



**12th International Choir Competition Riva del Garda
April 1-5, 2012**

Organiser

**ASSOCIAZIONE CONCORSO CORALE INTERNAZIONALE
RIVA DEL GARDA**

FÖRDERVEREIN INTERKULTUR E.V.

ASSOCIAZIONE INTERKULTUR ITALIA

Patronage

COMUNE DI RIVA DEL GARDA

PROVINCIA AUTONOMA DI TRENTO
REGIONE AUTONOMA TRENINO ALTO ADIGE
FEDERAZIONE CORI DEL TRENINO

Artistic Committee

PROF. GIOVANNI ACCIAI (I)
PROF. DR. RALF EISENBEIß (D)
GÁBOR HOLLERUNG (H)

Organisation Committee

PIROSKA HORVATH (H)
ROSSANA TOESCO (I)

Competition Director

GÜNTER TITSCH
President of INTERKULTUR

Cordial Invitation

Since 1990 Riva del Garda is a brilliant address for excellent international choir music every year. Already for the 12th time INTERKULTUR invites amateur choirs from all over the world to the beautiful Lake Garda to offer choral singing of best quality in the competitions and concerts and at the same time to demonstrate a peaceful joining together of the peoples with impressive chants from all over the world.

In the tried-and-true tradition of competition performances in Riva and surroundings combined with impressive evening concerts, a festival is being organised which will further the comparison between choirs as well as making music together. Traditional and modern choir music, will find an audience in Riva del Garda.

I. POSSIBILITIES OF PARTICIPATION

I. Participation in non-competitive Festival Events

Any choir of any kind may take part in the Festival. All choirs are cordially invited to attend the opening and closing ceremony, to take part in encounter concerts, where several choirs from different countries will sing and make music together, offering each other and the audience a great variety and richness of choral music from different traditions in programmes of their own choice.

II. Participation in the Competition

In addition to the events described above, every lay or amateur choir also has the option of entering different categories of the Choir Competition. All choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system and awarded golden, silver and bronze Diplomas. The jury decides which choir will be the winner of the grand prize in the competition of the category winners. The audience chooses the choir to which the audience prize will be awarded.

PRELIMINARY SCHEDULE

	Sunday, 01.04.2012	Monday, 02.04.2012	Tuesday, 03.04.2012	Wednesday, 04.04.2012	Thursday, 05.04.2012
Arrival and Departure	Arrival (or already on 31.03.)				Departure (or Prolongation)
Stage Rehearsal	x	x	x		
Competition		Competitions full-time	Competitions full-time	Competitions by day	
Encounter		Encounter Concerts			
Spezial events for choir conductors		Music Contact, Conductors' Meeting	Music Contact Conductors' Meeting	Afternoon: Meeting of the choir conductors with the intern. jury, analysis of the competitions	
Further Events	Choir Parade through the city Opening Ceremony			Evening: Grand Prix Competition and Award Ceremony	
Tourism		Opportunity for sightseeing-tours if no competition performances are scheduled			

The organisers reserve the right to change the above schedule.

II. COMPETITION

1. CATEGORIES

The Competition will be held in 4 different categories:

A – A cappella with compulsory piece

A1 – Mixed choirs, A2 – Male choirs, A3 – Female choirs

Programme (4 pieces have to be performed):

1. Compulsory pieces

A1 Gianmartino Durighello: La Pentecoste (PHP 103780)

or

József Karai: Alleluja (PHP 198163)

A2 Riccardo Giavina – Te lucis ante terminum

or

Piotr Jańczak: Pater Noster (PHP 202697)

A3 Guido Messori: Veni Sancte Spiritus (PHP 303782)

or

Vytautas Miškinis: Veni, veni, Emanuel

2. One piece by a composer born between 1809 and 1873.

3. One piece by a composer from the home country of the choir born after 1873.

4. One piece of the choir's own choice (folksong arrangements from the choir's home country are permitted).

B – A cappella without compulsory piece

B1 – Mixed choirs, B2 – Male choirs, B3 – Female choirs

Programme (3 pieces will be performed):

1.& 2. Two pieces of choir music from two different epochs. They should be different in character.

3. One folksong arrangement from the home country of the choir.

S – Sacred Music with compulsory piece

S1 – Mixed Choirs, S2 – Male Choirs, S3 – Female Choirs

Programme (4 pieces will be performed):

1. One Gregorian work from the Roman *Graduale* or a monodic chant from the national liturgical tradition (Singing in native language is allowed).

2. **S1:** Luca Marenzio: Tribus miraculis

S2: Giovanni Matteo Asola: Lapidaverunt Stephanum

S3: Jacobus Gallus: Gloria laus et honor

3. One motet by a composer born between 1653 and 1692 (organ or basso continuo accompaniment is permitted).

4. One motet by a composer who is still alive (organ accompaniment is permitted).

G – Children’s and youth choirs

G1 – Children’s choirs up to 16 years [(S,(S),A,(A)], G2 – Youth choirs of equal voices (girl’s choirs up to 19 years, male choirs up to 25 years), G3 – Youth choirs of mixed voices (16 to 25 years)

Programme (4 pieces will be performed):

1. One piece by a composer born before 1809.
2. One piece by a composer born between 1809 and 1873.
3. One piece by a composer from the home country of the choir born after 1873.
4. One piece of the choir’s own choice (folksong arrangements from the choir’s home country are permitted).

G**Grand Prix Competition**

Those choirs that were awarded a corresponding category prize have the opportunity to take part in the Grand Prix Competition. The Jury reserves the right to admit further choirs to this competition.

Programme: two freely chosen a cappella pieces which must not be the ones the choir has already performed in its competition programme; the music scores of these two pieces must be approved by the artistic directors. The maximum pure singing time allowed is **8 minutes**.

2. CATEGORY RULES

	A			B			S			G		
	A1	A2	A3	B1	B2	B3	S1	S2	S3	G1	G2	G3
Number of singers	unlimited			unlimited			unlimited			unlimited		
Age of singers	over 18			over 18			not defined			up to 16	up to 19/25	16 - 25
Number of pieces	4			3			4			4		
Pure singing time	20			15			20			15		
Pieces with accompaniment	not permitted			not permitted			see programme			a maximum of 2 pieces		
Amplification	not permitted											

3. PRIZES AND AWARDS

On the basis of the evaluation carried out by the jury, the following prizes and diplomas may be awarded.

1. Diplomas:

According to the scores, bronze, silver and golden diplomas will be awarded. The choir achieving a golden diploma with the highest number of points in a given category will be declared category winner.

2. Cash prizes:

The choirs that get the highest scores and come first in their respective category will get the category prize. The prize cannot be shared. The winners will receive the following cash prizes:

Category	Prize €	Category	Prize €	Category	Prize €	Category	Prize €
A1	750	B1	450	G1	250	S	600
A2	600	B2	350	G2	300		
A3	600	B3	350	G3	300		

3. Grand Prix

This prize will be awarded to the choir which receives the best evaluation in the Grand Prix Competition. The prize is endowed with € 1.500,-.

4. Prizes for conductors:

The jury may award prizes to outstanding choir conductors.

5. Audience prize:

Within the framework of the Grand Prix Competition an additional audience prize will be awarded.

6. Special prizes:

The jury can also award special prizes for outstanding performances and special presentations.

4. ARTISTIC REGULATIONS

1. Participation:

All lay choirs of any kind are entitled to take part provided they observe the number of persons, the scorings and the age limits of the respective category. Its members, except the conductors must be amateurs, e.g. they must not earn their livelihood by professional singing. A choir may perform with several conductors.

2. Participation in more than one category

A choir can participate in category A or B or G.

Mixed choirs can also participate separately with their male or female voices in the corresponding Male choirs or Female choir's category. Furthermore, each choir can participate also in category S or only in category S.

It is not allowed to perform the same pieces in different categories.

Attention: Choirs have to submit a separate page of the application form with the programme of each category chosen. Please make copies of the application form if needed.

3. Scores:

Five scores of every piece have to be handed in (except for the compulsory pieces). Two scores remain with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The use of unauthorised copies or handwritten copies is not allowed.

All scores have to be existent as hardcopy forms. Scores sent as files (PDF or similar) or by fax will not be accepted.

4. Compulsory pieces:

The compulsory piece has to be sung as first piece of the competition programme, in category S after the Gregorian/monodic chant.

The compulsory pieces can be purchased through Porfiri Horváth Publishers – 35415 Pohlheim – Konrad Adenauer Str. 36, Tel.: +49(0)6403 9784225, Fax +49 (0) 6403-9761249 (mail@ph-publishers.com). Please order them for all voices.

Further information (Appendix) will be sent to you together with the category confirmation and can be downloaded under www.interkultur.com. these are a part of this announcement as well.

7. GENERAL CONDITIONS OF PARTICIPATION

1. Registration:

Deadline for registration to participate in the competition is **30.11.2011** (date of receipt).

The following application documents must be provided by the closing date **30.11.2011**:

- a) The fully completed registration forms (4 pages). When filling in these forms, please use **Latin letters**;
- b) The proof of bank transfer covering the application fee. The amount payable may also be paid with Visa- or MasterCard (see registration form);
- c) An authentic **audio recording** (sound files i.e. MP3, WAV, WMA or CD. Please **no internet links!**) with pieces of your choice, no more than two years old. Please write the titles of the pieces and the date of the recording;
- d) A **short biography** of the choir, digitally if possible;
- e) A **photo** of the choir in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, preferably as computer file with minimum 300 dpi for computer files), no more than two years old.
- f) A choir must submit a **separate** page 3 of the application form for each competition **category** chosen; We kindly ask you to make copies if necessary;
- g) Five music scores of the freely chosen pieces. Scores sent as files (PDF or similar) or by fax will not be accepted. Please do not send us the music scores of the compulsory pieces.

2. Costs:

2.1. Application fee:

For the participation in the festival without participating in the competition the application fee amounts **120 €**.

The application fee for the participation in the competition amounts **200 € per choir (ensemble) and for each category** chosen. The application fee must be made payable in full to INTERKULTUR and is due immediately on registration. Any banking costs that arise must be paid by the applicant. If a choir cancels its appearance of its own accord, it will have no right to a refund.

The bank details for registration are as follows:

Account holder: Förderverein INTERKULTUR e.V.
Name of bank: Deutsche Bank
Bank code: 513 700 24
Account number: 0152181 00
SWIFT / BIC: DEUTDE DB 513
IBAN for EU countries: DE06 5137 0024 0015 2181 00
Purpose: I-121+ name of choir (please state name in full)

2.2. Event Package

For organisational reasons and in order to guarantee the best possible conditions for participation in the competition participation in the event will only be possible if the event package including accommodation is booked through the selected and authorised travel agency of INTERKULTUR event series. This is an exclusive condition and as such is part of the general conditions for participation.

2.2.1. Services

The event package includes the following services: Participation in the International Choir Competition and Festival, a share in the non-subsidized organisation costs; multilingual organisational staff; programme booklet (one copy per ten persons); participation in encounter concerts, if desired; rehearsals; all entrance fees for the competitions, with the exception of certain special events, accommodation in the category requested.

2.2.2. Length of Stay / Accommodation:

In order to guarantee the best possible conditions for participation in the competitions a minimum stay of at least four nights is required. Event packages will be provided in the categories **Economy class**, **Standard class** and **First class**.

The option dates stated in each individual offer are valid for the booking of accommodation. If we receive your firm booking for accommodation at a later date we might not be able to provide you with accommodation of the category requested.

Registration is binding for the choir with regard both to participation in the festival and to the travel services provided by the authorised agencies. Confirmation of the order (deposit invoice) through the authorised agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorised agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

The costs to be paid to authorized agencies for the events package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction by the authorised agencies before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3. Travel expenses

The travel to and from the competition have to be organised by the choirs (their participants and accompanying persons) themselves. Travel expenses are borne by the participating choirs themselves.

3. Languages of Correspondence:

We would like to ask you for your understanding that only the German and English versions of documents such as announcements, offers etc are legally binding. You can, however, obtain information on the phone in the following languages: French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English-speaking or German-speaking person who can assist with translation during the event.

4. Contact addresses of organisers:

For the organisation of the festival and for your application, please contact only the address mentioned below (application, enquiries, phone calls, faxes and any other kind of correspondence):

INTERKULTUR

Concorso Corale Internazionale
Am Weingarten 3
D-35415 Pohlheim
Tel: +49 (0) 6403-956525
Fax: +49 (0) 6403-956529
E-Mail: mail@interkultur.com
Internet: www.interkultur.com



This announcement is available on the Internet, www.interkultur.com. A print copy is also available. In case of doubts the printed German version of the announcement is legally binding.