



November 8-14, **1<sup>st</sup> Xinghai Prize**  
**2012** **International Choir Championships**  
**Guangzhou (Canton) - China**



**Official participant information**

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# OFFICIAL PARTICIPANT INFORMATION

**Idea and Concept** The 1<sup>st</sup> Xinghai Prize International Choir Championships in Guangzhou/Canton is a significant new event in the INTERKULTUR choir competition event series.

The host city is one of the most fascinating cities worldwide: a city with a thousand-year old tradition, exciting present and a promising future. The competitions and events will take place in outstanding venues: in the Guangzhou Opera House – one of the most famous theatres in China with exciting architecture in- and outside, the Xinghai Concert Hall – a wonderful concert hall with tradition and top acoustics – and the Xinghai Conservatory.

The aim of the championships is to both attract outstanding ensembles from all over the world and also to offer an excellent opportunity to choirs from China and other Asian nations, with limited competition experience, to test their abilities in an international competition.

## Participation Overview **A – Competition Participation: November 8-12, 2012**

### **Participation in one of the competitions:**

- Guangzhou International Open Competition
- Xinghai Prize International Choir Competition

### **Main Events**

- Opening concert
- Award ceremony
- Winners gala

### **Other activities:**

- Gala concerts
- Friendship concerts
- Visit Hong Kong and Macao!

## **B – Festival Participation: November 10-14, 2012**

### **Festival Activities**

- Guangzhou International Festival Choir project
- Gala concerts
- Friendship concerts
- Visit Hong Kong and Macao!

### **Main Events**

- Closing concert

## **C – INTERKULTUR Choral Symposium: November 11-14, 2012**

- Workshops
- Conferences

### **Main Events**

- Closing concert

# 1. COMPETITIONS

## 1.1. Guangzhou International Open Competition

November 8-12, 2012

This competition is open to every amateur choir from all over the world – regardless of their present artistic level of achievement or if the choir has never performed on the international stage before.

This competition offers an excellent opportunity for choirs to gain experience and confidence from an international performance.

The winner of each category and choirs having achieved 23,00 points and more are qualified to perform in the Xinghai Prize International Choir Competition.

**Participation criteria** Participation is recommended for all lay or amateur choirs.

**Jury** A jury of international music experts will evaluate the competition concerts.  
The jury's decision cannot be contested.

**Evaluation** The Guangzhou International Open Competition is based on the MUSICA MUNDI Evaluation System. The performance will be evaluated according to the following criteria:

**I) Technical Evaluation**

- a) Intonation
- b) Sound quality of the choir

**II) Artistic Evaluation**

- c) Fidelity to the score (in general categories),
  - interpretation practice (category Pop, Jazz, Gospel),
  - authenticity (in category Folklore)
- d) Overall artistic impression

In categories where the number of compositions is determined the jury will evaluate every composition according to criteria a) intonation and c) fidelity to the score or interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.

The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given 1 to 30 points.

The final results is made up of the average of all given points or by the average of the intermediate results respectively.

	a)	b)	c)	d)
Composition 1	25		22	
Composition 2	27		26	
Composition 3	23		25	
Criteria a) and c) = average of 1-3 criteria b) and d) = points given for the overall performances	25	26	24.33	24
<b>Total score</b>	<b>24.83</b>			

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

	a)	b)	c)	d)
Composition 1	21	22	19	20
Composition 2				
etc.				
Total score	20.5			

In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.

Each choir will receive their scoring documents written.

**Awards** Depending on the points golden (from 20,5), silver (from 10,5) or bronze (from 0,5) diplomas on different levels (I-X) will be awarded. The best choir with Golden Diploma is the Winner of the Category.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	0.5-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5 – 7.49	7.5-8.49	8.5-9.49	9.5-10.49
silver	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5 – 20.49
golden	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5 – 30.00

**Qualification** The winner of each category and choirs having achieved 23,00 points and more are qualified to perform in the Xinghai Prize International Choir Competition.

Qualified Choirs of

- Categories 1 and 2 participate in the Xinghai Competition category 1, Children's Choirs.
- Categories 3 and 4 participate in the Xinghai Competition category 2, Youth Choirs.
- Category 5 participate in the Xinghai Competition category 3, Female Choirs.
- Category 6 participate in the Xinghai Competition category 4, Male Choirs.
- Category 7 participate in the Xinghai Competition category 5, Mixed Choirs.
- Category 8 participate in the Xinghai Competition category 3 or 4, Female or Male Choirs, according the type of choir.
- Category 9 participate in the Xinghai Competition category 4, Mixed Choirs.
- Category 10 participate in the Xinghai Competition category 6, Pop, Jazz, Gospel.
- Category 11 participate in the Xinghai Competition category 7, Folklore.

- Categories**
- 1 Children's Choirs I S(S)A(A) girls and boys (6-12 years)
  - 2 Children's Choirs II S(S)A(A) girls and boys (10-16 years)
  - 3 Youth Choirs of Equal Voices girls S(S)A(A) (12-21 years) and boys T(T)B(B) (14-24)
  - 4 Mixed Youth Choirs SA(T)B girls, boys and young men (12-24 years)
  - 5 Female Choirs (from age of 16 years)
  - 6 Male Choirs (from age of 16 years)
  - 7 Mixed Choirs (from age of 16 years)
  - 8 Chamber Choirs and Vocal Ensembles of Equal Voices (from age of 16 years)
  - 9 Mixed Chamber Choirs and Vocal Ensembles (from age of 16 years)
  - 10 Pop, Jazz, Gospel
  - 11 Folklore

**Categories 1 - 9.**

- Number of pieces** 3
- Duration of the program** The maximum actual singing time must not exceed 15 minutes.
- Instrumental accompaniment** Two pieces can be performed with original instrumental accompaniment.
- Amplification** Amplification is not permitted.
- Program** Three pieces of the choir's own choice are to be performed, all from different epochs and of different character.

**Category 10. Pop, Jazz, Gospel**

- Number of pieces** unlimited
- Duration of the program** The maximum actual singing time must not exceed 15 minutes.
- Instrumental and amplification** Instrumental accompaniments including electronic instruments with their own amplification are permitted for all pieces. The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site. The instrumental accompaniments in these categories may be performed via playback.
- Program** Pieces of Pop, Jazz, Gospel that properly represent the choir's artistic level. Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum, as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.

**Category 11. Folklore**

- Number of pieces** unlimited
- Duration of the program** The maximum actual singing time must not exceed 15 minutes.
- Instrumental accompaniment** All compositions are permitted with instrumental accompaniment.
- Amplification** Amplification of instruments is permitted.
- Program** In this category choirs should interpret the folklore of its native country or its different ethnic groups. A choir whose work is dedicated to the cultures of another people may also perform. Combining national folk songs from several countries is not permitted (potpourris). Scenic elements and dance are welcome. The jury however will primarily evaluate the musical execution of the program. In case sheet music is not available, a short description of the program must be provided for the jury (in English).

**Outline of the categories**

S = Soprano, A = Alto, T = Tenor, B = Bass

Number of category	Name of category	Age Limit	Tolerance (maximum 20% of active participants)	Maximum duration of programme in minutes (pure singing time)	Number of pieces	Maximum number of pieces with instrumental accompaniment	Amplification
1	Children's Choirs I S(S)A(A) (girls and boys)	6-12	14	15	3	2	no
2	Children's Choirs II S(S)A(A) girls and boys	10-16	19				
3	Youth Choirs of Equal Voices: girls S(S)A(A), boys T(T)B(B)	12-21 14-24	24 28				
4	Mixed Youth Choirs SA(T)B girls, boys and young men	12-24	28				
5	Female Choirs	16-					
6	Male Choirs						
7	Mixed Choirs						
8	Chamber Choirs and Vocal Ensembles of Equal Voices						
9	Mixed Chamber Choirs and Vocal Ensembles						
10	Pop, Jazz, Gospel						
11	Folklore				unlimited	all	voices and instruments instru- ments

## 1. 2. Xinghai Prize International Choir Competition

November 8-12, 2012

This competition of high reputation is part of the INTERKULTUR Grand Prix-series, which offers an opportunity for the world's top choirs to present themselves. It is designed for choirs of a high artistic level which have already achieved extraordinary results at prestigious international choir competitions or festivals.

**Participation criteria** All lay or amateur choirs which meet at least one of the following criteria:

- Grand Prix winners or category winners of an INTERKULTUR event and choirs, which have received more than 23 points of the 30-points-evaluation system of MUSICA MUNDI since 2007. Champions and choirs which have received more than 85 points in the World Choir Games, Asian Choir Games or World Choir Championships – Champions round since 2007.
- Choirs that are listed in the TOP 500 of the MUSICA MUNDI World Ranking List (list available at [www.interkultur.com](http://www.interkultur.com)).
- Choirs that have received a 1st or Grand Prize in international choir competitions, comparable to an INTERKULTUR event since 2007 (A copy of the certificate has to be submitted with the registration.).
- Choirs that have been delegated by the Artistic Directors of INTERKULTUR or by a member of the World Choir Council (a proof of the recommendation has to be submitted together with the application).
- Choirs which have qualified on-site at the Guangzhou International Open Competition.

**All Choirs have to be admitted by the artistic committee.**

**Jury** A jury consisting of 7 international choral experts will evaluate the competition concerts. The jury's decision cannot be contested.

**Evaluation** The evaluation of the competition is based on the INTERKULTUR Grand Prix Evaluation System. The jury will decide on the category winner by a majority vote. No point system will be used. Every performance will be evaluated according to the following criteria:

- I) program design and dramaturgy:
  - a) optimal      b) very good    c) good
- II) overall musical impression:
  - a) optimal      b) very good    c) good
- III) stage presence, placement of choral music, impression to the audience:
  - a) optimal      b) very good    c) good

Every jury member provides a written brief summary of his opinion and impression about every choir's performance. The choral conductors will have the chance for a personal consultation with jury members.

**Awards** The jury may grant the following awards:

- 1) Xinghai Prize: including prize money of EUR 5.000 - by majority vote
- 2) Platinum Nomination: choirs with optimal and very good level of performance
- 3) Golden Nomination: choirs with good to very good level of performance

- Categories**
- 1 Children's Choirs: S(S)A(A) girls and boys (6-16 years)
  - 2 Youth Choirs: female, male and mixed voices (12-24 years)
  - 3 Female Choirs: unlimited participants, including also vocal ensembles and chamber choirs
  - 4 Male Choirs: unlimited participants, including also vocal ensembles and chamber choirs
  - 5 Mixed Choirs: unlimited participants, including also vocal ensembles and chamber choirs
  - 6 Pop, Jazz, Gospel
  - 7 Folklore

### Categories 1 - 5.

- Number of pieces** 5
- Duration of the program** The maximum actual singing time must not exceed 25 minutes
- Instrumental accompaniment** Two pieces can be performed with original instrumental accompaniment.
- Amplification** Amplification is not permitted.
- Program** Original compositions that properly represent the choir's artistic level. The program may include cycles. They are regarded as one piece.
- 1) One composition by a living composer (at the time of registration).
  - 2) One composition by a composer who does not come from the country or language area or cultural environment of the participating choir.
  - 3) One composition by a composer who does not come from the country or language area or cultural environment of the participating choir.
  - 4) Freely chosen composition.
  - 5) Freely chosen composition.

### Category 6. Pop, Jazz, Gospel

- Number of pieces** unlimited
- Duration of the program** The maximum actual singing time must not exceed 25 minutes.
- Instrumental accompaniment** Instrumental accompaniments including electronic instruments with their own amplification are permitted for all pieces.
- Amplification** The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site. The instrumental accompaniments in these categories may be performed via playback.
- Program** Pieces of Pop, Jazz, Gospel that properly represent the choir's artistic level. Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum, as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.

### Category 7. Folklore

- Number of pieces** unlimited
- Duration of the program** The maximum actual singing time must not exceed 25 minutes.
- Instrumental accompaniment** All compositions are permitted with instrumental accompaniment.
- Amplification** Amplification of instruments is permitted.
- Program** In this category choirs should interpret the folklore of its native country or its different ethnic groups. A choir whose work is dedicated to the cultures of another people may also perform. Combining national folk songs from several countries is not permitted (potpourris). Scenic elements and dance are welcome. The jury however will primarily evaluate the musical execution of the program. In case sheet music is not available, a short description of the program must be provided for the jury (in English).

## Outline of the categories

S = Soprano, A = Alto, T = Tenor, B = Bass

Number of category	Name of category	Age Limit	Tolerance (maximum 20% of active participants)	Maximum duration of programme in minutes (pure singing time)	Number of pieces	Maximum number of pieces with instrumental accompaniment	Amplification
1	Children's Choirs S(S)A(A) (girls and boys)	6-16	19	25	5	2	no
2	Youth Choirs S(S)A(A), T(T)B(B), SATB (female, male and mixed voices)	12-24	28				
3	Female Choirs (unlimited participants, including also vocal ensembles and chamber choirs)	-					
4	Male Choirs (unlimited participants, including also vocal ensembles and chamber choirs)	-					
5	Mixed Choirs (unlimited participants, including also vocal ensembles and chamber choirs)	-					
6	Pop, Jazz, Gospel	-			unlimited	all	Voices and instruments
7	Folklore	-					instruments

## 1.3. Competition Rules

**Participation** All amateur choirs meeting the criteria are entitled to participate, provided they observe the number of persons, the scorings and the age limits of the respective category.  
With exception of the conductor, members must be amateurs, i.e. they must not earn a living by professional singing.  
A choir may perform with several conductors.

### Choice of category and multiple participation

**Guangzhou International Open Competition** Choirs may generally participate in only one of the categories 1-9, categories 10, 11 can be chosen additionally or individually.

**Xinghai Prize International Choir Competition** Choirs may perform in those categories in which they have received qualifications or have won prizes at previous competitions.  
Choirs may generally participate in only one of the categories 1-5, categories 6-7 can be chosen additionally or individually. If a choir qualified as a children's choir, but members of the choir exceeded the age limit in the meantime, they can participate in the youth choir category. If a choir has qualified in the category "Musica Contemporanea" or "Musica Sacra" on previous competitions it can participate in categories 1-5 according to the type of choir.

**Singers and conductors** *If the maximum of performances of one choir is not possible due to organisational reasons, the registration fee will be refunded.*

**Individual choir members** Individual choir members may participate in smaller ensembles formed out of their primary choir but may not sing in more than one primary choir.

**Programs in different categories** When a choir takes part in several categories, the titles to be performed in the categories must be different. Choirs qualifying from the Guangzhou International Open Competition to the Xinghai Prize International Choir Competition may sing the same 3 pieces they performed in the Guangzhou International Open Competition and additional 2 pieces.

**Accompaniment** Accompaniment means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

**Original compositions** The use of original compositions means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scorings that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Directors reserve the right to reject compositions.

**Original accompaniments** Only original accompaniments are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer are excluded from the competition.

**Country, regional language, cultural group** For categories which require a composition that does not originate in the country, regional language or cultural group of the participating choir:

Examples for compliance:

- A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
- A German choir should not select a song from other German-speaking countries.
- Choirs from English-speaking countries should choose compositions written in a different language.
- A choir from Latin and South America should select a piece that does not come from the same region.

### Scores

Guangzhou IOC  
Xinghai Prize ICC

- Five scores of every composition must be submitted with the registration forms.
- Seven scores of every composition must be submitted with the registration forms.
- Scores submitted must conform to internationally recognised sheet music standards (five lines of notes).
- Scores which do not bear the titles, names of composers etc printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- One score remains with the organiser after the competition. The scores can be collected from the organiser after the award presentation ceremony. Uncollected scores will not be sent by mail.
- No scores have to be submitted in for gala and friendship concerts.

***Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.***

**Use of amplification** In categories where amplification is allowed, the basic technical equipment will be provided by the organiser. Each choir that takes part in such a category must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be guaranteed. If all members of a choir should be amplified or the sound balance is an important criterion of the choir's performance it is recommended to use their own mixing desk and sound engineer.

**Competition program and changes** After approval of proposed program by the Artistic Directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final, therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification.

**Order of performances** The order of performances within a category is arranged at random.

**Actual singing time** Actual singing time is the duration of the performance time only. It excludes entrance, exit, applause.

**Changes of the key** Prior to the competition, the jury must be informed in writing if a choir wishes to change the key from that written in the printed score.

**An appendix with further information is available for downloading on the competition website at [www.interkultur.com](http://www.interkultur.com).**

**This information is also element of this announcement as well.**

## 2. MAIN EVENTS

### **Opening concert** *“Guangzhou welcomes the World”*

November 8, 2012

The official opening concert will take place in the famous Guangzhou Opera House, one of the most famous theatres in China with exciting architecture both inside and outside and with excellent acoustics.

After the official opening ceremony the host country introduces itself to the international audience and offers an overview on the rich cultural life of China. Participants and guests will gain an insight into the cultural artistic diversity and traditions of the host city of Guangzhou.

### **Award ceremony**

November 11, 2012

The award ceremony is where the results, the diplomas and awards of the 1<sup>st</sup> Xinghai Prize International Choir Championships will be presented to all participating choirs. This ceremony is the emotional highlight of every INTERKULTUR event. This is where the choirs can celebrate their outstanding success.

### **Winners gala**

November 11, 2012

The category winners and the ensembles of high achievement perform in this special gala concert.

### **Closing concert**

November 13, 2012

It is a top event and an unforgettable experience for both participants and audience in the famous Guangzhou Opera House.

A special feature is that the “Guangzhou International Festival Choir” and the Guangzhou Symphony Orchestra performing highlights of the classic, popular choral-symphonic repertoire. The Choral Fireworks invites the public and participants to join in the opportunity of “singing together”.

## 3. FESTIVAL ACTIVITIES

### 3.1. Guangzhou International Festival Choir

November 11-14, 2012

After several magnificent Festival Choir concerts in Shanghai, Malta and Graz (still to come Cincinnati 2012) the next INTERKULTUR International Festival Choir project will take place in Guangzhou. This special choir will be established of interested choirs and individuals from different nations with or without partaking in the competitions.

After three days of choir and orchestra rehearsals the Guangzhou International Festival Choir will perform highlights of the classic and popular choral-symphonic repertoire with the world-famous Guangzhou Symphony Orchestra at the closing concert.

Please note, the Artistic Committee will decide on participating choirs / individual singers in the Guangzhou International Festival Choir project by organizational and artistic reasons!

More details: <http://xinghai.interkultur.com>

### 3.2. Gala concerts

At each gala concert 3 international choirs from high level will have the possibility to perform. The concerts will take place in prestigious concert halls of Guangzhou every evening except on the evenings of the major events.

Please note, the Artistic Committee will decide on performing choirs at gala concerts!

### 3.3. Friendship concerts

A total of 3-4 participating choirs and possibly a local host choir will each perform a program for the local audience. The concerts offer an excellent opportunity to establish contacts and friendships between choirs and their audiences. The concerts take place in different venues in Guangzhou.

### 3.4. Visit Hong Kong and Macao!

Participating in the Guangzhou Event offers the unique opportunity to visit the nearby cities Hong Kong and Macao. Both, only two hours away, are rich in tradition and full of power and vibrant life: A unique experience for all of us!

Performances in Hong Kong and Macao can be arranged upon request!

## 4. INTERKULTUR CHORAL SYMPOSIUM on education and music for children's and youth choirs

*Welcome conductors from all over the world!*

November 11-14, 2012

The symposium will consist of

- Panel discussion with internationally renowned experts on children and youth choir music
- Lectures on pedagogical, scientific and artistic aspects of the young voice
- Workshops with different types of children and youth ensembles from different parts of the world

The symposium will focus on and illustrate different aspects of children and youth choir singing. It will try to give a world-wide view of this subject taking its starting point in the immense Chinese activities in this area. Children and youth choirs are flourishing in China, not least in the big city of Guangzhou. Choirs from this city have won a world-wide recognition. Several international top choirs taking part in the 1<sup>st</sup> Xinghai Prize International Choir Championships will also perform as demonstration choirs. The symposium will both focus on the artistic aspects – repertoire, interpretation, style – and the pedagogical aspect – the education of singers, the education of music teachers and conductors, the role of choral activities in schools, colleges and universities.

Interested choirs are welcome! Choirs who wish to participate as listeners or who wish to participate at workshops, are invited to take part. The choir performance at the workshops needs the decision of the Artistic Committee

More details: <http://xinghai.interkultur.com>

# 5. EVENT SCHEDULE

1 <sup>st</sup> Xinghai Prize International Choir Championships						
Guangzhou / Canton   China, November 8-14, 2012						
08.11.2012	09.11.2012	10.11.2012	11.11.2012	12.11.2012	13.11.2012	14.11.2012
Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Arrival  Stage rehearsals	Stage rehearsals & Competition concerts  Guangzhou International Open Competition Xinghai Prize International Choir Competition			INTERKULTUR Choral Symposium on education and music for children's and youth choirs  Workshops, conferences		Departure
	Gala concerts					
Opening concert			Guangzhou International Festival Choir project			
			Award ceremony  Winners gala		Closing concert with the Guangzhou International Festival Choir	
Friendship concerts at several venues in Guangzhou						
Daily Trips to Hong Kong and Macao, Pearl River tour and other excursions						

## 6. GENERAL CONDITIONS OF PARTICIPATION

### A – Competition Participation: November 8-12, 2012

- Your registration includes**
- 1) Participation
    - in the Guangzhou International Open Competition or
    - in the Xinghai Prize International Choir Competition
  - 2) Possibility for performing in Gala and/or Friendship concerts
  - 3) Possibility for participation
    - in the Guangzhou International Festival Choir project and/ or
    - in the INTERKULTUR Choral Symposium
- (in both cases 2 additional overnights required)

- Early Bird Registration Fee** If your choir registers on or before December 31, 2011 (completed registration documents and registration fee must be received by midnight EST):
- 1) The registration fee for the first category is €150,-
  - 2) The registration fee for every additional category is €150,-
- Ask for special Early Bird conditions!

- After December 31, 2011** If your choir registers after December 31, 2011
- 1) The registration fee for the first category is €350,-
  - 2) The registration fee for every additional category is €150,-.

### B – Festival Participation (non-competitive): November 10-14, 2012

- Your registration includes**
- 1) Participation in the Guangzhou International Festival Choir Project
    - Rehearsals and performance during the Closing concert
- and/or**
- 2) Possibility for performing in Gala and/or Friendship concerts
  - 3) Possibility for participation in the INTERKULTUR Choral Symposium

- Early Bird Registration Fee** If your choir registers on or before December 31, 2011 (completed registration documents and registration fee received by midnight EST):
- The registration fee for your Festival Participation is €150,-
- Ask for special Early Bird conditions!

- After December 31, 2011** If your choir registers after December 31, 2011
- The registration fee for your Festival Participation is €350,-

### C – INTERKULTUR Choral Symposium: November 11-14, 2012

- Possibility for**
- 1) Participation in workshops and conferences
  - 2) Participation in the Closing concert

If you are interested to participate in the INTERKULTUR Choral Symposium only, please ask for conditions:  
 Email: [xinghai@interkultur.com](mailto:xinghai@interkultur.com)  
 More details: <http://xinghai.interkultur.com>

## Registration Fee

The registration fee must be paid in full and accompanied by the completed registration forms to reserve your participation.

Any banking fees are the responsibility of the applicant. Please remit the registration fee to the following bank account:

<b>Bank details</b>	Account holder:	INTERKULTUR
	Name of bank:	Deutsche Bank AG
	Address:	Marktplatz 4 D-35390 Giessen
	Bank code:	513 700 24
	Account number:	028 042 000
	SWIFT-Code (BIC):	DEUTDEDB513
	IBAN for EU countries:	DE86513700240028042000
	Purpose:	C12 + name of choir (please state name in full)

## Event Package Terms and Conditions

**Travel** Participants (members and all accompanying persons) are responsible for the expense of their transportation/travel arrangements to and from the 1<sup>st</sup> Xinghai Prize International Choir Championships.

**Event package** It is required that your event package and accommodations be booked through the selected and Terms and Conditions authorized travel agencies of INTERKULTUR. This is an exclusive condition and is a requirement of the general rules for participation.  
All included services are described in the authorized travel agency offer.

Event packages are available in the following categories: Economy, Standard, First Class and Deluxe. Look for our unbelievable offers in every category, enjoy the high-class accommodation at favourable rates!

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after December 31, 2011 cannot be guaranteed for accommodations in the requested category.

If the registration forms are not filled-in completely, the event package will be booked and automatically invoiced for "standard" accommodations.

**Travel, Accommodation and Exclusivity Clause** a) Accommodations and touring services for participants (and accompanying persons) to the 1<sup>st</sup> Xinghai Prize International Choir Championships, are available through official travel agents and tour operators authorized as official providers by the organizer, Interkultur. These agents and operators have secured the hotel room allocations in Guangzhou, as well as the legally required insurance coverage, liability protection and all other requirements. As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the form of a "Xinghai Event Tour Package".

The organizer will pass on the choirs' contact information to the official providers.

b) For security and event management, participation in the 1<sup>st</sup> Xinghai Prize International Choir Championships requires that accommodations for the event in Guangzhou are booked exclusively

through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in The Event.

- c) Registration for the 1<sup>st</sup> Xinghai Prize International Choir Championships is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.
- d) Participation will only be possible if all fees and the Event Package (including agency costs for tourism services) have been paid in full and without deductions. The organizer reserves the right to deny permission to participate in the Event to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.

**Liability of the Organizer** INTERKULTUR, supports the 1<sup>st</sup> Xinghai Prize International Choir Championships in its function as official organizer and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.

As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for registration at the 1<sup>st</sup> Xinghai Prize International Choir Championships the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.

**Languages Official languages of the event**

The official languages of the 1<sup>st</sup> Xinghai Prize International Choir Championships are English and Chinese. Moderation (announcements, translations) of the events in Guangzhou, the printed material and other publications will be produced in these languages.

**Languages of correspondence**

Participants are requested to conduct all correspondence and communication with the INTERKULTUR Branch Office in Germany relating to registration or organization of artistic programs exclusively in English and /or German.

**Information booklet**

This information booklet is available on the Internet at <http://xinghai.interkultur.com> in the following languages: English, Chinese. In the event of doubts or disputes, the printed English version is authentic and legally binding.

**The right to Subcontract Services to Partner Agencies** The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

**Rejection or Failure to Accept a Choir or Festival Ensemble** The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

**Pictorial and Sound Recordings** All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR’S discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR’S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR’S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind. Finally, this includes the non-exclusive right to use the choir’s /artist’s name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

**Individual concerts and performances** During their stay at the 1<sup>st</sup> Xinghai Prize International Choir Championships, the participating choirs are not allowed to give further concerts or performances without the organizer’s advance approval.

**Changes to the information booklet** The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

# 7. REGISTRATION DEADLINE & DOCUMENTS

**Registration deadline** Deadline for registration to participate in the 1<sup>st</sup> Xinghai Prize International Choir Championships is:  
**Early Bird: December 31, 2011**  
**Final day to register: April 15, 2012**

**Registration documents** All completed documents and registration fees must be received by midnight EST.

The following documents must be provided with the registration forms:

All participating choirs

- a) the fully completed registration form G (General and Organizational Data)
- b) a proof of bank wire transfer or money order covering the registration fee. (Please make sure the organizer receives the registration fee in full. All banking fees must be paid by the applicants. The amount payable may also be paid with Visa or Master Card. Please specify in "purpose of payment": C12 + the registered name of choir and the contact person.),
- c) the fully completed registration forms. All details listed on the registration forms must be filled out in block capitals and Roman alphabet,
- d) an authentic audio recording (Sound file i.e. MP3, WAV, WMA or CD) with the program of your choice, no more than two years old (please include the date of the recording),
- e) a short biography of the choir or festival ensemble in English (brief description) as computer file,
- f) a photo of the choir or festival ensemble in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old,

Only for competition participants

- g) a separate page of the registration form for each competition category in which it intends to participate (please retain copies for your files),
- h) for participation in the Xinghai Prize International Choir Competition a proof of qualification has to be enclosed (certificate, delegation letter, etc.),
- i) five (5) original scores (Guangzhou International Open Competition) and seven (7) original scores (Xinghai Prize International Choir Competition) of the selected pieces of choir music (Scores sent as files - PDF or similar - will not be accepted.)



Contact address:

For the organization of the 1<sup>st</sup> Xinghai Prize International Choir Championships 2012, for your registration and your correspondence, please contact INTERKULTUR at the following address:

INTERKULTUR

1<sup>st</sup> Xinghai Prize International Choir Championships, Guangzhou (Canton) China 2012

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