



October 21 – 28, 2017 - Colombo, Sri Lanka



INTERKULTUR Competitions & Festivals

				REGRISTATI Early Bird	ON DATES Regular		
	JAN 25	Sing'n'Pray Kobe January 25 - 29, 2018	Kobe, Japan	2017 JUN 19	2017 SEP 11		
	APR 4	Voices for Peace April 4 – 8, 2018 – International Choir Festival	Assisi, Italy	2017 SEP 4	2017 NOV 13		
	мау 2	14 th International Choir Competition and Festival Bad Ischl May 2 - 6, 2018	Bad Ischl, Austria	2017 SEP 25	2017 DEC 11		
HELSINGSONS KORFESTIVAL	мау 9	Helsingborgs Körfestival May 9 – 13, 2018 – The Swedish International Choir Competition	Helsingborg, Sweden	2017 OCT 9	2017 DEC 11		
Sing	MAY 30	4th Sing'n'Joy Vienna & 31st International Franz Schubert Choir Competition May 30 – June 3, 2018	Vienna, Austria	2017 0CT 30	2018 JAN 15		
WORLD INSTITUTE SINCERS	JUN 1	Sing Along Concert Paris June 1 - 3, 2018	Paris, France				
	JUN 6	8 th International Robert Schumann Choir Competition June 6 - 10, 2018	Zwickau, Germany	2017 NOV 6	2018 JAN 22		
Summer Highlight							
World Choir Games Thomas 2019	JUL	10th World Choir Games July 4 – 14, 2018	Tshwane, South Africa	2017 SEP 15	2017 DEC 1		
	4				1		
	SEP 12	2nd Corfu International Festival & Choir Competition September 12 – 16, 2018	Corfu, Greece	2018 FEB 12	2018 MAY 14		
	SEP 20	ISTRAMUSICA September 20 – 24, 2018	Poreč, Croatia	2018 FEB 26	2018 MAY 22		
DEL SOLE	SEP 26	9 th Isola del Sole September 26 – 30, 2018	Grado, Italy	2018 FEB 26	2018 MAY 15		
	ост 24	Canta al mar 2018 October 24 – 28, 2018 – Festival Coral Internacional	Calella, Spain	2018 MAR 19	2018 MAY 28		
Wettbewerbsfreie Veranstaltungen							
ON \$18	ME	ON STAGE – Non-Competitive Events in 8 Destinations. Please check onstage.interkultur.com for more information on dates and venues.	Israel, Mallorca, Verona, Florence, Lisbon, Prague,				

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ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS COLOMBO 2017

October 21 – 28, 2017 - Colombo, Sri Lanka







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Organizer

INTERKULTUR

and

Colombo Cultural Hub Trust (CCHT)

President INTERKULTUR

Günter Titsch (Germany)

Managing Trustee CCHT

Augustus Manoharan Chanmugam (Sri Lanka)

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Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director Soundarie David Rodrigo (Sri Lanka) Assoc. Prof. Romāns Vanags (Latvia) Johan Rooze (Netherlands) Fred Sjöberg (Sweden), General Artistic Director

INTERKULTUR Executive Committee

Günter Titsch (Germany) Qin Wang (China) Stefan Bohländer (Germany) Dr. Christoph Wirtz (Germany), Secretary General







10th WORLD CHOIR GAMES

July 4 - 14, 2018 · Tshwane, South Africa







Early Bird Deadline: September 15, 2017 Registration Deadline: December 1, 2017

worldchoirgames.com







GREETINGS







Ranil Wickramasinghe
Prime Minister of Sri Lanka

Sri Lanka will be hosting the $4t^h$ Asia Pacific Choir Games and the Grand Prix of Nations in Colombo in October, which is indeed a great occasion for us to showcase our country and the talent of our people.

With the participation of 3000 choristers from 9 nations, it would undoubtedly be a step in the right direction for Sri Lanka to emerge as a cultural hub in the region.

While congratulating The Colombo Cultural Hub Trust for organizing such a magnanimous event, I would like to offer my most sincere thanks to the relevant government agencies, the private sector, sponsors and everyone who contributed in many ways towards its success.

On behalf of the Government and the people of Sri Lanka, I extend a warm welcome to the participating teams and take this occasion to wish them all the very best.

Many whichering Ce

Ranil Wickramasinghe





Dear Choristers and Friends of Choral Music.

It is a great pleasure for me to welcome you here today in Colombo, the capital of Sri Lanka, on occasion of the 4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017.

The efforts made by INTERKULTUR for quite some time now have been guided by one idea, namely to offer – in addition to the largest choir competition of the world, the World Choir Games – truly universal choral music events on all continents of the world and to unite them in and by the Olympic idea of "participation is the highest honour". The capital of Sri Lanka, Colombo, is therefore a most welcome host city for us because this choice enables us – for the first time in our history – to hold an international choir competition in South Asia. This event provides numerous choirs from this region of the world with the opportunity to be involved and to be an active part in the INTERKULTUR series of events, thus giving them a chance to give new impetus to our most fundamental concern and objective, namely that "singing together brings nations together".

We are looking forward to most interesting competitions run in various categories and taking place on different levels of difficulty. In a rough total of 110 competition concerts, the participating choirs from 9 countries will be competing for bronze, silver and gold diplomas and medals to find their winners and champions. The grand opening and closing events will provide the frame for the festival itself, and a parade of the choirs marching through the streets of Colombo is going to give a lively picture of the high spirits and the joy of living shared by all the participants. In addition, there is a spectacular program with a wide range of offers, including friendship concerts, celebration concerts, workshops and opportunities for singing together. The true highlight, however, will of course be the award ceremonies in which all choirs receive their awards and trophies.

At this point, I would like to express my sincere gratitude to our partner organization, the Colombo Cultural Hub Trust, for their outstanding support and cooperation, without which this Festival would not have been possible. An experienced team of committed INTERKULTUR members of staff is always at your side, and they will do their very best to make our festival a great success and an unforgettable experience for everyone.

Good luck and enjoy wonderful days in Colombo!

Günter Titsch



Günter TitschPresident INTERKULTUR



GREETINGS



JOHN AMARATUNGA

Minister for Tourism

Development and
Christian Religious Affairs

It gives me great pleasure to issue this message on the occasion of the Asia Pacific Choir Games and Grand Prix of Nations scheduled to take place from the 21^{st} – 28^{th} October 2017.

Whether it's the scenic beauty, wilderness, festivals, heritage sites, bliss of Ayurveda or the calmness of the blue seas, Sri Lanka has always been a destination to entice visitors for more reasons than one.

Sri Lanka recently claimed the title of 'leading destination' at the World Travel Awards 2017 held in Shanghai, China which reflects the country's range of tourism products and services. It is within this backdrop that Sri Lank Tourism is now venturing forward in also highlighting the country as a destination for cultural tourism.

Sri Lanka Tourism is happy to be hosting the Asia Pacific Choir Games, together with the Colombo Cultural Hub Trust, under the chairmanship of Mr. Mano Chanmugam. It is a first of its kind for the country and we look forward to welcoming choirs from 9 nations as well as giving our own talented Sri Lankan singers and musicians, an opportunity to compete at an international competition on home ground.

Today festivals are considered to contribute significantly to the cultural and economic development of a country. We are convinced that an event such as this would not only be a boost to the country, but would also lead to a rich exchange of cultures between visiting participants and locals.

I would like to wish the participants all the very best and urge everyone to enjoy what Sri Lanka has to offer during your stay. I congratulate the Colombo Cultural Hub Trust on this initiative and all those involved in the organization of the event. I wish this event every success and look forward to a week of activities that would stimulate culture and cultural ties between Sri Lanka and the world.

John Amaratunga

The Colombo Cultural Hub Trust, setup under the patronage of the Honorable Ranil Wickramasinghe Prime Minister of Sri Lanka, takes delight in hosting the 4th Asia Pacific Choir Games and Grand Prix of Nations 2017, in collaboration with our Diamond Sponsor DILMAH and the many generous Private Sector Sponsors. Winning the hosting of this Choral Extravaganza, for the very first time in South Asia, is due to the benevolence of the Ministry of Tourism Development and Christian Religious Affairs and its renowned Minister the Honourable John Ameratunga and together with his illustrious team Dinesh Weerakkody, Karvan Ratnayake, Paddy Vithana, Udaya Nanyakkara and Sutheash Balasubramanium.

We are delighted to acknowledge INTERKULTUR - the world's leading organizer of choral competitions for placing Colombo on the world stage, with the advent of this magnificent competitive choral music festival.

The highlights of this 7 day Celebration and Friendship Concerts, whose entertainment value will only be surpassed by the display of multicultural profusion, will be recorded for posterity and telecast on National Television; this will certainly widen the cultural experiences of our youth, especially those, not having the fortune of foreign travel or education.

Fortune smiles my way with the incomparable services of the best Director Operations Neomal De Alwis and the experienced Director Programs Soundarie David Rodrigo – both these creative personalities with their extraordinary fruitful inputs have ensured the success of this magnificent enterprise.

To His Excellency Maithripala Sirisena President of Sri Lanka, my sincere gratitude for his generosity in allowing the magnificent Nelum Pokuna Theatre Complex as the prime location for this prestigious event. A very special thank you to our Prime Minister the Honorable Ranil Wickramasinghe, for the generous offering of the vast ballroom of Temple Trees, for the opening and closing ceremonies of the Asia Pacific Choir Games and the Grand Prix of Nations and the celebratory concerts and award ceremonies.

Sincere wishes to the 3000 dedicated disciplined choristers, actively participating in friendly competition, expressing their musicianship in Choral Splendor. If victory and memories of medals in Colombo this year evades them, hopefully the experience and honor of participating alone, will surely enrich their musical journey for the future.





Mano Chanmugam Chairman and Managing Trustee of the Colombo Cultural Hub



GREETINGS



Neomal De Alwis
Director Operations and
Trustee of the Colombo
Cultural Hub Trust

With a 2500 year rich cultural heritage behind us, the Colombo Cultural Hub Trust welcomes the fortune of hosting the Asia Pacific Choir Games and the Grand Prix of Nations 2017. We promise all the International Choirs, participating in friendly competitions with our own indigenous choirs, the unique musical experience of intercultural choral fusion, which will abound in this 7 day celebration. All participants, their choral directors, distinguished guests, illustrious jurors and all our friends, are warmly welcomed to this grand festival of Choral Competition.

It is my pleasure, as Director Operations of the Colombo Cultural Hub Trust, to ensure the smooth interweaving of the numerous logistical operations, so essential in making this event a pleasure for every participant.

Substantial support is provided by my Chairman Mano Chanmugam and my working colleague Soundarie David Rodrigo, in making this task the essential instrument for the phenomenal success of this very special event.

Neomal De Alwis

It has always been a dream of mine that Sri Lanka would one day host the Asia Pacific Choir Games, to not merely showcase Sri Lanka as a destination, but also showcase the rich cultural heritage of the country, and the talents of our Sri Lankans, when it comes to music and choral singing. It is also the perfect opportunity to welcome cultures of other countries to Sri Lanka, and sing together in harmony, uniting the world through music.

Organizing an event of this magnitude has not been an easy task, and I am grateful to Mr Mano Chanmugam – the Chairperson of the Colombo Cultural Hub Trust, and Mr Neomal De Alwis for helping me take this idea forward and making it a reality. I would also like to thank the Hon. Prime Minister Ranil Wickremasinghe for his vision that includes and uses culture and the arts towards economic and cultural growth of the country, in ways it has never experienced before. I am convinced that through the work of the Colombo Cultural Hub Trust, this will become a reality. I would like to thank very specially the Hon. Minister for Tourism Development, Christian Affairs and Land, John Amaratunga, and Sri Lanka Tourism for coming forward in being our partner for the event, as well as the private sector for its generous sponsorship. I thank INTERKULTUR for bringing the event to Sri Lanka, despite the many challenges faced along the way.

I look forward to welcoming choirs from the region and around the world to our beautiful island Sri Lanka, and also extend a warm welcome to all my friends on the jury panel, with who I share special memories of a musical journey, listening to different choirs from around the world. I know that the knowledge and expertise they will share during their stay in Sri Lanka, will be of immense value to the country, especially our local participants.

I hope the Asia Pacific Choir Games in Colombo, Sri Lanka will be an experience to be cherished for a lifetime, and may the music be the guiding light that brings us all together despite our cultural differences.

I warmly welcome you all to our paradise island!

Sailed.

Soundarie David Rodrigo



Rodrigo
Director Programs - Colombo
Cultural Hub Trust 2017



WELCOME TO SRI LANKA



ABOUT SRI LANKA

Why Sri Lanka? Glance of an island filled with excitement of adventure

& rich culture awaiting to be explored by you

If golden beaches, rising waves, misty mountains, mighty elephants, stealthy leopards, giant whales, a majestic past, lovely tea and warm smiles could sum up a country, that would-be Sri Lanka.

With many sites and scenes bottled up in to a compact island, a traveler could be riding the waves in the dawn and admiring the green carpeted mountains by dusk. Travel destinations in Sri Lanka provide an array of holiday experience from sun kissed beach holidays to a marathon of wildlife watching, adrenaline pumping adventure sports and pilgrimage to some of the oldest cities in the world.

The smiles and hospitality of Sri Lankans are world famous and so are its spicy food, exotic fruits and array of sweetmeats found nowhere in the world. With so many cultures living next to each other life in Sri Lanka continues among a series of festivities throughout the year, an ideal recipe for fun and leisure.

Upon the arrival and prior to the departure, almost all the tourists do not forget to experience this lively city as their final touch ground in Sri Lanka.

Ancient Sri Lanka – Enter a time when men tamed the rocks, filled oceans & built cities in the sky

With over 2500-year-old documented history and over 30,000 years undocumented historical facts of civilization, destination Sri Lanka has been gifted with astonishing historical monuments and cultural artifacts spread around this compact island. Sri Lanka's cultural depth is recognized by UNESCO, which has declared six archaeological World Heritage Sites in the country: The sacred city of Anuradhapura, The ancient city of Polonnaruwa, The golden temple of Dambulla, The ancient city of Sigiriya, The sacred city of Kandy, The old town of Galle and its fortifications. The seventh World Heritage Site in Sri Lanka is an ecological example, The Sinharaja Forest Reserve.

From enormous dagobas (dome-shaped structures) and remains of ancient buildings in the ruined cities of Anuradhapura and Polonnaruwa, to the awesome stairway to the temple at Dambulla and the sensual frescoes of heavenly maidens at the palace at the rock of Sigiriya, visitors can experience these World Heritage Sites within a compact area called the Cultural Triangle.

In the hill country lies the former royal capital of Kandy, home to the Dalada Maligawa or Sacred Temple of the Tooth, which houses the sacred tooth relic of the Buddha. With its distinctive architecture, art and music, Kandy is a bastion of traditional culture.

In contrast, experience the colonial heritage of the country by heading south to the mid-17th century Dutch fort in Galle, the best preserved in Asia. With 14 massive bastions, a grid system of streets, and some original Dutch bungalows, the fort bustles with life just as it did when Galle was the country's main port. It's simply one of the most unique attractions in Sri Lanka.





For lovers of tea

We are a family tea company, established to share our love for tea and desire to offer genuinely ethical tea. Our teas are handpicked, made in the artisanal style and packed fresh, for richer flavour, purity and natural goodness.

At Dilmah we guarantee the character and taste of our real, traditional tea so that you can enjoy a quality, garden fresh taste. Our Single Origin, Unblended Ceylon Tea will be the best cup of tea you've ever had. That's why lovers of tea choose Dilmah.

Great taste, natural goodness.

Do try it!

Dilmah Founder, Merrill J. Fernando, has dedicated over 60 years of his life to tea. He has mastered the art of tea making. He guides his family business with care, pride and passion. You can't buy that!!





















ABOUT SRI LANKA

Nature & Wild Life - A wild and untamed Sri Lanka filled with natural wonders

The need to conserve the environment was deeply ingrained in traditional Sri Lankan society: in the 3rd c. BC, the country's first Buddhist monarch established the world's first wildlife sanctuary. Today, this tradition continues with 13% of Sri Lanka conserved as national parks, reserves, sanctuaries and jungle corridors.

Sri Lanka possesses a high degree of biodiversity and has been identified by Conservation International as one of 34 biodiversity hot spots in the world.

A safari in one of the 14 national parks offers the chance to see some of Sri Lanka's 91 mammals (16 endemic) - elephant, leopard, sloth bear, sambhur, spotted deer, hog, mouse- and barking-deer, wild boar, porcupine, ant-eater, civet cat, loris, giant squirrel, and monkeys such as the macaque, purple-faced leaf monkey and grey langur.

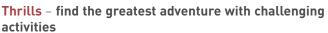
Sun, sea and sand – Golden beaches washed with aquamarines waves and eternal sunshine

With nearly 1600 km of palm fringed Coastline baked to perfection surrounding the country Sri Lanka is the ideal destination for beach bums worldwide. May it be windsurfing, kayaking, yachting, water skiing, scuba diving or jut lazing around for the perfect tan, Sri Lanka offers it all.

The two monsoon winds providing rain to the two corners of the country at various periods, makes Sri Lanka's beach holiday a year- round prospect. The north-east winds make the south-western coast sunny and the sea calm from November to March. The south-west winds make the East Coast waters quiet with the constant sun shine, happily in agreement. Although Sri Lanka's southern beaches has been long discovered by the world traveler, the east-coast is yet to be fully discovered. The most known among the Eastern beaches is the Arugam Bay, the high church of surfing enthusiasts' in the region. Wildlife parks streaming with elephants, miles of lonely wide beaches and excellent views are the options available for non-surfers.







Diversity of the island consists with peaks, deep chasms, rugged terrain, mountain gaps, waterfalls, lakes and rivers those are been ideal for the eco-friendly adventures such as hiking, trekking, biking, canoeing, surfing, mountain climbing, mystery exploration and many more. Sri Lanka possesses many rivers, together with lagoons and 'tank' (irrigation lakes), so there are plentiful opportunities for year-round activities, perhaps combined with a camping trip

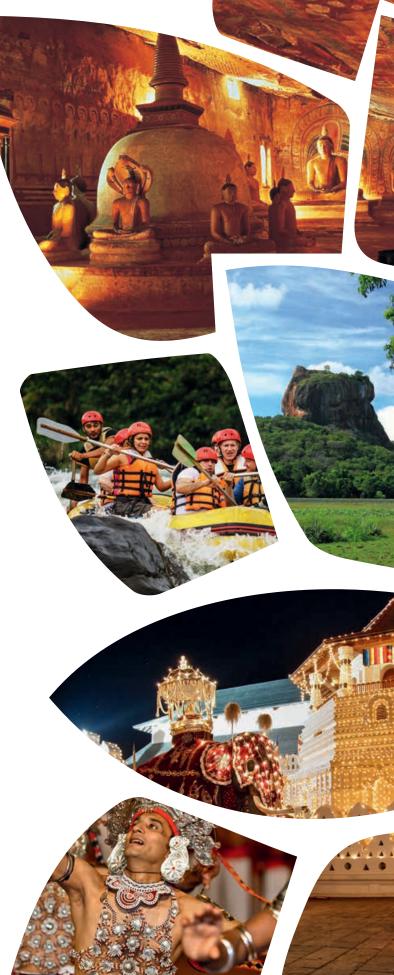
With over 1,600 km of coast, Sri Lanka is an ideal location for wind-surfing, water-skiing, surfing, sailing, scuba-diving (including wreck-diving), and snorkelling, speed-boating and banana-boating.

Culture - All year- round festivals and vibrant events

Sri Lanka's ancient civilization endows the island with a legacy of colourful festivals relating to the Buddhist Hindu, Muslim and Christian religions. Furthermore, these festivals are commemorated with the flair of a people with a genius for pageantry and ritual.

Every full moon day is a public holiday known as poya. The most important is in May – Vesak Poya - which marks the Buddha's birth, enlightenment and Pariniwana (passing away). Worth seeing are the illuminated pandals (bamboo frameworks), hung with pictures depicting events in the life of the Buddha.

Sri Lanka's most tourist-oriented festival is the Kandy Esala Perahera, held in Kandy over 10 days in late July to early August and climaxing on Esala Poya.Perahera means "procession" and that's exactly what occurs nightly - a magical passing-by of drummers, dancers, whip-crackers, acrobats and robed elephants. A caparisoned tusker carries the reason for the festival, the sacred tooth relic of the Buddha for the people to venerate. Hindu festivals include Vel, held in Colombo in July, in which God Skanda's silver-plated chariot and vel (spear) are paraded across the city, and the Kataragama Festival in the Deep South, also connected with Skanda, in which fire-walkers participate.



ABOUT SRI LANKA



Spices and authentic food – keep the taste buds alive

Known also as the Spice Island, Sri Lanka was historically attractive to the Western nations for its spices. Popular Sri Lankan spices include cinnamon, pepper, cloves, and cardamoms. These spices have also enriched the local cuisines.

The cultivation of many types of rice, spices, vegetables and fruits, coupled with past foreign influences, ensures that Sri Lanka enjoys a varied and select cuisine. As a staple, rice is consumed with an assortment of colourful curries (eggplant, potato, green banana, chicken, fish) that range in potency from delicately-spiced to near-dynamite.

Other Sri Lankan staples include hoppers (a pancake-like snack), string hoppers (steamed rice noodles) and pittu (a mixture of flour and coconut). Lamprais - rice and accompaniments baked in plantain leaves - is a legacy of the Dutch. Seafood lovers will rejoice at the fresh fish, prawns, crab, squid and crayfish. Desserts include buffalo curd eaten with palm-honey, and the Malay-derived caramel-like wattalapam.

Sri Lanka has a wonderful array of snacks, known as short eats, named cutlets, patties, malu pang (fish bun), and kimbula bunis (crocodile-shaped bun!) that are excellent for trips.

Delectable fruit includes the popular mango, pineapple, banana and papaya, but also many lesser-known but distinctive examples such as sapodilla, mangosteen, rambuttan, woodapple, custard apple and beli.

Ayurveda & Spas – Relax your body with the ultimate rejuvenation and complete serenity of Ceylon Traditional Ayurveda treatments in Sri Lanka

Sri Lanka has always been a place that refreshes not just the mind and body, but also the soul and spirit. And for thousands of years, the most popular method used to restore and rejuvenate tired bodies and weary souls has been Ayurveda – the oldest and most holistic medical system available in the world

Sri Lanka has been a centre of spiritual and physical healing for 2,000 years. Ayurvedic programmes consist of a range of herbal treatments and various types of baths and massages, together with cleansing and revitalization techniques such as yoga, meditation and special diets.



Sri Lanka now has a number of spas, mainly on the west coast, which not only provide Ayurveda but also other Eastern and Western therapies, such as, hydrotherapy, herbal baths, reflexology and beauty treatments. For those seeking spiritual nourishment, meditation courses are also available.

Gems - Unleashing the beauty of the stone to create the ultimate in luxury

Sri Lanka has the widest variety of precious stones among the world's gem producing countries - blue sapphires, star sapphires, rubies, cat's eye, garnets, moonstones, aquamarines and topazes being just a dazzling handful. What's more, Sri Lanka naturally has a tradition in jewelry-making, so you can bring your gems to life.

Ceylon Tea - Ceylon Tea Served straight from the lush mountain peaks where the finest tea leaves eagerly waits to be yours

Ceylon Tea has been prized for its unique flavour, colour, strength & character, which cannot be readily found elsewhere. The humidity, cool temperatures, sunshine and rainfall (two monsoons) in the country's central and southern highlands are conducive to the manufacture of unique quality teas. Tea plantations are scenic and pristine. Tea is grown, handpicked and processed in an artisanal process, unchanged for over a century. Ceylon Tea is reputed as the "cleanest tea in the world" in respect of pesticide residues due to these stringent controls. When you reach for a cup of Ceylon Tea, you're not just refreshing yourself; you're also helping refresh and renew an environmental resource critically important to all life on Earth.

In olden time Sri Lanka was known as Ceylon. British introduced tea to Ceylon because of the perfect climate and soil for the cultivation of Sri Lanka. Today the taste of Ceylon tea has become very popular all over the globe. Sri Lanka stands as the one of the leading tea producers in the world. Among the main features that Sri Lanka promotes globally Ceylon tea has been positioned at a very important place. There are many professionally planned tours for Ceylon tea lovers all over the globe. Almost that every tourist that visits Sri Lanka doesn't miss out the opportunity to visit these spectacular tea

plantation areas surrounded by nature at its very best.

Shopping – Discover great shopping experiences

Shopping in Sri Lanka can take many forms: haggling with a handicraft-seller while sunbathing on the beach; choosing fruit from the traditional village store, the kadé, while side-stepping sacks of rice; or checking out the bargain-priced latest international fashions (Sri Lanka is a major garment exporter) while enjoying the ambience of a luxurious shopping centre in Colombo. And there's much in between. Visit a handicraft shop and familiarize yourself with traditional designs such as makara (a mythical animal, lion, swan, elephant and lotus which are most evident in brass work (boxes, trays, lanterns, vases) and silverware (ornately carved and filigree jewellery, tea-sets) that make excellent souvenirs. In addition, ritual masks, lacquer ware, batik and handloom textiles, lace, and wood carvings are popular.

Hotels - Travel, Taste and Relax in comfort

Sri Lanka has an assortment of accommodation options. Colombo features not only a host of modern five-star hotels but also iconic colonial-era hotels with the charm and romance of a bygone era.

The island is generally blessed with impressive hotels usually situated in stunning settings. The coastal areas, especially the west and south, have innumerable resort hotels, where package tourists mostly stay. Several are designed by Geoffrey Bawa, one of the 20th-century's foremost Asian architects. Bawa's vision encompasses a style referred to as 'tropical modernism' in which forms of modernism are beautifully softened and enriched by traditional influences and surrounding landscapes. There are also an increasing number of boutique hotels on the west and south coast, mainly centred at Galle. Hill country towns such as Kandy, Nuwara Eliya and Bandarawela feature colonial era hotels, and for those who venture farther afield, perhaps to indulge in adventure sports, there are beautifully converted colonial homes, tea and rubber plantation buildings, jungle cabins, tree-houses and eco-lodges as well as camping under canvas.

Visit Sri Lanka - It's truly the wonder of Asia!!



THANKS TO THE SPONSORS

As organizers of the 4th Asia Pacific Choir Games & Grand Prix Colombo 2017, The Colombo Cultural Hub Trust, The Ministry of Tourism Development, the Sri Lanka Tourism Promotion Bureau and INTERKULTUR would like to thank the sponsors of our festival for their kind support in the name of all participants. Without the help of the following companies and institutions, this outstanding event with 73 choirs from 9 different countries would not have been possible.

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ABOUT INTERKULTUR



... CONNECTING BRIDGES

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the Choir Olympic idea attracting 27,000 participants. In July 2016, choirs from 76 nations were quests in the Olympic city of Sochi in Russia for the 9th World Choir Games. The 10th anniversary edition of the World Choir Games in 2018 will happen on the African continent for the first time: in Tshwane, South Africa.

Another milestone in the history of INTERKULTUR was to establish a Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for the premiere of the European Choir Games in July 2013. This European version of the World Choir Games was subsequently held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the "Grand Prix of Nations". In August 2019 choirs from all over the world will meet in Gothenburg (Sweden) for the 4th edition of the European Choir Games. The corresponding event for the Asian world, the Asia Pacific Choir Games are held in October 2017 for the fourth time as well: the hosting city is Colombo, Sri Lanka.



The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTER-KULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as "Choir Olympics" biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.



The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the Category Winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in

Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Latvia, Malaysia, Malta, People's Republic of China, Portugal, Republic of Korea, Russia, Serbia, Spain, Sweden, Thailand, USA and Vietnam. In the coming months INTERKULTUR will be present also in Great Britain, Japan, Sri Lanka, and South Africa for the first time.

The Participants

In total, roughly 9.000 choirs with about 390.000 active singers from 103 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 and 2016 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

HONORARY ARTISTIC PRESIDENTS



Morten Lauridsen (USA)

Morter Cauridan



John Rutter (Great Britain)

John Rutter



Mikis Theodorakis (Greece)

Mars Early



Hongnian Yang (China)

松地



Xiaoying Zheng (China)

和授





ARTISTIC COMMITTEE



Prof. Dr. Ralf Eisenbeiß

Germany

Senior Artistic Director

- Professor of Choral Conducting at the former Pedagogical College Zwickau, founder and conductor of its college choir
- · Senior Artistic Director of INTERKULTUR choir festivals and competitions
- one of the founders and Director of the Artistic Committee of the World Choir Games
- · international adjudicator, conductor and guest lecturer



Soundarie David Rodrigo

Sri Lanka

Member of the Artistic Committee

- · alumni of the prestigious Royal College of Music in London
- · national and internationally sought-after solo pianist
- founder and Music Director of Sri Lanka's first female ensemble "Soul Sounds"
- · founder of the Soul Sounds Academy
- received the "SAARC Women of Achievement Award", "Zonta Award" and "Bunka Award" presented by the Japan/Sri Lanka Association
- · member of the INTERKULTUR World Choir Council
- · Master of Laws Specializing in Entertainment Law





Johan Rooze

The Netherlands

Member of the Artistic Committee

- teacher of Jazz piano and Choir at Yeongnam University, Daegu and Music Director of the "Yaenoeul Jazz Singers" and quintet "J-Cloud"
- · international adjudicator, training-, seminar- and workshop-leader
- · founder and former Director of "Dekoor Jazz Group", University of Utrecht
- former Music Director of the Symphonic Choir and Orchestra of the University of Utrecht
- former Professor for choral conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam, Netherlands



Fred Sjöberg

Sweden

General Artistic Director

- Music Director of the Swedish International Choral Center in Örebro (SWICCO), Sweden
- · Guest Professor at the Ionian University, Greece
- past Vice President of Europa Cantat and past Chair of Europa Cantat Music Commission
- · past Vice President of International Federation for Choral Music (IFCM)



Assoc. Prof. Romans Vanags

Latvia

Member of the Artistic Committee

- Professor of choral conducting study program at the Jāzeps Vītols Latvian Academy of Music since 1987
- Chief Conductor and Artistic Director of Jāzeps Mediņš Rīga 1st Music School Boys' Choir and Pricipal Conductor of the Latvian University female choir named Minjona since 1990
- one of the Chief Conductors of the Latvian Nationwide Song Celebration (in 1993, 1998, 2001, 2003, 2008 and 2013)
- in 2008 received the highest civil decoration in Latvia "The Order of the Three Stars"



NATIONAL ORGANIZING COMMITTEE

COLOMBO CULTURAL HUB TRUST



Mano Chanmugam Chairperson & Managing Trustee



Neomal De Alwis Director – Operations & Trustee



Soundarie David RodrigoDirector – Programs &
Trustee

Trustees

Lionel Fernando Prof. Sarath Amunugama Chandraguptha Thenuwara Prof Prishantha Gunawardena

Organizing Committee - APCG 2017

Felicia Adhihetty Akhry Ameer Javin Thomas Jovanka Jayaweera

Moderators

Kumar De Silva Sharon Mascarenhas Danu Innasithamby

Collaborating Partner

Ministry of Tourism Development and Christian Religious Affairs

Diamond Sponsor – DILMAH – FOR LOVERS OF TEA

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INTERNATIONAL ORGANIZING COMMITTEE



Günter Titsch President INTERKULTUR



Qin WangFirst Vice President of INTERKULTUR



Stefan Bohländer Vice President of INTERKULTUR



Dr. Christoph Wirtz Secretary General of INTERKULTUR

Artistic OrganizationJelena Dannhauer (Germany)
Julia Hoppe (Germany)

Touristic OrganizationZsuzsanna Lahmeyer (Hungary/Germany)

Director International RelationsThomas Schüle (Germany/Philippines)

IT & Database Sebastian Ferstl (Germany) **Jury Secretary** Irvinne Redor (Philippines) Kian Hung Tsok (Malaysia)

Venue Management John Cas (Philippines) Hoo Kit Chia (Malaysia) Ran Tao (China) Xu Qian (China)

PR & Communications
Henriette Brockmann (Germany)



JURY





Prof. Thomas Caplin

Norway

- · Professor in choral conducting and management
- · conductor of the "Vocal Group Nordic Blue" and the "Defrost Youth Choir"
- frequently engaged as guest conductor, clinician and adjudicator at international competitions
- specialist within the psychological / pedagogical aspects of choral leadership, coupled with the traditional perspectives of choral conducting and in the cross field between classical and rhythmical singing and conducting
- · author of "The Learning Conductor", a book on choral conducting (2017)



Chau Anh Dang

Vietnam

- · Head of the Conducting Department, Vietnam National Academy of Music
- Master degrees in choral conducting, Vietnam National Academy of Music and Music education, Malmö Academy of Music, Sweden
- conductor and Artistic Director of children choirs at the Youth Choir of Vietnam National Academy of Music, of the Vietnam SolArt Choir, and the Hanoi International School Choir
- guest conductor of the, Children of the World in Harmony and The Voices Without Border in Petoskey, the USA
- · Artistic Director, 3rd, 4th,5th Vietnam International Choir Competition
- Special Prize "Best Perfomance", "Public Prize" in 7th, 8th International Johannes Brahms Choir Festival and Competition in Wernigerode, Germany
- · member of the INTERKULTUR World Choir Council



Menaka De Fonseka Sahabandu

Sri Lanka

- · soprano, pianist, violinist, Choral and Music Director
- fellow of Trinity College, London and a Licentiate of the Royal Schools of Music, London in both Piano and Singing
- as a teacher with 33 years' experience she is one of the leading piano and voice teachers in Sri Lanka.
- founder / Director of Menaka Singers and Menaka Singers Opera Ensemble and lecturer at the University of the Visual and Performing Arts of Sri Lanka
- in recognition of her contribution to Western Music in Sri Lanka she was presented with an Award of Excellence in Music by the SAARC Women's Association.



Prof. Neil Jenkins

Great Britain

- chorister at Westminster Abbey, Choral Scholar at King's College Cambridge and first tenor in the famous vocal group 'The Kings Singers'
- internationally renowned tenor, conductor and music editor and has recorded over 60 discs, with among others Bernstein, Britten, Domingo and Pavarotti
- in the 1970s he was appointed as an RCM singing professor by Sir David Willcocks
- runs his own international summer school AIMS in Eastbourne, England, every August, gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries







Ai Hooi Lim

Singapore

- Ai Hooi's philosophy for choral music and teaching stems from her view that a fulfilling musical journey is one that is filled with sincerity, love and excellence
- born in Penang, Ai Hooi graduated from the Royal College of Music, London with Majors in Piano and Voice
- after moving to Singapore, she took on the role as educator and conductor to local school choirs and has since contributed greatly to developing the local choral scene. In 2009, Ai Hooi established the ONE Chamber Choir
- internationally Ai Hooi conducts workshops and adjudicates at choral festivals and competitions
- in 2011, she co-founded Sourcewerkz to further her calling to teach, touch and transform the larger choral community and its audience



Ibarisha Lyngdoh

India

- received her Doctor of Musical Arts degree in Choral Music from the University of Southern California, USA
- known as the 'Nightingale of North East India', she has performed at numerous venues and places across the world and for distinguished dignitaries including former President of USA, Barrack Obama, the legendary Zubin Mehta, Andrea Bocelli and the famous British band Coldplay
- her first international debut was in the year 2006, in Switzerland, where she performed pieces by Mozart, Handel and a Khasi folk opera – 'Ka Sohlyngngem'
- as an artist, she has arranged and orchestrated music, which was performed by the Vienna Chamber Orchestra, the European Concert Orchestra and the Israeli Orchestra for special recitals
- presently the lead singer of the Shillong Chamber Choir which has won the talent show India's Got Talent 2010



Pawasut Piriyapongrat

Thailand

- received her Doctor of Musical Arts degree in Choral Music from the University of Southern California, USA
- very active and well-known in the Thai choral scene as a leading choral conductor, clinician, and an adjudicator in and outside Thailand
- dedicates much time and energy in bettering choral standards in Thailand through her initiatives that include various workshops, choral festivals, and camps
- full-time faculty member of Department of Music Education, Chulalongkorn University, Bangkok



Prof. Baoping Ren

China

- Vice Chairman of China Chorus Association and Chairman of China College and University Choir Committee
- · Artistic Director and Chief Conductor of the award-winning "Peiyang Chorus"
- one of the representative figures of contemporary Chinese chorus art development, creating a unique "Peiyang chorus sound"
- regularly gives lectures on Chinese traditional music in the USA and more than 30 areas of China
- · adjudicator at national and international choir competitions







Johan Rooze

Netherlands

- teacher of Jazz piano and Choir at Yeongnam University, Daegu and Music Director of the "Yaenoeul Jazz Singers" and quintet "J-Cloud"
- · international adjudicator, training-, seminar- and workshop-leader
- · founder and former Director of "Dekoor Jazz Group", University of Utrecht
- former Music Director of the Symphonic Choir and Orchestra of the University of Utrecht
- former Professor for choral conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam, Netherlands



Susanna Saw

Malaysia

- lecturer at Malaysian Institute of Art, University of Malaya, and University of Technology MARA, Music Faculty
- founder and Director of Young Choral Academy in Kuala Lumpur, a venue for choral music training, Malaysian Kodály Centre and a platform to nurture young Malaysian choral singers and teachers
- founder of the "Kuala Lumpur Children's Choir", "Young Kuala Lumpur Singers" and Malaysian Choral Eisteddfod (an annual choral symposium for children and youth choirs)
- · member of the INTERKULTUR World Choir Council



Dr. Beverly Shangkuan-Cheng

Philippines

- · President of the Philippine Choral Directors Association
- · assistant professor at the University of the Philippines
- · conductor of the Ateneo de Manila College Glee Club, the Las Piñas International Bamboo Organ Festival, and the Dawani Women's Choir
- First Prize Winner of the American Choral Directors Association National Graduate Conducting Competition
- degrees: Doctor of Musical Arts at University of Michigan, Master of Music at Yale University and Bachelor of Music (summa cum laude) at University of the Philippines



Aida Swenson

Indonesia

- Chairwoman of the Foundation for the Development of Choral Music in Indonesia (LPPN) and advisory member of the Foundation of Church Music-YAMUGER
- Executive Director of the Nusantara Symphony Orchestra, member of artistic team of Polyfollia World Showcase and member of the committee APCS-IFCM
- Artistic Director of Christian Universities Choir Competition in Indonesia-PESPARAWI
- · member of the INTERKULTUR World Choir Council







André van der Merwe

South Africa

- Director of the "Stellenbosch University Choir" which is currently ranked number 1 on INTERKULTUR's World Ranking List
- · founder of the "Pro Cantu Youth Choir", the "Stellenberg Girls' Choir" and the "South African Youth Choir"
- · recognized adjudicator and clinician for choir and theatre competitions



Elena Volodina

Russia

- Artistic Director and Chief Conductor of ALYE PARUSA Children's Choir, which became Champion at the World Choir Games 2016, Champion of the European Choir Games and twice winner of the Grand Prix of Nations 2017 in Riga
- · Honored Worker of Culture of the Russian Federation
- member of the Presidium of the Federation of Children's and Youth Choirs of Russia
- · adjudicator, conductor and requested lecturer



May 9 - 13, 2018 Helsingborg, Sweden

HELSINGBORGS KÖRFESTIVAL The Swedish International Choir Competition





Scan QR code and get more

Early Bird Deadline: October 9, 2017 Registration Deadline: December 11, 2017

email: mail@interkultur.com Internet: helsingborg.interkultur.com

HelsingborgsKoerfestival

INTERKULTUR, Ruhberg 1, 35463 Fernwald (Frankfurt / Main), Germany phone: +49 (0) 6404 69749-25, fax: +49 (0) 6404 69749-29





4TH ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS COLOMBO 2017





ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS

IDEA & CONCEPT

For roughly 30 years, INTERKULTUR has been fostering understanding and friendship among people from different nations, religions or denominations through peaceful musical festivals, with its innovative concept of choral competitions. The INTERKULTUR concept gives all choirs the opportunity to take part in international competitions – regardless of their personal level of artistic achievement or musical genre – and to benefit from the experience of internationally renowned choral experts and get advice for their artistic development.

The Asia Pacific Choir Games is the continental version of the World Choir Games – also known as "Choir Olympics" – in the Asia Pacific Region. Following the premiere in Jakarta (Indonesia) in 2007 and subsequent editions in Gyeongnam (Republic of Korea, 2009) and Manado (Indonesia, 2013) this major choral event comes to Colombo (Sri Lanka) this fall and marks the first ever INTERKULTUR event taking place in the island country. The core of the Asia Pacific Choir Games is the Champions Competition, which has been designed for experienced choirs from the Asia Pacific region. They have the chance to become winners of the title "Champion of the Asia Pacific Choir Games" in ten different categories.

According to its philosophy INTERKULTUR's events are open for every amateur choir in the world, thus next to the Asia Pacific Champions Competition there are two other competitions designed for choirs of all levels and from all over the world.

The "Open Competition" is for amateur choirs from all countries without or less international competition experience.

The "Grand Prix of Nations Colombo 2017" has been designed for top-class choirs from all over the world with international competition experience that have already proven their outstanding skills in concerts and international choir competitions.

Choirs have the chance to qualify directly for the Grand Prix of Nations Colombo 2017 from both Open Competition and Asia Pacific Champions Competition.

Along with the competitions, INTERKULTUR is offering educational activities – evaluation performances, workshops and rehearsals with international choral experts – which already have a long tradition and are extremely popular among overseas choirs.





COMPETITION CATEGORIES

Open Competition
Asia Pacific Champions Competition
Grand Prix of Nations

- 1 Children's Choirs
- 2 Youth Choirs (Mixed and Equal Voices)
- 3 Chamber Choirs / Vocal Ensembles
- 4 Adult Choirs (Mixed, Male and Female Choirs)
- 5 Musica Sacra a cappella
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 8 Jazz, Pop, Show
- 9 Folklore a cappella
- 10 Folklore with accompaniment



April 4 – 8, 2018 Assisi / Perugia, Italy

VOICES FOR PEACE International Choir Festival





Scan QR code and get more information

Early Bird Deadline: September 4, 2017 Registration Deadline: November 13, 2017

e-mail: mail@interkultur.com Internet: assisi.interkultur.com



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PARTICIPATING COUNTRIES & REGIONS



China



Netherlands



Croatia



Philippines



Great Britain



Russia



India



Singapore



Indonesia



South Africa



Iran



Sri Lanka



Latvia



Thailand



Malaysia



Vietnam



Norway



May 2 – 6, 2018 Bad Ischl, Austria

14th International Choir Competition & Festival Bad Ischl





Scan QR code and get more information

Early Bird Deadline: September 25, 2017 Registration Deadline: December 11, 2017

email: mail@interkultur.com Internet: bad-ischl.interkultur.com



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VENUES







Nelum Pokuna Theatre

Competition, Friendship Concerts, Festival Office, Celebration Concert

The Nelum Pokuna (Lotus Pond) is the largest performing arts theatre in Sri Lanka. It is a fully equipped performance centre, meant for large scale theatrical productions. The theatre consists of two venues for performances, which includes the main auditorium and an Open Air Amphitheatre.

Situated in the heart of Colombo city, this modern architectural masterpiece facilitates easy access for both local and foreign producers. The Nelum Pokuna Theatre has been designed, by the Beijing Institute of Architectural Designs (BIAD). Its structural design has been inspired by the Lotus Pond in Polonnaruwa



Address: 110, Ananda Coomaraswamy Mawatha, Colombo 07, Sri Lanka

Source & Photo: http://www.lotuspond.lk/





Lionel Wendt Theatre

Competition

The art centre opened in December 1953 with a production of Maxim Gorky's "The Lower Depths" with a cast of some of Colombo's most accomplished amateur actors, directed by Neumann Jubal.

The theatre is dedicated to Lionel Wendt, who was a attorney born in Colombo whose principal interests lay not in law but in music and photography. He was a virtuoso pianist whose performances were highly regarded, and he was a dedicated teacher. Upon his death, his brother Harry and their friend, Harold Peiris, decided to commemorate Lionel Wendt in an arts complex.

With Chitrasena's Karadiya, which had its first performance here in 1961, the Wendt became the most widely-used venue for performances of plays in both Sinhala and English with the occasional production of a play in Tamil. It has also been the place for the performance of musical concerts, Bharatha Natyam arangetrams and recitals of classical music, both Western and Indian. Indeed, the center has fulfilled every aspect of its dedication as a place for the practice and performance of all the arts.

Address: 18 Guildford Crescent, Colombo 07, Sri Lanka

Source: http://lionelwendt.org



St. Mary's Church Bambalapitiya

Friendship Concerts

St. Mary's Church, Bambalapitiya, is one of the oldest parishes in the Archdiocese of Colombo, Sri Lanka. The parish building that you see today is over a century old.

The church will be venue for Friendship Concerts of sacred choral music.

Address: 66, Lauries Rd, Colombo 04, Sri Lanka

Source: http://www.stmarysbambalapitiya.org/about.php





VENUES

Temple Trees

The Official Residence of the Hon. Prime Minister of Sri Lanka

Opening Concert, Closing Concert, Awards Ceremonies, Celebration Concert

The history of Temple Trees goes back to early 19th century. Its ownership passed through several prominent British administrators and traders. It was owned between 1830-1834 by John Walbeoff of the British Civil Service, who headed the Cinnamon Department of Ceylon. Later it was sold to John Philip Green who named it "Temple Trees" in 1856 for the Temple Trees that grew around the bungalow.

The house was purchased by the British Government of Ceylon and became the residence of the Colonial Secretary. Since 1948 it has been the residence of the Prime Minister of Ceylon and D. S. Senanayake became the first Prime Minister to take up residence.

The Opening Concert will take place at the Main Banquet Hall of the Temple Trees.

Address: Galle Rd, Colombo 03, Sri Lanka







EVENTS





SATURDAY, OCTOBER 21, 2017

OFFICIAL EVENTS

19:00 h

Temple Trees



Opening Event

Today is the day!

The magnificent and brightly decorated Temple Trees is the venue of the grand opening of the 4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017.

Hundreds of singers from numerous nations are awaiting the opening of the event with feverish excitement. They are looking back on many months filled with intensive work and tireless practice. The trip to Colombo had to be organized. Sponsors had to be found, and a multitude of little and big problems had to be solved. All that lies behind you now!

Now we are all anxious to see the start of the Asia Pacific Choir Games in Colombo, the place where the world meets to engage in a peaceful competition of choirs and nations from around the globe.

The host country, Sri Lanka, is going to present itself as singing nation by staging a great and flamboyant show that will present the variety and richness of Sri Lankan culture in a most impressive way.

Sri Lanka cordially welcomes all singers to the Asia Pacific Choir Games & Grand Prix of Nations!



June 6 – 10, 2018 Zwickau, Germany

8th International Robert Schumann Choir Competition





Scan QR code and get more

Early Bird Deadline: November 6, 2017 Registration Deadline: January 22, 2018

email: mail@interkultur.com Internet: zwickau.interkultur.com



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SUNDAY, OCTOBER 22, 2017

NELUM POKUNA THEATRE

OPEN COMPETITION 04: ADULT CHOIRS

14:00h

BEAT CHOIR

Conductor: Rajarajeswari Sivaramakrishnan

Chennai, India

China Yunnan Elderly College Tianyin Choir

Conductors: Zhang Deguang & Lin Feng

Kunming, Yunnan Province, China

Uhamka Choir

Conductor: Mohammad Charles

Jakarta, Indonesia

Xinjiang Karamay Hongliu Choir

Conductor: Meiying Jiang

Karamay, China

Ao Naga Choir

Conductor: Akala Akangmeren

Delhi, India

Hangzhou Xizi Women's Choir

Conductor: Shulin Dai

Hangzhou, China

The Salvation Singers

Conductor: Dylan D'Souza

Mumbai, India

Jefsi Choir

Conductor: Trayanus Eddy Imbiri

Manokwari, Indonesia





Li Ming Chorus of Hong An Tiantai Temple Buddhism Academy of Music

Conductors: Shi Wu Le & Xu Pu Hong An, Hubei, China

The Ladies' College Alumni Choir

Conductor: Sureka Amerasinghe Colombo 7, Sri Lanka

Liaoning Stars Chorus

Conductor: Jiannian Shi Liaoning, China

The Madras Musical Association Choir

Conductor: Paul Augustine Chennai, India

Guiyang Female Choir

Conductor: Ling Fang Guiyang, China

Student Choir of UIN Sunan Ampel Surabaya

Conductor: Amin Lubis Surabaya, East Java, Indonesia

OPEN COMPETITION 19:30h
O9: FOLKLORE A CAPPELLA

Cantus Firmus Sanata Dharma University

Conductor: Martinus Fitria Yogyakarta, Indonesia

Sargam Choir

Conductor: Sudha Raja Chennai, India

Chuxiong Liyin Choir

Conductor: Lihua Zhang Chuxong, Yunnan Province, China

Uhamka Choir

Conductor: Mohammad Charles Jakarta, Indonesia

Avaye Mahan

Conductor: Nima Fatehi Tehran, Iran

Vocal Group "Bona Forma"

Conductor: Karmela Vajdoher Žilić Krk, Croatia

The Nagaland Chamber Choir

Conductor: R Mhonroni Lotha Dimapur, India

Student Choir of UIN Sunan Ampel Surabaya

Conductor: Amin Lubis Surabaya, East Java, Indonesia

Ao Naga Choir

Conductor: Akala Akangmeren Delhi, India



SUNDAY, OCTOBER 22, 2017

WORKSHOP

11:00 h

Indian Cultural Centre

Thomas Caplin (Norway): Quick fixes and ice breakers

Usable quick fix tips how to improve yourself as a singer and the choir as a whole.

In his workshop Thomas Caplin will focus on:

- · Socializing in choirs
- · What is support? How can I feel and use support in singing?
- · Classical or more pop voice? What's the difference? How can I switch easily between those two?
- · How to easily get more projected voice

FRIENDSHIP CONCERT

17:00 h

Nelum Pokuna Open Air Stage







SUNDAY, OCTOBER 22, 2017

CELEBRATION CONCERT "ASIAN CELEBRATION"

19:00 h

Temple Trees

1. Mizo Cardinal Choir

Aizawl, Mizoram, India Conductor: Lalsângliana Râlte

2. KMITL Chorus

Bangkok, Thailand Conductor: Kajornsak Kittimathaveenan

3. Asteria - Female Voice Choir

Mount Lavinia, Sri Lanka Conductor: Prashalini Peiris

4. Paduan Suara Mahasiswa Universitas Atma Jaya Yogyakarta

Yogyakarta, Indonesia

Conductor: Abraham Patrick Badiaraja Simanjuntak













MONDAY, OCTOBER 23, 2017

NELUM POKUNA THEATRE

OPEN COMPETITION 10:30h 07: GOSPEL, SPIRITUAL, MUSIC OF SPIRIT & FAITH

Ladies' College Senior Choir

Conductor: Anushka Abhayaratne Colombo 7, Sri Lanka

The Nagaland Chamber Choir

Conductor: R Mhonroni Lotha Dimapur, India

Jefsi Choir

Conductor: Trayanus Eddy Imbiri Manokwari, Indonesia

Manyosi Choir

Conductor: Nofri Mariawasi Manokwari, Papua Barat, Indonesia

Contempo

Conductor: Harin Amirthanathan & Dilini Perera Colombo 8, Sri Lanka

Choral Spectrum

Conductor: Haasinee Andree Colombo, Sri Lanka



ASIA PACIFIC CHAMPIONS COMPETITION C4: ADULT CHOIRS

14:30h

PSM Miracle Voices UII

Conductor: Abraham Patrick Badiaraja Simanjuntak

Yogyakarta, Indonesia

ASIA PACIFIC CHAMPIONS COMPETITION C9: FOLKLORE A CAPPELLA

19:30h

Paduan Suara Mahasiswa Universitas Atma Jaya Yogyakarta

Conductor: Abraham Patrick Badiaraja Simanjuntak

Yogyakarta, Indonesia

Tonal Choir

Conductor: Milad Omranloo

Tehran, Iran

PSM Vocalista Paradisso UPN Veteran Yogyakarta

Conductor: Setyo Watjono

Yogyakarta, Indonesia

Hotumese Choir

Conductor: Michael Mailuhu

Ambon, Maluku, Indonesia





MONDAY, OCTOBER 23, 2017

LIONEL WENDT THEATRE

OPEN COMPETITION 10:30h

06: MUSICA SACRA WITH ACCOMPANIMENT

St. Theresa's Children's Choir

Conductor: Haasinee Andree Colombo, Sri Lanka

The Madras Musical Association Choir

Conductor: Paul Augustine Chennai, India

Prestantia Chorale

Conductors: Priyeshni Peiris-Perera & Wasantha Kumara Geekiyanage Moratuwa, Colombo, Sri Lanka

Li Ming Chorus of Hong An Tiantai Temple Buddhism Academy of Music

Conductor: Shi Wu Le & Xu Pu Hong An, Hubei, China

PSM Miracle Voices UII

Conductor: Irene Vista Budi Kusumastuti Yogyakarta, Indonesia

Asteria - Female Voice Choir

Conductor: Prashalini Peiris Mount Lavinia, Sri Lanka



OPEN COMPETITION O2: YOUTH CHOIRS	15:30h
Royal College Choir Conductor: Sureka Amerasinghe	Colombo 1, Sri Lanka
Cantus Firmus Sanata Dharma University Conductor: Martinus Fitria	Yogyakarta, Indonesia
Lyceum International School Nugegoda Children's Choir Conductor: Ashanthi de Alwis & Nisumi Grero	Nugegoda, Sri Lanka
Lyceum International School Panadura Conductor: Dona Ruwini Liyanage	Panadura, Sri Lanka
KC Lights Conductor: Brian Wallang	Shillong, India
Senior Choir, Gateway College Colombo Conductor: Nicole Liyanage	Colombo, Sri Lanka

ASIA PACIFIC CHAMPIONS COMPETITION C6: MUSICA SACRA WITH ACCOMPANIMENT

19:00h

St. Cecilia's Choir of St. Joseph's College

Conductor: Francis D'Almeida Colombo 10, Sri Lanka

KMITL Chorus

Conductor: Kajornsak Kittimathaveenan Bangkok, Thailand





MONDAY, OCTOBER 23, 2017

WORKSHOP

11:00 h

Indian Cultural Centre



André van der Merwe (South Africa): Choral Sound Kaleidoscope

In this practical session, André van der Merwe will explore the world choral sound with you, guiding you how to enhance uniform vowels, resonance as well as balance and intonation.

FRIENDSHIP CONCERT

15:00 h

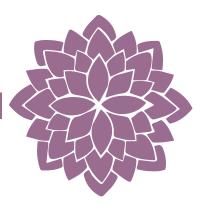
St. Mary's Church

Sacred Concert

17:00h

Nelum Pokuna Open Air Stage

Friendship Concert & Common Singing with Johan Rooze (Netherlands)





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TUESDAY, OCTOBER 24, 2017

NELUM POKUNA THEATRE

ASIA PACIFIC CHAMPIONS COMPETITION
C7: GOSPEL, SPIRITUAL, MUSIC OF SPIRIT & FAITH

09:00h

St. Bridget's Convent Colombo

Conductor: Priyanthi Seneviratne VanDort

Colombo, Sri Lanka

Hotumese Choir

Conductor: Michael Mailuhu

Ambon, Maluku, Indonesia

GRAND PRIX OF NATIONS GP4: ADULT CHOIRS

11:30h

Due to the qualification choirs may qualify for category GP4 and are therefore not listed here.

GRAND PRIX OF NATIONS
GP9: FOLKLORE A CAPPELLA

14:00h

Due to the qualification choirs may qualify for category GP9 and are therefore not listed here.

GRAND PRIX OF NATIONS
GP7: GOSPEL, SPIRITUAL, MUSIC OF SPIRIT & FAITH

16:00h

Due to the qualification choirs may qualify for category GP7 and are therefore not listed here.

LIONEL WENDT THEATRE

ASIA PACIFIC CHAMPIONS COMPETITION C2: YOUTH CHOIRS

10:00h

Methodist College Choir

Conductor: Sanjeev Jayaratnam

Colombo, Sri Lanka

PSM Vocalista Paradisso UPN Veteran Yogyakarta

Conductor: Setyo Watjono

Yogyakarta, Indonesia

St. Bridget's Convent Colombo

Conductor: Priyanthi Seneviratne VanDort

Colombo, Sri Lanka

GRAND PRIX OF NATIONS GP6: MUSICA SACRA WITH ACCOMPANIMENT

14:00h

Due to the qualification choirs may qualify for category GP6 and are therefore not listed here.

GRAND PRIX OF NATIONS GP2: YOUTH CHOIRS

16:00h

Paduan Suara Mahasiswa Universitas Atma Jaya Yogyakarta

Conductor: Abraham Patrick Badiaraja Simanjuntak

Yogyakarta, Indonesia





TUESDAY, OCTOBER 24, 2017

FRIENDSHIP CONCERT

17:00 h

Nelum Pokuna Open Air Stage



Friendship Concert & Common Singing with Soundarie David Rodrigo (Sri Lanka)

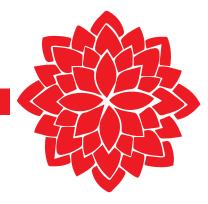


TUESDAY, OCTOBER 24, 2017

OFFICIAL EVENTS

19:30h

Temple Trees



Awards Ceremony I

Categories:

Open Competition / Asia Pacific Champions Competition / Grand Prix of Nations:

- 2 Youth Choirs
- **4 Adult Choirs**
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith





WEDNESDAY, OCTOBER 25, 2017

OFFICIAL EVENTS

17:00h

Start: Nelum Pokuna



Parade of Nations

Afterwards at Nelum Pokuna Open Air Stage: Evening of Celebration







THURSDAY, OCTOBER 26, 2017

NELUM POKUNA THEATRE

OPEN COMPETITION 010: FOLKLORE WITH ACCOMPANIMENT	10:30h
Shenzhen Yuanling Jiujiu Choir Conductor: Qianning Zhu	Shenzhen, Guangdong, China
Senior Choir, Gateway College Colombo Conductor: Nicole Liyanage	Colombo, Sri Lanka
Chu Cultural China Conductor: Xiaoyuan Li	Wuhan, Hubei, China
BEAT CHOIR Conductor: Rajarajeswari Sivaramakrishnan	Chennai, India
Gateway College, Negombo Conductor: Ian Jayasinghe	Negombo, Sri Lanka

Colombo, Sri Lanka
Yogyakarta, Indonesia
Wattala, Sri Lanka

LIONEL WENDT THEATRE

OPEN COMPETITION O1: CHILDREN'S CHOIRS

11:00h

The British School in Colombo Junior School Choir

Conductor: Anupama Dehiwela Colombo 8, Sri Lanka

Prestantia Music School Junior Choir

Conductors: Priyeshni Peiris-Perera & Wasantha Kumara Geekiyanage Lunawa Moratuwa, Sri Lanka

Kandy Junior Singers

Conductor: Bridget Halpé Kandy, Sri Lanka

Elizabeth Moir School Children's Choir

Conductor: Sureka Amerasinghe Colombo 5, Sri Lanka

Pettite Chorale

Conductor: Haasinee Andree Colombo, Sri Lanka

Junior Choir, Gateway College Colombo

Conductor: Nicole Liyanage Colombo, Sri Lanka

Ladies College - Intermediate Choir

Conductor: Beatrice Devasagayam Colombo 7, Sri Lanka





Mount Lavinia, Sri Lanka

THURSDAY, OCTOBER 26, 2017

LIONEL WENDT THEATRE

OPEN COMPETITION O3: CHAMBER CHOIRS/ VOCAL ENSEMBLES	17:00h
Contempo Conductors: Harin Amirthanathan & Dilini Perera	Colombo 8, Sri Lanka
The Student Choir Of Tadulako University Conductor: Murda Hasiholand Saragih	Palu, Central Celebes, Indonesia
Elizabeth Moir School Chamber Choir Conductor: Sureka Amerasinghe	Nawala, Colombo, Sri Lanka
Mizo Cardinal Choir Conductor: Lalsângliana Râlte	Aizawl, Mizoram, India
Peradeniya Singers Conductor: Bridget Halpé	Kandy, Sri Lanka
Avaye Mahan Conductor: Nima Fatehi	Tehran, Iran
Asteria - Female Voice Choir	

OPEN COMPETITION	20:00h
OF MUCICA CACDA A CADDELLA	

	0.1	
Peace	Γ h	1II

Conductor: Prashalini Peiris

Conductor: Mohamad Rezapourmoghadammiandabi Tehran, Iran

Lily Of The Valley Chamber Choir

Conductor: Yue Liu Beijing, China

The Student Choir Of Tadulako University

Conductor: Renaldo Martin Palu, Central Celebes, Indonesia



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THURSDAY, OCTOBER 26, 2017

WORKSHOP

11:00 h

Indian Cultural Centre



Lim Ai Hooi (Singapore): Vocal technique

Good vocal pedagogy and technique helps one to produce one's desired musical effect, improve one's vocal sensitivity and agility.

How much do you know your voice?

FRIENDSHIP CONCERT

10:00 h

St. Mary's Church

Sacred Concert

17:00 h

Nelum Pokuna Open Air Stage

Friendship Concert & Common Singing with Susanna Saw (Malaysia)

THURSDAY, OCTOBER 26, 2017

CELEBRATION CONCERT "EUROPE MEETS ASIA"

19:00 h

Nelum Pokuna Theatre



Vladivostok, Moscow Conductor: Elena Petukhova

2. Shenzhen Yuanling Jiujiu Choir

Shenzhen, Guangdong, China Conductor: Qianning Zhu

3. The British School in Colombo Choir

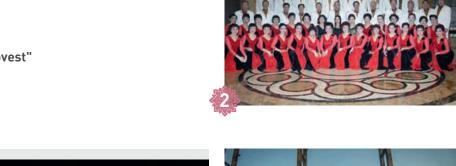
Colombo, Sri Lanka Conductor: Shamistha de Silva

4. Folk Song Group "Jane"

Velika Gorica, Croatia Conductor: Ana Jaklinović

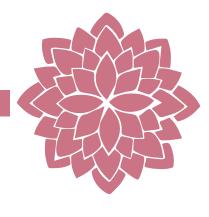
5. Riga Orthodox Chamber Choir "Blagovest"

Riga, Latvia Conductor: Aleksandrs Brandays















FRIDAY, OCTOBER 27, 2017

NELUM POKUNA THEATRE

ASIA PACIFIC CHAMPIONS COMPETITION C10: FOLKLORE WITH ACCOMPANIMENT

11:00h

UIN Syarif Hidayatullah Choir

Conductor: Amelia Putri Banten, Indonesia

Soul Sounds Academy Choir

Conductor: Lilanka Botejue Colombo 5, Sri Lanka

Parse Choir Group

Conductor: Tayyeb Faghih Shiraz, Iran

PSM Miracle Voices UII

Conductor: Irene Vista Budi Kusumastuti Yogyakarta, Indonesia

ASIA PACIFIC CHAMPIONS COMPETITION C8: JAZZ, POP, SHOW

15:30h

Soul Sounds Academy Choir

Conductor: Lilanka Botejue Colombo 5, Sri Lanka

The Piccolinis

Conductor: Yapa Peshali Rajagiriya, Sri Lanka



GRAND PRIX OF NATIONS
GP10: FOLKLORE WITH ACCOMPANIMENT

Folk Song Group "Jane"
Conductor: Ana Jaklinović

Velika Gorica, Croatia

GRAND PRIX OF NATIONS 21:30h
GP8: JAZZ, POP, SHOW

The British School in Colombo Choir

Conductor: Shamistha de Silva Colombo 8, Sri Lanka

LIONEL WENDT THEATRE

ASIA PACIFIC CHAMPIONS COMPETITION 09:30h
C3: CHAMBER CHOIRS/ VOCAL ENSEMBLES

Noted

Conductor: Sanjeev Jayaratnam Mount Lavinia, Sri Lanka

Tonal Choir

Conductor: Milad Omranloo Tehran, Iran

Coro CantAmici

Conductor: Peshali Yapa Rajagiriya, Sri Lanka

ASIA PACIFIC CHAMPIONS COMPETITION 14:00h
C5: MUSICA SACRA A CAPPELLA

The Children's Choir Alie Parusa of the Art School #1 in Vladivostok

Conductor: Elena Petukhova Vladivostok, Russia



FRIDAY, OCTOBER 27, 2017

LIONEL WENDT THEATRE

ASIA PACIFIC CHAMPIONS COMPETITION C1: CHILDREN'S CHOIRS

16:00h

Revelations Academy Children's Choir

Conductor: Sanjeev Jayaratnam Mt Lavinia, Sri Lanka

The Children's Choir Alie Parusa of the Art School #1 in Vladivostok

Conductor: Elena Petukhova Vladivostok, Russia

Soul Sounds Academy Children's Choir

Conductor: Dinushka Jayawickreme Colombo, Sri Lanka

GRAND PRIX OF NATIONS
GP3: CHAMBER CHOIRS / VOCAL ENSEMBLES

20:00h

Camerati

Conductor: Sherene Vas Colombo 4, Sri Lanka



WORKSHOP

11:00 h

Indian Cultural Centre



Johan Rooze (Netherlands): "Improvisation in the choir"

Not many choirs work on improvisation; most singers think it is a bit "~Scary~!". That's a pity because it can bring a lot of fun into rehearsals and concerts. Feeling free to try out your own musical ideas is important to develop for a singer and a choir. Through careful listening to each other you can find the rules to improve your music.

In this workshop we will experiment and sing together, using easy exercises, that will develop your listening skills, your sense for rhythm, melody and phrasing and will get you into a dialogue with other singers.

Using your voice and your body, it can greatly improve your awareness for music, in yourself and others; and that's what a choir is, group of people who bring their own emotions and music and put it together in to a happy party of collective music making.

For all kinds of singers, old young, classic or pop/jazz.

You will see: It is more fun than scary. Join and try it out!

FRIENDSHIP CONCERT

10:00 h

Nelum Pokuna Open Air Stage

Friendship Concert

17:00 h

Nelum Pokuna Open Air Stage

Friendship Concert & Common Singing with Thomas Caplin (Norway)



SATURDAY, OCTOBER 28, 2017

LIONEL WENDT THEATRE

GRAND PRIX OF NATIONS
GP5: MUSICA SACRA A CAPPELLA

09:30h

Riga Orthodox Chamber Choir "Blagovest"

Conductor: Aleksandrs Brandavs

Riga, Latvia

GRAND PRIX OF NATIONS
GP1: CHILDREN'S CHOIRS

11:30h

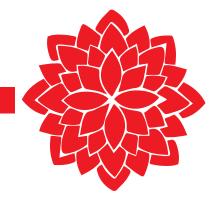
Due to the qualification choirs may qualify for category GP1 and are therefore not listed here.



Awards Ceremony II

19:30h

Temple Trees



Categories:

Open Competition / Asia Pacific Champions Competition / Grand Prix of Nations:

- 2 Children's Choirs
- 3 Chamber Choirs / Vocal Ensembles
- 5 Musica Sacra a cappella
- 8 Jazz, Pop, Show
- 10 Folklore with accompaniment







SATURDAY, OCTOBER 28, 2017

Closing Concert

18:00h

Temple Trees



The 4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017 will say good-bye to the participants and audience with a magnificent closing concert. The combined Festival Stage Choir by performing well-known songs and new pieces created especially for this event will recall the memories in all their splendor and musical diversity experienced during the days of the Choir Games in Colombo.

- 1. Festival Anthem of the APCG by Elfa Secioria, arr. Johan Rooze: Asia Aura
- 2. John Rutter: For the Beauty of the Earth
- 3. Sri Lankan Folk Tune
- 4. Michael Jackson, arr. Jens Pfretschner: We are the World



FESTIVAL STAGE CHOIR

Camerati (Sri Lanka)

Conductor: Sherene Vas

Mizo Cardinal Choir (India)

Condcutor: Lalsângliana Râlt

Riga Orthodox Chamber Choir "Blagovest" (Latvia)

Conductor: Aleksandrs Brandavs

The Nagaland Chamber Choir (India)

Conductor: R Mhonroni Lotha

Tonal Choir (Iran)

Conductor: Milad Omranloo













CHOIRS



CATEGORY 01 - CHILDREN'S CHOIRS



ELIZABETH MOIR SCHOOL CHILDREN'S CHOIR

Conductor: Sureka Amerasinghe

Founded: 1996

Colombo 5, Sri Lanka

Program:

- · Anushka Senanayake: Gloria
- · Carlos Alberto Pinto Fonseca: Muié Rendêra
- · Bathya Jayakody, Santhush Weeraman: Na na ne na



JUNIOR CHOIR, GATEWAY COLLEGE COLOMBO

Conductor: Nicole Liyanage

Founded: 2011 Colombo, Sri Lanka

Program:

- Sia Furler, Roe Erik Hermansen, Mikkel Eriksen, arr. Alan Billingsley: Try Everything
- Sunil Shantha, arr. Nicole Liyanage & Nirmal Madasekera: Walakulin Basa
- Trad. Gospel, arr. Mark Hayes: This Little Gospel Light of



KANDY JUNIOR SINGERS

Conductor: Bridget Halpé

Founded: 2007 Kandy, Sri Lanka

- · Don Besig: Give Just a Little Bit of Love
- Trad. Sri Lanka, arr. Joseph Roff, Bridget Halpé: Handahami (Mister Moon)
- · Aubrey Beswick: Coconut Man

LADIES COLLEGE - INTERMEDIATE CHOIR

Conductor: Beatrice Devasagayam

Founded:

Colombo 7, Sri Lanka

Program:

- · Laura Farnell: May Our Music Never Die
- \cdot Rukshan Perera: Eka mawakage daruwo
- · Teddy Kalanda Harrison, arr. Jacob Narverud: Jambo



PETTITE CHORALE

Conductor: Haasinee Andree

Founded: 2015 Colombo, Sri Lanka

Program:

- · Trad. Sri Lanka, arr. Joseph Roff: Cradle Song
- · Janice Kapp Perry: A Child's Prayer
- · Opetaia Foa'l, Lin-Manuel Miranda: We Know the Way



PRESTANTIA MUSIC SCHOOL JUNIOR CHOIR

Conductors: Priyeshni Peiris-Perera & Wasantha

Kumara Geekiyanage Founded: 2015

Lunawa Moratuwa, Sri Lanka

- · John Leavitt: Festival Sanctus
- · Karl Jenkins: Songs of Sanctuary 1. Adiemus
- · Dinesh Subasinghe, arr. Priyeshni Peiris Perera & Wasantha Geekiyanage: Ho Gaana Pokune



CATEGORY 01 - CHILDREN'S CHOIRS



THE BRITISH SCHOOL IN COLOMBO JUNIOR SCHOOL CHOIR

Conductor: Anupama Dehiwela

Founded: 2008

Colombo 8, Sri Lanka

Program:

- John de Silva, arr. Anupama Dehiwela & Ravindra Srinath: Danno Budunge
- · Harold Arlen, arr. Anupama Dehiwela & Priyeshni Jayawickrama: Over the Rainbow
- Stevie Wonder, Ryan Tedder, et. al, arr. Anupama Dehiwela & Ravindra Srinath: Faith

CATEGORY 02 - YOUTH CHOIRS



CANTUS FIRMUS SANATA DHARMA UNIVERSITY

Conductor: Martinus Fitria

Founded: 1981

Yogyakarta, Indonesia

- · Christian Izaac Tamaella: Tifa Pujian
- · Trad. isiXhosa, arr. Michael Barrett, Ralf Schmitt: Indodana
- · Elisabeth Esthi: Born To Hand Jive

KC LIGHTS

Conductor: Brian Wallang

Founded: 2013 Shillong, India

Program:

• Siedah Garrett, Glen Ballard, arr. Emmanuel Martin: Man in the Mirror

John Lennon, arr. Emmanuel Martin: ImagineNicholas Finian Don: Por Jinglong Khynnah



LYCEUM INTERNATIONAL SCHOOL NUGEGODA CHILDREN'S CHOIR

Conductors: Ashanthi de Alwis & Nisumi Grero

Founded: 2005 Nugegoda, Sri Lanka

Program:

Pentatonix: Save the World/Don't You Worry Child
Bathya & Santhush: Ran Kurahan Mala (Na Na Nē Na)

· John Lennon, arr. Pentatonix: Imagine



LYCEUM INTERNATIONAL SCHOOL PANADURA

Conductor: Dona Ruwini Liyanage

Founded: 2000 Panadura, Sri Lanka

Program:

· Dan Forrest: Always Something Sings

· Kirby Shaw: Drift Away

· Trad. Sinahala, arr. Dona Ruwini: Shantha Me Raayame



CATEGORY 02 - YOUTH CHOIRS



ROYAL COLLEGE CHOIR

Conductor: Sureka Amerasinghe

Founded: 1919 Colombo 1, Sri Lanka

Program:

- · Sureka Amerasinghe: Sri Lankan Choral Fantasy
- · Christopher Tin: Baba Yetu
- · Freddie Mercury, arr. Mark Brymer: A Tribute to Queen



SENIOR CHOIR, GATEWAY COLLEGE COLOMBO

Conductor: Nicole Liyanage

Founded: 2011 Colombo, Sri Lanka

- · John Rutter: The Lord Bless You and Keep You
- · Traditional, arr. Nicole Liyanage: The First Noel
- Trad. Sri Lanka, arr. Rcokantha Gunathilaka: Ukulata nawath



CATEGORY 03 - CHAMBER CHOIRS / VOCAL ENSEMBLES

ASTERIA - FEMALE VOICE CHOIR

Conductor: Prashalini Peiris

Founded: 2010

Mount Lavinia, Sri Lanka

Program:

· Rukshan Perera: Clarence Acapella

· Greg Jasperse: Voice Dance

· Anders Edenroth: Chili con carne



AVAYE MAHAN

Conductor: Nima Fatehi

Founded: 2007 Tehran, Iran

Program:

· Nima Fatehi: Asrare Azal

· Edward Elgar: My Love Dwelt in a Northern Land

· Markus Detterbeck: Set Your Sail



CONTEMPO

Conductors: Harin Amirthanathan & Dilini Perera

Founded: 2001

Colombo 8, Sri Lanka

- · Trad. Sri Lanka, arr. Eshantha Peiris: Musaladi Vannama
- · Billy Joel, arr. Daisy Chute: Lullaby (Goodnight My Angel)
- · Steven Tyler, arr. Mark Brymer: Dream On



CATEGORY 03 - CHAMBER CHOIRS / VOCAL ENSEMBLES



ELIZABETH MOIR SCHOOL CHAMBER CHOIR

Conductor: Sureka Amerasinghe

Founded: 1996

Nawala, Colombo, Sri Lanka

Program:

- · Yohan Rajapaksa, arr. Sureka Amerasinghe: Hoiya Hoiya
- · Gordon M. T. Sumner, arr. Mark Brymer: Every Breath You
- · Ludwig van Beethoven, arr. Mervyn Warren: Joyful, Joyful



MIZO CARDINAL CHOIR

Conductor: Lalsângliana Râlte

Founded:

Aizawl, Mizoram, India

Program:

- · Lalsiamkima Chhakchhuak: Inhlanna hlado
- · Jay Althouse: In the Evening
- · Trad. Spiritual, arr. Sheldon Curry: Lord, If I Got My Ticket



PERADENIYA SINGERS

Conductor: Bridget Halpé

Founded: 1953 Kandy, Sri Lanka

- · Charles Villiers Standford: Shall We Go Dance
- \cdot Cyril Fernando, arr. Kim Nandfred: Sandavata Ran Tharu
- · J. Rosamond Johnson: Lift Ev'ry Voice and Sing

THE STUDENT CHOIR OF TADULAKO UNIVERSITY

Conductor: Murda Hasiholand Saragih

Founded: 2002

Palu, Central Celebes, Indonesia

Program:

· Igor L. Sopamena: Saya Mau Ikut Yesus

· Trad. Spiritual, arr. Ken Berg: My God is a Rock

· Ken Steven: Fajar dan Sejah II



CATEGORY 04 - ADULT CHOIRS

AO NAGA CHOIR

Conductor: Akala Akangmeren

Founded: 2009 Delhi, India

Program:

· Ralph Manuel: Alleluia

James Swu: My Heart is SteadfastMoses Hogan: Hear My Prayer



CATEGORY 04 - ADULT CHOIRS



BEAT CHOIR

Conductor: Rajarajeswari Sivaramakrishnan

Founded: 1991 Chennai, India

Program:

- Raja Rajeswari Sivaramakrishnan, Thyagarajaswamigal and Surdas: Fusion
- · Subramania Bharathiyar Chinnaswamy: Vaiyam Muzhudhum
- · Subburathinam Kanagasabai: Amma Undhan



CHINA YUNNAN ELDERLY COLLEGE TIANYIN CHOIR

Conductors: Zhang Deguang & Lin Feng

Founded: 2003

Kunming, Yunnan Province, China

Program:

- Edvard Grieg, arr. Okety Snyder: Peer Gynt Suite No. 2, op. 55 4. Solveig's Song
- · Trad. China: Yang Guan Three Fold
- · Marshall Bartholomew: Shenandoah



GUIYANG FEMALE CHOIR

Conductor: Ling Fang

Founded: 2016 Guiyang, China

Program:

Wen Dong Wu: This is Love
Trad. China: Pretty Red Flowers
Zhi Xin Wang: Peach Apricot Grey

HANGZHOU XIZI WOMEN'S CHOIR

Conductor: Shulin Dai

Founded: 1985 Hangzhou, China

Program:

· Feng Tian: Ballad of Pounding Grain

· Baolin Yan: Lakeside

· John Leavitt: African Alleluia



JEFSI CHOIR

Conductor: Trayanus Eddy Imbiri

Founded: 2015

Manokwari, Indonesia

Program:

Ronald Pohan: Elegi kehidupanRonald Pohan: Tinggal sertaku

· Kristen Anderson-Lopez, arr. Ken Steven: Let It Go



LIAONING STARS CHORUS

Conductor: Jiannian Shi

Founded: 2007 Liaoning, China

Program:

· Xi Xian Qu: Pastoral Song

Jian Qiang Xu: Returning to My FarmSergei Rachmaninoff: Bogoroditse Devo



CATEGORY 04 - ADULT CHOIRS



LI MING CHORUS OF HONG AN TIANTAI TEMPLE BUDDHISM ACADEMY OF MUSIC

Conductors: Shi Wu Le & Xu Pu

Founded: 2016

Hong An, Hubei, China

Program:

- · Xingzimin Pan: Pu gong ying (Dandelion)
- · Wei Cui: San shi gu (Thirty Spokes)
- · Z. Randall Stroope: Lamentations of Jeremiah



STUDENT CHOIR OF UIN SUNAN AMPEL SURABAYA

Conductor: Amin Lubis

Founded: 1988

Surabaya, East Java, Indonesia

Program:

- · Alla Rahka Rahman, arr. Ethan Sperry: Zikr
- · Claudio Monteverdi: Io mi son giovinetta
- · Rhoma Irama, arr. M. Amin Lubis: Viva Dangdut



THE LADIES' COLLEGE ALUMNI CHOIR

Conductor: Sureka Amerasinghe

Founded:

Colombo 7, Sri Lanka

- · Suresh Jayawickrama, arr. Sureka Amerasinghe: Serendib
- · Andrew Lloyd Webber, arr. Mark Brymer: Pie Jesu
- · Andy Beck: Give Me a Choral Medley

THE MADRAS MUSICAL ASSOCIATION CHOIR

Conductor: Paul Augustine

Founded: 1893 Chennai, India

Program:

· Anton Bruckner: Ave Maria

· Johan Palmer, arr. Augustine Paul: Paathagan Enn

· Joseph Haydn: Come Gentle Spring



THE SALVATION SINGERS

Conductor: Dylan D'Souza

Founded: 1997 Mumbai, India

Program:

· Indian Raga, arr. Ethan Sperry: Desh

· Debra Scroggins: Hope

· Eric Whitacre: Little Man in a Hurry



UHAMKA CHOIR

Conductor: Mohammad Charles

Founded: 2003 Jakarta, Indonesia

Program:

· Asep Aryanto: Sholawat

· Josef Gabriel Rheinberger: Drei geistliche Gesänge op. 69

- Nr. 3 Abendlied

· Guido López-Gavilán: El guayaboso



CATEGORY 04 - ADULT CHOIRS



XINJIANG KARAMAY HONGLIU CHOIR

Conductor: Meiying Jiang

Founded: 2011 Karamay, China

Program:

· Trad. China: Jasmine

Trad. Russia: The Field Be Very Quiet
Trad. China: Half Moon Crawls

CATEGORY 05 - MUSICA SACRA A CAPPELLA



LILY OF THE VALLEY CHAMBER CHOIR

Conductor: Yue Liu Founded: 2011 Beijing, China

Program:

William Byrd: Ave verum corpus
Edward Elgar: They Are At Rest
Morten Lauridsen: O nata lux

PEACE CHOIR

Conductor: Mohamad Rezapourmoghadammiandabi

Founded: 2015 Tehran, Iran

Program:

· Thomas Tallis: O Lord, Give Thy Holy Spirit

Sogomon Komitas: Hayr MerHamid Khanjari: Miserere



THE STUDENT CHOIR OF TADULAKO UNIVERSITY

Conductor: Murda Hasiholand Saragih

Founded: 2002

Palu, Central Celebes, Indonesia

Program:

· William Byrd: Haec dies

• Felix Mendelssohn Bartholdy: Psalm 43, op. 78 - Nr. 2 Richte mich, Gott

· Ken Steven: Sanctus





CATEGORY 06 - MUSICA SACRA WITH ACCOMPANIMENT



ASTERIA - FEMALE VOICE CHOIR

Conductor: Prashalini Peiris

Founded: 2010

Mount Lavinia, Sri Lanka

Program:

- · Greta Tomlins: Jubilate Deo
- · Eleanor Daley: The Gate of the Year
- · Johann Sebastian Bach, arr. W. Rigby: My Heart Ever

Faithful



LI MING CHORUS OF HONG AN TIANTAI TEMPLE BUDDHISM ACADEMY OF MUSIC

Conductors: Shi Wu Le & Xu Pu

Founded: 2016

Hong An, Hubei, China

Program:

- · Eliza Gilkyson: Requiem
- · Edward Elgar: Ave verum
- · Cheng Zhi Jin: Jin Guang Shan Chen Jing (Jin Guang

Mountain Morning Scenery)



PRESTANTIA CHORALE

Conductors: Priyeshni Peiris-Perera & Wasantha

Kumara Geekiyanage

Founded: 2013

Moratuwa, Colombo, Sri Lanka

- · John Rutter: Look at the World
- · Ola Gjeilo: Ubi caritas
- · Russell Robinson: De profundis

PSM MIRACLE VOICES UII

Conductor: Irene Vista Budi Kusumastuti

Founded: 2005

Yogyakarta, Indonesia

Program:

· Bagus Utomo: Ya nabi, Muhammad Saw

· Anton Bruckner: Locus iste

· Robert Schumann: Drei Gedichte, op. 29 - Nr. 3

Zigeunerleben



ST. THERESA'S CHILDREN'S CHOIR

Conductor: Haasinee Andree

Founded: 2015 Colombo, Sri Lanka

Program:

Gregorio Allegri: Miserere Mei, Deus
Carey Landry: Hail, Mary, Full of Grace
Trad. Spiritual: This Little Light of Mine



THE MADRAS MUSICAL ASSOCIATION CHOIR

Conductor: Paul Augustine

Founded: 1893 Chennai, India

Program:

· Giacomo Puccini: Messa di Gloria - Kyrie

· Joseph Haydn: Creation - The Heavens Are Telling

· John Rutter: The Lord Bless You and Keep You



CATEGORY 07 - GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH



CHORAL SPECTRUM

Conductor: Haasinee Andree

Founded: 2015 Colombo, Sri Lanka

Program:

Trad. Spiritual, arr. Wallace Willis: Steal Away
Annie Herring, arr. Don Hart: Easter Song
Trad. Spiritual, arr. Moses Hogan: Elijah Rock



CONTEMPO

Conductors: Harin Amirthanathan & Dilini Perera

Founded: 2001 Colombo 8, Sri Lanka

Program:

- · Trad. Ireland, arr. Keith McKay Evans: Be Thou My Vision
- · Trad. Spiritual, arr. Ruth Morris Gray: Wade in the Water
- · Trad. Swedish Folk, arr. Dan Forrest: How Great Thou Art



JEFSI CHOIR

Conductor: Trayanus Eddy Imbiri

Founded: 2015

Manokwari, Indonesia

- · Trad. Spiritual, arr. André J. Thomas: I Open My Mouth
- · Trad. Spiritual, arr. Moses Hogan: Ain't That Good News
- Trad. Spiritual, arr. Stacey V. Gibbs: Way Over in Beulahlan'

LADIES' COLLEGE SENIOR CHOIR

Conductor: Anushka Abhayaratne

Founded: 1927

Colombo 7, Sri Lanka

Program:

· Joseph M. Martin: Come to the Music

· Greg Gilpin: Nothin' Gonna Stumble My Feet

· Trad. Spiritual, arr. Moses Hogan: Ride on King Jesus



MANYOSI CHOIR

Conductor: Nofri Mariawasi

Founded:

Manokwari, Papua Barat, Indonesia

Program:

- Trad. Spiritual, arr. Stacey V. Gibbs: Way Over in Beulah-
- · Trad. Spiritual, arr. Moses Hogan: The Battle of Jericho
- · Trad. Spiritual, arr. Jack Halloran: Witness



THE NAGALAND CHAMBER CHOIR

Conductor: R Mhonroni Lotha

Founded: 2003 Dimapur, India

- · Peter Anglea: Jubilate Deo
- Trad. Spiritual, arr. Moses Hogan: Didn't My Lord Deliver Daniel?
- · Tom Fettke: The Majesty and Glory of Your Name



THE OPEN COMPETITION

CATEGORY 08 - JAZZ, POP, SHOW



LYCEUM INTERNATIONAL WATTALA CHOIR

Conductor: H. B. Kumudini Perera

Founded: 2000 Wattala, Sri Lanka

Program:

- · Kurt Bestor, arr. Mark Hayes: Prayer of the Children
- · Bathiya Jayakody, Santhus Weeraman, Ananda Perera: Hoiya hoiya, Issara kále patan
- · Glen Ballard, arr. Deke Sharon: Man in the Mirror



PSM MIRACLE VOICES UII

Conductor: Irene Vista Budi Kusumastuti

Founded: 2005

Yogyakarta, Indonesia

Program:

- · Bonar Sihombing: Dirimu Satu
- · Cole Porter, arr. Andrew Carter: Begin the Beguine
- · Poedji Soesila: Kembalikan baliku



RESONANCE

Conductor: Rapti Fernando

Founded: 2017 Colombo, Sri Lanka

- · Erskine Hawkins, arr. Kirby Shaw: Tuxedo Junction
- · Claude-Michel Schöberg, arr. Kirby Shaw: I Dreamed a
- Stefani Germanotta, Paul Blair, Fernando Garibay, arr. Mark Brymer: The Edge of Glory



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THE OPEN COMPETITION

CATEGORY 09 - FOLKLORE A CAPPELLA



AO NAGA CHOIR

Conductor: Akala Akangmeren

Founded: 2009 Delhi, India

Program:

· Kughaho Chishi, arr. Akangmeren Akala: Jesu Je Shelo

Lipokmar Tzudir: Mejensanger Naro
Akangmeren Akala: Pano Nehlu Ke Wa



AVAYE MAHAN

Conductor: Nima Fatehi

Founded: 2007 Tehran, Iran

Program:

· Ahmad Ashoorpour, arr. Nima Fatehi: Darya Toofan Dare

· Nima Fatehi: Lalah Lar

· Trad. Iran, arr. Hamid Khanjari: Konus Kale



CANTUS FIRMUS SANATA DHARMA UNIVERSITY

Conductor: Martinus Fitria

Founded: 1981

Yogyakarta, Indonesia

- · Budi Yohannes Susanto: Luk Luk Lumbu
- · Amillio Fahlevi: Lingsir Wengi
- · Agustinus Bambang Jusana: Yamko rambe

CHUXIONG LIYIN CHOIR

Conductor: Lihua Zhang

Founded: 2012

Chuxong, Yunnan Province, China

Program:

· Fusheng Cai: At The Top of The East Mountain

Ba Zou: Waiting For YouQiming Xi: Midu Folk Song



SARGAM CHOIR

Conductor: Sudha Raja

Founded: 2011 Chennai, India

Program:

· Trad. India: Okun Beeje

Bhaskaran Pullootupadathu: KattalarunnuMuthuswami Dikshathar: Nottuswaram



STUDENT CHOIR OF UIN SUNAN AMPEL SURABAYA

Conductor: Amin Lubis

Founded: 1988

Surabaya, East Java, Indonesia

- · Endro Wilis, arr. M. Amin Lubis: Ulan Andung-Andung
- · H. Anang Ardiansyah, arr. Ken Steven: Paris barantai
- · Solly Pigawahi: Jaranan



THE OPEN COMPETITION

CATEGORY 09 - FOLKLORE A CAPPELLA



THE NAGALAND CHAMBER CHOIR

Conductor: R Mhonroni Lotha

Founded: 2003 Dimapur, India

Program:

· Kughaho Chishi: Ighilo ampeu no kuani

· James Swu: Ampeu Shelo He-o

· Lipokmar Tzudir: Ode to Ganga



UHAMKA CHOIR

Conductor: Mohammad Charles

Founded: 2003 Jakarta, Indonesia

Program:

· Trad. Indonesia, arr. Ken Steven: Benggong

· Trad. Indonesia, arr. Ken Steven: Hela rotan

· Trad. Indonesia, arr. Budi Susanto Yohanes: Ma Rencong

Rencong



VOCAL GROUP "BONA FORMA"

Conductor: Karmela Vajdoher Žilić

Founded: 2007 Krk, Croatia

Program:

· Žan Jakopač, Joško Ćaleta: Rusulica

· Elvis Stanić, arr. Joško Ćaleta: Naranča

· Robert Pilepić, arr. Saša Matovina: Žažara

CATEGORY 010 - FOLKLORE WITH ACCOMPANIMENT

BEAT CHOIR

Conductor: Rajarajeswari Sivaramakrishnan

Founded: 1991 Chennai, India

Program:

· Trad. India: Vadipatti Valayapatti

Trad. India: Yei thozhi enna solla vandha
Trad. India: Kaattukkulla Paranakatti



CHU CULTURAL CHINA

Conductor: Xiaoyuan Li

Founded: 2014 Wuhan, Hubei, China

Program:

· Yuan Ping Wang: Honghu, My Beautiful Hometown

Shi Fang: The Girl Loves the BoyXiao Yuan Li: The Season Harvest



GATEWAY COLLEGE, NEGOMBO

Conductor: Ian Jayasinghe

Founded: 2007 Negombo, Sri Lanka

Program:

· Trad. Sri Lanka: Kamatha



THE OPEN COMPETITION

CATEGORY 010 - FOLKLORE WITH ACCOMPANIMENT



SENIOR CHOIR, GATEWAY COLLEGE COLOMBO

Conductor: Nicole Liyanage

Founded: 2011 Colombo, Sri Lanka

Program:

· Trad. Sri Lanka: Medley of Sinahala Folklore



SHENZHEN YUANLING JIUJIU CHOIR

Conductor: Qianning Zhu

Founded: 1998

Shenzhen, Guangdong, China

Program:

Nongsheng Lu: Happy PartyFeng Yao: Tusi River Love SongDadong Li: Plateau Blue



CATEGORY C1 - CHILDREN'S CHOIRS

REVELATIONS ACADEMY CHILDREN'S CHOIR

Conductor: Sanjeev Jayaratnam

Founded: 2007 Mt Lavinia, Sri Lanka

Program:

- Ranjith Perera, arr. Sanjeev Jayaratnam: Gayu Gee
 Frederic Weatherly, arr. David Downes: Danny Boy
- Trad. Africa, arr. Sanjeev Jayaratnam: Medley of African Traditional Songs
- · Kurt Bestor, arr. Andrea S. Klouse: Prayer of the Children



SOUL SOUNDS ACADEMY CHILDREN'S CHOIR

Conductor: Dinushka Jayawickreme

Founded: 2007 Colombo, Sri Lanka

Program:

- · Sandra Howard: Agnus Dei
- · Katy Perry, Bonnie McKee, et. al, arr. Deke Sharon: Roar
- · Alan Menken: Out There
- · Soundarie David Rodrigo: Right to the Music



THE CHILDREN'S CHOIR ALIE PARUSA OF THE ART SCHOOL #1 IN VLADIVOSTOK

Conductor: Elena Petukhova

Founded: 2002 Vladivostok, Russia

Program:

Efrem Podgaits: Difiramb
Ookumo Takako: Sakura
Alexei Larin: Lin da laj
Tobin Stokes: Ikimilikiliklik



CATEGORY C2 - YOUTH CHOIRS



METHODIST COLLEGE CHOIR

Conductor: Sanjeev Jayaratnam

Founded: 1900 Colombo, Sri Lanka

Program:

- · Trad. Spiritual, arr. Moses Hogan: Music Down in My Soul
- Alan Lerner, Frederick Loewe, arr. Kirby Shaw: If Ever I Would Leave You
- Trad. Sinahala, Clarence Wijewardena, Mahesh Denipitiya, arr. Sanjeev Jayaratnam: Rahasai Sonduru Jeewe
- · Jim Papoulis: Sililiza



PSM VOCALISTA PARADISSO UPN VETERAN YOGYAKARTA

Conductor: Setyo Watjono

Founded: 1993

Yoqyakarta, Indonesia

Program:

- · Ken Steven: Dendang Alam Khatulistiwa
- · Kevin A. Memley: O magnum mysterium
- · Giovanni Battista Casali: Exaltabo te
- · Stefani Germanotta, arr. Agus Hw: Bad Romance



ST. BRIDGET'S CONVENT COLOMBO

Conductor: Priyanthi Seneviratne VanDort

Founded: 1902 Colombo, Sri Lanka

- · Felix Mendelssohn Bartholdy: Elijah, op. 70 No. 28 Lift Thine Eyes
- Nimal Mendis, arr. Priyanthi Senevirathne VanDort: Jeewaye Aahaaraya
- · Philip W. J. Stopford: A Christmas Blessing
- · Albert Hay Malotte: The Lord's Prayer

CATEGORY C3 - CHAMBER CHOIRS / VOCAL ENSEMBLES

CORO CANTAMICI

Conductor: Peshali Yapa

Founded: 2007

Rajagiriya, Sri Lanka

Program:

- · Greg Jasperse: Voice Dance
- · Stephen Schwartz, arr. Kirby Shaw: For Good
- · John Lennon, Paul McCartney, arr. Kirby Shaw: I Will
- · Wally Bastian, arr. Geethika Cooray: Baila... Baila!



NOTED

Conductor: Sanjeev Jayaratnam

Founded: 2015

Mount Lavinia, Sri Lanka

Program:

- · Jerome Kern, arr. Kirby Shaw: All the Things You Are
- · René Clausen, arr. Ronald R. Weiler II: All That Hath Life and Breath Praise Ye the Lord
- · Sunil Shantha, arr. Sanjeev Jayaratnam: Olu Pipiila
- Trad. Spiritual, arr. Moses Hogan: My Soul`s Been Anchored in the Lord



TONAL CHOIR

Conductor: Milad Omranloo

Founded: 2014 Tehran, Iran

- · Ivo Antognini: Invictus
- Arash Teymourian: Das Shabe Sarde Zemestani (In a cold winter night)
- · Trond Kverno: Ave maris stella
- · Vaclovas Augustinas: Anoj Pusėj Dunojėlio



CATEGORY C4 - ADULT CHOIRS



PSM MIRACLE VOICES UII

Conductor: Irene Vista Budi Kusumastuti

Founded: 2005

Yogyakarta, Indonesia

Program:

· Morten Lauridsen: Dirait-on

· Robert Lopez, arr. Roger Emerson: Let It Go

Jake Runestad: Nyon NyonBudi Susanto Yohanes: Meplalian

CATEGORY C5 - MUSICA SACRA A CAPPELLA



THE CHILDREN'S CHOIR ALIE PARUSA OF THE ART SCHOOL #1 IN VLADIVOSTOK

Conductor: Elena Petukhova

Founded: 2002 Vladivostok, Russia

- · Tomás Luis de Victoria: Duo Seraphim
- · Aleksandr Grechaninov: Blagoslovi, Dushe moya, Gospoda
- · César Alejandro Carillo: Ave Maria
- · Irina Alekseichuk: Slava otsyu, i sinu, i svyatomu Dukhovi

CATEGORY C6 - MUSICA SACRA WITH ACCOMPANIMENT

KMITL CHORUS

Conductor: Nofri Mariawasi

Founded: 2012 Bangkok, Thailand

Program:

· Josquin Desprez: Tu solus qui facis mirabilia

• Felix Mendelssohn Bartholdy: Psalm 43, op. 78 - Nr. 2 Richte mich, Gott

· Ola Gjeilo: Ubi caritas

· Michael Saunders: Ignea Vis



ST. CECILIA'S CHOIR OF ST. JOSEPH'S COLLEGE

Conductor: Francis D'Almeida

Founded: 1900

Colombo 10, Sri Lanka

Program:

John Rutter: Candlelight CarolWilliam Byrd: Ave verum corpus

· Via Olatunji, arr. Barrington Brooks: Betelehemu

· César Franck: Panis angelicus





CATEGORY C7-GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH



HOTUMESE CHOIR

Conductor: Michael Mailuhu

Founded: 2010

Ambon, Maluku, Indonesia

Program:

· Jeffrey L. Ames: Rejoice

· Work Song, arr. Stacey V. Gibbs: Great God Almighty!

Moses Hogan: Hear My PrayerMoses Hogan: I Am His Child



ST. BRIDGET'S CONVENT COLOMBO

Conductor: Priyanthi Seneviratne VanDort

Founded: 1902 Colombo, Sri Lanka

Program:

· Lucio San Pedro: Rejoice

· Ivor Dennis, arr. Priyanthi Senevirathne VanDort: Mage Jeewanayama Oba We

Priyanthi VanDort: The Way, Truth, Life
Priyanthi Van Dort: Sing Unto The Lord

CATEGORY C8 - JAZZ, POP, SHOW

SOUL SOUNDS ACADEMY CHOIR

Conductor: Lilanka Botejue

Founded: 2005

Colombo 5, Sri Lanka

Program:

- $\boldsymbol{\cdot}$ Jim Steinman, arr. Ben Parry: Total Eclipse of the Heart
- Robbie Williams, Guy Chambers, arr. Frank de Vreeze: Angels
- Justin Hurwitz, arr. Soundarie David Rodrigo: Another Day of Sun
- · Chris Martin, arr. Anders / Astrom, adapt. Mark Brymer: Fix You



THE PICCOLINIS

Conductor: Yapa Peshali

Founded: 2008

Rajagiriya, Sri Lanka

- · Mark Hayes: I Believe
- · Kristen Anderson-Lopez, Robert Lopez: Love Is An Open
- Shakira Ripoll, Zolani Mahola, et. al, arr. Mark Brymer: Waka Waka (This Time for Africa)
- Brian May, Freddy Mercury, arr. Mac Huff: We Will Rock You





CATEGORY C9 - FOLKLORE A CAPPELLA



HOTUMESE CHOIR

Conductor: Michael Mailuhu

Founded: 2010

Ambon, Maluku, Indonesia

Program:

- · Christian Izaac Tamaela: Toki tifa
- · Relin Huka: Batu Badaong
- · Yohanes Budi Susanto: Janger
- · Artje Souripet: Mako-mako



PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA

Conductor: Abraham Patrick Badiaraja Simanjuntak

Founded: 1983

Yoqyakarta, Indonesia

Program:

- · Erfando Ufo, Raymon Kristawan: Nyai Undang
- · Budi Susanto Yohanes: Ahtoi porosh
- · Oktadinata Aweru: Nek Gasing
- · Maryos Tandang: Bawi Kuwu



PSM VOCALISTA PARADISSO UPN VETERAN YOGYAKARTA

Conductor: Setyo Watjono

Founded: 1993

Yogyakarta, Indonesia

- · Trad. Indonesia, arr. Budi Susanto Yohanes: Meplalian
- · Trad. Indonesia, arr. Budi Susanto Yohanes: Luk Luk Lumbu
- · Trad. Indonesia, arr. Poedji Soesila: Bungong Jeumpa
- Trad. Indonesia, arr. Agustinus Bambang Jusana: Yamko Rambe Yamko

TONAL CHOIR

Conductor: Milad Omranloo

Founded: 2014 Tehran, Iran

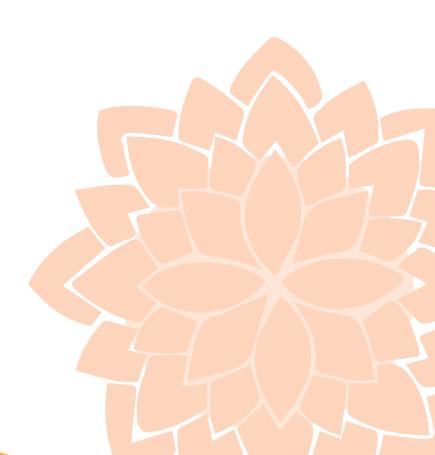
Program:
• Hamid Khanjari: Konus Kale

· Milad Omranloo: Kuchalara Susapmisham

· Hamid Khanjari: Famaj Famaj

· Hooman Khalatbari: Keras Charmin





CATEGORY C10 - FOLKLORE WITH ACCOMPANIMENT



PARSE CHOIR GROUP

Conductor: Tayyeb Faghih

Founded: 2007 Shiraz, Iran

Program:

- · Trad. Iran, arr. Alireza Golshan: Variation of Shiraz
- Trad. Iran, arr. Alireza Golshan: SafarTrad. Iran, arr. Alireza Golshan: Bandbaz
- · Trad. Iran, arr. Sahand Shokrzadeh: Az khoone javanan

vatan



PSM MIRACLE VOICES UII

Conductor: Irene Vista Budi Kusumastuti

Founded: 2005

Yogyakarta, Indonesia

Program:

- Trad. Indonesia, arr. Singgih Sanjaya: Sik-sik Si Batu Manikam
- · Trad. Indonesia, arr. Poedji Soesila: Ronda malam
- · Trad. Indonesia, arr. Poedji Soesila: Diru diru dina



SOUL SOUNDS ACADEMY CHOIR

Conductor: Lilanka Botejue

Founded: 2005

Colombo 5, Sri Lanka

Program:

 Trad. Sri Lanka: Folk Medley depicting Sri Lankan history and culture

UIN SYARIF HIDAYATULLAH CHOIR

Conductor: Amelia Putri

Founded: 1992 Banten, Indonesia

Program:
• Marthin Tupanno: Butet

· Afdhal Dzikri: Bungong Jeumpa

· Afdhal Dzikri: Jali-Jali





GRAND PRIX OF NATIONS COLOMBO

CATEGORY GP2 - YOUTH CHOIRS



PADUAN SUARA MAHASISWA UNIVERSITAS ATMA JAYA YOGYAKARTA

Conductor: Abraham Patrick Badiaraja Simanjuntak

Founded: 1983

Yogyakarta, Indonesia

Program:

- · Ily Matthew Maniano: Lux aeterna
- · Z. Randall Stroope: Conversion of Saul
- Trad. Indonesia, arr. Budi Susanto Yohanes: Ma Rencong Rencong
- · Kenny Nolan, Bob Crewe, arr. Budi Susanto Yohanes: Lady Marmelade
- · Jefferey L. Ames: Let Everything That Hath Breath

CATEGORY GP3 - CHAMBER CHOIRS / VOCAL ENSEMBLES



CAMERATI

Conductor: Sherene Vas

Founded: 2012 Colombo 4, Sri Lanka

- · Franz Biebl: Ave Maria
- · Hughie Cannon: Bill Bailey, Won't You Please Come Home?
- · Stephen Hatfield: Dubula
- Victor Rathnayaka, Sunil Shantha, arr. Shannon Jacob: Kula Gedarin/Olu Nelum Neriya
- · Drew Pearson, Greg Holden, arr. Geethika Cooray: Home

CATEGORY GP5 - MUSICA SACRA A CAPPELLA

RIGA ORTHODOX CHAMBER CHOIR "BLAGOVEST"

Conductor: Aleksandrs Brandavs

Founded: 1990 Riga, Latvia

Program:

· Giovanni Pierluigi da Palestrina: Sicut cervus

· Georgs Pelēcis: Psalms Nr. 150

· Aleksandr Grechaninov: Vecheri tvoyeya tainiya

· Alfred Schnittke: Concerto for Choir - Part II

· Aleksandr Arkhangelsky: Pomishlyayu den strashni



CATEGORY GP8 - JAZZ, POP, SHOW

THE BRITISH SCHOOL IN COLOMBO CHOIR

Conductor: Shamistha de Silva

Founded: 2011

Colombo 8, Sri Lanka

- Justin Timberlake, arr. Shamistha de Silva Dean: Pusher Love Girl
- Sanuka Wikramasinghe, arr. Shamistha de Silva Dean: Mal Qivan
- · Beyonce Knowles, arr. Shamistha de Silva Dean: End of Time
- Will Adams, Beyoncé Knowles, arr. Shamistha de Silva Dean: Where is the Love / Halo Mashup
- · Michael Jackson, arr. Shamistha de Silva Dean: Earth Song



GRAND PRIX OF NATIONS COLOMBO

CATEGORY GP2 - YOUTH CHOIRS



FOLK SONG GROUP "JANE"

Conductor: Ana Jaklinović

Founded: 2004

Velika Gorica, Croatia

Program:

- · Žan Jakopač, arr. Joško Ćaleta: Rusulica
- · Siniša Leopold: Grahove bralje
- · Ivan Potočnik: Podravska suita
- · Jakov Gotovac: Jadovanka za teletom
- · Siniša Leopold: Lipo ti je kad se kuruz sije

FESTIVAL



THE BRITISH SCHOOL IN COLOMBO DANCERS

Colombo 8, Sri Lanka

Founded: 2011

Conductor: Nadeeka Tharangani



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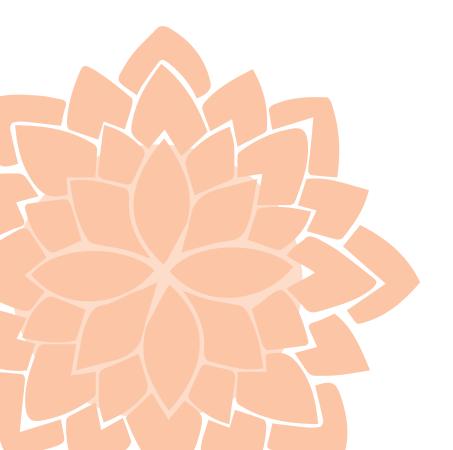
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