

AN INTERKULTUR EVENT



World
Choir
Games



TSHWANE 2018
SOUTH AFRICA

10th WORLD CHOIR GAMES

July 4 – 14, 2018 · Tshwane, South Africa



**PARTICIPANT INFORMATION
SOUTH AFRICAN CHOIRS**

in cooperation with



GAUTENG
iFuthelele



CITY OF
TSHWANE
HOUSING EXCELLENCE

10th WORLD CHOIR GAMES

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GREETING



Cordial invitation to the 10th World Choir Games!

The choral olympic movement offers an occasion for great joy: our World Choir Games - the world's largest choral competition - are celebrating their 10th anniversary!

Founded in 2000 in Linz, Austria, this most innovative biannual event of the international choral scene then travelled to Busan (Republic of Korea), Bremen (Germany), Xiamen (China), Graz (Austria), Shaoxing (China), Cincinnati (USA), and Sochi (Russia) and is now discovering South Africa.

In July 2018 we are happy to welcome the singers of the world to Tshwane, the modern capital of South Africa, and look forward to eleven days of unique and memorable experiences and encounters with the rich culture of Africa and the choral olympic movement under our motto „Participation is the highest honor“.

At the same time, we are excited to celebrate with all of you the 30th anniversary of INTERKULTUR, the organization that has contributed to the meeting of choirs and the international understanding in almost 200 events. We can't wait to see you in Tshwane!

A handwritten signature in black ink, appearing to read 'Günter Titsch'. The signature is stylized and cursive.

Yours,
Günter Titsch



WELCOME TO THE CITY OF TSHWANE



The City of Tshwane is a large, sprawling metropolis, with Pretoria as the central suburb. Its 6 368km² spread makes it the third-largest city in the world after New York and Tokyo. Despite its size, Tshwane has a warm and welcoming presence. Tshwane is the original name of the area.

With a population of more than 2.5-million, the City of Tshwane is made up of multiple towns and suburbs, as well as large tracts of rural areas - from the CBDs of Pretoria, Centurion and Akasia, to the townships of Soshanguve, Mamelodi, Mabopane, Atteridgeville, Ga-Rankuwa; the outlying districts of Winterveld, Hammanskraal, Temba and Pienaarsrivier - to the rural areas of the Crocodile River, Cullinan and Bronkhorstspuit, Tshwane is indeed a sprawling metropolis.



Our History

Tshwane's history is tied to that of South Africa: it was the centre of the apartheid government and the focus of the struggle against oppression. Now it is the seat of the country's democratic government. Tshwane is also home to the Union Buildings that all South Africa's presidents take their oath of office in. The Union Buildings were designed by Sir Herbert Baker as a symbolic representation of the Union of South Africa of 1910.

The mid 1800s saw new arrivals to the area as Voortrekkers, descendants from Dutch, German and French settlers, moved out of the British-governed Cape colony in search of place of their own. They settled in the region and, in 1855, Pretoria was founded by Voortrekker leader Marthinus Pretorius. It became the capital of the South African Republic from 1860. In 1961 South Africa became a Republic, with Pretoria as the capital.

Modern Tshwane

For the City of Tshwane, a milestone was the 2000 amalgamation of the municipality with 13 other smaller municipalities. This was a step towards reconciling the city's residents and deepen socio-economic transformation. The City adopted the slogan Re a Tshwana, We are the same. The City of Tshwane has proven to be a leader in academic excellence and scientific research and development. Approximately 90% of all research and development in South Africa is conducted in Tshwane by institutions such as Armscor, the Medical Research Council, the Council for Scientific and Industrial Research, the Human Sciences Research Council and educational institutions such as the University of Pretoria, the University of South Africa and Tshwane University of Technology. Tshwane is also home to 134 foreign embassies and missions, the largest concentration in the world outside of Washington, DC.



TSHWANE, SOUTH AFRICA



PARTICIPATION OVERVIEW



The artistic concept for the competitions in the World Choir Games is based on experience gained from more than 150 INTERKULTUR international competitions and the previous nine World Choir Games.

To ensure your participation will be an artistic success, INTERKULTUR team members, together with the local organizing committee, are available to assist your organization throughout registration and on-site at the Games.

A – THE COMPETITIONS

The World Choir Games invites all non-professional choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience.

The World Choir Games offer The Champions Competition and The Open Competition. These two competitions allow choirs the opportunity to participate at the appropriate level.

AI – The Champions Competition

The Champions Competition is for choirs with international competitive experience and/or comparable credentials (see A1 in the Competition Information booklet).

AII – The Open Competition

In the spirit of “Participation is the highest honor”, choirs, regardless of their present artistic level of achievement, have the opportunity to participate in The Open Competition to gather valuable experience in international competition.

A complete description of the competitions can be found in the “Competition Information” booklet.



BI – Evaluation Performance for non-competing choirs

B – NON-COMPETITIVE EVALUATION

Choirs who choose not to be placed in competition, but seek to be part of the international experience of the can participate in the non-competitive evaluation activities.

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program will be discussed with the choir in an open and amicable atmosphere.

Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.

BII – Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An international renowned choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition will be presented a certificate and a recommendation for their future participation in international choral competitions.



CI - Friendship Concerts

In addition to their competitive or non-competitive participation, choirs may perform in a friendship concert with other choirs in public venues in and around the city of Tshwane.

These free public concerts provide opportunities to choirs to showcase their musical traditions and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to only participate in multiple friendship concerts.

CII – Festival Stage Choir Closing Ceremony, July 14

The Closing Ceremony will become a stage for Choral fireworks, as flags of the participating countries are assembled and the colors of the World Choir Games are handed to the Mayor of the next host city. Under the title “CHORAL FIREWORKS”, a massed choir, especially put together for this event, soloists and a full symphony orchestra will perform folk songs from all continents, popular songs, and traditionally “We are the World” to allow the audience to sing and dance along and conclude the brilliant event.

- ! **Currently this project is fully booked.**
- **Waiting list: mail@worldchoirgames.com**

Choirs who wish to be part of this mass choir, need to register for this activity. These choirs will have to attend compulsory rehearsal sessions with choirs from around the world. Please note that the artistic committee will have the final say in the selection of choirs. Choirs will be required to rehearse the music and arrive prepared for the mass choir rehearsals.

The departure for participating choirs will be on July 15, 2018.

D – WORKSHOPS

The World Choir Games will also offer workshops, seminars and open rehearsal sessions. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. New choral experiences will be created by mixing with other singers, getting instructions from the workshop leader and performing in this creative environment might open the eyes and ears of the choristers to new choral experiences.



EVENT CALENDAR

	PART I					DAY OFF	
	July 3, 2018 Tuesday	July 4, 2018 Wednesday	July 5, 2018 Thursday	July 6, 2018 Friday	July 7, 2018 Saturday	July 8, 2018 Sunday	July 9, 2018 Monday
OFFICIAL EVENTS	Arrivals						Departure arrivals or ext
						Award Ceremonies Part I-II morning	Congress of the World Choir council
		Opening Event 19:30 h			Award Ceremonies Part I-I evening		Day off
	Official rehearsals						
COMPETITIONS, EVALUATIONS & CONCERTS			Evaluation Performances (for non-competing choirs) Individual Coachings				
	Qualification Concerts						Qualification
			THE OPEN COMPETITION 2, 3, 7, 9, 11, 13, 14, 16, 17, 22, 24, 25, 27				
			THE CHAMPIONS COMPETITION 2, 3, 7, 9, 11, 13, 14, 16, 17, 22, 24, 25, 27				
			Celebration Concerts	Celebration Concerts			Celebration Concerts
							Friendship Concerts
			Workshops & Seminars				

PART II						
July 10, 2018 Tuesday	July 11, 2018 Wednesday	July 12, 2018 Thursday	July 13, 2018 Friday	July 14, 2018 Saturday	July 15, 2018 Sunday	
Departures, Extension of stay					Departure or later	
Parade of Nations Early evening				Award Ceremonies Part II-II morning		
			Award Ceremonies Part II-I evening	Closing Ceremony 19:30 h		
Official rehearsals						
	Evaluation Performances (for non-competing choirs) Individual Coachings					
Concerts						
	THE OPEN COMPETITION 1, 4, 5, 6, 8, 10, 12, 15, 18, 19, 20, 21, 23, 26					
	THE CHAMPIONS COMPETITION 1, 4, 5, 6, 8, 10, 12, 15, 18, 19, 20, 21, 23, 26					
	Celebration Concerts	Celebration Concerts				
Workshops & Seminars						





GENERAL CONDITIONS OF PARTICIPATION

GENERAL INFORMATION

Choirs and conductors may register for a maximum of 3 activities per part of the World Choir Games (one or more competition categories, evaluation activities). Choirs that are interested to participate in the Festival Stage Choir should not add more than 1 competition category to this activity. The organizers will make every effort to schedule all activities requested. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

For choirs that choose to participate in A, B or D, a performance in one Friendship Concert is free of charge.

1. REGISTRATION DEADLINES

The final deadline for registration is **December 1, 2017**.

Early Bird deadline is September 15, 2017.

2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble:

Early Bird – September 15, 2017 For Early Bird registration the fee per selected activity* is 3.750 ZAR.

Regular – December 1, 2017 For registration until the regular deadline the fee for the first activity* is 7.500 ZAR and 3.750 ZAR for each additional activity.

* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Stage Choir, Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities, the performance in a concert is free of charge.

Details for wire transfer To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant. Please remit the registration fee to the following bank account:

Bank: Nedbank

Branch: Non Resident & Embassy Banking Pretoria

Branch Code: 152645

Swift Code: NEDSZAJJ

Account number: 1139768905

Account Holder's Name: INTERKULTUR MANAGEMENT GmbH

Purpose: T18+name of choir (please state in full)

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.

3. EVENT PACKAGE TERMS AND CONDITIONS

Travel Transportation and all related travel expenses are the sole responsibility of the choir members and additional persons. All sightseeing excursions must be booked separately and will be for the group's own account.

Event Package Terms and Conditions INTERKULTUR offers participants of its events a special service with the event package: We take care of all the details and offer an event package through authorized agencies of INTERKULTUR. This package includes, amongst others, accommodation in different hotel categories as well as other local services. For South African choirs that do not require overnight stay, a special event package without hotel services is of course also available.

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. We cannot guarantee your requested accommodation category if your registration is received after September 15, 2017.

Where the registration forms are not completed in full, the event package will be booked and automatically invoiced for "standard" accommodations.

Travel, Accommodation and Exclusivity Clause a) Accommodations and touring services for participants (and accompanying persons) to the event are available through official travel agents and tour operators authorized as official providers by the organizer, INTERKULTUR. These agents and operators have secured the hotel room allocations in Tshwane, as well as the legally required insurance coverage, liability protection and all other requirements.

As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the including the official "Event Package".

Participants will be provided with a "Participant Information" booklet. The organizer will pass on the choirs' contact information to the official providers.

b) For security and event management purposes, participation in the event requires that accommodations for the event are booked exclusively through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in the event.

c) Registration for the event is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the event will only be possible if all fees and the Event Package (including agency costs for tourism services) have been paid in full and without deductions.

The organizer reserves the right to deny permission to participate in the event to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.

Organizer Organizers are the INTERKULTUR Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany) and the Choir Games South Africa Pty Ltd, through the support of the Gauteng Tourism Authority and City of Tshwane.

Liability of the Organizer INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.
As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the event, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.

Language of correspondence The official language of the event is English. Moderation (participant information, translations) of the events, the printed material and other publications will be produced in this language.
Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.

Official documents are available on the internet at Interkultur.com in the following languages: English, German, Chinese, and Russian. In the event of doubts or disputes, the printed English version is authentic and legally binding.

Subcontracted Services The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

Rejection The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

Pictorial and Sound Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

Individual Concerts and Performances

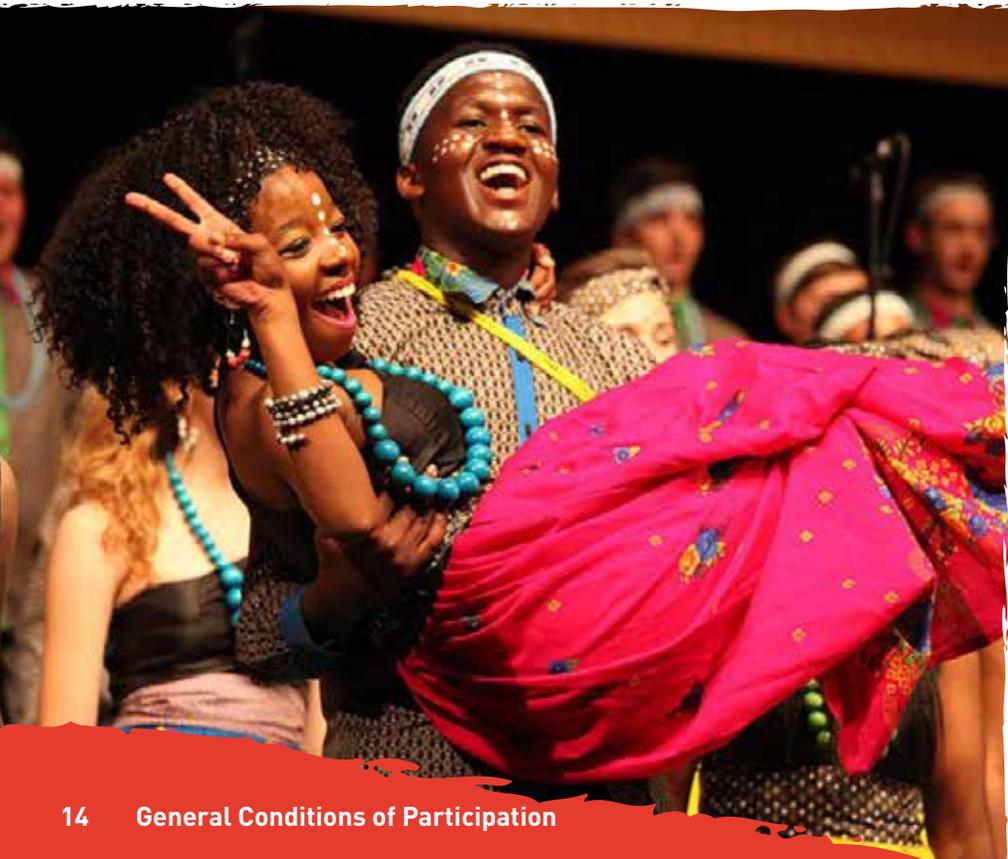
Participating choirs are not allowed to give further concerts or performances during their stay at the event without the organizer's advance approval.

Changes to the Participant Information

The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

Imprint

Content: Prof. Dr. Ralf Eisenbeiß, Jelena Dannhauer, City of Tshwane, Alta Maré, Ali Mpofu
Layout: Ina Irmisch



REGISTRATION - SOUTH AFRICAN CHOIRS

Early Bird deadline is September 15, 2017. The final deadline for registration is **December 1, 2017** and the following documents must be provided together with the registration forms on or before the respective deadline.

Registration Checklist The following documents must be provided together with the registration forms by deadline and can be submitted electronically:

- REGISTRATION FORMS DULY COMPLETED
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or MasterCard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

For participation in the competition and evaluation activities

- A separate page of the registration form for each competition category in which it intends to participate
- PROOF OF QUALIFICATION for participation in The Champions Competition
- MUSIC SCORES OF COMPETITION REPERTOIRE: Please e-mail PDF files of each song together with the registration for approval by the Artistic Committee.

After approval by the Artistic Committee the following number of copies have to be provided for the jury: Seven (7) copies for The Champions Competition, five (5) copies for The Open Competition, three (3) for Evaluation Performance & one (1) for Individual Coaching are required.

You will be given a postal address in Tshwane for the delivery of the music scores together with the Category Confirmation.



World Choir Games 2018 Tshwane, South Africa

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