Competition** to gather valuable experience in international competition.

A complete description of the competitions can be found in the “Competition Information” booklet.



B – NON-COMPETITIVE EVALUATION

This level of participation is available to choirs who choose not to be placed in competition, but seek to be part of the international experience of the World Choir Games. This opportunity has been met with enthusiasm by choirs at previous INTERKULTUR events.

BI – Evaluation Performance

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes before a panel of international experts.

At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program is discussed with the choir in an open and amicable atmosphere. Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official World Choir Games certificate of participation.

BII – Individual Coaching

For the first time in this World Choir Games event, all participants, whether taking part in the competitions or not - choirs are given the opportunity to participate with their choir in a session with a noted international choir director.

Procedure of Individual Coaching

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An internationally respected choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition are presented a certificate and a recommendation for their future participation in international choral competition.



C – FESTIVAL PERFORMANCE

As is the tradition of the games, many concerts and public performances are available to choirs. International Friendship Concerts bring together multiple choirs to sing at public venues in and around the host city of Cincinnati. This opportunity provides each choir the chance to present musical traditions and costumes of its native land.

In addition, non-participating choirs, instrumental groups and dance companies may register to participate in the cultural exchange of International Friendship Concerts.

Friendship concerts are free to the public.



D – OFFICIAL EVENTS

The World Choir Games feature large-scale events staged in world class venues capable of televised and live stage production. These spectacular shows create an unforgettable atmosphere for singing a wide spectrum of music ranging from great choral-symphonic works to pop music. The official ceremonial events of the World Choir Games include opening and closing ceremonies and a spectacular concert where everyone, including the audience, joins the orchestra for a grand night of singing!

The closing ceremony of the World Choir Games will feature choirs that have applied to participate as a “stage choir” for performance only. Stage choirs are required to independently rehearse the specified program music and arrive at The Games prepared for final dress rehearsals. Selected choirs are required to attend the World Choir Games for 5 days to fulfill the required rehearsal schedule.

General Conditions of Participation

A – THE COMPETITION



Your registration includes Participation in a maximum of three competition categories
or Participation in a maximum of two competition categories + one Individual Coaching

Early Bird Registration Fee If your choir registers on or before **June 1, 2011** (completed registration documents and registration fee must be received by midnight EST):

- 1) The registration fee for the first category is \$250.00.
- 2) The registration fee for the second category or Individual Coaching is \$200.00.
- 3) There is no fee for the third category or Individual Coaching. However, it is necessary to book an additional night to participate in a third category or Individual Coaching.

**After June 1, 2011
Registration Fee**

- 1) The registration fee for the first category is \$500.00.
- 2) The registration fee for the second category is \$200.00.
- 3) There is no fee for the third category or Individual Coaching. However, it is necessary to book an additional night to participate in a third category or an Individual Coaching.

B – NON-COMPETITIVE EVALUATION

B



**Your registration includes
and/or**

- 1) Reservation for non-competitive Evaluation Performance
- 2) Reservation for an Individual Coaching

Early Bird Registration Fee

If your choir registers on or before **June 1, 2011** (completed registration documents and registration fee received by midnight EST):

- 1) The registration fee for your first choice (Evaluation Performance or Individual Coaching) is \$250.00.
- 2) The registration fee for your second choice (Evaluation Performance or Individual Coaching) is \$200.00.

**After June 1, 2011
Registration Fee**

- 1) The registration fee for your first choice (Evaluation Performance or Individual Coaching) is \$500.00.
- 2) The registration fee for your second choice (Evaluation Performance or Individual Coaching) is \$200.00.

C – FESTIVAL PERFORMANCE

C



Your registration includes

Participation in Friendship concerts

Early Bird Registration Fee

If your choir registers on or before **June 1, 2011** (completed registration documents and registration fee must be received by midnight EST) the registration fee is \$150.00.

**After June 1, 2011
Registration Fee**

The registration fee for participation as a festival ensemble is \$250.00.

D – OFFICIAL EVENTS

D



Your registration includes

- 1) Participation as a stage choir in the closing event of the World Choir Games (if accepted by the Artistic Directors)
- 2) Participation in an Evaluation Performance OR Individual Coaching

Early Bird Registration Fee

If your choir registers on or before **June 1, 2011** (completed registration documents and registration fee must be received by midnight EST) optional Evaluation Performance OR Individual Coaching fee is \$150.00.

Your choir is required to stay in Cincinnati five nights, from July 10-15 for dress rehearsals and performance. Accommodations must be booked through the selected and authorized travel agencies of INTERKULTUR.

**After June 1, 2011
Registration Fee**

- 1) There is no registration fee for your participation as a stage choir. However, your choir is required to stay in Cincinnati five nights, from July 10-15 for dress rehearsals and performance. Accommodations must be booked through the selected and authorized travel agencies of INTERKULTUR.
- 2) Your optional Evaluation Performance or Individual Coaching fee is \$250.00.

1. REGISTRATION FEE

The registration fee must be paid in full and accompanied by the completed registration forms to reserve your participation in the World Choir Games. Any banking fees are the responsibility of the applicant. Please remit the registration fee to one of the following bank accounts.

Bank details for wire transfer for US choirs	Account holder:	M&C Music Contact
	Name of bank:	Comerica Bank
	Address:	411 W. Lafayette 5th Fl. Detroit, MI 48275-3329
	Account number:	185 265 26 33
	Routing:	072 00 00 96
	Swift Code:	MNBD US 33
	Purpose:	US12 + name of choir (please state name in full)
Bank details for wire transfer for International Choirs	Account holder:	INTERKULTUR
	Name of bank:	Deutsche Bank AG
	Address:	Marktplatz 4 D-35390 Giessen
	Bank code:	513 700 24
	Account number:	028 042 001
	SWIFT-Code (BIC):	DEUTDEB513
	IBAN for EU countries:	DE59513700240028042001
Purpose:	US12 + name of choir (please state name in full)	

2. EVENT PACKAGE TERMS AND CONDITIONS

Travel Participants (members and all accompanying persons) are responsible for the expense of their transportation/travel arrangements to and from the World Choir Games.

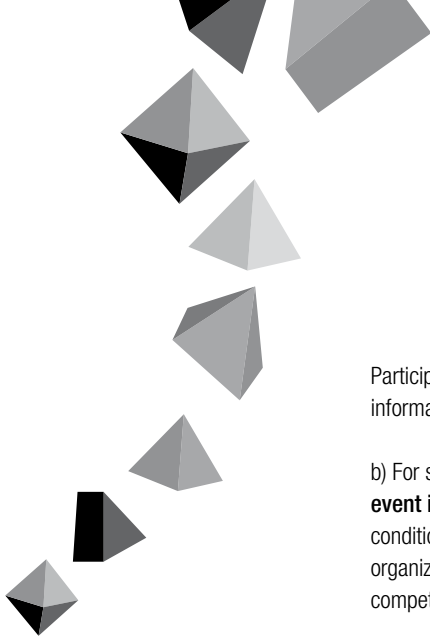
**Event package
Terms and Conditions** It is required that your event package and accommodations be booked through the selected and authorized travel agencies of INTERKULTUR. This is an exclusive condition and is a requirement of the general rules for participation. All included services are described in the authorized travel agency offer.

Event packages are available in the following categories: **Economy, Standard** and **First Class**

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after June 1, 2011 cannot be guaranteed for accommodations in the requested category.

If the registration forms are not filled-in completely, the event package will be booked and automatically invoiced for "standard" accommodations.

**Travel, Accommodation
and Exclusivity Clause** a) Accommodations and touring services for participants (and accompanying persons) to the **World Choir Games 2012**, are available through official travel agents and tour operators authorized as official providers by the organizer, Interkultur. These agents and operators have secured the hotel room allocations in Cincinnati, as well as the legally required insurance coverage, liability protection and all other requirements. As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the form of a "World Choir Games Event Tour Package".



Participants will be provided with an “Official Participant Information” brochure. The organizer will pass on the choirs’ contact information to the official providers.

b) For security and event management, **participation in the World Choir Games requires that accommodations for the event in Cincinnati are booked exclusively through the selected and authorized travel agents.** This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in The Games.

c) Registration for the World Choir Games is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the World Choir Games will only be possible if **all fees and the World Choir Games Event Package (including agency costs for tourism services) have been paid in full and without deductions.** The organizer reserves the right to deny permission to participate in the 2012 World Choir Games Cincinnati to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants’ expense.

Liability of the Organizer

INTERKULTUR, supports the World Choir Games 2012 in its function as official organizer and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer’s liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.

As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the “Allgemeinen Reisebedingungen“ (ARB) (“General Conditions for Travel”). With his/her signature on the registration for registration at the 2012 World Choir Games, the signatory accepts the terms of the “Allgemeinen Reisebedingungen“ (ARB) and the organizer’s liability for him/herself and for all persons registered.

Languages Languages of correspondence

The official language of the 2012 World Choir Games is English, the official language of the host country. Moderation (announcements, translations) of the events, the printed material and other publications will be produced in this language. Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English and /or German.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.

Information booklet

This information booklet is available on the Internet at Interkultur.com in the following languages: German, English, Spanish, Chinese, Russian, Italian, French and Korean. In the event of doubts or disputes, the printed English version is authentic and legally binding.

The right to Subcontract Services to Partner Agencies

The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

Rejection or Failure to Accept a Choir or Festival Ensemble	The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.
Pictorial and Sound Recordings	<p>All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.</p> <p>Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.</p> <p>INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.</p>
Individual Concerts and Performances	During their stay at the 2012 World Choir Games, the participating choirs are not allowed to give further concerts or performances without the organizer's advance approval.
Changes to the information booklet	The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

Registration

REGISTRATION DEADLINE

Deadline for registration to participate in the World Choir Games 2012 is:

Early Bird: June 1, 2011

Final day to register: **December 1, 2011**

All completed documents and registration fees must be received by midnight EST.

REGISTRATION DOCUMENTS

The following documents must be provided with the registration forms:

All participants

- a) the fully completed registration form G (General and Organizational Data),
- b) a proof of bank wire transfer or money order covering the registration fee. (Please make sure the organizer receives the registration fee in full. All banking fees must be paid by the applicants. The amount payable may also be paid with Visa or Master Card. Please specify in "purpose of payment": **US12 +** the registered name of choir and the contact person.),
- c) the fully completed registration forms. All details listed on the registration forms must be filled out in **block capitals and Roman alphabet**,
- d) an authentic **audio recording** (Sound file i.e. MP3, WAV, WMA or CD) with the program of your choice, no more than two years old (please include the date of the recording),
- e) a **short biography** of the choir or festival ensemble (brief description) as computer file,
- f) a **photo** of the choir or festival ensemble in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old,

Only for competition participants

- g) a separate page of the registration form for each competition category in which it intends to participate (please retain copies for your files),
- h) for participation in The Champions Competition of the World Choir Games a proof of qualification has to be enclosed (certificate, delegation letter, etc.),
- i) Five (5) original **scores** (The Open Competition) or seven (7) original scores (The Champions Competition) of the selected pieces of choir music (**Scores sent as files - PDF or similar - will not be accepted.**)



An INTERKULTUR event in partnership with the American Choral Directors Association, presented by Cincinnati USA Convention & Visitors Bureau in collaboration with the City of Cincinnati.

Contact address INTERKULTUR

For the organization of the World Choir Games 2012, for your registration and your correspondence, please contact INTERKULTUR at the following address:

INTERKULTUR

World Choir Games Cincinnati USA 2012
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Phone: +49 (0) 6403-956525, Fax: +49 (0) 6403-956529
mail@worldchoirgames.com, www.worldchoirgames.com

US and Canadian choirs please contact:

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Phone: + 1 513-561-7464
e-mail: sing@interkultur.com

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