



Sing'n'joy Vienna
28th International Franz Schubert Choir Competition & Festival
13 - 17 June 2012

Participant Information

Organiser
Förderverein INTERKULTUR e.V.
and
INTERKULTUR Austria

in cooperation with the
Schubert-Gesellschaft Wien-Lichtental

supported by
Vienna Tourist Board
Austrian Choral Association

Patronage
Cardinal Dr. Christoph Schönborn
Archbishop of Vienna

Dr. Michael Häupl
Mayor of the Federal Capital of Vienna

Honorary Presidency
Graduate Engineer Dr. Stefan Zapotocky - Chair
President Schubert-Gesellschaft Wien-Lichtental

Anneliese Zeh, Master of Economics
President Austrian Choral Association

Government Counsellor Prof. Herbert Wild
Honorary President of the Austrian Choral Association

Artistic Committee
Prof. Mag. Friedrich Lessky (Austria)
Chairman

Prof. Dr. Ralf Eisenbeiß (Germany)
Gábor Hollerung (Hungary)
Christian Ljunggren (Sweden)

Competition Director
Günter Titsch
Präsident INTERKULTUR

Cordial invitation



Dear friends of choral music,
after 27 successful years we want to add **new modern facets** to our International Franz Schubert Choir Competition, which is one of the most renowned European choir competitions with an outstanding international reputation:

Sing'n'joy – singing and joy – this is the slogan of our new musical summer festival for choirs which is taking place in the Capital of Music Vienna. Apart from continuing the competition constantly and paying tribute to its patron, Franz Schubert, we want to centre the common making music at outstanding venues.

One pillar of our festival is the competition. All choirs will find a category which suits them best. And if you are unsure then let us counsel you and benefit from our know-how that we have gained at more than one hundred INTERKULTUR competitions.

And if you don't like to participate in the competition this time:

Sing'n'joy – the festival provides various and tailor-made offers for **your own concert in Vienna**.

Sing'n'joy means: **singing and having joy together**. Thereto we invite all choirs to perform the **coronation mass by Wolfgang Amadeus Mozart** in the famous Mozart Hall of the Konzerthaus Vienna.

Venues of our event are great places in Vienna such as the Konzerthaus with its Schubert and Mozart Hall but also the town hall and the impressive votive church, the baroque parish church Lichtental (Schubertkirche) and further attractive venues. A shared eventful evening in a typically Austrian tavern will complete the event.

Of course Austria's capital attracts people not only with its inspiring musical tradition and cultural highlights. Oases of cosiness also invite to a stroll: Enjoy young wine in a Heuriger, a typical Austrian tavern, and sweet treats in one of the city's numerous coffeehouses. Explore the capital of music by yourself!

Sing'n'joy – a festival and competition with tradition and musical freshness awaits you.

INTERKULTUR and the Schubert Society Vienna-Lichtental cordially invite you. Be welcome in the summerly Vienna!

Günter Titsch
President INTERKULTUR

Possibilities of participation

Sing'n'joy – the festival

Making music together **Wolfgang Amadeus Mozart: Coronation mass in C major, KV 317**

Create the highlight of the event and sing together with us and other choirs Mozart's Coronation Mass in the in the Mozart Hall of the Konzerthaus Vienna! Experience the incomparable atmosphere of this hall and its unique acoustics which has an excellent reputation worldwide!



If you and your choir want to be part of the performance and are approved by the Artistic Committee you must have rehearsed the music completely until your arrival in Vienna. On Friday, 15.6. a common rehearsal and on Saturday, 16.6. a dress rehearsal with the orchestra will take place. The mass will be performed on Sunday, 17.6. during the closing ceremony of „Sing'n'joy Vienna“.

In addition to the participation in the festival your choir can also apply for the participation in a category of the 28th International Franz Schubert Choir Competition.

28th International Franz Schubert Choir Competition

The 28th International Franz Schubert Choir Competition offers all amateur choirs the possibility to participate in 13 categories for different difficulty levels. Sing in the Schubert Hall of the Konzerthaus and compete for the Franz Schubert Choir Prize 2012 endowed with 2000 Euro.

Become a participant in the event and experience in addition:

Opening ceremony In Vienna's second largest church, the impressive votive church, the opening concert will take place and choirs from all over the world can present themselves with a short programme.

Friendship Concerts Present your choir on Friday, 15.6. or Saturday, 16.6. with a 20 minute programme during one of the friendship concerts together with international choirs in the Schubert Church or in another Viennese church.

Evening at a wine tavern Look forward to an atmospheric shared Saturday evening in a Heuriger, one of the cosy typical Viennese taverns.



	Wednesday 13.6.2012	Thursday 14.6.2012	Friday 15.6.2012	Saturday 16.6.2012	Sunday 17.6.2012
Arrival and Departure	Arrival	Arrival			Departure
Stage Rehearsals	Stage rehearsals				
Competition		competition in the afternoon	competition in the morning, afternoon and evening	competition in the morning, afternoon and evening	<i>Konzerthaus Wien (Mozart-Saal)</i> 10:30 a.m. Competition for the Franz Schubert Choir Prize Afterwards: Award ceremonies and...
W.A.Mozart Coronation Mass KV 317			Choir rehearsals	rehearsal (with orchestra)	<i>Konzerthaus Wien (Mozart-Saal)</i> ... performance of the coronation mass
Begegnung	<ul style="list-style-type: none"> • Friendship concerts in churches in Vienna • Possibility of visiting other events including the opening concert and the Grand Prix competition • Participation in the reception in the Vienna City Hall and the evening at the <i>Heuriger</i> 				
Further events		<i>Vienna City Hall</i> 5 p.m. • reception for conductors and choir representatives <i>Votivkirche</i> 7.30 p.m. • Opening concert	<i>Schubertkirche</i> 7.30 p.m. Gala concert Friendship concerts	Friendship concerts Evening at a <i>Heuriger</i>	
Tourism	<ul style="list-style-type: none"> • Opportunities for visiting Vienna's cultural and artistic sites • Possibility to visit concerts and theatre performances 				

Subject to change!
The arrangement of the categories conforms to the actual applications.

INTERNATIONAL FRANZ SCHUBERT CHOIR COMPETITION

1. The categories

A – Difficulty Level I with compulsory piece

A1 – mixed choirs, A2 – male choirs, A3 – female choirs

Programme:

1. one choral piece by Franz Schubert

The compulsory piece can be a cappella (mixed choirs / male choirs) or with piano accompaniment (mixed choirs, male choirs, female choirs).

Female choirs that want to perform an a cappella piece can choose a song by Robert Schumann as an alternative, as Franz Schubert has not composed a cappella pieces for female choirs.

2. a piece of a composer from the choir's home country
3. one piece by a composer born after 1950
4. one piece of the choir's own choice

B – Difficulty Level II without compulsory piece

B1 – mixed choirs, B2 – male choirs, B3 – female choirs

Programme:

1. one piece by either Franz Schubert, Johannes Brahms or Felix Mendelssohn Bartholdy
2. and 3. two pieces of the choir's own choice

C – Chamber Choirs / Vocal Ensembles with compulsory piece

C1 – chamber choirs / vocal ensembles of mixed voices

C2 – male chamber choirs / male vocal ensembles

C3 – female chamber choirs / female vocal ensembles

Programme:

1. compulsory piece:

C1 Franz Schubert: Salve Regina (D386)
C2 Franz Schubert: Frühlingsgesang (D709)
C3 Robert Schumann: Jäger Wohlgemuth (Romanzen, Op. 91)

2. one piece by a composer, born before 1685
3. an a cappella piece of a composer from the choir's home country
4. one piece of the choir's own choice

G – Children’s and Youth Choirs without compulsory piece

G1 – children’s choirs up to 16 years old [(S),(S),A,(A)]

G2 – youth choirs of equal voices (girl’s choirs up to 19 years old, male youth choirs up to 25 years old)

G3 – mixed youth choirs (up to 25 years old)

Programme:

G1 1. one piece by a composer, who was active in the 19th century

G2/G3 1. one piece by Franz Schubert or another German-speaking composer, who was active in the 19th century

2. a piece of a composer from the choir’s home country

3. and 4. two freely chosen pieces

G

S – Sacred Choral Music a cappella

For all choirs

Programme:

three freely chosen pieces of sacred choral music of different character and different eras

S

Category rules

	A			B	C			G	S
	A1	A2	A3	B1-B3	C1	C2	C3	G1-G3	
Number of singers (Minimum)	25	21	21	unlimited	8	6	6	unlimited	unlimited
Number of singers (Maximum)	unlimited			unlimited	24	20	20	unlimited	unlimited
Number of pieces	4			3	4			4	3
Compulsory piece among them	-			-	1			-	-
Pure singing time (Maximum)	20			15	20			15	15
Pieces with accompaniment (Maximum)	1			1	-			1	-

Categories A and C:

Only original compositions and original accompaniment are permitted. The compulsory piece must be sung as the first piece of the competition programme. It must be performed in original key, as written by the composer.

In categories B and G adaptations of original compositions as well as orchestra reductions are permitted.

Franz Schubert Choir Prize Among the Category Winners, the jury decides which choirs can participate in the competition for the Franz Schubert Choir Prize. The jury reserves the right to nominate further choirs for participation.

Programme:

Two freely chosen a cappella pieces which may not be the ones the choir had already performed as category programme. Those two pieces must be confirmed by the artistic committee.

Singing time: The maximum pure singing time is 8 minutes.

2. Prizes and Awards

According to the evaluation of the jury the following prizes, diplomas and certificates can be awarded:

- 1. Diplomas** According to the score Bronze, Silver and Golden Diplomas will be awarded. In case the choir does not achieve a diploma it will receive a certificate of participation.
- 2. Category Winner:** The choir with a Golden Diploma and the highest score in each category becomes Category Winner.
- 3. Franz Schubert Choir Prize** The winner of the *Competition for the Franz Schubert Choir Prize* will receive the
Franz Schubert Choir Prize 2012 in the amount of 2000 Euro
(-two thousand Euro-)

The prize was founded by the Cultural Department of the City of Vienna as a recognition prize.
- 4. Special Prizes** The jury may award special prizes for outstanding performances and unique presentations.
- 4. Conductor's Prizes** The jury may award Conductor's Prizes for excellent conductors.

3. Artistic Regulations

- 1. Participation** All lay choirs of any kind are entitled to take part provided they observe the number of persons, the scorings and the age limits of the respective category. With the exception of the conductors, its members must be amateurs, i.e. they must not earn their living by professional singing. A choir may perform with several conductors.
- 2. Multiple Participation** A choir can participate either in category A or B or C or G. Additionally the male or female voices of a mixed choir can participate in the corresponding category male (or equal voices) respectively female (or equal voices). In addition, any choir can participate in category S. It is also possible to participate in category S only.

The same pieces may not be sung in different categories.
- 3. Original accompaniments** Only original accompaniments will be allowed. This means that all orchestral or organ reductions, as well as transcriptions of other instruments not designated by the composer, are excluded.

4. Scores Five scores of every piece have to be handed in (except for the compulsory pieces and of the pieces for the friendship concerts). One score remains with the organiser after the competition. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorised copies. The organisers ask you not to send in score books but copies (if possible, authorized) instead. The copies will be stamped "Only used by jury during competition" and destroyed after the competition.

All scores have to be existent as hardcopy forms. Scores sent as files (PDF or similar) will not be accepted.

5. Compulsory pieces The compulsory piece has to be sung as first piece of the competition programme. The compulsory pieces can be purchased at: Porfiri Horváth Publishers – 35415 Pohlheim – Konrad Adenauer Str. 36, Phone: +49 (0) 6403-9784225, Fax +49 (0) 6403-9761249. Please order them for all voices.

An appendix with further can be downloaded under www.interkultur.com. These are a part of this announcement as well.

4. General Conditions of Participation

1. Registration

Deadline Deadline for registration to participate in the competition is:
Early Bird: 31 October, 2011
Last day: **31 January, 2012**

All documents and the registration fee have to be submitted completely at the respective deadline.

Registration documents The following documents must be provided together with the application forms:

- All participants
- a) The fully completed registration forms (4 pages). When filling in these forms, please use **Latin letters**.
 - b) The proof of bank transfer covering the application fee. The amount payable may also be paid with Visa- or MasterCard (see registration form).
 - c) An authentic audio recording (internet links, sound files i.e. MP3, WAV, WMA or CD) with pieces of your choice, no more than two years old. Please write the titles of the pieces and the date of the recording.
 - d) A short biography of the choir, digitally if possible.
 - e) A photo of the choir in a form suitable for reproduction (oblong, minimum 12 x 7,5 cm, preferably as computer file with minimum 300 dpi for computer files), no more than two years old.

- Only for competition participants
- f) A choir must submit a separate page 3 of the application form for each competition category in which it intends to take part. We kindly ask you to make copies.
 - g) Five music scores of the freely chosen pieces. Scores sent as files (PDF or similar) will not be accepted.

Notice: The sent in material (scores, CDs etc.) can be collected after the competition in the organisation office. No material will be send back to the participant per mail.

2. Costs

2.1 Registration Fee

Early Bird registration fee until 31.10.2011 The registration fee for participation in **Sing'n'joy Vienna** with the performance of Mozart's Coronation Mass is 300,- € per choir.
The registration fee for participation in one competition category is 200,- €.

The registration fee for participation in the **28th Franz Schubert Choir Competition** for the first category is 200,- €. The fee for each further category is also 200,- €.

Registration fee after 31.10.2011 The registration fee for participation in **Sing'n'joy Vienna** with the performance of Mozart's Coronation Mass is 500,- € per choir.
The registration fee for participation in one competition category is 200,- €.

The registration fee for participation in the **28th Franz Schubert Choir Competition** for the first category is 300,- €. The fee for each further category is also 200,- €.

Bank details The registration fee must be made payable in full to INTERKULTUR Foundation and is due immediately on registration. Any banking costs that arise must be paid by the applicant. If a choir cancels its appearance of its own accord, it will have no right to a refund.

Account holder: INTERKULTUR
Name of bank: Raiffeisen - Landesbank Steiermark AG
Address of bank: Kaiserfeldgasse 5 – 7, A-8010 GRAZ
Bank code: 38000
Account number: 29058
SWIFT: RZSTAT2G
IBAN : AT27 3800 0000 0002 9058
Purpose: **A121 + name of choir or ensemble**
(please state name in full)

2.2 Event Package

For organisational reasons and to grant the choirs optimum conditions, participation in the event is permitted only if the event package including accommodation bookings are made with the agencies authorized by the organiser. This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

2.2.1 Services The event packages includes the following services: participation in the International Choir Competition and Festival, a share in the non-subsidized organisation costs; multilingual organisational staff, programme booklet (one copy per ten persons); participation in friendship concerts; acoustics rehearsals; all entry fees for the competitions, with the exception of certain special events, accommodation in the ordered category

2.2.2. Length of stay/ accommodation In order to guarantee the best possible conditions for participation in the competitions a minimum stay of at least four nights is required. Event packages will be provided in the categories Economy Class, Standard Class and First Class.

The option dates stated in each individual offer of the authorized agencies are valid for the booking of accommodation.

In case the respective points are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.

Registration is binding for the choir, with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of

these legally valid conditions does not provide exemption from any resulting obligations.

The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately on the invoice. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

2.3 Travel Costs

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

2.4 Language and Correspondence

Only the German and English versions of relevant documents for the event such as announcements, offers etc. are legally binding. You can, however, obtain verbal information in the following languages: French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English-speaking or German-speaking person who can assist with translation.

2.5 Liability of the Organiser

INTERKULTUR Foundation Austria is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his / her signature on the application for registration, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organiser's liability for him / herself and for all persons registered.

Contact Address of the Organiser

For any questions concerning the organisation and registration, contact the following address. Please send your application for registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
Sing'n'joy Vienna
Am Weingarten 3
D-35415 Pohlheim
Germany
Tel: +49 (0) 6403-956525
Fax: +49 (0) 6403-956529
E-Mail: mail@interkultur.com
Internet: www.interkultur.com



This announcement can also be found under www.interkultur.com or requested as print copy from the organiser.



Useful internet links of the event

Vienna City Hall Reception

http://de.wikipedia.org/wiki/Wiener_Rathaus

Konzerthaus Wien Competitions, Grand Prix Concert, Award Ceremonies, Coronation Mass

<http://konzerthaus.at/>

Votivkirche Opening concert

<http://www.votivkirche.at>

Schubertkirche Gala and Friendship concerts

<http://www.schubertkirche.at/>

Heuriger <http://www.vienna.info/cmssearch.asp>

Choral pieces by Franz Schubert

Title *Deutsch registration (DV)* *duration*

Female Choir:

Coronach	Piano	836	5
Das große Halleluja	Piano	442	3
Gott in der Natur	Piano	757	6
Gott meine Zuversicht (Ps.23)	Piano	706	5
Ständchen (mit Alt-Solo)	Piano	920	6

Mixed Choir:

An die Sonne	Piano	439	6
Chor der Engel (aus „Faust“)	a cappella	440	3
Der Tanz	Piano	826	3
Die Geselligkeit (auch: Lebenslust)	Piano	609	6
Gott der Weltschöpfer	Piano	986	3
Gott im Ungewitter	Piano	985	5
Hymne an den Unendlichen	Piano	232	5
Kyrie in B	a cappella	45	3
Salve Regina in B	a cappella	386	6
Viel tausend Sterne	Piano	642	3

Male Choir:

Bootgesang	Piano	835	6
Das Dörfchen	Piano	598	5
Der Entfernten	a cappella	331	3
Der Geistertanz	a cappella	494	2
Der Gondelfahrer	Piano	809	4
Die Einsiedelei	a cappella	337	2
Die Nacht	a cappella	983C	3
Die Nachtigall	Piano	724	5
Dessen Fahne Donnerstürme wallte	a cappella	58	2
Frisch atmet des Morgens lebendiger Hauch	a cappella	67	2
Frühlingslied	a cappella	243	2
Frühlingslied	a cappella	914	5
Frühlingsgesang	a cappella	709	4
Geist der Liebe	Piano	747	5
Gesang der Geister über den Wassern	a cappella	538	7
Grab und Mond	a cappella	893	4
Gott meine Zuversicht, Ps.23	Piano	706	6
Kantate zur 50jährigen Jubelfeier Salieris	Piano	407	2
Klage um Ali Bey	Piano	140	5
La pastorella	Piano	513	2
Nachtmusik	a cappella	848	4
Räuberlied	a cappella	435/13	2
Ruhe, schönstes Glück der Erde	a cappella	657	5
Salve Regina	a cappella	811	5
Sehnsucht	a cappella	656	4
Ständchen (mit Alt-Solo)	Piano	920	6
Trinklied aus dem 16.Jahrhundert	a cappella	847	2
Trinklied im Mai	a cappella	427	6
Wehmut	a cappella	825	4
Wein und Liebe	a cappella	901	4
Widerspruch	Piano	865	3