



# REGISTRATION FORMS



# Registration Procedure

- 1) Please fill in general data registration forms G1&G2
- 2) Please choose between the different participation options:

**A I Open Competition**

**A III Grand Prix of Nations Riga 2017**

**B Non-Competitive Evaluation** (registration form B)

**C Concerts** (registration form C)

**PART I**

JULY 16 - 19,  
2017

**PART II**

JULY 20 - 23,  
2017



# Registration form G1

## General Information



When filling in this form, please use Latin writing and please note uppercase and lowercase!

<b>G 1</b> Name of the group:	<b>G 2</b> Country:	
<b>G 3</b> Street:	<b>G 4</b> City:	<b>G 5</b> State/Province & Zip Code:
<b>G 6</b> Phone: <i>Country code / area code / number</i>	<b>G 7</b> Fax:	
<b>G 8</b> E-mail:		
<b>G 9</b> Website:		
<b>G 10</b> Year choir was founded:		

### Contact person

<b>G 11</b> <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs.	<b>G 12</b> First name:	Last Name:
<b>G 13</b> Street:	<b>G 14</b> City:	<b>G 15</b> State/Province & Zip Code:
<b>G 16</b> Phone <i>(if not identical with G6):</i> <i>Country code / area code / number</i>	<b>G 17</b> Fax <i>(if not identical with G7):</i>	
<b>G 18</b> E-mail <i>(if not identical with G8):</i>		

### Conductor or Artistic Director

<b>G 19</b> <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs.	<b>G 20</b> First name:	Last Name:
<b>G 21</b> Street:	<b>G 22</b> City:	<b>G 23</b> State/Province & Zip Code:
<b>G 24</b> Phone <i>(if not identical with G6):</i> <i>Country code / area code / number</i>	<b>G 25</b> Fax <i>(if not identical with G7):</i>	
<b>G 26</b> E-mail <i>(if not identical with G8):</i>		

### Our conductor also conducts the following choir at this event:

<b>G 27</b> <input type="checkbox"/> Name of the choir:			
<b>G 28</b> <input type="checkbox"/> Please send the regular INTERKULTUR newsletter (approx. 6 issues per year) to our above mentioned e-mail address. <small>INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only. We agree to INTERKULTUR sending us e-mails or making phone calls in.</small>			
Place:	Date:	Name:	Signature:

### We are members of the following organization(s)

<b>G 29</b> <input type="checkbox"/> INTERKULTUR e.V., membership number:
<b>G 30</b> <input type="checkbox"/> Others:
<b>G 31</b> We would like to join Förderverein INTERKULTUR as full members: <input type="checkbox"/> yes <input type="checkbox"/> Remind me later.

**Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.**

# Registration form G2

## Organizational Information



<b>G 33</b>	Name of the group:
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<b>G 34</b>	Number of singers:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<b>G 37</b>	Total number of participants: <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>G 35</b>	Number of accompanying persons (conductor, band/accompanists, chaperones):	<input type="text"/>	<input type="text"/>	<input type="text"/>					
<b>G 36</b>	Number of bus drivers:	<input type="text"/>							

### Length of stay

<b>G 38</b>	Day of arrival:	<input type="text"/>	<input type="text"/>	JULY 2017
<b>G 39</b>	Day of departure:	<input type="text"/>	<input type="text"/>	JULY 2017
<b>G 40</b>	Total number of nights:	<input type="text"/>	<input type="text"/>	

### Preferred category of accommodation

<b>G 41</b>	<input type="checkbox"/>	Economy	<input type="checkbox"/>	Standard Class I	<input type="checkbox"/>	Standard Class II		
We need the following number of rooms:								
<input type="text"/>	<input type="text"/>	Single person rooms	<input type="text"/>	<input type="text"/>	Single person rooms	<input type="text"/>	<input type="text"/>	Single person rooms
<input type="text"/>	<input type="text"/>	2-person rooms	<input type="text"/>	<input type="text"/>	2-person rooms	<input type="text"/>	<input type="text"/>	2-person rooms
<input type="text"/>	<input type="text"/>	multiple bedded rooms (3-4 persons)						

### Transportation • We will travel to Riga by ...

<b>G 42</b>	<input type="checkbox"/>	tourbus (to be organized by ourselves) which we will have at our disposal during the entire stay
<b>G 43</b>	<input type="checkbox"/>	plane - Airport of arrival: _____ Airline: _____ flight number: _____ transfer to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
<b>G 44</b>	<input type="checkbox"/>	train (to be organized by ourselves) to _____ transportation to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no
<b>G 45</b>	<input type="checkbox"/>	other means of transportation to _____ transportation to our accomodation is necessary <input type="checkbox"/> yes <input type="checkbox"/> no

### Agreement

We hereby declare that we fully accept all conditions of the Participant Information in the name of all participants. We also agree to book the event package including accomodation and board exclusively through the agencies authorized by the organizer. We understand that participation in this event would otherwise be rendered impossible.

<b>G 46</b>	<b>G 47</b>	<b>G 48</b>	<b>G 49</b>
City, Country:	Date:	Signature of the contact person:	Signature of the artistic director/conductor:

**Deadline for registration for participation in  
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# Registration form G3

## Participation Overview



**G 50**

Name of the group:

### We want to participate in the following activities:

**G 51**

Open Competition

We want to participate in the Grand Prix of Nations Riga 2017 if we receive 23.00 points or more. (There will be NO additional fee.)

**G 52**

Grand Prix of Nations Riga 2017

**G 53**

Evaluation Performance only for **non-competing** choirs (Please complete B1)

**G 54**

Individual Coaching (Please complete B2)

**G 55**

Festival Stage Choir – Closing Concert on July 23, 2017 (Please complete C2)

**G 56**

Friendship Concert Performance in addition to participation in A, B or Festival Stage Choir (Please complete C1)

**G 57**

Friendship Concert Performances only (Please complete C1)

### The following documents are enclosed:

**G 58**

A sound recording

**G 59**

Short biography

**G 60**

Reproducible photo

#### Scores

**G 61**

7 scores of each competition composition

**G 62**

3 scores of each composition (Evaluation Performance)

**G 63**

1 score (Individual Coaching)

**G 64**

Payment of registration fee by credit card:

Visacard  Mastercard

**G 65** Name of Cardholder:

**G 66** Card number:

**G 67** Expiration Date:

**G 68** Verification code:

**G 69** Signature:

**G 70**

City, Country:

**G 71**

Date:

**G 72**

Signature of the contact person:

**G 73**

Signature of conductor / Artistic director:

**Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.**

# Category Overview

Part I: July 16 – 19 / Part II: July 20 – 23

\* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to Mixed & Equal Voices OR Mixed, Male and Female voices in the Open Competition.

Number of category	Name of category	Age limit	Number of singers	Recommended minimum singing time & Maximum singing time (minutes)		Number of Pieces		number of pieces with accompaniment		Amplification of voices and instruments	Part of Event		
				Open	Grand Prix of Nations	Open	Grand Prix of Nations	Open	Grand Prix of Nations				
1	<b>Children's Choirs</b> , S(S) A(A) (girls and boys)	6 – 16	-	min 8 max 15	min 15 max 25	3	5	-	-	No	Part II		
2	<b>Youth Choirs (Mixed and Equal Voices)</b> S(S)A(A) girls, T(T)B(B) boys, SATB (Mixed)	12 – 22									max 3	Part I	
3	<b>Chamber Choirs / Vocal Ensembles*</b> (usual formations of mixed and equal voices)	16 and older	equal voices min 4 / max 24 mixed voices min 4 / max 30								max 2	Part II	
4	<b>Adult Choirs*</b> (Mixed / Male / Female choirs)		equal voices min 25 mixed voices min 31								max 2	Part I	
5	<b>Musica Sacra a cappella</b>	-	-								-	Part II	
6	<b>Musica Sacra with accompaniment</b>										min 1	min 1 / max 3	Part I
7	<b>Gospel, Spiritual, Music of Spirit and Faith</b>										all	voices and instruments **	Part I
8	<b>Jazz, Pop, Show</b>	all	Part II										
9	<b>Folklore a cappella</b>	-	Part I										
10	<b>Folklore with accompaniment</b>	all	No								Part II		
						unlimited	all	No					

# Registration form A

Qualification & Category Selection



## Proof of Qualification

**A 1**  
Name of the group:

**A 2** We are qualified for the **Grand Prix of Nations Riga 2017** according to the following criteria:

We are qualified according to the attached diploma, certificate or delegation letter.

We have at least 850 points on the Musica Mundi World Ranking List.

## Selection of categories

**A 3** We wish to register for participation in the following categories (max. 2 per choir & conductor per part)

Category	1	2	3	4	5	6	7	8	9	10
Open Competition										
Grand Prix of Nations Riga 2017										
									Part I	Part II

## Information about singers

**A 4**  We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.

**A 5** Signature:

**A 6** We will have the following number of singers per part   Sopranos   Altos   Tenors   Basses

<b>A 7</b> City, Country:	<b>A 8</b> Date:	<b>A 9</b> Signature of the contact person:	<b>A 10</b> Signature of the conductor/artistic director:
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**Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.**

# Registration form A

Information about artistic program



## Competition repertoire – Categories 1 – 9

**A 11**

Registration for category \_\_\_\_\_

**A 12**

Name of the group:

**A 13**

We want to start in the:

Open Competition

Grand Prix of Nations Riga 2017

**A 14**

**Please note upper case and lower case for the titles!  
Program for categories 1 – 9**

If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules.

(No 1 – 3: Open Competition | No 1 – 5: Grand Prix of Nations Riga 2017)

No.	Composer Last Name	Composer First Name	Year of birth	Year of death	Title	Length
1						
2						
3						
4						
5						

**A 15**

Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_

(Please list accompanying instruments per piece)  3 \_\_\_\_\_  4 \_\_\_\_\_

5 \_\_\_\_\_

**A 16**

We will **BRING** the following instruments:

**A 17**

We want to **RENT** the following instruments\*\*: \_\_\_\_\_

\*\* [Piano, e-piano and drum set will be provided by the organizer]

**ONLY to be filled in for participation in categories 7 and 8**

**A 18** We will need amplification for the following instruments: \_\_\_\_\_

**A 19** We will need the following microphones for the voices: \_\_\_\_\_

**A 20**  We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

**A 21**

City, Country:

**A 22**

Date:

**A 23**

Signature of the contact person:

**A 24**

Signature of the conductor/artistic director:

**Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.**



# Registration form A

Information about artistic program



## Competition repertoire – Category 10

Program for category 10, Folklore with accompaniment

**A 25** Name of the group: \_\_\_\_\_

**A 26** We want to start in the:  Open Competition  Grand Prix of Nations Riga 2017

No.	Composer Last Name	Composer First Name	Year of birth	Year of death	Title	Length
1						
2						
3						
4						
5						
6						
7						
8						

**A 28** For category 10, Folklore with accompaniment, kindly select, which of the pieces will be sung in which competition (Open Competition or Grand Prix of Nations) in case of qualification on site.

Open Competition								Grand Prix of Nations							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8

**A 29** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
 (Please list accompanying instruments per piece)  3 \_\_\_\_\_  4 \_\_\_\_\_  
 5 \_\_\_\_\_  6 \_\_\_\_\_  
 7 \_\_\_\_\_  8 \_\_\_\_\_

**A 30** We will **BRING** the following instruments: \_\_\_\_\_

**A 31** We want to **RENT** the following instruments\*\*: \_\_\_\_\_  
 \*\* [Piano, e-piano and drum set will be provided by the organizer]

<b>A 32</b> City, Country:	<b>A 33</b> Date:	<b>A 34</b> Signature of the contact person:	<b>A 35</b> Signature of the conductor/artistic director:
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**Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.**

# Registration form B

Information about the Artistic Program



## Non-Competitive Evaluation

**B 1** Name of the group:

### B1 – Evaluation Performance



**B 2**  We want to take part in an **Evaluation Performance**. (only for non-competing choirs)

**B 3** Our program

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Length
1						
2						
3						

**B 4** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
(Please list accompanying instruments per piece)  3 \_\_\_\_\_

**B 5** We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

### B2 – Individual Coaching



**B 6**  We want to take part in an **Individual Coaching**.

**B 7** We want to rehearse the following piece

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Length
1						

<b>B 8</b> City, Country:	<b>B 9</b> Date:	<b>B 10</b> Signature of the contact person:	<b>B 11</b> Signature of the conductor/artistic director:
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Deadline for registration for participation in  
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# Registration form C

Concerts



## C1 – Friendship Concert



**C1 1** Name of the group: \_\_\_\_\_

**C1 2** Our program for friendship concerts (15 – 20 minutes) includes:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Length
1						
2						
3						
4						
5						
6						

**C1 3** Following pieces are with accompaniment:  1 \_\_\_\_\_  2 \_\_\_\_\_  
(Please list accompanying instruments per piece)  3 \_\_\_\_\_  4 \_\_\_\_\_  
 5 \_\_\_\_\_  6 \_\_\_\_\_

**C1 4** We will **BRING** the following instruments\* \_\_\_\_\_

\* A piano or e-piano will be provided by the organizer.

## C2 – Festival Stage Choir



**C2 1** Name of the group: \_\_\_\_\_

### Closing Concert (July 23, 2017)

**C2 2**  We want to take part as a festival stage choir in the Closing Concert and will stay in Riga from July 20-24, 2017.

**C2 3** We will have the following number of singers per part:   Sopranos   Altos   Tenors   Basses

<b>C2 4</b> City, Country: _____	<b>C2 5</b> Date: _____	<b>C2 6</b> Signature of the contact person: _____	<b>C2 7</b> Signature of the conductor/artistic director: _____
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Deadline for registration for participation in  
the Grand Prix of Nations Riga 2017: December 12, 2016.

## GRAND PRIX OF NATIONS RIGA 2017

INTERKULTUR

Ruhberg 1, 35463 Fernwald, Germany

Phone: +49 (0)6404 69749-25

Fax: +49 (0)6404 69749-29

E-mail: [mail@europeanchoirgames.com](mailto:mail@europeanchoirgames.com)

[www.europeanchoirgames.com](http://www.europeanchoirgames.com)



/EuropeanChoirGames

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RIGA CITY COUNCIL