



**World
Choir
Games**

sochi
2016RUSSIA

JULY 6 – 16, 2016



**PARTICIPANT
INFORMATION**

sochi
be part of it



AN  **INTERKULTUR** EVENT

Organizer

INTERKULTUR (Germany)

Government of the Russian Federation
Ministry of Culture of the Russian Federation
Administration of the Krasnodar Region
Sochi City Administration

supported by numerous national
and international committees and organizations

Honorary Presidents of the World Choir Games

Dr. Walter Scheel (Germany), Former President of the Federal Republic of Germany
Morten Lauridsen (USA), Honorary Artistic President
Mikis Theodorakis (Greece), Honorary Artistic President

Honorary Artistic President of the 9th World Choir Games

Valery Gergiev (Russia), Artistic Director of the Mariinsky Theatre in St. Petersburg,
Chairman of the All-Russian Choral Association

President INTERKULTUR and World Choir Games

Günter Titsch (Germany)

National Organizing Committee of the 9th World Choir Games

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Vice Prime Minister of the Russian Federation
Vladimir Medinsky (Russia), Co-Chairman of the Organizing Committee,
Minister of Culture of the Russian Federation
Galina Zolina (Russia), Vice-President of the Organizing Committee,
Vice Governor of Krasnodar Region
Anatoly Pakhomov (Russia), Deputy Chairman of the Organizing Committee,
Mayor of Sochi
Viktor Sakharchenko (Russia), Deputy Artistic Director,
Artistic Director of the State Academic Kuban Cossack Choir

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Wang Qin (China)
Stefan Bohländer (Germany)
Prof. Dr. Ralf Eisenbeiß (Germany)

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N.N. (Russia)
Christian Ljunggren (Sweden)
Johan Rooze (Netherlands/Republic of Korea)
Fred Sjöberg (Sweden)
Assoc. Prof. Romāns Vanags (Latvia)

Project Direction

Jelena Dannhauer (Germany), Project Director International
Irina Romanets (Russia), Project Director National

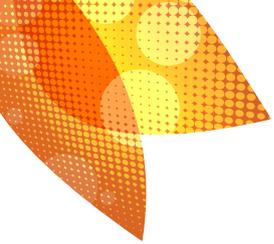
World Choir Council

of the 9th World Choir Games

President Günter Titsch (Germany) **Vice President** Christian Ljunggren (Sweden) **Honorary President** Prof. Paul Wehrle † (Germany)

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		Republic of Korea	Jung-Sun Park		
		Romania	Voicu Popescu		



Greetings

**Dear friends of the World Choir Games,
Dear followers of the Choir Olympic idea,**



on July 6, 2016, the fantastic city of Sochi in Russia will launch **the 9th World Choir Games**

It is my great pleasure to invite you to this major event, which is the largest choir competition in the world.

We welcome you to a city that has become a pearl of Russia and the Black Sea. Sochi, the shiny metropolis with a subtropical climate in Russia has made a great impression in organizing big events. The 2014 Winter Olympics, the Formula 1 race in 2014 and the upcoming games of FIFA 2018 World Cup are among the worthwhile mentions which prove the modernity and attractiveness of Sochi. The Choir Olympic idea will be enriched by the modern face of the World Choir Games Sochi 2016 through new colors and powerful accents.

After the unique experience of the previous Games in the Latvian capital, Riga, in 2014, we are now looking forward to a high-profiled international event in the spirit of tolerance and unity. The World Choir Games are a world-wide recognized and valued cultural event with a global dimension. Their innovative approach has millions of followers around the world. Choirs from more than 100 countries from all over the continents seek encounters with each other to find out where they stand on the international level. The World Choir Games are the world's only major event of this kind in the field of art.

The idea of "Singing together brings Nations together" is associated with the World Choir Games. Mikis Theodorakis, the great Greek composer and musician, as well as Honorary President of INTERKULTUR, formulated in his message: the music, namely choral music, "makes us more humane and allows us to discover feelings, which are as beautiful as the love between individuals."

In this sense, I invite choirs from all over the world to the 9th World Choir Games 2016 in Sochi to celebrate as a festival of joy, cheerfulness and togetherness, as only music can do.

Welcome to Sochi!

Günter Titsch
President of INTERKULTUR and
President of the World Choir Games

Participation Overview

The artistic concept for the competitions in the World Choir Games is based on experience collected from more than 100 INTERKULTUR international competitions and the previous eight World Choir Games.

To ensure your participation will be an artistic success, INTERKULTUR team members are available to assist your organization throughout registration and on-site at the Games.



A

A – THE COMPETITIONS

The World Choir Games invites all non-professional choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience.

The World Choir Games offer The Champions Competition and The Open Competition. These two competitions allow choirs the opportunity to participate at the appropriate level.

A1 – The Champions Competition

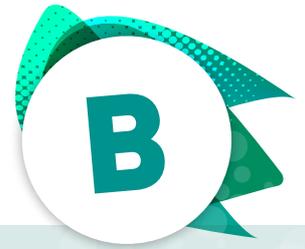
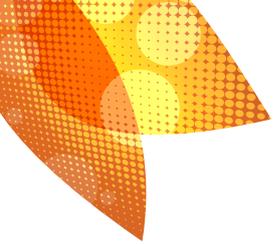
The Champions Competition is for choirs with international competitive experience and/or comparable credentials [see A1 in the Competition Information booklet].

A2 – The Open Competition

In the spirit of „Participation is the highest honor“, choirs, regardless of their present artistic level of achievement, have the opportunity to participate in **The Open Competition** to gather valuable experience in international competition.

A complete description of the competitions can be found in the “Competition Information” booklet.





B – NON-COMPETITIVE EVALUATION

B1 – Evaluation Performance for non-competing choirs

This level of participation is available to choirs who choose not to be placed in competition, but seek to be part of the international experience of the World Choir Games. Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program is discussed with the choir in an open and amicable atmosphere. Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official World Choir Games certificate of participation.

B2 – Evaluation Performance for competing choirs

Prior to World Choir Games competitions, choirs may register to present their competition program in front of a highly qualified, experienced international jury. This is an INTERKULTUR tradition which provides a rich source of inspiration through the sharing of diverse opinions and approaches. Choirs who take advantage of this opportunity will receive comments and advice on such elements as interpretation, sound quality and presentation. The experience will have no effect on subsequent competition evaluation.

Evaluation Performances for competing choirs will be planned for July 5&6 and 11&12 only, so interested choirs need to arrive in Sochi accordingly.

B3 – Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Procedure of Individual Coaching

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An internationally respected choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition are presented a certificate and a recommendation for their future participation in international choral competitions.



C – FRIENDSHIP CONCERTS

In addition to their competitive or non-competitive participation, choirs may perform in a friendship concert with other choirs in public venues in and around the city of Sochi. These free public concerts provide opportunity for each choir to present musical traditions and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to participate solely in multiple friendship concerts.





D – FESTIVAL STAGE CHOIR

The World Choir Games feature large-scale events staged in world class venues capable of televised and live stage productions. These shows feature massed stage choirs singing a wide-spectrum of music ranging from great choral-symphonic works to pop music. The Artistic Committee has final approval on selection of choirs who must rehearse independently and arrive prepared for massed rehearsal.

Great Celebration Concert
July 10, 2016

The first part of the World Choir Games will conclude with a Great Celebration Concert on July 10 where hundreds of singers from all around the world will come together to unite in song.

Closing Ceremony
July 16, 2016

In the Closing Ceremony, as flags of the participating countries are assembled and the colors of the World Choir Games are handed to the Mayor of the next host city, the event venue will become a stage for choral fireworks. Under the title "CHORAL FIREWORKS", a massed choir, especially put together for this event - joined by soloists and orchestra - will perform a number of folk songs from all continents, popular songs, and traditionally the "Jazz Hallelujah" and "We are the World" where everyone can sing and dance along and conclude the brilliant evening.



E – WORKSHOPS & SEMINARS

The World Choir Games will also offer workshops and seminars. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. Mixing with other singers, getting instructions from the expert and performing together might open the eyes and ears of the choristers to new choral experiences. On each competition day of the World Choir Games 4 workshops will be offered in the following categories:

SINGSPIRATION

Singing beautifully, singing with your body, singing in different styles, singing in different age groups

HEADLINERS

We proudly present our specially invited composers and legendary ensembles!

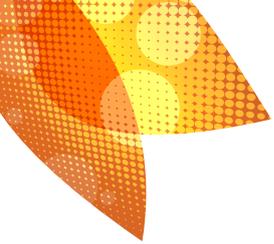
CULTURAL SHOWCASE

Learn about choral traditions and sing music from all corners of the world!

MODERN TIMES

Singing jazz, singing pop, singing spirituals, singing gospel – famous choral directors lead us along





Event Calendar

	July 5 Tuesday	July 6 Wednesday	July 7 Thursday	July 8 Friday	July 9 Saturday	July 10 Sunday
		World Choir Games Part 1				
	Arrivals					
Official events						Award Ceremonies Part I-II morning
		Opening Event 20:00			Award Ceremonies Part I-I evening	Great Celebration Concert of the World Choir Games evening
Competitions , Evaluations & concerts	Official rehearsals					
			Evaluation Performances (for non-competing choirs) Individual Coachings			
	Qualification Concerts & Evaluation Performances for competing choirs					
			THE OPEN COMPETITION Cat. 02, 03, 04, 05, 06, 010, 012, 014, 015, 017, 023, 024, 026, 027, 029			
			THE CHAMPIONS COMPETITION Cat. C2, C3, C4, C5, C6, C10, C12, C14, C15, C17, C23, C24, C26, C27, C29			
			Celebration Concerts	Celebration Concerts		Champions Concerts 15:00
	Friendship Concerts i					
		Festival Stage Choir I – Great Celebration Concert Final rehearsals and performance on July 10				
others		Workshops & Seminars				

of the 9th World Choir Games 2016, Sochi, Russia

July 11 Monday	July 12 Tuesday	July 13 Wednesday	July 14 Thursday	July 15 Friday	July 16 Saturday	July 17 Sunday
Day off	World Choir Games Part 2					
Departures, arrivals or extension of stay						Departure or later
Congress of the World Choir council	Parade of Nations afternoon				Award Ceremonies Part II-II morning	
Day off				Award Ceremonies Part II-I evening	Closing Ceremony 20:00	
Official rehearsals						
		Evaluation Performances (for non-competing choirs) Individual Coachings				
Qualification Concerts & Evaluation Performances for competing choirs						
		THE OPEN COMPETITION Cat. 01, 07, 08, 09, 011, 013, 016, 018, 019, 020, 021, 022, 025, 028				
		THE CHAMPIONS COMPETITION Cat. C1, C7, C8, C9, C11, C13, C16, C18, C19, C20, C21, C22, C25, C28				
Celebration Concert		Celebration Concerts	Celebration Concerts		Champions Concerts 15:00	
In Sochi and the surrounding area						
	Festival Stage Choir II – Closing Event Final rehearsals and performance in the closing event on July 16					
		Workshops & Seminars				

Subject to change!



General Conditions of Participation

GENERAL INFORMATION

Choirs may register for a maximum of 3 activities per part of the World Choir Games (one or more competition categories, evaluation activities, Festival Stage Choir). The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

For choirs that choose to participate in A, B or D, a performance in one Friendship Concert is free of charge.

1. REGISTRATION DEADLINES

The final deadline for registration is **December 1, 2015**.

Early Bird deadline is September 15, 2015. (Registration fee and complete documents have to be received).

2. REGISTRATION FEE

The following registration fees have to be paid per choir/ensemble as follows:

Early Bird Sep. 15, 2015 For Early Bird registration the fee per selected activity* is EUR 200,00.

Regular Dec. 1, 2015 For registration until the regular deadline the fee for the first activity* is EUR 400,00 and EUR 200,00 for each additional activity.

* Activities are competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Stage Choir, Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities the performance in concerts is free of charge.

Please note that a choir can participate in a maximum of 3 activities per part of the World Choir Games.

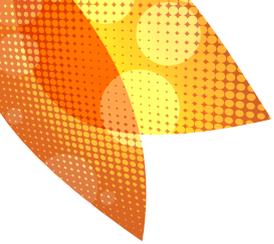
The registration fee must be paid in full and accompanied by the completed registration forms to reserve your participation in the World Choir Games. Any banking fees are the responsibility of the registrant. Please remit the registration fee to the following bank account:

Bank details for wire transfer

Account holder:	INTERKULTUR
Name of bank:	Deutsche Bank AG
Address:	Marktplatz 4 D-35392 Gießen
Bank code:	513 700 24
Account number:	028 042 001
SWIFT-Code (BIC):	DEUTDEDB513
IBAN for EU countries:	DE59513700240028042001
Purpose:	S16+name of choir (please state in full)

2. EVENT PACKAGE TERMS AND CONDITIONS

Travel	Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event are not inclusive and must be booked separately.
Event Package Terms and Conditions	<p>It is required that your event package and accommodations be booked through the selected and authorized travel agencies of INTERKULTUR. This is an exclusive condition and is a requirement of the general rules for participation. All included services are described in the authorized travel agency offer.</p> <p>Event packages are available in the following categories: Economy, Standard and First Class. To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after September 15, 2015 cannot be guaranteed for accommodations in the requested category.</p> <p>If the registration forms are not filled-in completely, the event package will be booked and automatically invoiced for "standard" accommodations.</p>
Travel, Accommodation and Exclusivity Clause	<p>a) Accommodations and touring services for participants (and accompanying persons) to the World Choir Games are available through official travel agents and tour operators authorized as official providers by the organizer, INTERKULTUR. These agents and operators have secured the hotel room allocations in Sochi, as well as the legally required insurance coverage, liability protection and all other requirements. As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the form of a "World Choir Games Event Package". Participants will be provided with a "Participant Information" booklet. The organizer will pass on the choirs' contact information to the official providers.</p> <p>b) For security and event management, participation in the World Choir Games requires that accommodations for the event are booked exclusively through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in The Games.</p> <p>c) Registration for the World Choir Games is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.</p> <p>d) Participation in the World Choir Games will only be possible if all fees and the World Choir Games Event Package (including agency costs for tourism services) have been paid in full and without deductions. The organizer reserves the right to deny permission to participate in the World Choir Games to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.</p>
Organizer	Organizer is INTERKULTUR Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany) and the Sochi City Administration.



Liability of the Organizer INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.

As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the World Choir Games, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.

Languages of correspondence The official language of the World Choir Games is English. Moderation (participant information, translations) of the events, the printed material and other publications will be produced in this language. Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English and /or German.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.

Official documents are available on the internet at Interkultur.com in the following languages: German, English, Spanish, Chinese, Russian. In the event of doubts or disputes, the printed English version is authentic and legally binding.

Subcontracted Services The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

Rejection The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

Pictorial and Sound Recordings All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of data-bases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the

Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

Individual Concerts and Performances

During their stay at the World Choir Games, the participating choirs are not allowed to give further concerts or performances without the organizer's advance approval.

Changes to the Participant and Competition Information

The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.





Registration

Early Bird deadline is September 15, 2015. The final deadline for registration is **December 1, 2015** and the following documents must be provided together with the registration forms until the respective deadline.

REGISTRATION CHECK LIST

The following documents must be provided together with the registration forms:

- All participants**
- REGISTRATION FORMS DULY FILLED IN
 - REGISTRATION FEE (Please enclose proof of payment) - The amount may also be paid with Visa or Mastercard (see registration forms).
 - AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
 - SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
 - PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- Competition and/or Evaluation participants**
- A separate page of the registration form for each competition category in which it intends to participate (please retain copies for your files),
 - PROOF OF QUALIFICATION for participation in The Champions Competition of the World Choir Games (certificate, delegation letter, etc.),
 - MUSIC SCORES OF COMPETITION OR EVALUATION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) for The Champions Competition & Qualification Concert, five (5) for The Open Competition, three (3) for Evaluation Performance, one (1) for Individual Coaching



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World Choir Games 2016

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ChoirTV.com



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Stefan Bohländer, Ralf Eisenbeiß, Jelena Dannhauer

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