



Monterey (CA) • USA
November 20-24, 2016

Golden State Choral Trophy 2016

PARTICIPANT INFORMATION



Organizer
INTERKULTUR

In cooperation with
Monterey Choral Community

Supported by the
American Choral Directors Association
City of Monterey
Monterey County Convention & Visitors Bureau

President INTERKULTUR
Günter Titsch (Germany)

Honorary Artistic President
Morten Lauridsen (USA)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Director
Dr. Sean Boulware (USA)
Johan Rooze (Netherlands)
Christian Ljunggren (Sweden)

Organizing Committee
Thomas Schüle (Germany), Project Manager
Iris Huting Byrd (China/Canada)

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General



Cordial Invitation



Dear singers,

After the spectacular success of the 2012 World Choir Games in Cincinnati, INTERKULTUR is now working to spread this enthusiasm to other destinations within the United States. We are pleased to offer two new festivals in the US, first we invite the choirs in the world to following us to Provo, Utah in spring 2016. Then in autumn of the same year a new festival in Monterey, California has been set up in order to attract the choir's attention.

INTERKULTUR, in cooperation with the Monterey Choral Community cordially invites all choirs to Monterey in order to celebrate this great festival of choral music!

In addition to INTERKULTUR's commonly used categories in different degrees of difficulty this festival will direct our attention towards the Pop - Gospel and Jazz choir scene. We are also pleased that Mr. Morten Lauridsen, California based famous composer of choral music, will be holding workshops during the festival.

Monterey offers iconic Californian experiences! The city is one of the earliest settlements of the Spaniards. Even today, the Spanish city's history is visible everywhere. The countless historical buildings in the old town contribute to an almost Mediterranean appearance.

The Choral Trophy will be held in what is referred to as the "Indian Summer", an ideal time for traveling to the West coast and an unusually dry, warm and sunny weather period in late autumn. November 24 marks the Thanksgiving Day so the American participants may enjoy this great choral gathering to stay a few days longer and celebrate Thanksgiving with their families at the Monterey Peninsula.

We look forward to welcoming you to Monterey!

A handwritten signature in blue ink, appearing to read 'Günter Titsch'.

Günter Titsch
President INTERKULTUR

EVENT SCHEDULE *Subject to Change*

Dates	SUNDAY NOV 20, 2016	MONDAY NOV 21, 2016	TUESDAY NOV 22, 2016	WEDNESDAY NOV 23, 2016	THURSDAY NOV 24, 2016
Arrival / Departure	Arrival				Departure
Rehearsals	Rehearsals and Stage rehearsals				
Evaluation	Evaluation Performance for competing choirs		Evaluation Performance and Individual Coaching for non-competing choirs		
Workshops		Workshops			
Friendship Concerts	Concerts and performances in Monterey and surroundings				
The Competitions		All day			
Official Events	Opening Event			Grand Prize Competition, Parade, Closing Event & Awards Ceremony	
Tourism activities	Sightseeing & excursions (depending on the choir's event schedule)				

PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories*		X
Evaluation Performance*	X	X
Individual Coaching*	X	X
Workshops	X	X
Non-competitive Festival Participation (Concert Performances only)	X	

* Friendship Concert Performance included

1. Non-competitive elements

Friendship Concerts

FC	Friendship Concerts	<p>Participating choirs may register to perform together with other international choirs. Choirs must prepare approximately 20 minutes of their own music pre-approved by the artistic committee. The concert should be preferably a cappella or with own instruments.</p> <p>Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).</p>
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Evaluation Performance



EP	Evaluation Performance for non-competing choirs	<ul style="list-style-type: none"> • three (3) pieces of the choir's own choice • performance before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request
	<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: maximum 15 minutes • Accompaniment: unlimited 	

EP	Evaluation Performance for competing choirs	<ul style="list-style-type: none"> • presentation of your competition program one day before competitions start • performance before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • evaluation does not involve preliminary decisions regarding the competition result
	<ul style="list-style-type: none"> • Number of singers: according to competition rules • Singing time: according to competition rules • Accompaniment: according to competition rules 	

Individual Coaching

IC	Individual Coaching	<ul style="list-style-type: none"> • one piece of the choir's own choice • an international choral expert gives new input to stimulate artistic ideas and interpretive guidance • for an effective rehearsal choirs must prepare the music piece in advance
	<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: 45 minutes rehearsal session • Accompaniment: possible 	


Workshops

MORTEN LAURIDSEN		<p>Morten Lauridsen, holder of the National Medal of Arts, is one of the most frequently performed American choral composers.</p> <p>In this workshop he will present his music through an open and informal dialogue.</p> <p>By listening and singing together some of his works he will give background of his works and provide practical ideas for performance.</p>
VIJAY SINGH		<p>Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University.</p> <p>He will present a workshop on Vocal Jazz and Pop Group singing.</p> <p>Repertoire, technique, rhythm and other style elements will be dealt with in an open and practical "singing together" session.</p>

2. Competitive Participation

2.1 Categories of Competition

A	Difficulty level I	<p>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs</p> <p>Four pieces have to be performed:</p> <ol style="list-style-type: none"> 1. One piece by a US composer in its original language 2. One piece by a non US composer, born after 1950 3. One piece of the choir's choice 4. One piece of the choir's choice
	<ul style="list-style-type: none"> • Number of singers: A1 minimum 31; A2 & A3 minimum 26 • Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes. • Accompaniment: Only one piece may be performed with instrumental accompaniment. • Only original compositions can be performed. 	
B	Difficulty level II	<p>B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs</p> <p>Three pieces have to be performed:</p> <ol style="list-style-type: none"> 1. One piece by a US composer 2. & 3. Two pieces of the choir's choice
	<ul style="list-style-type: none"> • Number of singers: No restrictions • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: Only 1 piece 	

G	Children's Choirs Youth Choirs	<p>G1- Children's Choirs up to 16 years old (SSAA) G2- Youth Choirs of equal voices (Girls up to 19, Boys up to 25 years old) G3- Youth Choirs of mixed voices (up to 25 years old)</p> <p>Three pieces have to be performed: 1. One piece by a US Composer 2. One piece from the choir's country or living area 3. One piece of the choir's choice </p>
		<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: Maximum 2 pieces

F	Folklore	<p>All kinds of choirs</p> <p>The ensembles perform a folklore program typical for the choir's home country. Choreographic is permitted</p>
		<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: All pieces maybe accompanied.

GENERAL RULES FOR CATEGORIES J&P

Instrumental accompaniment	<p>Instrumental accompaniments including electronic instruments with their own amplification are permitted. The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site. Instrumental accompaniments in these categories may be performed via playback (minus one track). Vocal playback is not permitted.</p>
Amplification	<p>The amplification of voices and instruments is permitted. Basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions.</p> <p>All complicated technical setups must be clarified in advance with the organizers (e.g. the use of headset microphones or a separate microphone for each singer). If your program requires a complicated mixing or special headsets we suggest bringing your own equipment with you.</p>

J	Jazz	<p>J1 - Jazz Vocal Groups J2 - Jazz Choirs</p> <p>4 Jazz pieces of varying style have to be performed.</p> <p>Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.</p>
		<ul style="list-style-type: none"> • Number of singers: J 1 min. 4 / max 16. Singers; J 2 min 17 singers • Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes. • Accompaniment: Accompaniment is allowed in both categories. A minimum of one composition has to be performed a cappella. • Amplification of the voices and the instruments is permitted.

P	Popular Choral Music	P1 – Pop Vocal Groups P2 – Pop Choirs 4 Pieces of Pop, Rock and Light Entertainment selections from the 20 th century through the present have to be performed. Choreographic elements may be integrated into the performance.
	<ul style="list-style-type: none"> Number of singers: P1 min. 4 / max 16. singers; P2 min 17 singers Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes. Accompaniment: Accompaniment is allowed in both categories. A minimum of one composition has to be performed a cappella. Amplification of the voices and the instruments is permitted. 	

2.2 Artistic Regulations

	A		B	G			F	J		P	
	A1	A2/A3	B1-B3	G1	G2	G3	F	J1	J2	P1	P2
Age Limit	16 +			Max 16	Girls max 19 Boys max 25	Max 25	Unlimited				
Minimum Number of Singers	16	12	Unlimited					4	17	4	17
Maximum Number of Singers	unlimited							16	Unlimited	16	Unlimited
Number of Pieces	4		3			Unlimited	4				
Minimum singing time should be	12		8					12			
Maximum Actual Singing Time	20		15					20			
Maximum Pieces with accompaniment	1			2			all	3			
Use of Amplification	Not permitted					Permitted					

GOLDEN STATE CHORAL TROPHY 2016



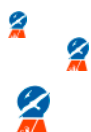
Those choirs that were awarded a corresponding category prize have the opportunity to take part in the competition for the Golden State Choral Trophy. The Jury reserves the right to admit further choirs to this competition.



PROGRAM: two freely chosen pieces a cappella or with accompaniment which must not be the ones the choir has already performed in its competition program; the music scores of these two pieces must be approved by the artistic directors.



Please bring 5 music scores of each piece that you are planning to perform in this competition and hand them over when registering your choir.



PURE SINGING TIME: The maximum time allowed is 8 minutes.

The winner of this competition receives the Golden State Choral Trophy 2016.

Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but can NOT sing in more than one primary choir.
- b) All choirs may participate in only one of A, B or G.
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in category F, J and P independent of their participation in A, B or G.
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

- a) Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- b) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections: if the choir wishes to change the key from what is written in the printed score, the jury must be informed in writing prior to the competition.
- e) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery if there are any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order can be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- f) **PURE SINGING TIME:** Pure singing time is the duration of the performance only. It excludes entrance, exit, and applause.
- g) It is NOT allowed to sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

SHEET MUSIC

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).

- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for celebration or friendship concerts.
- f) Please note that published choral compositions can only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.

The performance of each choir will be evaluated according to the following:

I) Technical Evaluation

- a) *Intonation*
- b) *Sound Quality*

II) Artistic Evaluation

- c) *Fidelity to the score* (in general categories); *Interpretation practice* (in Jazz & Pop categories), *Authenticity* (in Folklore)
- d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4	25.25	26	24.25	24
Criteria b & d = points given for the overall performance				
Total Score (average)	24.88			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points.
- In categories for which the number of pieces is not specified, the jury will evaluate only the overall performance according to the above mentioned criteria.
- Category winner is the choir with the highest score above 20.50 points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner in that category.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

Diplomas & Awards

Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event a choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special and Conductor's prizes may also be awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	1- 1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5- 30

3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration Deadline

The deadline for registration is **June 6, 2016**.

Early Bird deadline is April 4, 2016.

3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- ☐ REGISTRATION FORMS DULY FILLED IN
- ☐ REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- ☐ AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please include the written titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- ☐ PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file, jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- ☐ MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. (Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching).

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	1. Non-Competitive Participation	2. Competitive Participation
1 competition category*		USD 250.00
Evaluation Performance*	USD 250.00	USD 250.00
Individual Coaching*	USD 250.00	USD 250.00
Workshops	USD 250.00	USD 250.00
Non-competitive Festival Participation (Concert Performances only)	USD 250.00	

*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee are as follows:

Account Holder:	INTERKULTUR
Name of Bank:	Deutsche Bank
Bank Code:	513 700 24
Account Number:	0152181
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE06 5137 0024 0015 2181 00
Purpose:	US162 + name of choir (please state name in full)

Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR.

This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

All included services and rates of the event package are described in the travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights minimum**.

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice. We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

3.4 Language of Correspondence

English is the sole language that is reflected on official documents. This includes, but is not limited to, the Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Italian, Russian, Spanish and Hungarian, Chinese.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Organizer

Organizer according to law is the Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany - Registered at AG Frankfurt, HRB 77821 - represented by Günter Titsch, President INTERKULTUR).

3.6 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audio-visual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

3.9 Imprint

Content: Prof. Dr. Ralf Eisenbeiß, Stefan Bohländer
Layout: Jelena Dannhauer



Monterey I USA

**GOLDEN
STATE
CHORAL
TROPHY**

For any questions concerning the organization and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
Golden State Choral Trophy Monterey
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
Email: mail@interkultur.com
Internet: www.interkultur.com

This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organizer. In case of any doubt, the printed German version is authentic and legally binding.



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