

6th CANTA AL MAR FESTIVAL CORAL INTERNACIONAL

October 25 – 29, 2017



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone number:	G 7 Mobile Phone Number:
G 8 Email (choir):	
G 9 Website (choir):	

Contact person

G 10 Last name:	G 11 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 12 First name:		
G 13 Street:		
G 14 Zip code:	G 15 City:	G 16 Mobile Phone number:
G 17 Email:		

Conductor

G 18 Last name:	G 19 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 20 First name:		
G 21 Street:		
G 22 Zip code:	G 23 City:	G 24 Mobile Phone number:
G 25 Email:		

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 <input type="checkbox"/> We are member of the INTERKULTUR e.V.*	G 29 Membership No:
G 30 <input type="checkbox"/> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional Persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 32 Arrival date: <input type="text"/> <input type="text"/> OCT. 2017	G 33 Departure date: <input type="text"/> <input type="text"/> OCT. 2017	G 34 Total number of nights: <input type="text"/> <input type="text"/>
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Desired accommodation category:

We need the following number of rooms:

G 35		
<input type="checkbox"/> Economy I	<input type="checkbox"/> Economy II	<input type="checkbox"/> Standard
<input type="text"/> <input type="text"/> single Person rooms	<input type="text"/> <input type="text"/> single Person rooms	<input type="text"/> <input type="text"/> single Person rooms
<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms
<input type="text"/> <input type="text"/> 3-person rooms	<input type="text"/> <input type="text"/> 3-person rooms	
<input type="checkbox"/> First I	<input type="checkbox"/> First II	
<input type="text"/> <input type="text"/> single Person rooms	<input type="text"/> <input type="text"/> single Person rooms	
<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms	

G 36 Remarks:

We will travel by:

G 37 <input type="checkbox"/> Coach	G 38 <input type="checkbox"/> This coach is at our disposal during the entire period.	
G 39 <input type="checkbox"/> Airplane	G 40 <input type="checkbox"/> Train	G 41 to:
G 42 <input type="checkbox"/> Please arrange our arrival / departure transfers from:		
G 43 <input type="checkbox"/> We need a coach for our stay. Please send us an offer for a local coach.		

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

G 44 Place, date:	G 45 Contact Person:	G 46 Conductor:
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REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for **non-competing** choirs

G 50

Friendship Concert performance in addition to the activities selected above

G 51

Friendship Concert performances only

The following documents are enclosed:

G 52

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 53

Short biography of the choir in English (editable text document, e.g. Word)

G 54

A recent photo of the choir in landscape format (as jpg or bmp file)

Music scores

G 55

5 scores of each composition (Competition)

G 56

3 scores of each composition (Evaluation Performance)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 57

We have transferred the registration fee via our bank account.

G 58

Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 59** Cardholder name:

G 60 Card number:

G 61 Expiration date:

G 62 Verification code:

G 63 Signature:

G 64

Place, date:

G 65

Contact Person:

G 66

Conductor:

Please send the registration forms to the following address:

INTERKULTUR · Canta al mar 2017 · Ruhberg 1 · 35463 Fernwald · Germany

phone: +49 (0) 6404 6974925 · fax: +49 (0) 6404 6974929 · email: mail@interkultur.com · internet: www.interkultur.com

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REGISTRATION FORM Competitive Participation

Thematic Categories (S, F)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 10 **Category S:** Sacred Choral Music

A 11 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 12 Age of the singers from: to:

A 13 **Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 14 **Category F:** Folklore

A 15 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 16 Age of the singers from: to:

A 17 **Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 18 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____ 4 _____
 5 _____ 6 _____

A 19 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation Thematic Categories (P, J)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 20 **Category P:** Popular Choral Music

A 21 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 22 Age of the singers from: _____ to: _____

A 21 **Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 22 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____

A 23 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

A 24 **Category J:** Jazz

A 21 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 22 Age of the singers from: _____ to: _____

A 25 **Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 26 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____

A 27 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in **Category P** **Category J**

A 28 We will need amplification for the following instruments: _____

A 29 We will need the following microphones for the voices: _____

A 30 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A 31 **Evaluation Performance for non-competing choirs** - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 32 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____

A 33 We will **BRING** the following instruments:

Friendship Concerts

A 34 **Friendship Concert** - Our concert program (max. 20 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 35 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____ 4 _____
 5 _____ 6 _____

A 36 We will **BRING** the following instruments: